

Concatenation

Tab by Erak (erakattack@gmail.com)

Meshuggah
Chaosphere

Music by Meshuggah

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 150

E-Gt7

1

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - +

TAB 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0

8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

12

P.M. P.M. P.M. P.M. P.M. - + P.M. P.M.

TAB 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0 0-6-0-0-6-0-0-0

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

20

P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

TAB

0-6-0-0-6-0-0-0 0-6-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

Verse

28

P.M.-1 P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1

TAB

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

32

P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1 P.M.-1

TAB

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0

36

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

40

P.M. P.M.-----| P.M. P.M.-----| P.M.-# P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0 0-1-0-0-1-0-0-0

44

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

48

P.M. P.M.-----| P.M.-# P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

52

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

Chorus

56

Musical notation for measures 56-59. The staff shows a treble clef, a 2/8 time signature, and a key signature of one flat. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' (pick) and fret numbers (0, 1, 6, 3) on a six-line staff.

P.M. - | P.M. P.M. - - - - | P.M. P.M. P.M. P.M. - - - - |

TAB 0-1-0-0 | 0-6-0-0-6-0-0-0 | 0-6-0-0-6-3-3-0 | 0-6-0-0-6-0-0-0

60

Musical notation for measures 60-63. The staff shows a treble clef, a 2/8 time signature, and a key signature of one flat. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' (pick) and fret numbers (0, 6, 3) on a six-line staff.

P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - |

TAB 0-6-0-0-6-3-3-0 | 0-6-0-0-6-0-0-0 | 0-6-0-0-6-3-3-0 | 0-6-0-0

64

Musical notation for measures 64-67. The staff shows a treble clef, a 2/8 time signature, and a key signature of one flat. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' (pick) and fret numbers (0, 6, 3) on a six-line staff.

P.M. P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

TAB 0-6-0-0-6-0-0-0 | 0-6-0-0-6-3-3-0 | 0-6-0-0-6-0-0-0 | 0-6-0-0-6-3-3-0

Intro Riff Reprise

68

Musical notation for measures 68-71. The staff shows a treble clef, a 2/8 time signature, and a key signature of one flat. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' (pick) and fret numbers (0, 6) on a six-line staff.

P.M. P.M. - - - - | P.M. P.M. P.M. - | P.M. - | P.M. P.M.

TAB 0-6-0-0-6-0-0-0 | 0-6-0-0-6-3-3-0 | 0-6-0-0 | 0-6-0-0-6-0-0-0

72

Musical notation for measures 72-75. The staff shows a treble clef, a 2/8 time signature, and a key signature of one flat. The melody consists of eighth notes. The guitar part is indicated by 'P.M.' (pick) and fret numbers (0, 6) on a six-line staff.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-6-0-0-6-0-0-0 | 0-6-0-0-6-0-0-0 | 0-6-0-0-6-0-0-0 | 0-6-0-0-6-0-0-0

76

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

TAB 0-6-0-0-6-0-0-0 0-6-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

Second Verse

84

P.M. -1 P.M. P.M. -1 P.M. P.M. -1

TAB 0-6-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

87

P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1

TAB 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

90

P.M. P.M. -1 P.M. P.M. -1 P.M. P.M. -1

TAB 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0

93

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0-0 0-1-0-0-1-0-0-0-0

96

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0-0 0-1-0-0-1-0-0-0-0

99

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0-0 0-1-0-0-1-0-0-0-0

102

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0-0 0-1-0-0-1-0-0-0-0

105

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0-1-0-0-1-0-0-0 0-1-0-0-1-0-0-0-0 0-1-0-0-1-0-0-0-0

Second Chorus

108

Musical notation for measures 108-111. The staff shows a melodic line with eighth notes and rests. The guitar part is indicated by 'P.M.' (power chords) and fret numbers: 0-1-0-0-1-0-0-0, 0-6-0-0-6-0-0-0, 0-6-0-0-6-3-3-0, and 0-6-0-0-6-0-0-0.

112

Musical notation for measures 112-115. The staff shows a melodic line with eighth notes and rests. The guitar part is indicated by 'P.M.' and fret numbers: 0-6-0-0-6-3-3-0, 0-6-0-0-6-0-0-0, 0-6-0-0-6-3-3-0, and 0-6-0-0.

116

Musical notation for measures 116-119. The staff shows a melodic line with eighth notes and rests. The guitar part is indicated by 'P.M.' and fret numbers: 0-6-0-0-6-0-0-0, 0-6-0-0-6-3-3-0, 0-6-0-0-6-0-0-0, and 0-6-0-0-6-3-3-0.

Slammin' Riff

120

Musical notation for measures 120-123. The staff shows a melodic line with eighth notes and rests. The guitar part is indicated by 'P.M.' and fret numbers: 0-6-0-0-6-0-0-0, 0-6-0-0-6-3-3-0, 0-6-0-0, and 9-9, 7-7, 0-0-0-0.

124

Musical notation for measures 124-127. The staff shows a melodic line with eighth notes and rests. The guitar part is indicated by 'P.M.' and fret numbers: 9-9, 7-7, 0-0-0-0, 9-9, 7-7, 0-0-0-0, 9-9, 7-7, 0-0-0-0, 9-9, 7-7, 0-0-0-0, and 9-9, 7-7, 0-0-0-0.

Guitar Solo

129

P.M. -1

P.M.

P.M.

P.M.

P.M.

TAB

9

7

0-0

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

132

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.-----1

TAB

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-1-1-1-1

135

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

138

P.M.

P.M.

P.M.

P.M.-----1

TAB

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-1-1-1-1

140

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

0-1-0-0-1

143

P.M. P.M. P.M. P.M.

TAB

0-1-0-0-1 0-1-0-0-1

145

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-1-0-0-1 0-1-0-0-1 0-1-0-0-1 0-1-0-0-1 0-1-0-0-1 0-1-0-0-1

148

Section 2

P.M. P.M. P.M. P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

TAB

0-1-0-0-1 0-1-0-0-1 0-1-1-1-1 3-3-1-2

151

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

TAB

3-3-1-2 3-3-1-2 3-3-1-2 3-3-1-2

155

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

TAB

3-3-1-2 3-3-1-2 3-3-1-2 3-3-1-2

159

1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M.

TAB 3 3 1 2 3 3 1 2 3 3 1 2 3 3 1 2

163

1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M.

TAB 3 3 1 2 3 3 1 2 3 3 1 2 3 3 1 2

167

1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M.

TAB 3 3 1 2 3 3 1 2 3 3 1 2 3 3 1 2

Section 3

170

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

173

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 0 0 1 0 0 0 1 1 1 1 1 0 0 0 1 0 0 0

176

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0

179

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-0-0-0-1-1-1-1-1-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0

182

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-1-1-1-1-1

185

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0

188

Break

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-0-0-0-1-0-0-0-1-0-0-0-1-1-1-1-1-1-0-0-0-0-0-0-0-0

splode

192

Musical notation for measures 192-195. The top staff shows a treble clef with a key signature of one flat and a time signature of 8/8. The music consists of a repeating eighth-note pattern. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 0, 6, 0, 0, 0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

196

Musical notation for measures 196-199. Measures 196-197 are in 8/8 time. Measure 198 has a 2/8 time signature and a fermata. Measure 199 is in 5/8 time. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 0, 6, 0, 0, 0.

P.M. P.M. P.M. P.M. P.M. - + P.M. P.M.

200

Musical notation for measures 200-203. The top staff shows a treble clef with a key signature of one flat and a time signature of 8/8. The music consists of a repeating eighth-note pattern. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 0, 6, 0, 0, 0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

204

Musical notation for measures 204-207. Measures 204-205 are in 8/8 time. Measure 206 has a 2/8 time signature and a fermata. Measure 207 is in 5/8 time. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 0, 6, 0, 0, 0.

P.M. P.M. P.M. - + P.M. P.M. P.M. P.M.

208

Musical notation for measures 208-211. The top staff shows a treble clef with a key signature of one flat and a time signature of 8/8. The music consists of a repeating eighth-note pattern. The bottom staff shows guitar tablature with fret numbers 0, 6, 0, 0, 6, 0, 0, 0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

212

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-6-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0

216

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - |

TAB

0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0-6-0-0-0 0-6-0-0

Outro

220

P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - |

TAB

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

224

P.M. P.M. - | P.M. P.M. - | P.M. - |

TAB

9 9 9 9 9 9

7 7 7 7 7 7

0-0-0-0 0-0-0-0 0-0

1. 2.