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Dropped D
⑥=D

♩ = 165

N-Gt

f

♩ = 165 *accel.* -----

T
A
B

accel. ----- ♩ = 200

raIl

T
A
B

♩ = 200 *rall.* -----

T
A
B

rall. ----- $\text{♩} = 165$

Musical notation for measures 16-19. The key signature has one sharp (F#). The tempo is marked $\text{♩} = 165$. The music features a mix of eighth and quarter notes with some accents. Dynamics include *ff*.

Guitar Tablature (TAB):

T	10	7	9	10	7	9	10	12	14	17	0
A	8	8	8	8	8	8	8	10	14	16	5
B	9	0	7	9	0	7	9	11	0	0	4
								0	0	0	7

Musical notation for measures 20-23. Dynamics include *f*, *fff*, and *ff*.

Guitar Tablature (TAB):

T	3	0	5	5	0	0	0
A	2	4	4	4	7	7	5
B	0	0	4	4	0	0	4

$\text{♩} = 170$

Musical notation for measures 24-27. Dynamics include *f*.

Guitar Tablature (TAB):

T	0	6	0	0	2	0	0
A	5	4	0	0	0	2	2
B	4	4	4	4	0	0	0

$\text{♩} = 170$ accel. ----- $\text{♩} = 200$

Musical notation for measures 28-31. Dynamics include *f*. The tempo increases from 170 to 200.

Guitar Tablature (TAB):

T	2	(2)	0	2	2	0	0	0	0	0	0	0	0
A	0	(0)	0	2	0	0	0	2	2	2	0	0	2
B	0	(0)	0	0	0	0	0	0	4	4	0	0	4

♩ = 180

34

34 35 36 37

TAB

0	(0)	3 3 2	0	(0)	3	2
0	(0)	0 0 2	0	(0)	0	2
0	(0)	0	0	(0)	0	2
5	(5)	2 2 0	5	(5)	2	0

38

38 39 40 41

TAB

0	0	2	3	7	7	9	10	0	2	3	7	9	10
0	0	0	0	0	0	8	8	0	2	4	8	10	12
5	5	0	2	0	0	7	9	2	4	2			

♩ = 165

42

42 43 44 45

TAB

0	2	3	0	2	5	(5)	0	3
0	0	0	2	0	7	(7)	5	2
0	0	0	2	0	7	(7)	4	4
5	0	2	0	0	7	(7)	5	4
							7	0

46

46 47 48 49

TAB

0	5	0	5	0
5	4	5	7	5
4	5	7	7	4
0	4	7	7	5
		7		4
			0	
			0	
			4	
				7

49 $\text{♩} = 135$
tr ~

TAB

0	7	4	6	(4)	0	2	(3)	5	2	3	5	2
4			5		7	2		0	2		0	0
4			4		4	0		0	0		0	0

52 *tr* ~

TAB

3	5	2	(3)	2	3	5	2	3	0
3	2	2	(3)	4	2	2	(3)	5	2
2		2		0	0	2		0	0

55 *tr* ~

TAB

2	(3)	5	2	3	5	2	0	(2)	2	2	0	2	3	2	2	5
2							3	0	2	3	0	0	0	2	3	2
0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

3	2	2	3	0	2	3	0	2	3	5	7	9
3	5	2		0	2		3	0	2	2	7	8
2		2		0	2		2	0	2	4	2	9

62 *tr*

TAB

12	10	9	0	0	7	5	(8)	3	5	2	3	5	7	9
10	11	12	10	11	12	7	7	6	6	2	5	2	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

10	9	0	0	7	0	2	5	3	5	5	5	5	5
10	11	12	10	11	12	7	7	0	2	7	7	7	7
0	0	0	0	0	0	0	9	0	0	0	0	0	0

69

TAB

3	2	2	3	3	5	2	3	3	3	2	2	3	2
2	5	2	2	2	5	2	2	3	2	4	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

3	2	4	2	3	5	3	2	2	3	5	2	3	3	2	3	5	5	2
2	2	4	2	4	6	2	5	2	5	2	3	2	3	4	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

3	2	5	3	3	0	2	3	0	2	3	5	2	3	5	7	9
2			2		0	2		2	0	2	2	5	2	2	7	8
0			0		0	2		0	4	0	0	0	0	0	0	0

79

tr~

TAB

12	10	9	12	10	11	12	11	0	0	7	7	5	3	5	7	9
10	11									7	7	6	2	2	7	8
0								0	0	0	0	5	4	2	2	9
										0		0	0	0	0	0

tr~

82

TAB

10	9	12	10	11	12	11	0	0	7	7	0	2	2	5	5	5
10	11								7	7	0	2	2	7	7	7
0							0	0	0	0	0	4	4	0	0	0

87

TAB

1	3	1	0	1	1	1	1	1	2	(1)	2		
				2					4		4		
0				4					0	0	4		0

90

T
A
B

1-3-1-0 2-0 0-0 2-4-0 (2)-4-0

93

T
A
B

0-2-0 0-2 4-5-4 4-4-0-2 0-4-0-0

95

T
A
B

0-2-0 0-2 2-4-0 2-2 4

96

T
A
B

4-5-4 5-7-4 7-0

97

T
A
B

98

T
A
B

99

T
A
B

100

let ring

T
A
B

103

TAB

3 2 3 0 3 2 5 3 2 0 2 2 3 2 3

2 4 0 2 0 0 4

105

TAB

1 3 1 0 5 5 0 2

0 2 4 5 0 2 3 0 2

106

TAB

1 0 2 4 1 3 0 7 8 10 7 8 10

4 0 2 4 1 3 0 7 8 10 7 8 10

107

TAB

10 8 7 5 3 2 0 3 1 0

0 0 0 0 0 3 0 4 2 0

108

let ring -----

TAB

4 0 0 4 2 3 2 5 | 3 2 3 0 3 2 5 3 | 2 3 2 0 2 3 5 2

0 0 0 4 2 3 2 5 3 | 2 0 0 2 2 3 2 0 2 3 5 2

0 0 0 4 2 3 2 5 3 | 2 0 0 2 2 3 2 0 2 3 5 2

111

mf f

TAB

3 2 3 0 3 2 5 3 | 2 0 2 2 3 2 3 2 3 2 3 2

2 4 0 0 0 0 4 0 | 2 0 2 4 2 0 4 2

3 2 3 0 3 2 5 3 | 2 0 2 2 3 2 3 2 3 2 3 2

2 4 0 0 0 0 4 0 | 2 0 2 4 2 0 4 2

114

let ring ----- let ring -----

TAB

5-7-5 0 7 0 4 2 0 3 2 | 2 7 7 10 7 10

5 0 0 0 9 7 7 10

5-7-5 0 7 0 4 2 0 3 2 | 2 7 7 10 7 10

5 0 0 0 9 7 7 10

116

fff f

TAB

(10) 7 7 10 7 10 | 8-10-8-7 5 8 7 5 7 5 4

9-7 7 7 7 7 10 | 0 0 0 0 7 5 4

(10) 7 7 10 7 10 | 8-10-8-7 5 8 7 5 7 5 4

9-7 7 7 7 7 10 | 0 0 0 0 7 5 4

118

let ring

TAB

2 0 0 0 4 2 3 2 5

119

fff f

TAB

(5) 2 3 5 2 3 5

120

♩ = 170

fff f

TAB

(5) 0 4 0 2 0 4 0 2 0 0 4 0 1 2 2 3 <7> <12> 0

121

♩ = 170 accel.

TAB

(5) 7 5 5 7 7 (5) 7 5 5 7 7 (5) 7 5 7 7 0 7 7 0 0 7 0

accel. ----- ♩ = 190

Musical notation for measures 130-132. The key signature is one sharp (F#). The tempo is marked as 190. The notation includes a treble clef and a guitar tablature (TAB) below. Measure 130 starts with a treble clef and a key signature of one sharp. The TAB for measure 130 is: T: 5 7 5, A: 7 0 7, B: 7. Measure 131 has a pickup note on the 7th fret, followed by a barre on the 7th fret. The TAB for measure 131 is: T: 7 0 (7) 10 10 9, A: 0 0 (0) 8 8 8, B: 5 (5) 9 9 7. Measure 132 has a pickup note on the 7th fret, followed by a barre on the 7th fret. The TAB for measure 132 is: T: 7 10 10 9, A: 0 8 8 8, B: 5 (5) 9 9 7.

♩ = 190 *rall.* -----

Musical notation for measures 133-136. The key signature is one sharp (F#). The tempo is marked as 190 *rall.*. The notation includes a treble clef and a guitar tablature (TAB) below. Measure 133 starts with a treble clef and a key signature of one sharp. The TAB for measure 133 is: T: 7 7 9 10, A: 0 0 8 8, B: 7 9. Measure 134 has a pickup note on the 7th fret, followed by a barre on the 7th fret. The TAB for measure 134 is: T: 7 7 9 10, A: 0 0 8 8, B: 7 9. Measure 135 has a pickup note on the 7th fret, followed by a barre on the 7th fret. The TAB for measure 135 is: T: 7 9 10 7 9 10, A: 8 8 8 0 8 8, B: 7 9 7 9. Measure 136 has a pickup note on the 7th fret, followed by a barre on the 7th fret. The TAB for measure 136 is: T: 7 9 10, A: 8 8 8, B: 7 9.

rall. ----- ♩ = 165

Musical notation for measures 137-142. The key signature is one sharp (F#). The tempo is marked as 165. The notation includes a treble clef and a guitar tablature (TAB) below. Measure 137 starts with a treble clef and a key signature of one sharp. The TAB for measure 137 is: T: 7 9 10, A: 8 8 8, B: 7 9. Measure 138 has a pickup note on the 12th fret, followed by a barre on the 12th fret. The TAB for measure 138 is: T: 12 14 17, A: 10 14 16, B: 0 0. Measure 139 has a pickup note on the 12th fret, followed by a barre on the 12th fret. The TAB for measure 139 is: T: 14 17, A: 14 16, B: 0 0. Measure 140 has a pickup note on the 12th fret, followed by a barre on the 12th fret. The TAB for measure 140 is: T: 0, A: 5 4 5, B: 0 4. Measure 141 has a pickup note on the 12th fret, followed by a barre on the 12th fret. The TAB for measure 141 is: T: 0, A: 5 4 5, B: 0 4. Measure 142 has a pickup note on the 12th fret, followed by a barre on the 12th fret. The TAB for measure 142 is: T: 3, A: 2 4, B: 0 4.

Musical notation for measures 143-146. The key signature is one sharp (F#). The notation includes a treble clef and a guitar tablature (TAB) below. Measure 143 starts with a treble clef and a key signature of one sharp. The TAB for measure 143 is: T: 0, A: 5 4 5, B: 0 4. Measure 144 has a pickup note on the 5th fret, followed by a barre on the 5th fret. The TAB for measure 144 is: T: 5 7 7, A: 4 4 4, B: 7. Measure 145 has a pickup note on the 5th fret, followed by a barre on the 5th fret. The TAB for measure 145 is: T: 0, A: 5 4 5, B: 0 4. Measure 146 has a pickup note on the 5th fret, followed by a barre on the 5th fret. The TAB for measure 146 is: T: 0, A: 5 4 5, B: 0 4.

♩ = 170

146

T	0	6	0	2	(2)	0
A	5	(4)	0	0	(0)	0
B	4	5	4	0	(0)	0

♩ = 170 *accel.* ----- ♩ = 190

150

T	2	(2)	0	0-0	0	0-0	0-0	0-0
A	0	(0)	0	0-0	0	2-2	0-0	0-0
B	0	(0)	0	0-0	0	4-4	0-0	0-0

156

T	0	(0)	3-3-2	0	(0)	3	2
A	0	(0)	0-0-2	0	(0)	0	2
B	5	(5)	2-2-0	5	(5)	2	0

♩ = 190 *rall.* -----

160

T	0	7	7	9	10	0	2	3	7	9	10
A	0	0	0	8	8	0	2	4	8	10	12
B	5	0	0	7	9	2	4	2			

rall. ----- $\text{♩} = 165$

164

164 165 166 167

TAB

0	2	3	0	2	5	0	2	5
0	0	0	0	0	7	0	0	3
5	0	2	0	0	7	0	4	0

168

168 169 170

TAB

(5)	9	7	5	3	2	5	7	5	3
		8	8				8		
		7	7				7		
0	0	7	0	0	0	4	2	0	0

$\text{♩} = 135$

171

171 172 173 174

TAB

3	5	0	2	0	3	2	3	0	3	2	0	3	0	2	0
0	6	0	1	2	3	4	0	1	2	3	4	2	1	4	4
0	6	0	1	2	3	4	0	1	2	3	4	2	1	4	4

175

175 176 177 178

TAB

0	4	2	0	4	0	0	4	2	0	2	0	2	0	2	0
2	0	2	0	4	0	0	0	4	2	0	0	2	0	2	0
2	0	2	0	4	0	0	0	4	2	0	0	2	0	2	0

179

ff f ff f

TAB

0	0-0-2	5-2	0-2-0	3-2	3-0-3-2-0
0	0-2	2	3	0-1-2-3-4	4-3-0
0	0	0-1-2-3	4		0

183

ff f ff f

TAB

3	0-2-0-4	0-4-2-0-4	5-4-0	5-4-0
4	1	2	4	3
4	0	0	0	0
4		2	0	0

187

ff f ff f ff f

TAB

7-5	4-5	5	(5)-4-0-2-0	2	2-0-0-2
4	4	0	0	4	2
0	5	0	0-2-5	0	2-0-4-0

191

ff f ff f ff f

TAB

4	4-0-2	0-0-2	4-7-4-7-0
4	0	2	4
0	0	4-0-2-4	0-5-7-4

194

T
A
B

195

T
A
B

196

T
A
B

197

let ring -----

T
A
B

200

T
A
B

202

T
A
B

203

T
A
B

204

T
A
B

205

let ring -----|

TAB

4 0 0 4 2 3 2 5 | 3 2 3 0 3 2 5 3 | 2 3 2 0 2 3 5 2

0 0 0 4 2 3 2 5 3 | 2 0 0 2 2 3 2 0 2 3 5 2

0 0 0 4 2 3 2 5 3 | 2 0 0 2 2 3 2 0 2 3 5 2

208

mf f

TAB

3 2 3 0 3 2 5 3 | 2 0 2 2 3 2 3 2 3 2 3 2

2 4 0 0 0 0 4 0 | 2 0 2 4 2 3 2 3 2

2 4 0 0 0 0 4 0 | 2 0 2 4 2 3 2 3 2

211

let ring ----| let ring ----|

TAB

5-7-5 0 7 0 4 2 0 3 2 | 2 7 10 7 10 8-10-8-7 5 8 7 5 7 5 4

5 0 0 0 3 2 | 0 0 0 9 7 7 10 0 0 7 5 4

5 0 0 0 3 2 | 0 0 0 9 7 7 10 0 0 7 5 4

213

fff f

TAB

(10) 7 7 10 7 10 | 8-10-8-7 5 8 7 5 7 5 4

9-7 7 7 7 10 | 0 0 0 0 7 5 4

9-7 7 7 7 10 | 0 0 0 0 7 5 4

215

let ring

T
A
B

216

fff f

T
A
B

217

♩ = 170

fff f

T
A
B

221

♩ = 170 *accel.*

T
A
B

accel. ----- ♩ = 200

Musical notation for measures 227-232. The piece is in D major (two sharps). Measure 227 starts with a treble clef and a key signature of two sharps. The notation includes a guitar tablature below the staff. Dynamics include *ff* and *f*. The tablature for measure 227 is: T (5-7-5), A (7-0-7), B (7-0-7). Measure 228: T (7), A (0), B (5). Measure 229: T (9), A (7), B (4). Measure 230: T (9), A (7), B (7). Measure 231: T (5), A (0), B (7). Measure 232: T (5), A (7), B (7).

Musical notation for measures 233-237. The notation includes a guitar tablature below the staff. Dynamics include *f* and *ff*. The tablature for measure 233 is: T (5), A (0), B (0-7). Measure 234: T (5), A (0-7), B (7-7). Measure 235: T (10-12), A (7-9), B (0-7). Measure 236: T (10-12), A (7-9), B (7-9). Measure 237: T (14), A (11), B (0).

Musical notation for measure 238. The notation includes a guitar tablature below the staff. The tablature for measure 238 is: T (10), A (10), B (7-0-0).