

Fade To Black

Metallica

Ride the Lightning

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton, and Kirk Hammett

Standard tuning

♩ = 112

S-Gt

The first system of music for the guitar part. It consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' above it. The melody begins with a quarter note G4 (2), followed by quarter notes A4 (4), B4 (5), and C5 (7). The second measure continues with D5 (9), E5 (11), F5 (12), and G5 (13). The third measure has G5 (12), F5 (11), E5 (10), and D5 (9). The fourth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The fifth measure has G4 (2), A4 (4), B4 (5), and C5 (7). The sixth measure has D5 (9), E5 (11), F5 (12), and G5 (13). The seventh measure has G5 (12), F5 (11), E5 (10), and D5 (9). The eighth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The T line has fret numbers 0, 4, 0, 4, 2, 4, 5, 4. The B line has fret numbers 2, 4, 0, 4, 2, 4, 5, 4.

The second system of music. It starts with a third measure marked with a '3' above it. The melody continues with quarter notes G4 (2), A4 (4), B4 (5), and C5 (7). The second measure has D5 (9), E5 (11), F5 (12), and G5 (13). The third measure has G5 (12), F5 (11), E5 (10), and D5 (9). The fourth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The fifth measure has G4 (2), A4 (4), B4 (5), and C5 (7). The sixth measure has D5 (9), E5 (11), F5 (12), and G5 (13). The seventh measure has G5 (12), F5 (11), E5 (10), and D5 (9). The eighth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The tablature for the T line is 2, 4, 0, 4, 2, 4, 5, 4. The tablature for the B line is 4, 2, 2, 4, 2, 0, 2.

The third system of music. It starts with a sixth measure marked with a '6' above it. The melody continues with quarter notes G4 (2), A4 (4), B4 (5), and C5 (7). The second measure has D5 (9), E5 (11), F5 (12), and G5 (13). The third measure has G5 (12), F5 (11), E5 (10), and D5 (9). The fourth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The fifth measure has G4 (2), A4 (4), B4 (5), and C5 (7). The sixth measure has D5 (9), E5 (11), F5 (12), and G5 (13). The seventh measure has G5 (12), F5 (11), E5 (10), and D5 (9). The eighth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The tablature for the T line is 0, 4, 0, 4, 0, 4, 5, 4. The tablature for the B line is 2, 4, 0, 4, 2, 4, 5, 4.

End intro

The fourth system of music, labeled 'End intro'. It starts with a ninth measure marked with a '9' above it. The melody continues with quarter notes G4 (2), A4 (4), B4 (5), and C5 (7). The second measure has D5 (9), E5 (11), F5 (12), and G5 (13). The third measure has G5 (12), F5 (11), E5 (10), and D5 (9). The fourth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The fifth measure has G4 (2), A4 (4), B4 (5), and C5 (7). The sixth measure has D5 (9), E5 (11), F5 (12), and G5 (13). The seventh measure has G5 (12), F5 (11), E5 (10), and D5 (9). The eighth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The ninth measure has G4 (2), A4 (4), B4 (5), and C5 (7). The tenth measure has D5 (9), E5 (11), F5 (12), and G5 (13). The eleventh measure has G5 (12), F5 (11), E5 (10), and D5 (9). The twelfth measure has C5 (7), B4 (5), A4 (4), and G4 (2). The tablature for the T line is 0, 1, 3, 0, 1, 3, 0, 2, 0. The tablature for the B line is 0, 2, 3, 0, 2, 3, 0, 2. There is a double bar line after the eighth measure, followed by a new section of music. The tablature for the T line in this section is 0, 1, 0. The tablature for the B line in this section is 2, 2, 2, 0, 2, 1.

12

TAB

(1)	1	0	0	3	3	3	3	0	1	3
0	2	2	0-2	0	0	2	0	0	2	4
3				3				0	2	

15

TAB

0	1	0	1	(1)	1	0	0	(0)	3	3	3	3
2	2	2	0-2	0	2	2	0-2	0	0	0	2	0
0				3				3				

18

mf

TAB

0	0	1-3	0	0	0	0	0	0	0	0	3	3	3	3
0	2	2-4	0	1	1	1	1	1	1	1	0	0	0	0
0			0	2	2	2	2	2	2	2	0	0	0	0
0			0	3	3	3	3	3	3	3	3	3	3	3

22

f

3x

mf

TAB

0	0	1-3	0	0	0	0	0	0	0	0	3	3	3	3
1	0	2-4	0	1	1	1	1	1	1	1	0	0	0	0
2			0	2	2	2	2	2	2	2	0	0	0	0
0			0	3	3	3	3	3	3	3	3	3	3	3

26

f

TAB

X-X-X-X-X-X-X-X	2	2	2	5	5	5	5	2	2	2	7
X-X-X-X-X-X-X-X	0	0	0	0-0-3	3	3	3	0	0	0	5
X-X-X-X-X-X-X-X											

30

TAB

7-9	9	9	5	4	2	2	2	5	5	5	5
5-7	7	7	0	0	3	2	0	0	0	0	0-0-3

33

mf

TAB

2	2	2	5	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

37

f

TAB

3	3	3	3	0	0	1-3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	2-4	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2		0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	0	0		0	3	3	3	3	3	3	3	3	3	3	3	3

42

f

TAB

X-X-X-X-X-X-X-X	2	2	2	5	5	5	5	2	2	2	7
X-X-X-X-X-X-X-X	0	0	0	0-0-3	3	3	3	0	0	0	5
X-X-X-X-X-X-X-X											

46

T
A
B

5 7-9 9 9 0-0 3 4 2 0 0 0 0 0-3 5 3 3 3 0-0-3 5

♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137 ♩ = 137

49

T
A
B

2 2 2 7 7-9 7-9 9 9 7-7 7-9 7-9 7-9 7-9

0 0 0 5 5 7 5 7 7 7 5 5 5 7

52

T
A
B

9 12 11 7 7-7 9-9 9-7-7 7-5-5-5 4-4-4 4 7-9

7 10 9 5 5 5 7 4 5 7

55

T
A
B

9 9 7-9 9 12 11 7 7-7 9-9 9-7-7

7 7 5 7 7 10 9 5 5 5 9-9 9-7-7

58

T
A
B

7-5-5-5 4-4-4 4 7-9 9 9 7-9 9 12 11 7

5 7 5 7 5 7 7 10 9 5

61

TAB

7	7	9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	
5	5														4	5	7	7	7	5	7

64

TAB

9	12	11	7	7	7	9	9	9	7	7	7	5	5	5	4	4	4	4	7	9	9	9	7	9	
7	10	9	5																4	5	7	7	7	5	7

67

TAB

9	9	7	9	9	12	11	7	7	7	9	9	9	7	7
7	7	5	7	7	10	9	5							

70

TAB

7	5	5	5	4	4	4	4	2	2	2	4	4	5	5	4	(4)	4	2	5	4	2	5

73

TAB

4	4	4	5	5	4	(4)	4	2	5	4	2	4	4	4	5	5	4
5																	

76

TAB

(4)	4	2	5	4	2	5	5	4	4	4	5	5	5	7	(7)	7	5	4	2	5	0	1	
																					2	2	0

79

T
A
B

1
2
2
0