

Danza Española no.6

Rondalla Aragonesa

Enrique Granados

Dropped D
⑥=D

♩ = 135

N-Gt

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a first measure marked '1'. The notation includes chords and eighth notes. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers (0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 0, 0, 0, 0).

The second system of music continues the piece, starting with a measure marked '5'. The notation includes chords and eighth notes. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers (0, 2, 4, 0, 2, 4, 0, 2, 5, 4, 5, 7, 4, 1, 0, 0, 2, 0, 0, 2, 0).

The third system of music starts with a measure marked '9'. The notation includes chords and eighth notes, with dynamic markings *mf* and *f*. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers (0, 3, 3, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 3, 2, 0, 2, 3, 2, 0, 0, 0, 0, 2).

14

mf *f*

T
A
B

18

mf *f* *f*

T
A
B

21

f *f* *f*

T
A
B

24

f *f* *f* *f*

T
A
B

28

TAB

32

TAB

36

TAB

40

TAB

44

T
A
B

♩ = 170

48

T
A
B

53

T
A
B

♩ = 190

♩ = 190 *rall.* -----

57

T
A
B

rall. ----- $\text{♩} = 180$ $\text{♩} = 180$

63

TAB

(5) 7 8 5 7 (5) 5 7 (10) 7 (12) 9 (10) 7 (12) 9 (10) 7 (12) 9 (10) 7 (12) 9

(0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

$\text{♩} = 140$ $\text{♩} = 135$

TAB

↑ 10 10 12 12 ↑ 10 10 ↑ 12 12 ↓ 10 7 7 7 9 9 7 7 9 10 10

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

3 5 2 3 5 5 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

TAB

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

2 2-3-5-2 5 3 5 2 0-2-4-0 2 2-4-0 2 4 4 0-2-4

0 0 6 4 6 0 0 0 4 4 2 0

♩ = 120

77

P.H. P.H. P.H. P.H.

TAB

2	0	2	4	<12>	<12>	<12>	5	0	5	7	7	5	7
4	2	4	5	<12>	<12>	<7>	5	7	6	(5)	7	6	7
			0	<12>	<12>	<5>	0			(6)			
										5			

82

TAB

(7)	7	7	10	7-9-7	10	2	3	3	(2)	5
5	7	6	10	7-9-7	10	3	2	4	3	5
(6)						4	2	4	2	
(0)						0			0	

86

TAB

10	12	14	10	12	9-10-9	12	3	2	2	2
10	12	14	10	12	9-10-9	12	4	2	4	2
9	12	0					2			
							0			

89

TAB

(3)	2	2	2	7	7	5	7	(7)	9	10	9-10-9	10
4	2	4	2	5	7	6	7	5				
(2)				6	7	6	7	6				
(0)				5				(5)				
				0				(0)				

92

T J77J.

T	2	3	3	2	5	14	15	17	14-15-12-10	7
A	4	2	4-2	4	2-4	2				5-0-5
B	0			0		12	14	16	12-14-11-9	0
						0		(0)		5

97

T	(7)	0-5-0	12	12	9	5	7	3	(3)-5-2	
A	0	7-6-7		14	10	7	8	5	(5)-3	2
B	(5)			0		6			0	2
				0		(0)	0			2

101

T	(2)			14	15	17	14	10
A	(3)	1	2	1	2	1	2	
B	(0)			0	0	0	0	(0) 0 0 0

104

T	10	12-8	(8)	15	12	9
A	11	9	(9)	17	14	10
B	0	0	(0)	0	0	0
	11			6-7	6-7	6-7

107

TAB

5	7	3	5	2	5	(5)	5
7	8	5	5	3	0	7	6
(0)	0	(0)	0	0	0	(5)	6
(0)	0	0	0	0	0	0	0

$\text{♩} = 120$

TAB

5	0	5	(5)	0	5	7	7	5	7
(5)	7	6	(5)	7	6	(5)	7	6	7
5			(5)			(6)			
0			0			5			

TAB

(7)	7	7	10	7-9-7	10	2	3	(2)	5
5	7	5				3	3	3	
6	7	6				4	2	4	2
(5)						0		0	
(0)									

117

TAB

10	12	14	10	12	9-10-9	12	3		
10	12	14					2	2	
	12	14					4	2	4
9	12	0					2		2
							0		

120

TAB

(3)	2	2	2	7	5	7-5	7	(7)	9	10	9-10	9	10
4	2	4	2	4	6	7-6	7	5					
(2)					5			6					
(0)					0			(0)					

123

TAB

2	3	3	4	3	2	5	14	15	17	14-15	12-10	7	5
4	2	4	2	4	2	2	12	14	16	12-14	11-9	0	5
0						0	0		(0)			0	6
												5	7

128

TAB

(7)	0	5	0	12	12	9	5	7	3	(3)-5	2		
7	7	6	7		14	10	6	8	5	(5)	3	2	2
(5)					0		(0)			0	2		

132

TAB

(2)	(3)	(2)	(2)	14	15	15	17	17	14	10
(0)	1	2	1	2	1	2	1	2	0	0
									(0)	0
									0	0

135

TAB

10	12-8	(8)	(8)	15	12	9
11	9	(9)	(9)	17	14	10
11	0	0	0	0	0	0
		(0)	6-7	6-7	6-7	

138

TAB

5	7	7	8	3	5	2	5	5	5	5
7	8	5	3	5	7	6	5	6	6	6
(0)	0	0	0	(0)	0	0	0	0	0	0
				(0)						

♩ = 135

142

TAB

(5)	0	5	(5)	3	2	2	3
(6)	7	6	(6)	0	0	0	0
5	0	0	0	0	0	0	0
				0-2-4-0	2-4-0-2	4-0-2-4	

147

TAB

2	0	2	3	2	5
0	0	0	0	0	4
0	0	0	0	0	0
			0-2-4-0	2-4-0-2	4-5-7-4

151

mf

TAB

1	0	2	3	3	2	2	2	4	4	4	4	3	0
0	0	0	2	3	2	2	2	4	4	4	4	4	2
2	0	2										5	2
0												0	

156

mf

TAB

2	3	3	2	2	2	2	3	4	4	4	4	0	2
3	2	3	2	2	2	2	4	4	4	4	4	0	2
4												0	2
0												0	2
0												0	

160

TAB

3	3	5	2	3	0	0	2	3	0	2	3	5	2
2													
4													
0	0					0				0			

163

TAB

0	3	5	10	7	7	9	7	7	9	11	8	9
2	4	6	7	7	7	7	9	7	9	11	8	9
0	5	5	0	7	7	7	9	7	9	11	8	9
0			0	7	7	7	9	7	9	11	8	9

166

T
A
B

170

T
A
B

174

T
A
B

178

T
A
B

182

T
A
B

186

T
A
B

♩ = 170

190

T
A
B

195

T
A
B

$\text{♩} = 190$ $\text{♩} = 190$ *rall.*-----

TAB

rall.----- $\text{♩} = 180$ $\text{♩} = 180$

TAB

TAB