

Lovelorn Rhapsody

Anathema
Serenades

Words & Music by Anathema

Standard tuning

Moderate $\text{♩} = 86$

Intro: Part I

E-Gt7

1

f

P.M.-----|

TAB

4 4 4 2 4 3 3 3 3
2 2 2 0 2 2 2 2 2

5

P.M.-----|

P.M.-----|

TAB

3 3 3 4 4 4 2 4 3 3 3 3 3 3 3
1 1 2 2 2 0 2 2 2 1 1 1 1 1 2 2 2

8

P.M.-----|

TAB

3 3 3 3 3 3 3 4 4 4 2 4 3 3 3 3
1 1 1 1 2 2 2 2 2 0 2 2 2 1 1 1 1

$\text{♩} = 90$

Intro: Part II

11

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 3 4 4 4 2 4 3 3 3 3
1 1 2 2 2 0 2 2 2 1 1 1 1 1 2 2 2

14

T
A
B

3	3	3	3	3	3	3	4	4	4	2	4	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
1	1	1	1	1	1	1	2	2	2	0	2	1	1	1	1	1

17

T
A
B

3	3	4	4	4	2	4	3	3	3	3	3
2	2	2	2	2	0	2	2	2	2	2	2
1	1	2	2	2	0	2	1	1	1	1	1

Intro: Part III

19

T
A
B

3	3	4	4	4	2	4	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
1	1	2	2	2	0	2	1	1	1	1	1	1	1	1	1	1

22

T
A
B

3	3	3	3	3	3	3	4	4	4	2	4	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2
1	1	1	1	1	1	1	2	2	2	0	2	1	1	1	1	1

Section 1

25

P.M.

T
A
B

3 3 4-4-4 2-4 3 3 3 3 3 3 2 2 2-(2)

1 1 2-2-2 0 2 1 1 1 1 1 1 0 0

30

mp *f* P.M. P.M.

T
A
B

7 7-9-10-(10)\ 2 2-(2)-3-3-5 5 3 8 2-3-3-2-3-3 0-1-1-0-1-1

36

mp

T
A
B

2 2 2-(2) 7 7-9-10-(10)\ 2 2-(2)-3-3-5 5 3 8

0 0 0

Section 2

43

f P.M. P.M.

T
A
B

2-3-3-2-3-3 3-5-7 4-4-5 4-4-5 4-4

0-1-1-0-1-1

70

mf *f*

P.M. P.M.

T													
A	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
B	2	2	(2)	3	3	5	5	3	2	3	3	2	0
									0	1	1	0	1
													0

76

P.M. P.M.

T													
A	7	7	7	2	2	(2)	3	3	5	5	3	2	3
B													3
													5
													7
													0
													1
													1
													1

Section 4

82

T													
A	4	4	5	4	4	5	5	5	5	2	4	4	5
B													12
													11
													9
													7
													7
													9

86

$\frac{1}{2}$ $\frac{1}{2}$ full

T													
A	2	(2)	4	2	4	4	2	2	4	2	2	(2)	0
B													

♩ = 116

91

T
A
B

2 3 2 3 2 (2) (2) (2) 4 4 4 2 4
2 2 2 2 0 (0) (0) (0) 2 2 2 0 2

Section 5

96

T
A
B

3 3 3 3 3 3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2
1 1 1 1 1 1 1 2 2 2 2 2 1 1 1 1 1

99

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 2 0 2 2 2 2 2 2
1 1 2 2 2 2 2 1 1 1 1 1

101

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 2 0 2 2 2 2 2 2
1 1 2 2 2 2 2 1 1 1 1 1

103

P.M.-----|

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 0 2 1 1 1 1 1
1 1 2 2 2 0 2 1 1 1 1 1

105

P.M.-----|

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 0 2 1 1 1 1 1
1 1 2 2 2 0 2 1 1 1 1 1

107

P.M.-----|

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 0 2 1 1 1 1 1
1 1 2 2 2 0 2 1 1 1 1 1

109

P.M.-----|

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3
2 2 2 2 0 2 1 1 1 1 1
1 1 2 2 2 0 2 1 1 1 1 1

111

P.M.-----|

T
A
B

3 3 4 4 4 14 14
2 2 2 2 14 14
1 1 2 2 2 14 14

♩ = 121
Section 6

112

Musical notation for measures 112-113. The treble clef staff shows a sequence of eighth and quarter notes with a sharp sign. The guitar tablature below shows fret numbers: 0, 6, 3, 5, (5) with a slash, 2, 2, 2, 2, 0, 2, 3, 3, 2, 2, 2, 2, 0.

P.M.-----+

114

Musical notation for measures 114-116. The treble clef staff shows a sequence of eighth and quarter notes with a sharp sign. The guitar tablature below shows fret numbers: 0, 4, 5, 5, (5) with a slash, 2, 2, 2, 2, 0, 2, 3, 3, 5, 3, 2, 0, 6, 3, 5, (5) with a slash, 2, 2, 2, 2, 0.

P.M.-----+ P.M.-----+ P.M.-----+

117

Musical notation for measures 117-119. The treble clef staff shows a sequence of eighth and quarter notes with a sharp sign. The guitar tablature below shows fret numbers: 0, 2, 3, 3, 2, 2, 2, 2, 0, 4, 5, 5, (5) with a slash, 2, 2, 2, 2, 0, 2, 3, 3, 5, 3, 2, 0.

P.M.-----+ P.M.-----+

Section 7

120

Musical notation for measures 120-122. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 0, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 4, 4, 4, 2, 4, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1, 1, 1, 1.

P.M.-----+ P.M.-----+ P.M.-----+

123

Musical notation for measures 123-125. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 1, 3, 2, 1, 3, 2, 4, 4, 4, 2, 4, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1, 1, 1, 1.

P.M.-----+ P.M.-----+ P.M.-----+

125

P.M.-----|

T
A
B

3 3 4 4 4 2 4 3 3 3 3 3

2 2 2 2 2 0 2 2 2 2 2 2

1 1 2 2 2 0 2 1 1 1 1 1

Section 8: Part I

127

P.M.-----|

T
A
B

3 3 4 4 4 2 4 0 6 3 5 (5) 0 0 0 0

2 2 2 2 2 0 2 0 6 3 5 (5) 0 0 0 0

1 1 2 2 2 0 2 0 6 3 5 (5) 0 0 0 0

129

P.M.-----|

T
A
B

2 3 3 2 2 2 2 2 0 4 5 5 (5) 2 2 2 2 2 2 2 3 3 3 5 0 2

0 0 0 0 0 0 0 0 0 0 4 5 5 (5) 2 0 0 0 0 0 0 0 3 3 3 5 0 2

0 0 0 0 0 0 0 0 0 0 4 5 5 (5) 2 0 0 0 0 0 0 0 3 3 3 5 0 2

132

P.M.-----|

T
A
B

6 3 5 (5) 2 2 2 2 2 2 3 3 2 2 2 2 2

0 6 3 5 (5) 2 0 0 0 0 0 0 2 3 3 2 0 0 0 0

0 6 3 5 (5) 2 0 0 0 0 0 0 2 3 3 2 0 0 0 0

134

P.M.-----|

T
A
B

4 5 5 (5) 2 2 2 2 2 2 3 3 3 5 7 (0)

0 4 5 5 (5) 2 0 0 0 0 0 0 2 3 3 3 5 7 (0)

0 4 5 5 (5) 2 0 0 0 0 0 0 2 3 3 3 5 7 (0)

136

T
A
B

0 6 3 5 (5)\ 2 2 2 2 0 2 3 3 2 2 2 2

138

T
A
B

0 4 5 5 (5)\ 2 2 2 2 0 2 3 3 3 5 0 2 0 6 3 5 (5)\ 2 2 2 2

141

T
A
B

0 2 3 3 2 2 2 2 0 4 5 5 (5)\ 2 2 2 2 0 2 3 3 3 5 0 2

Section 8: Part II

144

T
A
B

0 6 3 5 (5)\ 2 2 2 2 0 5 7 9 5 7 9 7 0 6 3 5 (5)\ 2 2 2 2

147

T
A
B

0 3 5 7 3 5 7 5 0 6 3 5 (5)\ 2 2 2 2 0 5 7 9 5 7 9 7

♩ = 121 *accel.* -----
Section 8: Part III

150

T
A
B

0 6 3 5 (5)\ 2 2-2-2 0 0-0-0 0 3 5 7 5 7-5 0 6 3 5 (5)\ 2 2-2-2 0 0-0-0

accel. -----

153

T
A
B

2 2-2-2-2 2-2 0-0-3 0 6 3 5 (5)\ 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-3 0 0-0-0 0 0-0-0 0 0-0-3

accel. --- ♩ = 126

156

T
A
B

0 6 3 5 (5)\ 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-3 0 0-0-0 0 0-0-0 0 0-0-3

158

T
A
B

0 6 3 5 (5)\ 2 2-2-2 2 2-2-2 2 2-2-2 2 2-2-3 2 2 0