

Cagayake! GIRLS

Sakurakou K-ON bu
K-ON OP/ED Single

Standard tuning

Moderate ♩ = 170

S-Gt

T
A
B

Intro

f P.H.

T 17 17 16-19 17 (17)-17-17-17-19 16 16 17 17 17-19-17-20
A 19 19 16 16 16 19 19
B

P.H. P.H. P.H. P.H. P.H. P.H.

T 17 17 17-20 22-19 19 17 17 16-19 16 17 (17)-17-17-17-19 16 16
A 17 19 19 19 19 19 16 16
B

T 17 17 17-19-17-15 (15)-17 17
A 17 17 17 17 17 (17)-19 19
B 19 19 17 (17) 19 17

1st Verse

Musical notation for the first system of the 1st Verse, starting at measure 19. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab below shows the corresponding fretting for the first few measures.

Musical notation for the second system of the 1st Verse, starting at measure 27. This system includes a complex guitar solo with various techniques like bends and vibrato. The guitar tab below shows the fretting for these techniques, including double bends and vibrato marks.

Pre-Chorus

Musical notation for the Pre-Chorus, starting at measure 36. The notation shows a treble clef and a key signature of three sharps (F#, C#, G#). The guitar tab below shows the fretting for the first few measures of this section.

Chorus

Musical notation for the first part of the Chorus, starting at measure 45. The notation shows a treble clef and a key signature of three sharps. The guitar tab below includes a 'P.H.' (pick harmonic) instruction and shows the fretting for the first few measures.

Musical notation for the second part of the Chorus, starting at measure 50. The notation shows a treble clef and a key signature of three sharps. The guitar tab below includes multiple 'P.H.' instructions and shows the fretting for the second part of the chorus.

53

TAB

(17) 17	17-17-19	16	17	17	17-19-17	15	(15) 17	17	P.H.
		16			17	17	(17) 19	17	17
			19	19				19	16-19
								19	16

57

TAB

(17)-17	17-17-19	16	17	17	17-19-17-20	17	17-20	22-19	P.H. P.H. P.H. P.H. P.H.
		16			19	19	17	19	
								19	

60

TAB

	P.H.	17	16-19	17	(17) 17-17-19	16	17	17	17-19-17	15	(15) 17
		17	16	17	17	16	17	17	17	17	(17) 19
		19	19				19	19			(17) 19

64

2nd Verse

TAB

17	(17)								0
17	(17)								0

72

T
A
B

12
12

9
10

11
12

(11)
(12)

(11)
(12)

0
12

Pre-Chorus

81

T
A
B

9
10

11
12

(11)
(12)

(11)
(12)

Chorus

90

T
A
B

P.H.

17

17

16-19

17

(17)-17

17-17-19

16

16

19

19

16

95

T
A
B

P.H. P.H. P.H.

P.H. P.H.

P.H.

17

17

17-19

17-20

17

17-20

19

22-19

19

17

17

16-19

17

19

19

16

98

TAB

(17) 17	17-17-19	16	17	17	17-19-17	15	(15) 17	17	17	16-19	17
		16				17	(17) 19				16
			19	19			(17) 19		19	19	

P.H.

102

TAB

(17)-17	17-17-19	16	17	17	17-19-17-20	17	17	17-20	22-19	19
		16								19
			19	19				17	19	

P.H. P.H. P.H. P.H. P.H.

105

TAB

17	16-19	17	(17) 17-17-19	16	16	17	17	17-19-17	15	(15) 17
		16							17	(17) 19
19	19					19	19		17	(17) 19

P.H.

109

Soloes

TAB

17	0	(0)					
17	0	(0)					

6

116

T
A
B

117

P.H. P.H.

T
A
B

Bridge

122

P.H. P.H. P.H. P.H. P.H. P.H.

T
A
B

126

P.H. P.H. P.H. P.H. P.H. P.H.

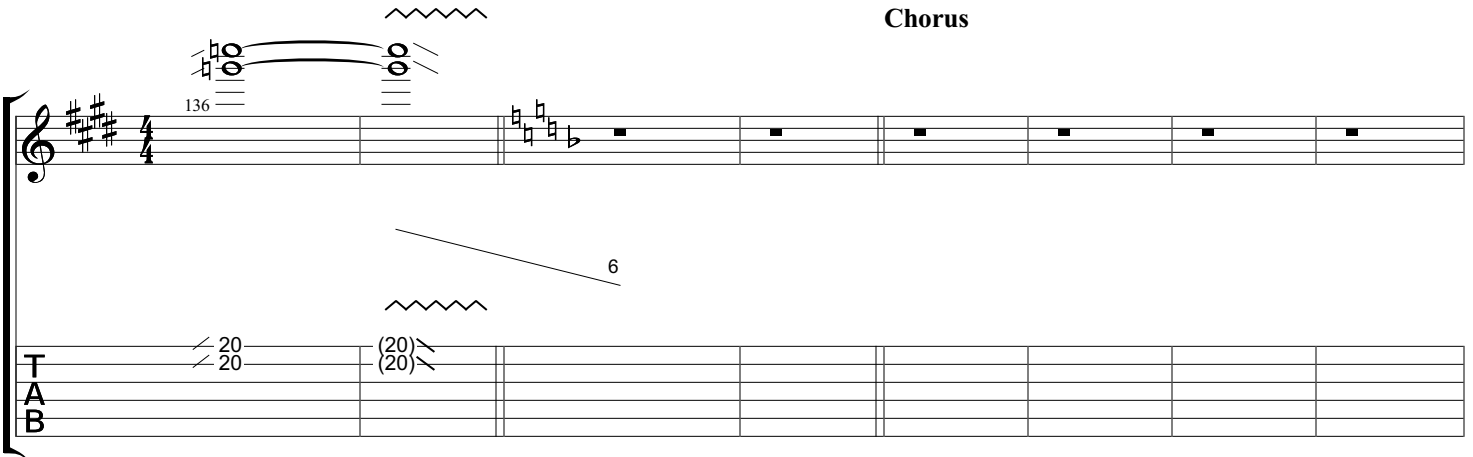
T
A
B

130

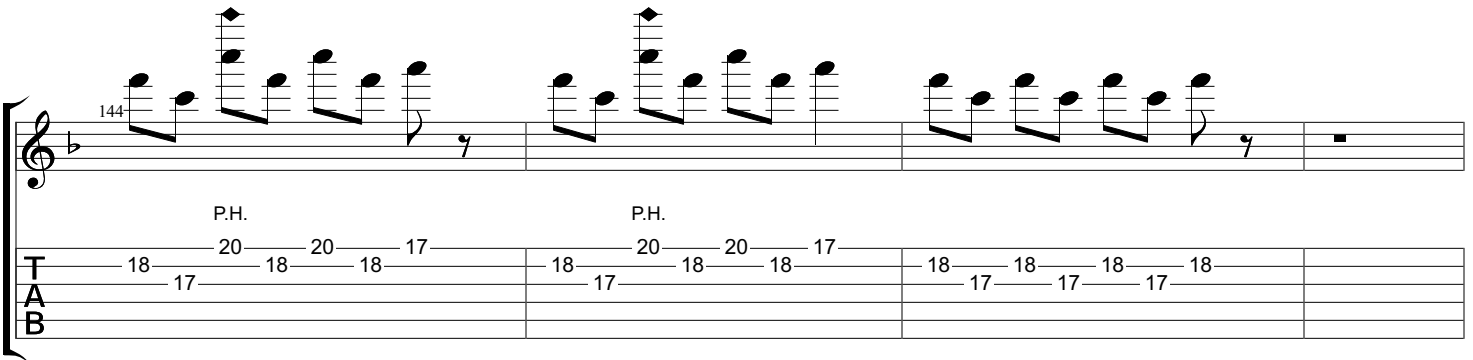
T
A
B

Chorus

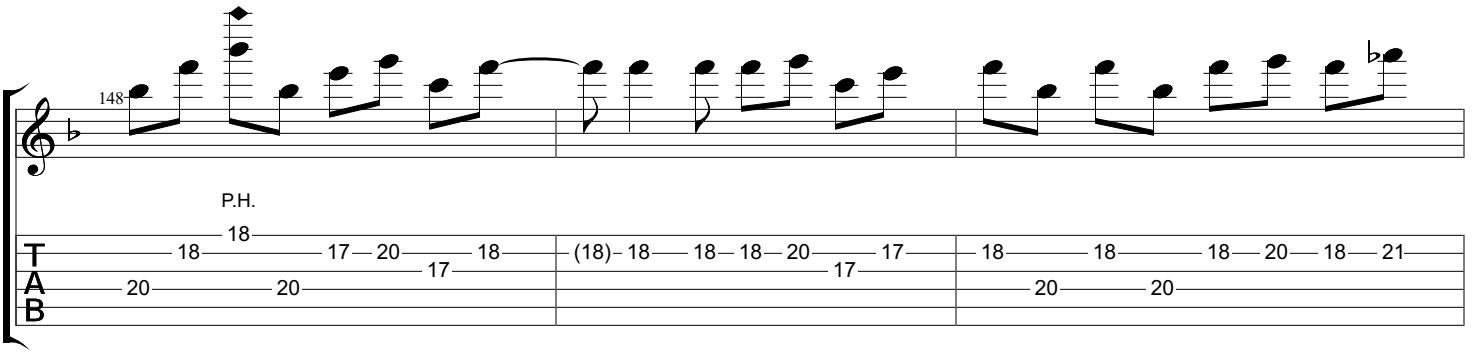
Musical notation for measures 136-143. The guitar staff shows a tremolo on the high E string, followed by a melodic line. The tablature shows a tremolo on the 20th fret, followed by a sequence of notes on the 20th fret.



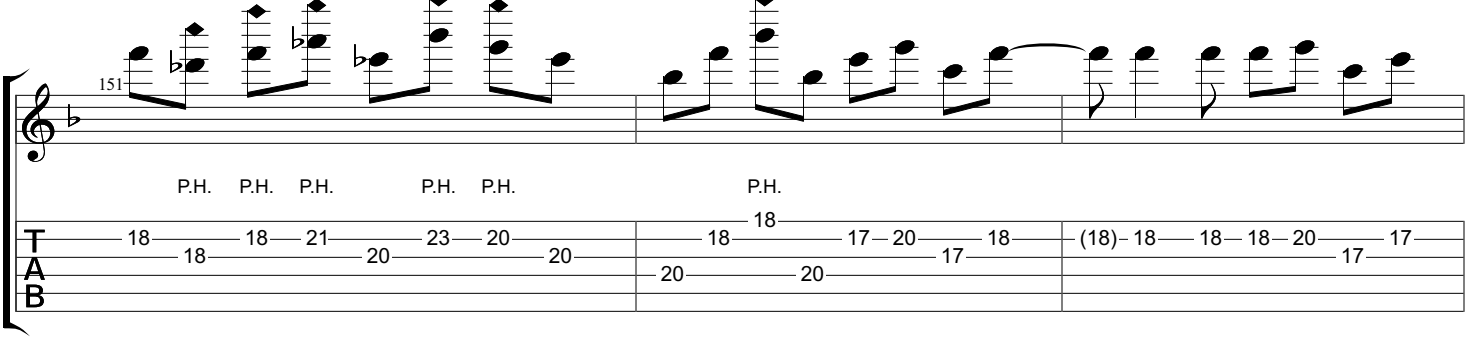
Musical notation for measures 144-151. The guitar staff shows a melodic line with a grace note. The tablature shows a sequence of notes on the 18th and 20th frets, with 'P.H.' (pick harmonic) markings.



Musical notation for measures 152-159. The guitar staff shows a melodic line with a grace note. The tablature shows a sequence of notes on the 18th, 20th, and 21st frets, with 'P.H.' markings.



Musical notation for measures 160-167. The guitar staff shows a melodic line with a grace note. The tablature shows a sequence of notes on the 18th, 20th, 21st, and 23rd frets, with 'P.H.' markings.



154

Outro

T 18 18 18 20 18 18 (16) 18 13 (13) 0

A 20 20 18 (18) 20 13 (13) 0

B 18 (18) 20 13 (13) 0

160

T 1 (1) (1) 13 (13) (13) 0

A 1 (1) (1) 13 (13) (13) 0

B 1 (1) (1) 13 (13) (13) 0

169

P.H.

mp

f

T (0) (0) 0 (0) 13 13 13-13 13 (13)

A (0) (0) 0 (0) 13 13 13-13 13 (13)

B (0) (0) 0 (0) 13 13 13-13 13 (13)