

Johnny

Atomsko Skloniste

Words & Music by Atomsko Skloniste

Standard tuning

♩ = 180

E-Gt

The first system of music for 'Johnny' consists of a treble clef staff in 4/4 time, marked with a forte 'f' dynamic. The melody begins with a first finger (1) on the first note. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom). The first measure of the tab shows a 7-0 chord on the top line and an open string (0) on the bottom line. The second measure shows a 7-0 chord on the top line and a 5-0 chord on the bottom line. The third measure shows a 7-0 chord on the top line and an open string (0) on the bottom line. The fourth measure shows a 7-0 chord on the top line and a 5-7 chord on the bottom line. The fifth measure shows an open string (0) on the top line and a 7-0 chord on the bottom line. The sixth measure shows a 7-0 chord on the top line and a 5-0 chord on the bottom line. The seventh measure shows an open string (0) on the top line and an open string (0) on the bottom line.

The second system of music starts at measure 4. It continues the melody from the first system. The guitar tablature below shows the corresponding fretting for each measure, maintaining the 7-0 and 5-0 patterns on the top line and the 0, 3, 5, and 7 patterns on the bottom line.

The third system of music starts at measure 8. It continues the melody from the second system. The guitar tablature below shows the corresponding fretting for each measure, maintaining the 7-0 and 5-0 patterns on the top line and the 0, 3, 5, and 7 patterns on the bottom line.

The fourth system of music starts at measure 12. It continues the melody from the third system. The guitar tablature below shows the corresponding fretting for each measure, maintaining the 7-0 and 5-0 patterns on the top line and the 0, 3, 5, and 7 patterns on the bottom line.

The fifth system of music starts at measure 16. It continues the melody from the fourth system. The guitar tablature below shows the corresponding fretting for each measure, maintaining the 7-0 and 5-0 patterns on the top line and the 0, 3, 5, and 7 patterns on the bottom line.

20

TAB 7-0 7-0 0-0 3-5 7-0 7-0 5-0 0-0 7-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 5-3

24

TAB 7-5 0-0 7-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 0-0 7-0 7-0 5-0 0-0

28

TAB 7-0 7-0 0-0 3-5 7-0 0-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 0-0 7-0 7-0 5-0 0-0

32

TAB 7-0 7-0 0-0 3-5 7-0 0-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 0-0 7-0 7-0 5-0 0-0

36

TAB 7-0 7-0 0-0 3-5 7-0 0-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 0-0 7-0 7-0 5-0 0-0

40

TAB 7-0 7-0 0-0 3-5 7-0 0-0 7-0 5-0 0-0 7-0 0-0 3-5 7-5 0-0 7-0 7-0 5-0 0-0

44

T
A
B

7-0 7-0 5-3 7-5 0-0 7-0 7-0 5-0 0-0 7-5 5-3 7-5

48

T
A
B

(7)-5 7 5 (5) 7 7 5 7 5 (5) 7 5 (5)-7 5 3

53

T
A
B

(5) 7 7-5 7 5 7 5 7 5 7 5

57

T
A
B

7-5 7-5 5-3 7-5 (7) 0-0 7-0 5-0 0

62

T
A
B

7-0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0 7-0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0

66

T
A
B

7-0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0 7-0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0

70

TAB 7-0 7-0 0-0 5-3 7-5 0-0 7-0 7-0 5-0 0 0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0

74

TAB 7-0 7-0 0-0 5-3 7-5 0-0 7-0 7-0 5-0 0 0 7-0 0-0 5-3 7-5 5-3

78

TAB 7-5 0-0 7-0 7-0 5-0 0 0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0

82

TAB 7-0 7-0 0-0 5-3 7-5 5-3 7-5 3 5

87

5x

TAB 7-7 (7) 7 7 7 7 7 7 0-0 7-0 5-0 0

94

TAB 7-0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0 0 7-0 0-0 5-3 7-5 0-0 7-0 5-0 0

98

TAB 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0

102

TAB 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0

106

TAB 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0

110

TAB 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0 7-0 7-0 0-0 5-7 0-0 7-0 7-0 5-0 0

114

TAB 7-0 7-0 0-0 5-7 5 7 (7)-5 7 5 (5)

118

TAB 5 7 5 (5) 7 5 (5) 7 7-5 7 5

123

T
A
B

7 5 7

7 7 7-5 7

5