

# Deep Sea

Vinnie Moore

Meltdown

Standard tuning

Moderate ♩ = 108

E-Gt

The first system of music for E-Guitar. It consists of a single staff in 4/4 time, starting with a first fret marker. The notation includes quarter notes on the 1st fret, followed by a series of eighth notes on the 1st fret. The system concludes with a dynamic marking of *f* (forte) and a series of eighth notes on the 20th fret, with a crescendo hairpin leading into them. Below the staff is a three-line guitar tablature with the numbers 20, (20), (20), and 20.

Well its finally here. Please rate. Enjoy :)

The second system of music, starting at measure 6. It features a mix of eighth and quarter notes on the 1st fret, with a sharp sign indicating a key change. The system ends with a dynamic marking of *f* and eighth notes on the 15th and 16th frets. The tablature below shows fret numbers 19, (19), (19), 18, (18), 20, (20), 20, 17, 15, and 16. An arrow labeled "full" points to the 20th fret.

The third system of music, starting at measure 11. It contains eighth and quarter notes on the 1st fret, with a sharp sign. The system concludes with eighth notes on the 17th fret, with a dynamic marking of *f* and a half-bow or breath mark (1/2). The tablature below shows fret numbers 15, 16, 17, 17, 17, 20, 16, 19, 15, 17, (17), 17, and 17.

Section 1

17  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB 16-17 20 17 16-(16) 19 16 14-15 17-(17) 17 17 20-(20) 16

22 full  $\frac{1}{2}$   $\frac{1}{2}$  full full

TAB 16-12-(12)(12) (12) 15-(15) 13 13 17 16 17 20 20

26 full full full full full full full

TAB 15 17 17 13 15 (13) 14 17 20 (20) 17 20

30 full 2

TAB (20) 20 19 (20) X X 20 20 X 17

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

46

T  
A  
B

Sorry bout the whammy bit guitar pro was being gay

47

3

3

15ma

full

full

full

full

full

1/2

TAB

17 20 17 20 17 20 17 20 17 19 19 7

50

1.

3

1/2

1/2

full

full

full

full

TAB

8 7 8 7 8 7 7 5

55

mf

f

mf

3

3

1/2

1/4

TAB

7 5 7 5 7 7 (7) 10 9 10 12 12 10 9 7 8 10 8 7 7 7 5 7 8 7 5 (5)

Uh oh!! Brace yourselves

58

3

3

5

f

TAB

X X X 13 12 14 12 15 13 14 15 12 15 12 15 15 14 13 12 14 12 14 12 13

59

TAB 15 12 14 19 15 19 15 14 12 15 12 13 15 13 12 14 12 14 12 13 12 14 12 14 12 14

60

TAB 20 19 20 19 16 17 17 19 15 14 12 16 15 15 17 (17)

full S.H. mf

63

TAB 4 4 2 2 5 5 4 4 7 7 5 5 5 7 5 7 5 4

f S.H.

65

TAB (4) 5 5 4 4 2 2 2 2 5 5 4 4 5 5 3 5 3 2 3

S.H.

67

T  
A  
B

69

T  
A  
B

72

T  
A  
B

76

T  
A  
B

80

TAB (19) 19 17 19 17 17 19 18 19 17 12 12 17 12 17

82

TAB 14 17 14 15 14 16 17 14 17 16 14 15 14 17 15 12 13 12 13 12 15 12 20 15 12 22

83

TAB 19 20 19 20 17 19 (19) 22 19 20 19 16 17 17 14 15 12 13 12 14 12 17

86

TAB 20 19 17 20 (20) 20 19 17 22 (22)



1.

91

full full

tr~

TAB

95

S.H.

TAB

98

full full

TAB

100

full full 1/4 full full P.M.-----|

TAB

102

P.M.----- S.H.S.H. P.H. P.M.-----

TAB

10-0-8-0-7-0-5-0 8 7 5 5-4 7 4-5-4 8 7 4-5 7 4-5-7 7 5 5-7-3-5-3-5 3-5 (5)

105

full full full full

TAB

13-12 15 12-13 17 13 15 19 15 20 17 20-19 20 20-17 17 20 20-17-20 20 17-20

108

full full full

1/2 ✓

TAB

19 19 17-19 17 17 20 (20) 19 20 19 20 17 19 (19) 19-17-19 17 19-18-19

111

1 ✓

TAB

17 12 17 12 17 12 17

112

T  
A  
B

113

T  
A  
B

116

T  
A  
B

121

T  
A  
B

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

(17)-17-16-15 17-16-15 17-14-19 (20)-(20) 17-17-16-15 17-16-15 17-14 16 17

135

T  
A  
B

(17)-17-16-15 17-16-15 16-17 (17)-17-16-15 17-16-15 17-14 16 17

137

T  
A  
B

(17)-17-16-15 17-16-15 16-17 (17)-17-16-15 17-16-15 17-14 16 17

139

T  
A  
B

(17)-17-16-15 17-16-15 16 17 (17)-17-16-15 17-16-15 17-14-19 20