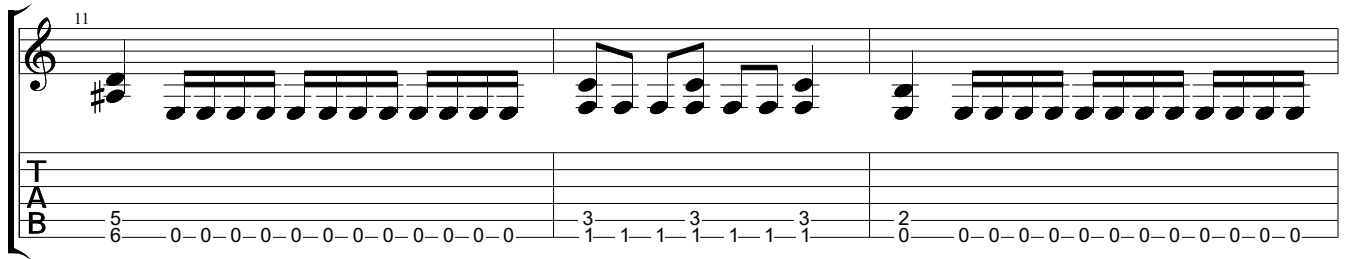
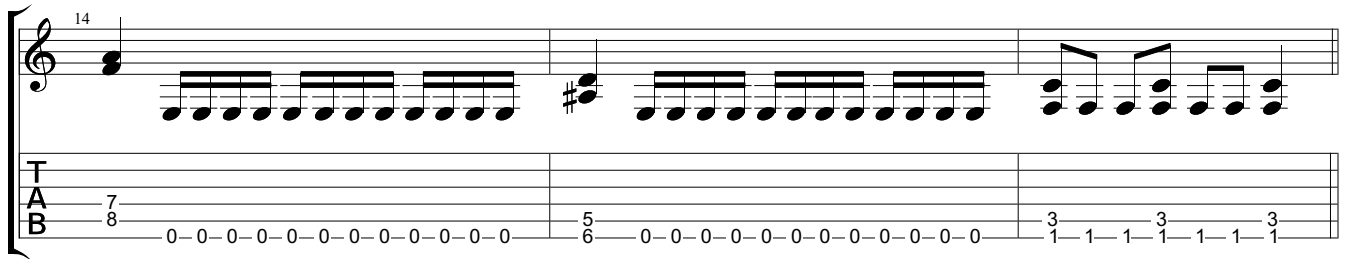


11



TAB 5 6 | 0-0-0-0-0-0-0-0-0-0-0 | 3 1-1-1-3 1-1-1-3 2 | 0-0-0-0-0-0-0-0-0-0-0

14

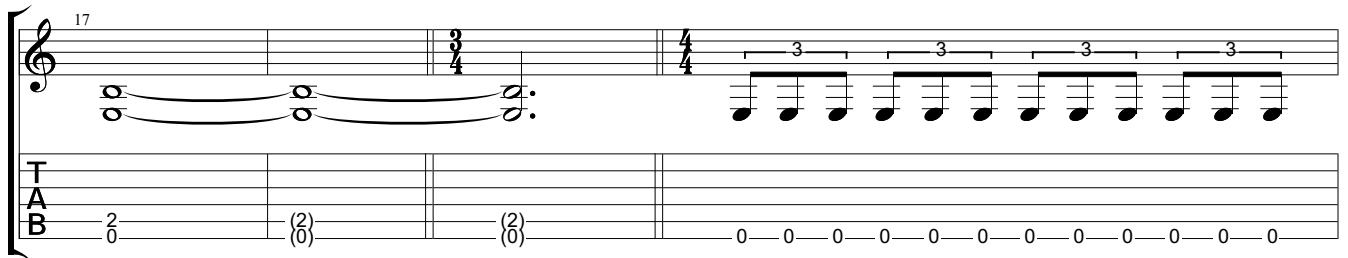


TAB 7 8 | 0-0-0-0-0-0-0-0-0-0-0 | 5 6 | 0-0-0-0-0-0-0-0-0-0-0 | 3 1-1-1-3 1-1-1-3

$\text{♩} = 220$

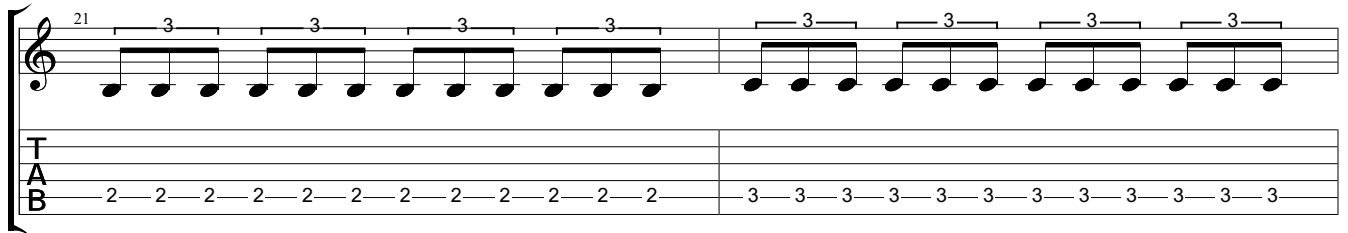
$\text{♩} = 240$

17



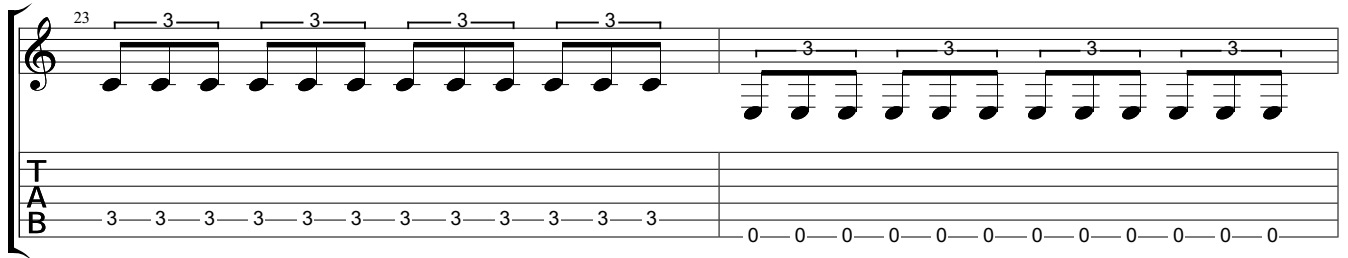
TAB 2 | 0 (2)(0) (2)(0) | 0-0-0-0-0-0-0-0-0-0-0

21



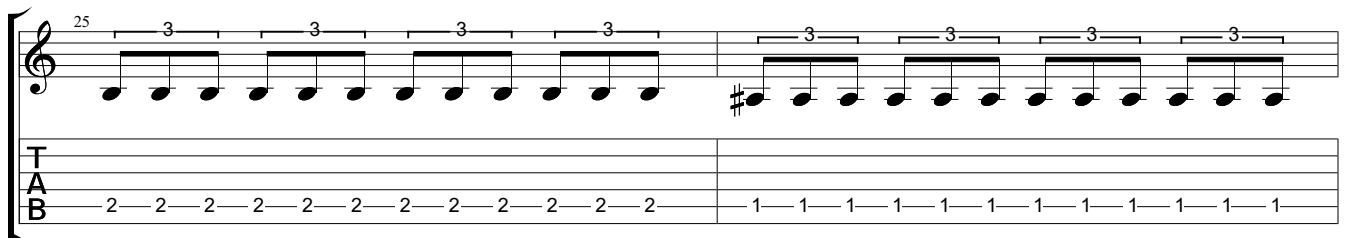
TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3

23



TAB 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

25



TAB 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 1 1

27

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

31

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

Vos1

35

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 3 1

38

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 3 1 0 0 3 2 0 0 0 0 0 0 0 0 0 0

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

Coro

52

T
A
B

54

T
A
B

56

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

58

T
A
B

1 1

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

62

T
A
B

3 3

64

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

66

T
A
B

1 1

Vos2

68

TAB 2 0 0 0 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 0 0

71

TAB 5 3 0 0 1 0 0 3 2 0 0 0 0 0 0 0 0 5 3 0 0 5 3 1

74

TAB 2 0 0 0 0 0 0 0 0 7 6 5 4 0 0 7 6 5 4 0 0

76

TAB 2 0 0 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

79

TAB 5 3 0 0 1 0 0 3 2 0 0 0 0 0 0 0 0 5 3 0 0 5 3 1

82

TAB 2 0 0 0 0 0 0 0 0 7 6 5 4 0 0 7 6 5 4 0 0

♩ = 240
Coro

84

84 85

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 84 and 85. Measure 84 consists of four groups of eighth-note triplets, each starting on a G4. Measure 85 consists of four groups of eighth-note triplets, each starting on an A4. The guitar tab below shows 0 for open strings in measures 84 and 2 for the second fret in measure 85.

86

86 87

TAB

3 3

Detailed description: This system contains measures 86 and 87. Measure 86 consists of four groups of eighth-note triplets, each starting on a B4. Measure 87 consists of four groups of eighth-note triplets, each starting on a C5. The guitar tab below shows 3 for the third fret in both measures.

88

88 89

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 88 and 89. Measure 88 consists of four groups of eighth-note triplets, each starting on a D5. Measure 89 consists of four groups of eighth-note triplets, each starting on an E5. The guitar tab below shows 0 for open strings in measure 88 and 2 for the second fret in measure 89.

90

90 91

TAB

1 1

Detailed description: This system contains measures 90 and 91. Measure 90 consists of four groups of eighth-note triplets, each starting on a D5 with a sharp sign. Measure 91 consists of four groups of eighth-note triplets, each starting on an E5 with a sharp sign. The guitar tab below shows 1 for the first fret in both measures.

92

92 93

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 92 and 93. Measure 92 consists of four groups of eighth-note triplets, each starting on a G4. Measure 93 consists of four groups of eighth-note triplets, each starting on an A4. The guitar tab below shows 0 for open strings in measure 92 and 2 for the second fret in measure 93.

94

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

96

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

98

Interlude

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 2 0 (2) 0 (2) 0

♩ = 120
Acoustic-Interlude

103

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 7 9 0 0 0 0 9 7 9 0 0 0 0 9

110

T
A
B 9 7 0 0 0 0 7 9 7 0 0 0 0 7 5 7 0 0 0 0 7 5 7 0 0 0 0 7

114

let ring

T
A
B

118

T
A
B

122

let ring

T
A
B

125

T
A
B

$\text{♩} = 175$
Distorsion-Interlude

130

T
A
B

134

TAB 7-9 7-9 10-9 10-9
5-7 5-7 8-7 8-7

138

TAB 7-9 7-9 12-9 12-9
5-7 5-7 10-7 10-7

142

TAB 7-9 7-9 10-9 10-9
5-7 5-7 8-7 8-7

146

TAB 7-9 7-9 12-9 12-9
5-7 5-7 10-7 10-7

Solo
150

TAB 5 5 5 5 4
3 0 0 3 0 0 3 0 2 0

153

TAB
0 5/3 0 0 5/3 0 4/2 0 0 0 0 0 0 0 0 0 0 0 0

156

TAB
3/1 2/0 0 3/1 2/0 0 0 0 0 0 0 0 0 0 0 5/3 0 0 5/3 0 0 5/3 0

159

TAB
0 5/3 0 0 5/3 0 4/2 0 0 0 0 5/3 0 0 5/3 0

161

TAB
0 5/3 0 0 5/3 0 4/2 0 2/0 0 0 2/0 0 0 2/0 0 3/1 1 1 3/1 1 1 1 1 3/1 1

164

TAB
5/3 3 3 5/3 3 3 5/3 3 3 5/3 3 3 3 3 3 5/3 4/2 2/0 0 0 2/0 0 0 2/0 0

167

T
A
B

3 1-1-1 3 1-1-1 3 1-1 5 3-3 3 5 3-3 5 3 3 5 3-3 3 3 3 3 5 4 2

170

T
A
B

2 0-0 0-0 2 0-0 0-0 3 1-1-1 3 1-1-1 3 1-1 5 3-3 3 5 3-3 3 5 3-3

173

T
A
B

3 5 3 3 3 3 5 4 2 2 0-0 0-0 0-0 0-0 3 1-1-1 3 1-1-1 3 1-1

Re in
176

T
A
B

2 0-0 0-0 0-0 0-0 0-0 0-0 7-9 7-9 5-7 5-7 0 0-0 0 0-0 0-0 0-0 0-0 0-0

180

T
A
B

10-9 10-9 7-9 7-9 8-7 8-7 5-7 5-7 0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

184

T
A
B

12-9 12-9 7-9 7-9
10>7 10>7 5<7 5<7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

188

T
A
B

10-9 10-9 7-9 7-9
8>7 8>7 5<7 5<7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

192

T
A
B

12-9 12-9 2 2 2 2
10>7 10>7 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J = 240

195

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

197

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

199

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

201

T
A
B

1 1

203

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

205

T
A
B

3 3

207

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

209

T
A
B

1 1

Vos3

211

TAB 2 0 0 0 0 0 0 0 0 0 5 3 0 0 3 0 0 2 0 0 0 0 0 0 0 0 0

214

TAB 5 3 0 0 1 0 0 3 2 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 1

217

TAB 2 0 0 0 0 0 0 0 0 0 7 5 6 4 0 0 7 5 6 4 0 0

219

TAB 2 0 0 0 0 0 0 0 0 0 5 3 0 0 3 0 0 2 0 0 0 0 0 0 0 0 0

222

TAB 5 3 0 0 1 0 0 3 2 0 0 0 0 0 0 0 0 0 0 5 3 0 0 5 3 0 0 1

225

TAB 2 0 0 0 0 0 0 0 0 0 7 5 6 4 0 0 7 5 6 4 0 0

Coro

227

Musical notation for measure 227. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch, and the last four pairs are on a higher pitch. The guitar TAB below shows a sequence of zeros for the first four pairs and a sequence of 2s for the last four pairs.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

229

Musical notation for measure 229. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch, and the last four pairs are on a higher pitch. The guitar TAB below shows a sequence of 3s for all eight pairs.

T
A
B

3 3

231

Musical notation for measure 231. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch, and the last four pairs are on a higher pitch. The guitar TAB below shows a sequence of zeros for the first four pairs and a sequence of 2s for the last four pairs.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

233

Musical notation for measure 233. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch with a sharp sign, and the last four pairs are on a higher pitch with a sharp sign. The guitar TAB below shows a sequence of 1s for all eight pairs.

T
A
B

1 1

235

Musical notation for measure 235. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch, and the last four pairs are on a higher pitch. The guitar TAB below shows a sequence of zeros for the first four pairs and a sequence of 2s for the last four pairs.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

237

Musical notation for measure 237. The treble clef staff shows a sequence of eighth notes grouped in pairs of triplets. The first four pairs are on a lower pitch, and the last four pairs are on a higher pitch. The guitar TAB below shows a sequence of 3s for all eight pairs.

T
A
B

3 3

239

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 240 \text{ rall.} - \text{♩} = 190$

241

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 2/0 (2)/0

Outro

245

T
A
B

2 0 0 0 0 2 0 0 0 0 | 2 0 0 1 0 3 0 3 | 2 0 0 0 0 2 0 0 0 0 | 3 1 1 1 1 0 3 5

249

T
A
B

2 0 0 0 0 2 0 0 0 0 | 2 0 0 1 0 3 0 3 | 2 0 0 0 0 2 0 0 0 0 | 3 1 1 1 1 0 3 5

253

T
A
B

2 0 0 0 0 2 0 0 0 0 | 2 0 0 1 0 3 0 3 | 2 0 0 0 0 2 0 0 0 0 | 3 1 1 1 1 0 3 5