

Sodom - Incest [by nicodrums257@hotmail.com]

Sodom
Agent Orange

Standard tuning

♩ = 95

Intro

E-Gt

f

T
A
B

4 0 4 0 4 0 4 0 4 0 4 0 4 0

♩ = 240

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2

9

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

11

TAB

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2

13

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

15

TAB

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2

17

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 5

Vos

Musical notation for measures 20-22. The top staff is in 4/4 time, starting with a double bar line and a repeat sign. Measure 20 has a whole rest. Measures 21 and 22 feature eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 2 and 3, and a 3/8 time signature.

Musical notation for measures 23-25. Measure 23 has a whole rest. Measures 24 and 25 feature eighth-note triplets. Measure 25 ends with a double bar line and a repeat sign. The bottom staff is a guitar TAB with fret numbers 3, 4, 6, 7, and 2, and a 3/8 time signature. A '4x' marking is present above and below the staff.

Vos

Musical notation for measures 26-28. The top staff is in 4/4 time, starting with a double bar line and a repeat sign. Measure 26 has a whole rest. Measures 27 and 28 feature eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 2 and 3, and a 3/8 time signature.

Musical notation for measures 29-30. Measure 29 has a whole rest. Measure 30 features eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 3, 4, 6, and 7, and a 3/8 time signature. A '4x' marking is present above and below the staff.

$\text{♩} = 280$

Coro

Musical notation for measures 31-32. The top staff is in 4/4 time. Measure 31 has a whole rest. Measure 32 features eighth-note triplets. The bottom staff is a guitar TAB with fret numbers 5, 4, 3, 2, and 2, and a 3/8 time signature.

33

Musical notation for measures 33-34. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 33: F#4, G4, A4, B4. Measure 34: C5, B4, A4, G4. The second staff is a guitar TAB with six lines. Measure 33: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2. Measure 34: 5 3 | 4 2 | 2 | 2 | 7 5 | 9 7.

35

Musical notation for measures 35-36. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 35: F#4, G4, A4, B4. Measure 36: C5, B4, A4, G4. The second staff is a guitar TAB with six lines. Measure 35: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2. Measure 36: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2.

37

Musical notation for measures 37-38. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 37: F#4, G4, A4, B4. Measure 38: C5, B4, A4, G4. The second staff is a guitar TAB with six lines. Measure 37: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2. Measure 38: 5 3 | 4 2 | 2 | 2 | 7 5 | 9 7.

39

Musical notation for measures 39-40. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 39: F#4, G4, A4, B4. Measure 40: C5, B4, A4, G4. The second staff is a guitar TAB with six lines. Measure 39: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2. Measure 40: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2.

41

Musical notation for measures 41-42. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 41: F#4, G4, A4, B4. Measure 42: C5, B4, A4, G4. The second staff is a guitar TAB with six lines. Measure 41: 5 3 | 4 2 | 2 | 2 | 2 | 2 | 2 | 2. Measure 42: 5 3 | 4 2 | 2 | 2 | 7 5 | 9 7.

43

T
A
B

45

T
A
B

$\text{♩} = 240$
Vos

47

T
A
B

49

T
A
B

51

T
A
B

53

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

55

TAB

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2

57

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

59

TAB

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2

61

TAB

3 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1

Solo

63

TAB

2 3 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0

65

65 66

TAB

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 0 0 0 0 0 7 5 0 0 0 0

Detailed description: This system contains two measures of music. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note triplets on a single string. Measure 66 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 1, 4, 6, and 7 for the respective notes.

67

67 68

TAB

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. Measure 67 continues the eighth-note triplet pattern. Measure 68 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 2 and 3 for the respective notes.

69

69 70

TAB

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 0 0 0 0 0 7 5 0 0 0 0

Detailed description: This system contains two measures of music. Measure 69 continues the eighth-note triplet pattern. Measure 70 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 1, 4, 6, and 7 for the respective notes.

71

71 72

TAB

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. Measure 71 continues the eighth-note triplet pattern. Measure 72 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 2 and 3 for the respective notes.

73

73 74

TAB

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 0 0 0 0 0 7 5 0 0 0 0

Detailed description: This system contains two measures of music. Measure 73 continues the eighth-note triplet pattern. Measure 74 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 1, 4, 6, and 7 for the respective notes.

75

75 76

TAB

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. Measure 75 continues the eighth-note triplet pattern. Measure 76 continues with similar triplets, but includes a chromatic descending line (F# to F natural to E) in the first two notes of the triplet. The guitar tab below shows fret numbers 2 and 3 for the respective notes.

77

T
A
B

3 1 0 0 0 0 0 0 0 0 4 0 0 0 0 7 0 0 0 0

79

T
A
B

5 3 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2

81

T
A
B

5 3 2 2 2 2 2 2 2 5 3 2 2 2 2 7 5 9 5 3 2 2 2 2 2 2 2 2

84

T
A
B

5 3 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2 5 3 2 2 2 2 7 5 9

87

T
A
B

5 3 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2

89

T
A
B

5 3 2 2 2 2 2 2 2 5 3 2 2 2 2 7 5 9 5 3 2 2 2 2 2 2 2 2

103

TAB

5 3 3 3 3 3 3 3 3 3 3

4 2 2 2 2 2 2 2 2 2 2

105

TAB

3 1 1 1 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1 1 1 1

107

TAB

5 3 3 3 3 3 3 3 3 3 3

4 2 2 2 2 2 2 2 2 2 2

109

TAB

3 1 1 1 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1 1 1 1

5 3

$\text{♩} = 270$

Interlude

112

TAB

5 3 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

117

T
A
B

2 0 0 0 0 0 0 0 0 0 4 2 5 3 2 3 1 2 0 0 0 0

122

T
A
B

0 0 0 0 0 2 1 0 2 5 3 2 0 0 0 0 0 0 0 0 0

127

T
A
B

4 2 5 3 2 3 1 2 0 0 0 0 0 0 0 0 2 1 0 2 5 3

133

T
A
B

2 0 0 0 0 0 0 0 0 0 3 2 3 2 1 2 0 0 0 0

138

T
A
B

0 0 0 0 0 2 1 0 2 3 2 0 0 0 0 0 0 0 0 0

143

TAB: 3 2 3 2 1 2 0 0 0 0 0 0 0 0 2 1 0 2 3

149

TAB: 2 0 0 0 0 0 0 0 0 0 2 3 3 2 1 2 0 0 0 0

154

TAB: 0 0 0 0 2 1 0 2 3 2 0 0 0 0 0 0 0 0

159

TAB: 4 5 5 4 3 2 0 0 0 0 0 0 0 0 5 4 2 4 5

♩ = 250

165

TAB: 2 0 (2) 0 (2) 0 (2) 5 2 0 (2) (2) (2) 5 2 0

174

TAB (2) (2) (2) 5/3-2 (2) (2) (2) 5/3-2 (2)

183

TAB (2) (2) 5/3-2 (2) (2) (2) 5/3-2 (2) (2)

Re-In

192

TAB (2) 2/3-0-0-0-0-0-0-0-0-0 2/3-0-0-0-0-0-0-0-0-0

195

TAB 3/1-0-0-0-0-0-0-0-0-0 4/6-0-0-0-0-0 7/5-0-0-0-0-0

Vos

197

TAB 2/3-0-0-0-0-0-0-0-0-0 2/3-0-0-0-0-0-0-0-0-0

199

TAB 3/1-0-0-0-0-0-0-0-0-0 4/6-0-0-0-0-0 7/5-0-0-0-0-0

201

T
A
B

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

203

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 0 0 0 0 0 7 5 0 0 0 0

205

T
A
B

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

207

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 0 0 0 0 0 7 5 0 0 0 0

Coro

209

T
A
B

5 3 4 2 2 2 2 2 2 2 2 2 2 2 5 3 4 2 2 2 2 2 2 2 2 2 2 2

211

T
A
B

5 3 4 2 2 2 2 2 2 2 2 2 2 2 5 3 4 2 2 2 7 9 5 3 4 2 2 2 2 2 2 2 2

214

TAB

217

TAB

219

TAB

222

TAB

Vos

225

TAB

227

TAB

229

TAB

5 3 3 3 3 3 3 3 3 3 3	4 2 2 2 2 2 2 2 2 2 2
-----------------------	-----------------------

231

TAB

3 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1
-----------------------	-----------------------

233

TAB

5 3 3 3 3 3 3 3 3 3 3	4 2 2 2 2 2 2 2 2 2 2
-----------------------	-----------------------

235

TAB

3 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1
-----------------------	-----------------------

237

TAB

5 3 3 3 3 3 3 3 3 3 3	4 2 2 2 2 2 2 2 2 2 2
-----------------------	-----------------------

239

TAB

3 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1	5 3
-----------------------	-----------------------	-----

Outro

242

Musical notation for measures 242-249. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with strings labeled T, A, B. The notation shows a sequence of chords and notes with fingerings: 5-3, 2-0, (2)-(0), (2)-(0), (2)-(0), 5-3, 2-0, (2)-(0), (2)-(0), (2)-(0).

250

Musical notation for measure 250. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with strings labeled T, A, B. The notation shows a sequence of chords and notes with fingerings: 5-3, 2-0, 5-3.