

# Epitomize

www.youtube.com/patient1234 - www.myspace.com/cyner1136

## Nostromo Eyesore

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 200

### Intro

E-Gt

TAB

0-0-0-0-0-0    0-0-0-0-0-0    0-0-0-0-0-0

TAB

0-0-0-0-0-0    0-0-0-0-0-0    0-0-0-0-0-0    0-0-0-0-0-0

### Verse 1

TAB

0-0-0-0-0-0    0-0-0-0-0-0

TAB

0-2-3-0-4-5-6-5-4-3    6-4-3-0-3-4-0-3-1

TAB

0-2-3-0-4-5-6-5-4-3    0-2-3-0-3-4-2-0

12

TAB  
0 4 5 0 6 5 6 5

6 5 3 4 3

14

Verse 2

TAB  
0 4 5 0 6 5 6 5

2 2 2 2 2

0 0 0 0 0

17

TAB  
0 4 5 0 6 5 6 5

6 5 3 4 3

3 1 2 0 3 1

19

TAB  
0 4 5 0 6 5 6 5

0 4 5 0 3 4 2 0

21

TAB  
0 4 5 0 6 5 6 5

6 5 3 4 3

3 1 2 0 3 1

23

TAB  
0 4 5 0 6 5 6 5

0 4 5 0 3 4

Split

4x

4x

Musical notation for 'Split' section, measures 25-28. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers for each string.

Verse 3

Musical notation for 'Verse 3' section, measures 27-28. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it.

Musical notation for 'Verse 3' section, measures 29-30. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. A 'P.M.' marking is present in the second measure.

Musical notation for 'Verse 3' section, measures 31-32. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it.

Musical notation for 'Verse 3' section, measures 33-34. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. A 'P.M.' marking is present in the second measure.

Split 2

Musical notation for 'Split 2' section, measures 35-38. Includes a treble clef staff with a 4/4 time signature and a guitar TAB staff below it.

37

TAB

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

41

TAB

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

45

TAB

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

49

TAB

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

**Break**

53

TAB

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

57

TAB

4 5 4 0 3 4 5 4 5 4 0 5 4 0 5 4 0 4 5

2 3 2 0 1 2 3 2 3 2 0 3 2 0 3 2 0 2 3

59

P.M.

TAB

4 2 0 3 1 4 2 5 3 4 2 5 3 2 | 5 3 0 4 2 0

Verse 4

61

TAB

4 2 5 3 4 0 3 4 2 5 3 4 | 5 3 4 2 0 5 3 4 2 0 4 5 3

63

P.M.

TAB

4 2 0 3 1 4 2 5 3 4 2 5 3 2 | 5 3 0 4 2 0

65

TAB

4 2 5 3 4 0 3 4 2 5 3 4 | 5 3 4 2 0 5 3 4 2 0 4 5 3

67

P.M.

TAB

4 2 0 3 1 4 2 5 3 4 2 5 3 2 | 5 3 0 4 2 0

Outro

69

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

71

T  
A  
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0