

# Eyes Wide Open

## Naildown World Domination

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 151

E-Gt

T  
A  
B

0 7 0  
0 7 0  
0 7 0

T  
A  
B

0 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2  
0 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2

T  
A  
B

0 0 0 8 7 5 7 (7) 1 1 1 1 3 <3.2>  
0 0 0 8 7 5 7 (7) 1 1 1 1 3 <3.2>

T  
A  
B

<3.2> 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2  
<3.2> 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2

T  
A  
B

0 0 0 8 7 5 7 (7) 1 1 1 1 3 3 3  
0 0 0 8 7 5 7 (7) 1 1 1 1 3 3 3

13

T  
A  
B

0 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2

15

T  
A  
B

0 0 0 8 7 5 7 (7) 1 1 1 1 3 <3.2>

17

T  
A  
B

<3.2> 0 0 8 7 5 7 (7) 0 3 0 3 5 3 2

19

T  
A  
B

0 0 0 8 7 5 7 (7) 1 1 1 1 3 3 3

22

T  
A  
B

0 0 (0) 0 12 0 0 0 3 5 0 0 3 5

26

T  
A  
B

0 0 12 0 12 0 12 0

34

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

54

TAB

0 0 0 0 3 3 3 3 | 5 5 5 5 8 8 7 8

56

P.M. - - - - | P.M. - - - -

TAB

0 0 0 0 3 3 3 5 | (5) 5 5 8 8 8 7 7

58

TAB

0 0 0 0 3 3 3 3 | 5 5 5 5 8 8 7 8

60

P.M. - - - - | P.M. - - - -

TAB

0 0 0 0 3 3 3 5 | (5) 5 5 8 8 8 7 7

62

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 0 5 7 | 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. - - - - - |

TAB

0 0 0 3 0 3 5 | 0 0 0 0 0 0 0 0 0 0 0 5 7

68

P.M.-----

T  
A  
B

0 0 0 0 0 0 0 0 0 3 0 3 5 0 (0) (0)

73

T  
A  
B

(0) 0 10 10

78

T  
A  
B

1 0 0 1 0 0 1 0 0 1 0 0 1 3

80

P.M.----- P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 10 10 5 5 5 5 5 5

83

P.M.----- P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 8 6 8

87

P.M.-----

T  
A  
B

(8) (6) 5 3 3 5 3 5 (5) 0 0 0 0 0 0 0 0 8 7 5 7

92

Musical notation for measures 92-93. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 0 3 0 3 5 3 2 | 0 0 0 8 7 5 7.

94

Musical notation for measures 94-95. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 1 1 1 1 3 <3.2> | <3.2> 0 0 8 7 5 7.

96

Musical notation for measures 96-97. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 0 3 0 3 5 3 2 | 0 0 0 8 7 5 7.

98

Musical notation for measures 98-99. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 1 1 1 1 3 3 3 | 0 0 0 8 7 5 7.

100

Musical notation for measures 100-101. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 0 3 0 3 5 3 2 | 0 0 0 8 7 5 7.

102

Musical notation for measures 102-103. The staff shows a sequence of chords: G7, A7, B7, C7, D7, E7, F7, G7, A7, B7, C7, D7, E7, F7, G7. The guitar tab below shows the fretting for each chord: (7) 1 1 1 1 3 <3.2> | <3.2> 0 0 8 7 5 7.

104

T  
A  
B (7) / 0 3 0 3 5 3 2 0 0 0 8 7 5 7

106

T  
A  
B (7) 1 1 1 1 3 3 3 5 5 5 5 5 3

108

T  
A  
B (3) 3 3 3 3 3 5 5 5 5 5 3 (3) 3 3 3 3

111

T  
A  
B 3 3 3 3 3 3 (3) 3 3 3 3 3 5 5 5 5 0 P.M. P.M.

114

T  
A  
B (0) 10 10 // 5 5 5 5 5 3 (3) 3 3 3 3

117

T  
A  
B 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 3 3

120

T  
A  
B (3) 3 3 3 3 5 5 5 5 0 (0) 10

126

T  
A  
B 10 10 0 0 0 0 3 3 3 3

132

T  
A  
B 5 5 5 5 8 8 7 8 0 0 0 0 3 3 3 5

134

T  
A  
B (5) 5 5 8 8 8 7 7 0 0 0 0 3 3 3 3

136

T  
A  
B 5 5 5 5 8 8 7 8 0 0 0 0 3 3 3 5

138

T  
A  
B (5) 5 5 8 8 8 7 7 0 0 0 0 3 3 3 3



140

T  
A  
B

5 5 5 5 8 8 7 8 | 0 0 0 0 3 3 3 5

142

P.M.----- P.M.-----

T  
A  
B

(5) 5 5 8 8 8 7 7 | 0 0 0 0 3 3 3 3

144

T  
A  
B

5 5 5 5 8 8 7 8 | 0 0 0 0 3 3 3 5

146

P.M.--- P.M.---

T  
A  
B

(5) 5 5 8 8 8 7 7 | 12 0  
12 0  
12 0