

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 92

E-Gt

Tune half step down

f P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 2 2 7 9 7 12 9 5 7
0 0 5 7 5 10 7 3 5 0 0 5 7 5 10 7 3 5

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 2 2 7 9 7 12 9 5 7
0 0 5 7 5 10 7 3 5 0 0 5 7 5 10 7 3 5

Verse 1

6 P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 7 9 7 12 9 5 7 2 2 2 2 2
0 0 0 0 0 0 5 7 5 10 7 3 5 0 0 0 0 0

9 P.M.-----| P.M.-----|

T
A
B

2 2 2 7 9 7 12 9 5 7 2 2 2 2 2
0 0 0 5 7 5 10 7 3 5 0 0 0 0 0

11

P.M.-----|

P.M.-----|

T
A
B

2 2 2 7 9 7 12 9 5 7 2 2 2 2 2 2

0 0 0 5 7 5 10 7 3 5 0 0 0 0 0 0

13

P.M.-----|

P.M.-----|

Pre Chorus 1

T
A
B

2 2 2 7 9 7 12 9 5 7 5 5 5 5 5 5 5 5 5 5 5

0 0 0 5 7 5 10 7 3 5 3 3 3 3 3 3 3 3 3 3 3

15

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Chorus 1

17

P.M.-----|

T
A
B

4 4 4 4 4 4 4 2 2 2 7 9 7 12 9 5 7

2 2 2 2 2 2 2 0 0 5 7 5 10 7 3 5

19

P.M.-----|

P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 3 5 0 0 5 7 5 10 7 3 5

21

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 3 5 | 0 0 5 7 5 10 7 3 5

23

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 3 5 | 0 0 5 7 5 10 7 3 5

25

Verse 2

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 2 2 2 2 2

0 0 5 7 5 10 7 3 5 | 0 0 0 0 0 0 0

27

P.M.-----| P.M.-----|

T
A
B

2 2 2 7 9 7 12 9 5 7 | 2 2 2 2 2 2 2

0 0 0 5 7 5 10 7 3 5 | 0 0 0 0 0 0 0

29

P.M.-----| P.M.-----|

T
A
B

2 2 2 7 9 7 12 9 5 7 | 2 2 2 2 2 2 2

0 0 0 5 7 5 10 7 3 5 | 0 0 0 0 0 0 0

31

P.M.-----|

P.M.-----|

T
A
B

2 2 2 7 9 7 12 9 5 7 | 2 2 2 2 2 2

0 0 0 5 7 5 10 7 3 5 | 0 0 0 0 0 0

33

P.M.-----|

P.M.-----|

Pre Chorus 2

T
A
B

2 2 2 7 9 7 12 9 5 7 | 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 5 7 5 10 7 3 5 | 3 3 3 3 3 3 3 3 3 3 3 3

35

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 2

37

P.M.-----|

T
A
B

4 4 4 4 4 4 4 | 2 2 7 9 7 12 9 5 7

2 2 2 2 2 2 2 | 0 0 5 7 5 10 7 3 5

39

P.M.-----|

P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 3 5 | 0 0 5 7 5 10 7 3 5

41

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 5 | 2 2 7 9 7 12 9 5 7 5

0 0 5 7 5 10 7 3 5 | 0 0 5 7 5 10 7 3 5

43

P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 5 | 2 2 7 9 7 12 9 5 7 5

0 0 5 7 5 10 7 3 5 | 0 0 5 7 5 10 7 3 5

Bridge

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 7 9 7 12 9 5 7 5 || 4 4 4 5 4 4 4 5 4 | 4 4 5 4

0 0 5 7 5 10 7 3 5 || 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 4 2 2 2 2 2 2 | 4 4 4 5 4 4 4 5 4

2 2 5 4 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

49

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 4 2 2 2 2 2 2 | 4 4 4 5 4 4 4 5 4

2 2 5 4 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

51

TAB

4 4 5 4 2 2 2 2 2 2 4 4 4 5 4 4 4 5 4

2 2 5 4 0 0 0 0 0 0 2 2 2 5 4 2 2 5 4

53

TAB

4 4 5 4 2 2 0 (2) (2) (0)

2 2 5 4 0 0 0 (2) (2) (0)

Solo

56

TAB

7 7 7 7 7 7 7 5 6 7 7 5 7 7 7 7 7 7 7 5 6 7 5

58

TAB

7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

60

TAB

7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

Verse 3

62

Musical notation for measures 62-64. The treble clef staff shows a sequence of eighth notes with triplets. The first triplet is on a quarter note, and the second is on a half note. The bass clef staff shows a sequence of fret numbers: 7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-5. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----

T
A
B

7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-5 2-2-2 2-2-2
0-0-0 0-0-0

65

Musical notation for measures 65-66. The treble clef staff shows a sequence of eighth notes with triplets. The first triplet is on a quarter note, and the second is on a half note. The bass clef staff shows a sequence of fret numbers: 2-2-2-7-9-7-12-9-5-7-2-2-2-2-2-2. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----

P.M.-----

T
A
B

2 2 2 7 9 7 12 9 5 7 2 2 2 2 2 2
0 0 0 5 7 5 10 7 3 5 0 0 0 0 0 0

67

Musical notation for measures 67-68. The treble clef staff shows a sequence of eighth notes with triplets. The first triplet is on a quarter note, and the second is on a half note. The bass clef staff shows a sequence of fret numbers: 2-2-2-7-9-7-12-9-5-7-2-2-2-2-2-2. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----

P.M.-----

T
A
B

2 2 2 7 9 7 12 9 5 7 2 2 2 2 2 2
0 0 0 5 7 5 10 7 3 5 0 0 0 0 0 0

69

Musical notation for measures 69-70. The treble clef staff shows a sequence of eighth notes with triplets. The first triplet is on a quarter note, and the second is on a half note. The bass clef staff shows a sequence of fret numbers: 2-2-2-7-9-7-12-9-5-7-2-2-2-2-2-2. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----

P.M.-----

T
A
B

2 2 2 7 9 7 12 9 5 7 2 2 2 2 2 2
0 0 0 5 7 5 10 7 3 5 0 0 0 0 0 0

Pre Chorus 3

71

Musical notation for measures 71-74. The treble clef staff shows a sequence of eighth notes with triplets. The first triplet is on a quarter note, and the second is on a half note. The bass clef staff shows a sequence of fret numbers: 2-2-2-7-9-7-12-9-5-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5. Pedal points (P.M.) are indicated with dashed lines.

P.M.-----

P.M.-----

T
A
B

2 2 2 7 9 7 12 9 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 5 7 5 10 7 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

75

T
A
B

4 4 4 4 4 4 4 | 2 2 7 9 7 12 9 5 7

2 2 2 2 2 2 2 | 0 0 5 7 5 10 7 5 7

77

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 5 | 0 0 5 7 5 10 7 5

79

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 5 | 0 0 5 7 5 10 7 5

81

T
A
B

2 2 7 9 7 12 9 5 7 | 2 2 7 9 7 12 9 5 7

0 0 5 7 5 10 7 5 | 0 0 5 7 5 10 7 5

Outro

83

Musical notation for measures 83 and 84. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The notes are: G2 (2), G2 (2), A2 (7), A2 (7), B2 (12), B2 (12), A2 (9), A2 (9), G2 (7), G2 (7), F#2 (5), F#2 (5), E2 (3), E2 (3), D2 (7), D2 (7), C2 (5), C2 (5). The bottom staff is a guitar tab with fret numbers: 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5. There are two 'P.M.' markings with dashed lines below the staff.

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5

85

Musical notation for measures 85 and 86. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The notes are: G2 (2), G2 (2), A2 (7), A2 (7), B2 (12), B2 (12), A2 (9), A2 (9), G2 (7), G2 (7), F#2 (5), F#2 (5), E2 (3), E2 (3), D2 (7), D2 (7), C2 (5), C2 (5). The bottom staff is a guitar tab with fret numbers: 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5. There are two 'P.M.' markings with dashed lines below the staff.

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5

87

Musical notation for measures 87 and 88. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets. The notes are: G2 (2), G2 (2), A2 (7), A2 (7), B2 (12), B2 (12), A2 (9), A2 (9), G2 (7), G2 (7), F#2 (5), F#2 (5), E2 (3), E2 (3), D2 (7), D2 (7), C2 (5), C2 (5). The bottom staff is a guitar tab with fret numbers: 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5. There are two 'P.M.' markings with dashed lines below the staff.

P.M.-----| P.M.-----|

T
A
B 2 0 2 0 7 5 9 7 12 10 7 5 3 7 5