

Mario Minor

Powerglove
Metal Kombat for the Mortal Man

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 132

♩ = 220

Mario Chiptune Intro **METUHL**

E-Gt

(Alex)

A Melody

19

T
A
B

(13) 11 13 14 11 13 14 11 (11)

1st Guitar Solo

21

T
A
B

14 11 14 13 14 11 (11) 12 14 11 14 11 13 (13) 11 11 11 11 13

24

T
A
B

(13) 14 13 11 10 13 12 13 14 14 14 (14) 13 11 14 13 14 11

(Chris)

B Melody

27

T
A
B

14 13 <12> 11 11 11 11 13 14 13 11 14 11

31

T
A
B

11 11 11 11 13 14 11 12 13 11 11 11 11 13 14 13 11 14 11

35

T
A
B

14 — 14 — 14 — 11 — 14	13 — (13)	14 — 14 — 14 — 14 — 16	17 — 16 — 11 — 13
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39

T
A
B

14 — 14 — 14 — 14 — 16	17	14 — 14 — 14 — 14 — 16	17 — 16 — 14 — 16 — 13
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(Alex)

2nd Guitar Solo

43

T
A
B

17 — 17 — 17 — 14 — 17	16 — 17 — 16 — 14 — 16 — 14	17 — 16	16 — 17 — 18 — 18
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46

T
A
B

19 — 16 — 17 — 16	16 — 18 — 16 — 14 — 16 — 14 — 13	(13) — 16 — 13 — 11 — (11)
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49

T
A
B

11 — 11 — 11 — 11 — 13 — 11 — 11 — 14	11 — 11 — 11 — 11 — 14 — 11 — 13 — 11
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51

(Both - Alex)

A Melody 2

60

T T T

TAB 21—14—16—17—21—14—16—17—21 | 14—13—14 | (14)—14—12—14—13

63

TAB (13)—11—13—14—11—13 | (13)—14—11—13—10 | 14—13—14

(Chris)

66

TAB (14)—14—12—14—13 | (13)—11—13—14—11—13 | (13)—14—11—(11)—11—12

3rd Guitar Solo

69

TAB 13—13—13—12—11—14—14 | (14)—12—14—13—14—13—11 | (11)—14—11—13—14—13—14—13

72

TAB

(13)– 14 – 13 – 11 – (11)	13– 13 – 16 – 13 – 14	17	(17)– 16 – 16 – 14
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(Chris)

B Melody 2

75

TAB

13 – 11	9	11 – 11 – 11 – 11 – 13	14 – 13 – 11 – 14 – 11
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Whammy pedal

79

TAB

11 – 11 – 11 – 11 – 13	14 – 11 – 12 – 13	11 – 11 – 11 – 11 – 13	14 – 13 – 11 – 14 – 11
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83

TAB

14 – 14 – 14 – 11 – 14	12 – 14 – 13 – 11 – 13 – 11 – 14 – 13	17 – 17 – 17 – 17 – 19
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86

TAB

16 19 17 16 17 17 17 17 18 16 18 16 14 16 17 17 17 17 19

90

TAB

19 17 16 19 17 14 14 14 13 14 13 (13)

(Both - Chris)

Tapped Harmonics: 8va

Guitar Harmony 1

93

TAB

12 14 16 12 14 16 13 14 16 13 14 16 14 13 14 (14) 14 (14) 12 14 13 11

96

TAB

9 11 13 9 11 13 13 11 9 13 11 9 11 11 full 9 9 12 9 14 12 (12) (12)

99

T
A
B

102

full

T
A
B

105

T
A
B

107

$\text{♩} = 110$

Bowser Breakdown

T
A
B

(Alex) w/ Wah Pedal

Musical notation for Alex with Wah Pedal, measures 111-116. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: 111 (rest), 112 (rest), 113 (rest), 114 (e4), 115 (f#4), 116 (g4) with a slur over the last three notes. The guitar tab shows fret numbers: 12, 14, 13, 12, 14, (14), 13, 14, 16, 17, <16>.

(Chris)

Musical notation for Chris, measures 111-116. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: 111 (e4), 112 (f#4), 113 (g4), 114 (a4), 115 (b4), 116 (c5) with a slur over the last three notes. The guitar tab shows fret numbers: 9, 12, 9, 7, 9, 6, 9, (9), (9), 4, 6, 4, 5, 6, 5, 6, 7, 9, 7, 9.

(Alex) Whammy Bar

(Both - Alex)

$\text{♩} = 220$
Guitar Harmony 2

Musical notation for Alex Whammy Bar and Both - Alex, measures 120-125. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: 120 (e4), 121 (f#4), 122 (g4), 123 (a4), 124 (b4), 125 (c5) with a slur over the last three notes. The guitar tab shows fret numbers: 21, 19, 21, 20, 12, 14, 13, 12, 14, (14), 13, 14, 16, 17, 16, 18.

Musical notation for Alex Whammy Bar and Both - Alex, measures 126-131. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: 126 (e4), 127 (f#4), 128 (g4), 129 (a4), 130 (b4), 131 (c5) with a slur over the last three notes. The guitar tab shows fret numbers: 21, 21, 17, 19, 17, 16, (16), 18, 20, 21, 19, 17.

133

T
A
B

(Alex) w/ Wah Pedal

♩ = 110
4th Guitar Solo

140

T
A
B

143

T
A
B

144

T
A
B

145

7:2

T
A
B

146

$\text{♩} = 220$
POWER METUHL

T
A
B

150

T
A
B

157

T
A
B

Dive Bomb

(Chris)

B Melody 3

Musical notation for measures 164-168. The staff shows a melody starting with a dive bomb (diamonds) and a slur over measures 164-166. A bracket below the staff indicates a 1 1/2 measure rest followed by a 3-measure rest. The guitar tab below shows fret numbers: <5>, (<5>), (<5>), 11-11-11, 11-13, 14-13-11, 14-11.

Musical notation for measures 169-171. The staff shows a melody with a 7-measure rest in measure 170. The guitar tab below shows fret numbers: 11-11-11, 11-13, 21-21-21, (21), 11-11-11, 11-13.

Musical notation for measures 172-175. The staff shows a melody with a slur over measures 172-173. The guitar tab below shows fret numbers: 14-13-11, 14-11, 14-12-14-11, 13-(13), 17-17-17, 17-19.

Whammy pedal

Musical notation for measures 176-179. The staff shows a melody with a slur over measures 176-177 and a slur over measures 178-179. Four whammy pedal symbols (inverted triangles) are placed below the staff in measures 178 and 179. The guitar tab below shows fret numbers: 21-19-17, 20-18, 17-17-17, 17-19, 17-14-15-16, 17-17-17, 17-19.

180

T
A
B

$\text{♩} = 200$
Game Over

186

T
A
B