

Video Game Themes - Eternal Champions

00:00:03:27

1.2,96

Eternal Champions (Main Theme) - Sequenced by Dr. Checks

♩ = 130,000137

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

Do you like this sound ?

♩ = 130,000137

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3

If you like, please:

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c_checks@nettaxi.com

Do you like this sound ?

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4

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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5

If you like, please:

Don't like ?

c_checks@nettaxi.com

T
A
B

1 1 1 1 ? ? ? ? ? ? ? ?

Do you like this sound ?

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6

If you like, please:

Don't like ?

c_checks@nettaxi.com

T
A
B

3 3 3 3 3 ? ? ? ? ? ? ? ?

Do you like this sound ?

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7

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 7: The system contains five staves. The top staff is a drum line with a 7/8 time signature and 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", and "Do you like this sound ?". The third staff is a guitar line with fret numbers: 1, 1, 1, 1, 1, ?, ?, ?, 1, 5, ?. The fourth staff is a bass line with notes and slurs. The fifth staff is a piano accompaniment with chords and a melodic line.

8

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 8: The system contains five staves. The top staff is a drum line with a 7/8 time signature and 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", and "Do you like this sound ?". The third staff is a guitar line with fret numbers: 3, 3, 3, 3, 3, ?, ?, ?, ?, ?, ?. The fourth staff is a bass line with notes and slurs. The fifth staff is a piano accompaniment with chords and a melodic line.

9

If you like, please:

Don't like ?

c_checks@nettaxi.com

T
A
B

1 1 1 1 ? ? ? ? ? ? ? ?

Do you like this sound ?

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10

If you like, please:

Don't like ?

c_checks@nettaxi.com

T
A
B

3 3 3 3 3 ? ? ? ? ? ? ? ?

Do you like this sound ?

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11

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

Detailed description of system 11: The system contains five staves. The top staff is a drum line with 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", "Do you like this sound ?". The third staff is a guitar line with fret numbers: "1 1 1 1 1 ? ? ? ? 1 5 ?". The fourth staff is a bass line. The fifth staff is piano accompaniment, consisting of a chordal line and a melody line.

12

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 12: The system contains five staves. The top staff is a drum line with 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", "Do you like this sound ?". The third staff is a guitar line with fret numbers: "3 3 3 3 3 ? ? ? ? ? ? ? ?". The fourth staff is a bass line. The fifth staff is piano accompaniment, consisting of a chordal line and a melody line.

13

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

T
A
B

1 1 1 1 ? ? ? ? ? ? ?

14

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

T
A
B

3 3 3 3 3 ? ? ? ? ? ? ?

15

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 15: The system contains six staves. The top staff is a drum set with 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", and "Do you like this sound ?". The third staff is a guitar line with fret numbers: 1, 1, 1, 1, 1, ?, ?, ?, ? 1 5 ?. The fourth staff is a bass line. The fifth staff is a piano part with a long note. The sixth staff is a guitar line with chords.

16

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 16: The system contains six staves. The top staff is a drum set with 'x' marks indicating hits. The second staff is a vocal line with lyrics: "If you like, please:", "Don't like ?", "c_checks@nettaxi.com", and "Do you like this sound ?". The third staff is a guitar line with fret numbers: 3, 3, 3, 3, 3, ?, ?, ?, ? ? ? ?. The fourth staff is a bass line. The fifth staff is a piano part with a long note. The sixth staff is a guitar line with chords.

17

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for system 17. It consists of five staves. The top staff is a drum set part with a pattern of eighth notes and rests, some marked with 'x'. The second staff is a vocal line in treble clef. The third staff is a guitar tab with letters 'T', 'A', and 'B' above it. The fourth staff is a bass line in bass clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of notes and rests. The fifth staff is a piano accompaniment in treble clef with a key signature of one flat, showing a sequence of chords.

18

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for system 18. It consists of five staves. The top staff is a drum set part with a pattern of eighth notes and rests, some marked with 'x'. The second staff is a vocal line in treble clef. The third staff is a guitar tab with letters 'T', 'A', and 'B' above it. The fourth staff is a bass line in bass clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of notes and rests. The fifth staff is a piano accompaniment in treble clef with a key signature of one flat, showing a sequence of chords.

19

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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20

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

21

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for page 11, measures 21-24. It features a guitar part with a treble clef and a key signature of one flat. The guitar part includes a sequence of chords with 'x' marks indicating muted strings. Below the guitar part are three empty staves labeled 'T', 'A', and 'B' with a '3' below them. The bass part is on a bass clef staff with a whole note. The piano accompaniment is on a grand staff (treble and bass clefs) with a 3/8 time signature and consists of a steady eighth-note chordal pattern.

22

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for page 11, measures 22-25. It features a guitar part with a treble clef and a key signature of one flat. The guitar part includes a sequence of chords with 'x' marks indicating muted strings. Below the guitar part are three empty staves labeled 'T', 'A', and 'B' with a '1' below them. The bass part is on a bass clef staff with a whole note. The piano accompaniment is on a grand staff (treble and bass clefs) with a 3/8 time signature and consists of a steady eighth-note chordal pattern.

23

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to



24

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to



25

If you like, please:
Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

26

If you like, please:
Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

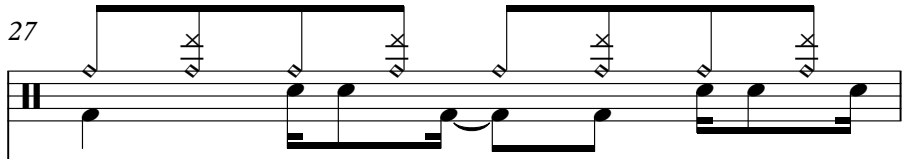
Do you like this sound ?

DISTRIBUTE THIS FILE

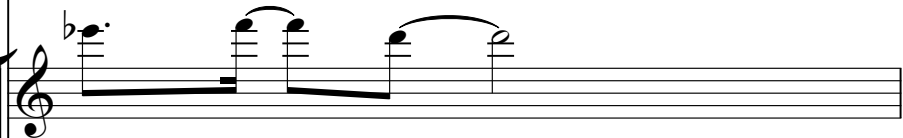
send any comments to

27

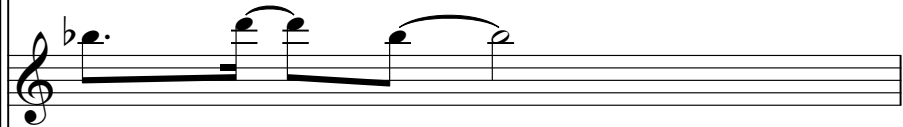
If you like, please:



Don't like ?



FOR EVERYONE !!




c_checks@nettaxi.com


T
A
B

1 1 1 1 1 ? ? ? ? 1 5 ?


Do you like this sound ?



DISTRIBUTE THIS FILE



send any comments to



28

If you like, please:

Musical staff with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers (3, 3, 3, 3, 3) and some notes with an 'x' over them, indicating muted notes.

Don't like ?

Musical staff with notes and a flat sign (b) at the beginning.

FOR EVERYONE !!

Musical staff with notes and a flat sign (b) at the beginning.

c_checks@nettaxi.com

Guitar tablature staff with fret numbers: 3 3 3 3 3 ? ? ? ? ? ?

Do you like this sound ?

Musical staff with notes and a sharp sign (#) in the middle.

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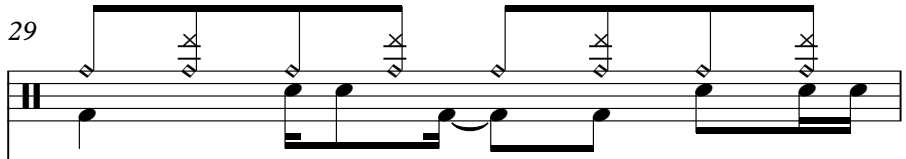
Musical staff with notes and a double bar line.

send any comments to

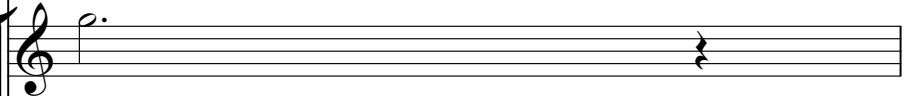
Musical staff with notes and a flat sign (b) at the end.

29

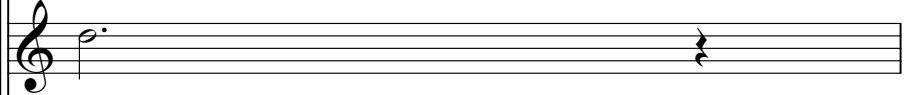
If you like, please:



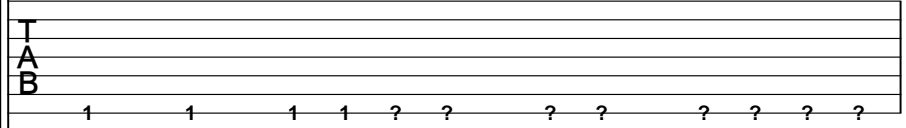
Don't like ?




FOR EVERYONE !!



c_checks@nettaxi.com




Do you like this sound ?



DISTRIBUTE THIS FILE



send any comments to



30

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

T
A
B

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

31

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

The image shows a musical score for guitar with lyrics and tablature. The score is written in a key with one flat (B-flat) and a 12/8 time signature. It consists of several staves: a top staff with a treble clef and a capo sign, a vocal line in treble clef, a guitar line in treble clef, a guitar tablature staff, a bass line in bass clef, a double bass line in 12/8 time, and a final vocal line in treble clef. The lyrics are: "If you like, please:", "Don't like ?", "FOR EVERYONE !!", "c_checks@nettaxi.com", "Do you like this sound ?", "DISTRIBUTE THIS FILE", and "send any comments to". The tablature staff shows fret numbers: 1 1 1 1 1 ? ? ? ? 1 5 ?.

32

If you like, please:

Musical notation for the first staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with an 'x' above them, likely indicating a specific guitar fretting technique.

Don't like ?

Musical notation for the second staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with a flat symbol.

FOR EVERYONE !!

Musical notation for the third staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with a flat symbol.

c_checks@nettaxi.com

Guitar tablature for the fourth staff, showing fret numbers (3, 3, 3, 3, 3, ?, ?, ?, ?, ?, ?) and string indicators (T, A, B).

Do you like this sound ?

Musical notation for the fifth staff, featuring a bass clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with a sharp symbol.

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Musical notation for the sixth staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with a flat symbol.

send any comments to

Musical notation for the seventh staff, featuring a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes marked with a flat symbol.

33

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

34

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

35

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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send any comments to

Musical score for system 35. It includes a guitar staff with a capo at the 35th fret, a vocal line, a guitar tab with fret numbers (1, 1, 1, 1, 1, ?, ?, ?, ? 1 5 ?), a bass line, and piano accompaniment in 12/8 time.

36

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

Musical score for system 36. It includes a guitar staff with a capo at the 36th fret, a vocal line, a guitar tab with fret numbers (3, 3, 3, 3, 3, ?, ?, ?, ? ? ? ?), a bass line, and piano accompaniment in 12/8 time.

37

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Detailed description of system 37: The system contains six staves. The top staff is a drum set with a repeating pattern of eighth notes. The second staff is a vocal line with lyrics: "If you like, please:" followed by a line of rests, then "Don't like ?". The third staff is a guitar line with fret numbers: 1, 1, 1, 1, ?, ?, ?, ?, ?, ?. The fourth staff is a bass line with a repeating eighth-note pattern. The fifth staff is piano accompaniment with a long note and a chord. The sixth staff is a piano melody line with chords.

38

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

Detailed description of system 38: The system contains six staves. The top staff is a drum set with a repeating pattern of eighth notes. The second staff is a vocal line with lyrics: "If you like, please:" followed by a line of rests, then "Don't like ?". The third staff is a guitar line with fret numbers: 3, 3, 3, 3, 3, ?, ?, ?, ?, ?. The fourth staff is a bass line with a repeating eighth-note pattern. The fifth staff is piano accompaniment with a long note and a chord. The sixth staff is a piano melody line with chords.

39

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

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Musical score for measures 39-40. The score includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with fret numbers (1, 1, 1, 1, 1, ?, ?, ?, ? 1 5 ?), a bass line, and piano accompaniment in 12/8 time.

40

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

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Musical score for measures 40-41. The score includes a drum line with 'x' marks, a vocal line with lyrics, a guitar line with fret numbers (3, 3, 3, 3, 3, ?, ?, ?, ? ? ? ?), a bass line, and piano accompaniment in 12/8 time.

41

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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42

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

43

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for measures 43-44. The score includes a guitar staff with a capo at the 4th fret, a vocal line with lyrics, a guitar tab with fret numbers 6 and 5, and a bass line. A triplet of eighth notes is marked in the vocal line.

44

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

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Musical score for measures 44-45. The score includes a guitar staff with a capo at the 4th fret, a vocal line with lyrics, a guitar tab with fret number 5, and a bass line. A dotted quarter note is marked in the vocal line.

45

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

46

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

47

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

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Musical score for page 27. The score includes a guitar tab with a capo at fret 6, a melody line with a triplet, and a bass line. The score includes lyrics and a 'DISTRIBUTE THIS FILE' instruction.

48

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

Musical score for page 28. The score includes a guitar tab with a capo at fret 5, a melody line, and a bass line. The score includes lyrics and a 'DISTRIBUTE THIS FILE' instruction.

49

If you like, please:

Don't like ?

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

50

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

51

If you like, please:

Don't like ?

FOR EVERYONE !!

c_checks@nettaxi.com

Do you like this sound ?

DISTRIBUTE THIS FILE

send any comments to

52

If you like, please:

Musical notation for guitar, first system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with stems pointing down, and there are two measures of chords marked with an 'x' over the notehead.

Don't like ?

Musical notation for guitar, second system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with stems pointing down, including a measure with a slur over two notes.

FOR EVERYONE !!

Musical notation for guitar, third system. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with stems pointing down, including a measure with a slur over two notes.

c_checks@nettaxi.com

Guitar tablature with three systems labeled T, A, and B. The first system has five fret numbers: 3, 3, 3, 3, 3. The second system has five question marks: ?, ?, ?, ?, ?. The third system has five question marks: ?, ?, ?, ?, ?.

Do you like this sound ?

Musical notation for guitar, fourth system. It features a bass clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up, including a measure with a sharp sign over the notehead.

DISTRIBUTE THIS FILE

Musical notation for guitar, fifth system. It features a treble clef and a key signature of one flat. The melody consists of a long note with a slur over it, followed by a measure with a slur over two notes.

send any comments to

Musical notation for guitar, sixth system. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, including a measure with a slur over two notes.

53

If you like, please:

A musical staff with guitar tablature above and notes below. The tablature shows fret numbers 1, 1, 1, 1, followed by question marks. The notes are quarter notes on a treble clef staff.

Don't like ?

A musical staff with a treble clef, a single dotted quarter note, and a half rest.

FOR EVERYONE !!

A musical staff with a treble clef, a single dotted quarter note, and a half rest.

c_checks@nettaxi.com

A guitar tablature staff with fret numbers 1, 1, 1, 1, followed by question marks.

Do you like this sound ?

A musical staff with a bass clef, notes, and rests.

DISTRIBUTE THIS FILE

A musical staff with a treble clef, notes, and rests.

send any comments to

A musical staff with a treble clef, notes, and rests.

Video Game Themes - Eternal Champions

If you like, please:

♩ = 130,000137

4

7

10

13

16

19

22

25

28

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V.S.

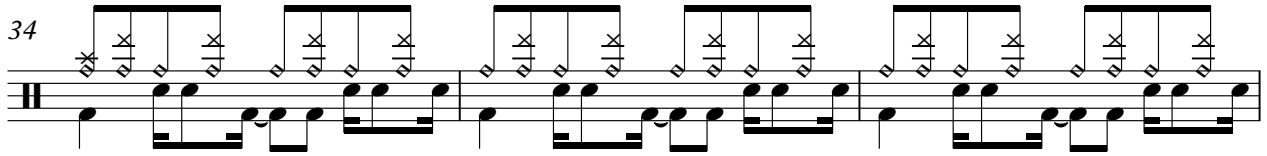
2

If you like, please:

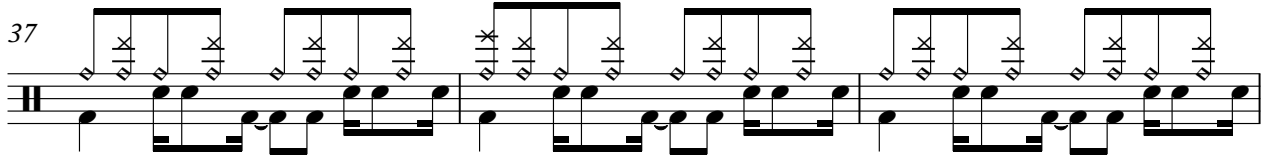
31



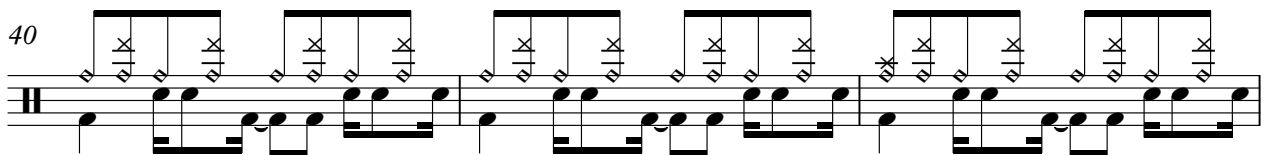
34



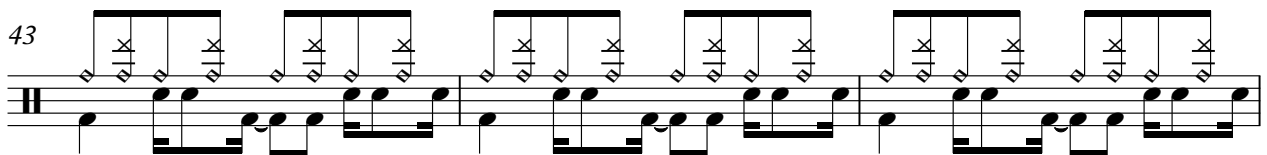
37



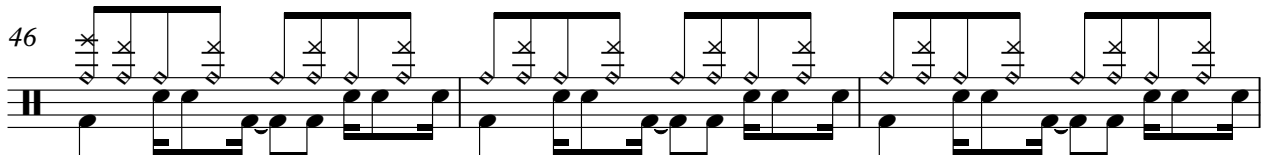
40



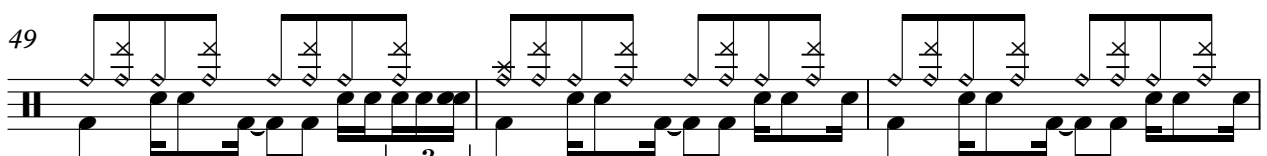
43



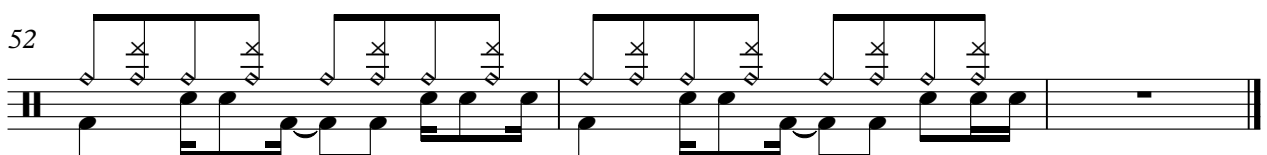
46



49



52



Don't like ? Video Game Themes - Eternal Champions

$\text{♩} = 130,000137$

6

11

14

16

19

24

28

32

36

Detailed description: This is a musical score for a video game theme. It is written in 4/4 time with a tempo of 130,000137. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex sequence of notes, including some accidentals. The fourth staff is dominated by sixteenth-note runs. The fifth staff continues with similar sixteenth-note patterns. The sixth staff includes two triplet markings over groups of three notes. The seventh staff has a dense sixteenth-note passage. The eighth staff returns to a more melodic line with eighth notes. The ninth staff features a mix of eighth and sixteenth notes. The tenth staff concludes with a sixteenth-note run.

2
39 Don't like?

Musical notation for measures 39-40. Measure 39 contains a sequence of eighth notes with a flat (b) above the first two notes. Measure 40 contains a sequence of eighth notes with a flat (b) above the first two notes. The lyrics "Don't like?" are written above the notes in measure 40.

41

Musical notation for measures 41-45. Measure 41 starts with a quarter note and a dotted quarter note. Measures 42-45 contain eighth notes with various accidentals (sharps and flats) and a triplet bracket under measures 43-44.

46

Musical notation for measures 46-49. Measure 46 starts with a quarter note and a dotted quarter note. Measures 47-49 contain eighth notes with various accidentals and a triplet bracket under measures 47-48.

50

Musical notation for measures 50-53. Measure 50 starts with a quarter note and a dotted quarter note. Measures 51-53 contain eighth notes with various accidentals and a triplet bracket under measures 51-52.

Video Game Themes - Eternal Champions
FOR EVERYONE !!



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Video Game Themes - Eternal Champions

c_checks@nettaxi.com

♩ = 130,000137

TAB

E
B
G
D
A
E
A

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 1 ? ? ? 1 5 ?

4

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 ? ? ? ? ? ? ? ?

6

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 1 ? ? ? 1 5 ?

8

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 ? ? ? ? ? ? ? ?

10

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 1 ? ? ? 1 5 ?

12

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 ? ? ? ? ? ? ? ?

14

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 1 ? ? ? 1 5 ?

16

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 ? ? ? ? ? ? ? ? 1 6 5

21

T
A
B

3 1 6 5 ? 3 3 3 3 3 ? ? ? ? ? ?

27

T
A
B

1 1 1 1 1 ? ? ? 1 5 ? 3 3 3 3 3 ? ? ? ? ? ?

V.S.

T
A
B

1 1 1 1 ? ? ? ? ? ? 3 3 3 3 3 ? ? ? ? ? ?

31

T
A
B

1 1 1 1 1 ? ? ? ? 1 5 ? 3 3 3 3 3 ? ? ? ? ? ?

33

T
A
B

1 1 1 1 ? ? ? ? ? ? ? ? 3 3 3 3 3 ? ? ? ? ? ?

35

T
A
B

1 1 1 1 1 ? ? ? ? 1 5 ? 3 3 3 3 3 ? ? ? ? ? ?

37

T
A
B

1 1 1 1 ? ? ? ? ? ? ? ? 3 3 3 3 3 ? ? ? ? ? ?

39

T
A
B

1 1 1 1 1 ? ? ? ? 1 5 ? 3 3 3 3 3 ? ? ? ? ? ?

41

T
A
B

1 1 1 1 ? ? ? ? ? ? ? ? 1 6 5 3 1 6

48

T
A
B

5 ? 3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 1 ? ? ? 1 5 ?

52

T
A
B

3 3 3 3 3 ? ? ? ? ? ? 1 1 1 1 ? ? ? ? ? ?

Video Game Themes - Eternal Champions

Do you like this sound ?

♩ = 130,000137



4



6



8



10



12



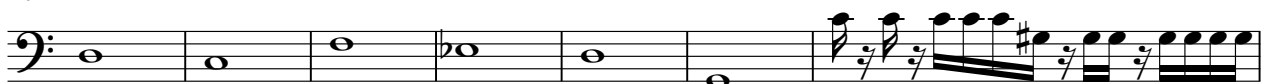
14



16



20



27



Do you like this sound ?

29



31



33



35



37



39



41



48



52



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♩ = 130,000137



6



11



16



24



30



35



40



48



52



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send any comments to

♩ = 130,000137

4

6

8

10

12

14

16

18

20

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords and eighth-note patterns. The subsequent staves continue this rhythmic and harmonic structure, with some staves showing a change in the bass line's rhythmic pattern. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values and rests.

22

Musical staff 22: Treble clef, eighth-note chords, measure 22-23.

24

Musical staff 24: Treble clef, eighth-note chords, measure 24-25.

26

Musical staff 26: Treble clef, eighth-note chords, measure 26-27.

28

Musical staff 28: Treble clef, eighth-note chords, measure 28-29.

30

Musical staff 30: Treble clef, eighth-note chords, measure 30-31.

32

Musical staff 32: Treble clef, eighth-note chords, measure 32-33.

34

Musical staff 34: Treble clef, eighth-note chords, measure 34-35.

36

Musical staff 36: Treble clef, eighth-note chords, measure 36-37.

38

Musical staff 38: Treble clef, eighth-note chords, measure 38-39.

40

Musical staff 40: Treble clef, eighth-note chords, measure 40-41.

42

Musical notation for measures 42 and 43. Measure 42 is in treble clef and contains a continuous eighth-note chordal pattern. Measure 43 is in bass clef and contains a continuous eighth-note chordal pattern.

44

Musical notation for measure 44. The measure is in treble clef and contains a continuous eighth-note chordal pattern.

46

Musical notation for measures 46 and 47. Measure 46 is in treble clef and contains a continuous eighth-note chordal pattern. Measure 47 is in bass clef and contains a continuous eighth-note chordal pattern.

48

Musical notation for measure 48. The measure is in treble clef and contains a continuous eighth-note chordal pattern.

50

Musical notation for measures 50 and 51. Measure 50 is in treble clef and contains a continuous eighth-note chordal pattern. Measure 51 is in bass clef and contains a continuous eighth-note chordal pattern.

52

Musical notation for measures 52 and 53. Measure 52 is in treble clef and contains a continuous eighth-note chordal pattern. Measure 53 is in bass clef and contains a continuous eighth-note chordal pattern.