

8 Finger Tapping

Standard tuning

Moderate ♩ = 50

HIT F5

50 bpm

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a series of eighth notes. The notes are: F#4 (marked with a '1' above), G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4. There are six tapping marks (+) above the notes from G#4 to E5. The dynamic marking *f* is placed below the first note. Below the staff is a guitar tablature with the following fret numbers: 5, 4, 5, 6, 7, 8, 9, 10, 11, 10, 9, 8, 7, 6, 5, 4. The letters 'T A B' are written vertically to the left of the tablature.

The second system continues the piece. It starts with a measure of rest, followed by eighth notes: F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4. There are four tapping marks (+) above the notes from G#4 to E5. Below the staff is a guitar tablature with the following fret numbers: 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 14, 13, 12. The letters 'T A B' are written vertically to the left of the tablature.

The third system continues the piece. It starts with eighth notes: F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4. There are four tapping marks (+) above the notes from G#4 to E5. Below the staff is a guitar tablature with the following fret numbers: 11, 10, 9, 8, 7, 6, 5, 4, 5, 4, 6, 7, 8, 9, 10, 11. The letters 'T A B' are written vertically to the left of the tablature.

The fourth system continues the piece. It starts with eighth notes: F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G#4, F#4. There are four tapping marks (+) above the notes from G#4 to E5. Below the staff is a guitar tablature with the following fret numbers: 12, 13, 14, 15, 11, 12, 13, 14, 10, 11, 12, 13, 10, 11, 12, 13. The letters 'T A B' are written vertically to the left of the tablature.

6

T
A
B

9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 9 — 13

7

T
A
B

12 — 11 — 10 — 9 — 8 — 7 — 6 — 14 — 13 — 12 — 11 — 10 — 9 — 8 — 7 — 8

8

T
A
B

7 — 8 — 9 — 10 — 11 — 12 — 13 — 14 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 13

9

T
A
B

9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 9 — 8

10

T T T

7 6 5 4 3 2 1 5 4 3 2 5 4 3 2 6

11

T A B

5 4 3 7 6 5 4 8 7 6 5 6 5 6 5 7

12

T T T T

8 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12

13

$\text{♩} = 100$

T T T T

11 10 9 8 7 6 5 4 5 4 5 6 7 6 5 4

A little bit faster now

$\text{♩} = 100$

100 bpm

16

T T T T T T T T

5 4 5 6 7 8 9 10 11 10 9 8 7 6 5 4

17

T T T T

T
A
B

5 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 14 — 13 — 12

18

T T T T T T T T

T
A
B

11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 5 — 4 — 6 — 7 — 8 — 9 — 10 — 11

19

T
A
B

12 — 13 — 14 — 15 — 11 — 12 — 13 — 14 — 10 — 11 — 12 — 13 — 10 — 11 — 12 — 13

20

T T T T T T T T

T
A
B

9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 9 — 13

21

T T T T T T T T

T
A
B

12 — 11 — 10 — 9 — 8 — 7 — 6 — 14 — 13 — 12 — 11 — 10 — 9 — 8 — 7 — 8

22

T T T T T T T T

T
A
B 7 8 9 10 11 12 13 14 6 7 8 9 10 11 12 13

23

T T T T T T T T

T
A
B 9 10 11 12 13 14 15 16 15 14 13 12 11 10 9 8

24

T T T

T
A
B 7 6 5 4 3 2 1 5 4 3 2 5 4 3 2 6

25

T
A
B 5 4 3 7 6 5 4 8 7 6 5 6 5 6 5 7

26

T T T T

T
A
B 8 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12

J = 120

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the first four notes are plus signs (+). Below the first four notes are the letters 'T T T T'. The following three measures contain rests.

TAB: 11—10—9—8—7—6—5—4—5—4—5—6—7—6—5—4

Still a little bit faster

J = 120
120 bpm

Musical notation for measures 30-31. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Above the last four notes are plus signs (+). Below the last four notes are the letters 'T T T T'. The following measure contains a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

TAB: 5—4—5—6—7—8—9—10—11—10—9—8—7—6—5—4

Musical notation for measures 31-32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Above the last four notes are plus signs (+). Below the last four notes are the letters 'T T T T'. The following measure contains a sequence of eighth notes: E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2.

TAB: 5—4—5—6—7—8—9—10—11—12—13—14—15—14—13—12

Musical notation for measures 32-33. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4. Above the first four notes are plus signs (+). Below the first four notes are the letters 'T T T T'. The following measure contains a sequence of eighth notes: E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6.

TAB: 11—10—9—8—7—6—5—4—5—4—6—7—8—9—10—11

Musical notation for measures 33-34. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8.

TAB: 12—13—14—15—11—12—13—14—10—11—12—13—10—11—12—13

34

T T T T T T T T

9 10 11 12 13 14 15 16 15 14 13 12 11 10 9 13

T
A
B

35

T T T T T T T T

12 11 10 9 8 7 6 14 13 12 11 10 9 8 7 8

T
A
B

36

T T T T T T T T

7 8 9 10 11 12 13 14 6 7 8 9 10 11 12 13

T
A
B

37

T T T T T T T T

9 10 11 12 13 14 15 16 15 14 13 12 11 10 9 8

T
A
B

38

T T T

7 6 5 4 3 2 1 5 4 3 2 5 4 3 2 6

39

T A B

5 4 3 7 6 5 4 8 7 6 5 6 5 6 5 7

40

T T T T

8 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12

41

$\text{♩} = 160$

T T T T

11 10 9 8 7 6 5 4 5 4 5 6 7 6 5 4

Faster

160 bpm

44

T T T T T T T T

5 4 5 6 7 8 9 10 11 10 9 8 7 6 5 4

45

T
T T T T

T
TAB 5 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12

This block contains the musical notation for measure 45. The treble clef staff shows a sequence of notes: G#4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The notes are grouped into four pairs, each with a '+' sign above it. Below the staff, four 'T' symbols are placed under the first note of each pair. The guitar tab below shows the fret numbers: 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 14, 13, 12.

46

T T T T T T T T

T
TAB 11 10 9 8 7 6 5 4 5 4 6 7 8 9 10 11

This block contains the musical notation for measure 46. The treble clef staff shows a sequence of notes: G#4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The notes are grouped into four pairs, each with a '+' sign above it. Below the staff, four 'T' symbols are placed under the first note of each pair. The guitar tab below shows the fret numbers: 11, 10, 9, 8, 7, 6, 5, 4, 5, 4, 6, 7, 8, 9, 10, 11.

47

T
TAB 12 13 14 15 11 12 13 14 10 11 12 13 10 11 12 13

This block contains the musical notation for measure 47. The treble clef staff shows a sequence of notes: G#4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The notes are grouped into four pairs, each with a '+' sign above it. Below the staff, four 'T' symbols are placed under the first note of each pair. The guitar tab below shows the fret numbers: 12, 13, 14, 15, 11, 12, 13, 14, 10, 11, 12, 13, 10, 11, 12, 13.

48

T T T T T T T T

T
TAB 9 10 11 12 13 14 15 16 15 14 13 12 11 10 9 13

This block contains the musical notation for measure 48. The treble clef staff shows a sequence of notes: G#4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The notes are grouped into four pairs, each with a '+' sign above it. Below the staff, four 'T' symbols are placed under the first note of each pair. The guitar tab below shows the fret numbers: 9, 10, 11, 12, 13, 14, 15, 16, 15, 14, 13, 12, 11, 10, 9, 13.

49

T T T T T T T T

T
TAB 12 11 10 9 8 7 6 14 13 12 11 10 9 8 7 8

This block contains the musical notation for measure 49. The treble clef staff shows a sequence of notes: G#4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The notes are grouped into four pairs, each with a '+' sign above it. Below the staff, four 'T' symbols are placed under the first note of each pair. The guitar tab below shows the fret numbers: 12, 11, 10, 9, 8, 7, 6, 14, 13, 12, 11, 10, 9, 8, 7, 8.

50

T T T T T T T T

T
A
B

7 8 9 10 11 12 13 14 6 7 8 9 10 11 12 13

51

T T T T T T T T

T
A
B

9 10 11 12 13 14 15 16 15 14 13 12 11 10 9 8

52

T T T

T
A
B

7 6 5 4 3 2 1 5 4 3 2 5 4 3 2 6

53

T
A
B

5 4 3 7 6 5 4 8 7 6 5 6 5 6 5 7

54

T T T T

T
A
B

8 4 5 6 7 8 9 10 11 12 13 14 15 14 13 12

55

T T T T

T
A
B

11—10—9—8—7—6—5—4—5—4—5—6—7—6—5—4

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are four '+' signs above the first four notes. The bottom staff is a guitar tab staff with fret numbers: 11—10—9—8—7—6—5—4—5—4—5—6—7—6—5—4. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.