

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate $\text{♩} = 108$

Tune half step down

E-Gt

f P.M. P.M. P.M.

This system contains the first three measures of the piece. It features a treble clef staff with a 4/4 time signature and a guitar staff with two lines labeled T and B. The music consists of rhythmic patterns of eighth and sixteenth notes with slurs and accents. Measure 1 starts with a first finger (1) on the first string.

T T T T

A A A A

B B B B

5 7 9 9 9 9 > 7 7 5 7 7 7 7 > 5 5 5 7 9 9 9 9 > 7 7 7

3 5 5 5 5 5 > 3 0 3 3 5 5 5 5 5 > 3 0 3 5 7 7 7 7 > 5 5 5

4

P.M. P.M. P.M.

This system contains measures 4, 5, and 6. The guitar staff continues with rhythmic patterns. Measure 4 starts with a fourth finger (4) on the first string.

T T T

A A A

B B B

5 7 7 7 7 > 5 5 14 14 > 12 12 > 10 7 9 9 9 9 > 7 7 7

3 5 5 5 5 5 > 3 0 3 12 12 > 10 5 7 7 7 7 > 5 5 5

7

P.M. P.M.

This system contains measures 7 and 8. The music continues with similar rhythmic patterns and slurs.

T T

A A

B B

7 9 9 9 9 > 7 7 7

5 7 7 7 7 > 5 5 5

Verse 1

9

P.M. P.M. P.M. P.M.

This system contains measures 9 and 10. The music features slurs and accents across the measures.

T T

A A

B B

7 9 12 12 (12)

5 7 10 10 (10)

11

P.M. P.M.

This system contains measures 11 and 12. The music concludes with sustained notes and slurs.

T T

A A

B B

7 9 12 12

5 7 10 10

12

P.M. P.M.

T
A
B (12) 9 9 8 8 7 7 6 6
(10) 0 0 0 0 0 0 7 7 6 6 5 5 4 4

13

P.M. P.M. P.M. P.M.

T
A
B 7 9 12 12 (12) 12 7
5 7 10 10 (10) 10 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M. P.M.

T
A
B 7 9 12 12
5 7 10 10 0 0 0 0 0 0 0 0 12 10

16

P.M. P.M.

T
A
B (12) 9 9 8 8 7 7 6 6
(10) 0 0 0 0 0 0 7 7 6 6 5 5 4 4

17

P.M. P.M. P.M. P.M.

T
A
B 7 9 12 12 (12) 12 7
5 7 10 10 (10) 10 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M.

T
A
B

7 9 12 12
5 7 10 10

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 20 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Both systems include a 'P.M.' (pick attack) symbol. The guitar tab below shows fret numbers 7, 9, 12, and 12 on the top string, and 5, 7, 10, 10 on the bottom string, with zeros for open strings.

20

Chorus 1

P.M. P.M. P.M.

T
A
B

(12) 9 9 8 8 7 7 6 6 7 9 9 9 7 7
(10) 7 7 6 6 5 5 4 4 5 7 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 21 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Both systems include a 'P.M.' (pick attack) symbol. The guitar tab below shows fret numbers (12), 9, 9, 8, 8, 7, 7, 6, 6, 7, 9, 9, 9, 7, 7 on the top string, and (10), 7, 7, 6, 6, 5, 5, 4, 4, 5, 7, 7, 7, 5, 5 on the bottom string, with zeros for open strings.

22

P.M. P.M. P.M.

T
A
B

5 7 7 7 7 5 5 7 9 9 9 7 7 5 5 5 7 7 7 7 5 5 14 14 12
3 5 5 5 5 3 0 3 5 7 7 7 7 5 0 5 3 5 5 5 5 3 0 3 12 12 10

0 0

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 23 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Both systems include a 'P.M.' (pick attack) symbol. The guitar tab below shows fret numbers 5, 7, 7, 7, 7, 5, 5, 7, 9, 9, 9, 7, 7, 5, 5, 5, 7, 7, 7, 7, 5, 5, 14, 14, 12 on the top string, and 3, 5, 5, 5, 5, 3, 0, 3, 5, 7, 7, 7, 7, 5, 0, 5, 3, 5, 5, 5, 5, 3, 0, 3, 12, 12, 10 on the bottom string, with zeros for open strings.

25

P.M. P.M. P.M.

T
A
B

7 9 9 9 9 7 7 5 7 7 7 7 7 5 5 5 7 9 9 9 7 7 5 5
5 7 7 7 7 5 0 5 3 5 5 5 5 3 0 3 5 7 7 7 7 5 0 5

0 0

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 25 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Both systems include a 'P.M.' (pick attack) symbol. The guitar tab below shows fret numbers 7, 9, 9, 9, 9, 7, 7, 5, 7, 7, 7, 7, 7, 5, 5, 5, 7, 9, 9, 9, 7, 7, 5, 5 on the top string, and 5, 7, 7, 7, 7, 5, 0, 5, 3, 5, 5, 5, 5, 3, 0, 3, 5, 7, 7, 7, 7, 5, 0, 5 on the bottom string, with zeros for open strings.

28

Verse 2

P.M. P.M. P.M.

T
A
B

5 7 7 7 7 5 5 14 14 12 7 9 12 12 12
3 5 5 5 5 3 0 3 12 12 10 5 7 10 10 10

0 0

Detailed description: This system contains measures 28 and 29. Measure 28 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 29 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Both systems include a 'P.M.' (pick attack) symbol. The guitar tab below shows fret numbers 5, 7, 7, 7, 7, 5, 5, 14, 14, 12, 7, 9, 12, 12, 12 on the top string, and 3, 5, 5, 5, 5, 3, 0, 3, 12, 12, 10, 5, 7, 10, 10, 10 on the bottom string, with zeros for open strings.

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (12) 12 7 7-9 12 12

(10) 0-0-0-0-0-0 10 0-0-0-0 5 5-7 0-0-0-0-0 10 0-0-0-0-0-0 10

32

P.M.-----| P.M.-----|

T
A
B (12) 9 9 8 8 7 7 6 6

(10) 0 0 0 0 0 0 7 7 6 6 5 5 4 4

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-9 12 12 (12) 12 7

5-7 10 0-0-0-0-0-0 10 0-0-0-0-0-0 (10) 0-0-0-0-0-0 10 0-0-0-0-0-0 5

35

P.M.-----| P.M.-----|

T
A
B 7-9 12 12

5-7 10 0-0-0-0-0-0 10 0-0-0-0-0-0 10

36

P.M.-----| P.M.-----|

T
A
B (12) 9 9 8 8 7 7 6 6

(10) 0 0 0 0 0 0 7 7 6 6 5 5 4 4

37

P.M. P.M. P.M. P.M.

T
A
B 7 9 12 12 (12) 12 7
5 7 10 10 (10) 10 5

39

P.M. P.M.

T
A
B 7 9 12 12
5 7 10 10

40

Chorus 2

P.M. P.M. P.M.

T
A
B (12) 9 9 8 8 7 7 6 6 7 9 9 9 7 7
(10) 7 7 6 6 5 5 4 4 5 7 7 7 5 0 5

42

P.M. P.M. P.M.

T
A
B 5 7 7 7 7 5 5 7 9 9 9 7 7 5 7 5 5 7 7 7 7 5 5 14 14 12
3 5 5 5 5 3 0 3 5 7 7 7 7 5 0 5 3 5 5 5 5 3 0 3 12 12 10

45

P.M. P.M. P.M.

T
A
B 7 9 9 9 7 7 5 7 5 5 7 7 7 7 5 5 7 9 9 9 7 7
5 7 7 7 5 0 5 3 5 5 5 5 3 0 3 5 7 7 7 5 5

Bridge

48

P.M.

TAB

5 7 7 7 7 5 0 5 14 14 12 4 (4) 2 0 2 4 (4) 2 0 2

3 5 5 5 5 3 0 3 12 12 10 2 (2) 0 0 2 (2) 0 0

Solo

53

P.M. - | P.M. P.M. - | P.M. P.M. - - - - |

TAB

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0

55

P.M. - | P.M. P.M. - | P.M. P.M. - - - - |

TAB

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0

57

P.M. - | P.M. P.M. - | P.M. P.M. - - - - |

TAB

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0

59

P.M. - | P.M. P.M. - | P.M. P.M. - - - - |

TAB

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 0 0

61

TAB

2 4 5 4 5 5 4 2 5 2 4 5 4 5 5 4 2 5

0 2 3 2 3 3 2 0 3 0 2 3 2 3 3 2 0 3

65

TAB 2 4 5 4 5 3 4 2 0 5 2 4 5 4 5 3 5 4 2 0 5

Verse 3

69

TAB 7 5 9 7 0 0 0 0 0 12 10 0 0 0 0 0 0 12 10 (12) 10 0 0 0 0 0 0 12 10 7 5

71

TAB 7 5 9 7 0 0 0 0 0 12 10 0 0 0 0 0 0 12 10

72

TAB (12) (10) 0 0 0 0 0 0 9 7 9 7 8 6 8 6 7 5 7 5 6 4 6 4

73

TAB 7 5 9 7 0 0 0 0 0 12 10 0 0 0 0 0 0 12 10 (12) 10 0 0 0 0 0 0 12 10 7 5

75

P.M. P.M.

T
A
B

7 9 12 12
5 7 10 10

0 0 0 0 0 0 0 0 0 0 0 0

76

P.M. P.M.

T
A
B

(12) 9 9 8 8 7 7 6 6
(10) 7 7 6 6 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0

77

P.M. P.M. P.M. P.M.

T
A
B

7 9 12 12 (12) 12 7
5 7 10 10 (10) 10 5

0 0 0 0 0 0 0 0 0 0 0 0

79

P.M. P.M.

T
A
B

7 9 12 12
5 7 10 10

0 0 0 0 0 0 0 0 0 0 0 0

80

Chorus 3

P.M. P.M. P.M.

T
A
B

(12) 9 9 8 8 7 7 6 6 7 9 9 9 7 7
(10) 7 7 6 6 5 5 4 4 5 7 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M. P.M. P.M.

T
A
B

5 7 7 7 7 5 5 3 0 5 7 9 9 9 9 7 7 5 7 5 3 0 3 5 7 7 7 7 5 0 5 5 7 7 7 7 5 3 0 3 14 14 12 12 10

85

P.M. P.M. P.M.

T
A
B

7 9 9 9 9 7 7 5 7 5 7 7 7 7 5 0 5 5 7 7 7 7 5 3 0 3 7 9 9 9 9 7 7 5 7 5 0 5

88

P.M. P.M. P.M.

T
A
B

5 7 7 7 7 5 5 3 0 5 14 14 12 12 10 7 9 9 9 9 7 7 5 7 5 5 7 7 7 7 5 3 0 3 5 7 7 7 7 5 0 5 3 5 5 5 5 3 0 3

91

P.M. P.M. P.M.

T
A
B

7 9 9 9 9 7 7 5 7 5 5 7 7 7 7 5 3 0 5 14 14 12 12 10 7 9 9 9 9 7 7 5 7 5 0 5

94

P.M. P.M. P.M.

T
A
B

5 7 7 7 7 5 5 3 0 5 7 9 9 9 9 7 7 5 7 5 5 7 7 7 7 5 3 0 3 5 7 7 7 7 5 0 5 14 14 12 12 10

97

P.M. P.M.

T
A
B 7 9 12 12
5 7 10 10

98

P.M.

T
A
B (12) 9 8 8 7 7 6 6
(10) 7 6 6 5 5 4 4