

El regreso

Warcry
¿Dónde está la luz?

Words & Music by Warcry

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 130

Intro

E-Gt

21 2 0 0 2 0 2 0 0 2 0 0 2 0 2 0 0

Bateria

4

2 0 0 2 0 2 2 2 5 4 5 4 2 5 4 2 5 4 2 0 0 2 0 2 0 0

7

2 0 0 2 0 2 0 0 2 0 0 2 0 2 2 2 5 4 5 4 2 5 4 2 5 4

10

2 0 0 2 0 2 0 0 2 0 0 2 0 2 2 2 5 4 2

Todos

14

Musical notation for measures 14-16. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bottom staff shows guitar tablature with fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 2, 2.

17

Musical notation for measures 17-19. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 4, 5, 4, 2, 5, 4, 2, 5, 4, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0.

20

Musical notation for measures 20-22. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 2, 0, 2, 2, 2, 5, 4, 5, 4, 2, 5, 4, 2, 5, 4, 2, 0, 0, 2, 0, 2, 0, 0.

23

Musical notation for measures 23-25. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 2, 2, 5, 4, 5, 4, 2, 5, 4, 2, 5, 4.

26

Musical notation for measures 26-29. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 2, 2, 5, 4, 2. There are wavy lines above the staff in measures 26 and 29.

1st verse

30

Musical notation for measures 30-32. The top staff shows a treble clef with a key signature of one sharp (F#). The melody starts with a whole rest, followed by notes with dynamic markings *f*, *mf*, and *f*. The bottom staff shows guitar tablature with fret numbers 4, 7, 4, 4, (4), 7, 6, 4.

37

T
A
B

21 2-2-5-2 2-5-2

43

T
A
B

2-2-5-2 2-5-2 5-5-9-5-4-4-7-4 2-2-5-2 2-5-2

47

T
A
B

2-2-5-2 2-5-2 5-5-9-5-4-4-7-4

Puente

50

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-15 3-3-3-3-3-3-3-3 3-3-3-3 4-2 4-2 2-0

Coro

54

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-5-5-3 2-4-4-3 4-4 4-4 2-2

59

T
A
B

(4) 2 (4) 2 (2) 0 4 4 2 2 0 6 4 4 2 2 (4) 2 (4) 2 (2) 0 4 4 2 2 0 6 4 4

66

ff

T
A
B

2 0 0 2 0 2 0 0 2 0 0 2 0 2 0 0 2 0 0 2 0 2 2 2

69

T
A
B

5 4 5 4 2 5 4 2 5 4 2 0 0 2 0 2 0 0 2 0 0 2 0 2 0 0

72

Break

f

T
A
B

2 0 0 2 0 2 2 2 7 7 5 6 6 4 4 4 4 4 4 (4) 7 6

Verse

78

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 4 4 4 4

82

T
A
B

2 2

85

T
A
B

5 5 5 5 4

88

T
A
B

4 4 4 4 4 4 7 7 7 6 6 6 4 4 4 4 4 4

2 2 2 2 2 2 5 5 5 4 4 4 2 2 2 2 2 2

91

T
A
B

4 4 4 4 4 4 4 4 4 7 7 7 6 6 6 4 4 4 4 4

2 2 2 2 2 2 2 2 2 5 5 5 4 4 4 2 2 2 2 2

Puente

94

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 4 2 0

Coro

98

T
A
B

3 3 3 3 3 3 3 3 3 3 3 5 5 3 2 4 4 3 4 4 2

103

T
A
B

(4) 2 4 2 6 4 (4) 2 4 2 2 6

(2) 0 2 0 4 2 (4) 0 2 0 0 4

110

T
A
B

2 0 0 2 0 2 0 0 2 0 0 2 0 2 0 0 2 0 0 2 2 2

113

T
A
B 5 4 5 4 2 5 4 2 5 4 | 2 0 0 2 0 2 0 0 | 2 0 0 2 0 2 0 0

116

T
A
B 2 0 0 2 0 2 2 2 | 5 4 2 | 0 0

Solo
118

T
A
B 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

119

T
A
B 9 0 0 0 7 0 0 0 5 0 0 0 4 0 0 0

120

T
A
B 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

121

T
A
B 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

Break

125

TAB

14 (14) 12-10

131

TAB

9-10-7 5-4-5-4-0 2 (2) 3-2 0-2-0

Coro

137

TAB

(0) 2-0-0-2-0-2 0-0 2-0 0-2-0-2 0-0 2-0-0-2-0-2 2-2

141

TAB

5-4 5-4 2-5 4-2 5-4 2-0 0-2-0-2 0-0 2-0 0-2-0-2 0-0

Coro final

144

TAB

2-0 0-2-0-2 2-2 5-4 5-4 2-5 4-2 5-4 2-0 0-2-0-2 0-0

147

TAB

2-0 0-2-0-2 0-0 2-0 0-2-0-2 2-2 5-4 5-4 2-5 4-2 5-4

150

T
A
B

2 0 0 2 0 2 0 0 2 0 0 2 0 2 2 2

Final

153

T
A
B

5 4 2 (2) 4 4 2 (4) (4) (2)