

Wallflowers - Heroes

♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a 4/4 time signature and a tempo of 117,999901. The drum part includes a snare hit on the second beat, followed by a series of eighth notes on the third and fourth beats, with two triplet markings. The MELODY staff is empty. The CLEAN GUITAR staff shows a treble clef, a key signature of one sharp (F#), and a series of notes starting on the second beat, including a triplet. The AIR GUITAR staff shows a treble clef and a series of notes with a slur, starting on the second beat. The AIR GUITAR staff also shows a treble clef, a key signature of one sharp (F#), and a series of notes starting on the second beat, including a triplet. The BASS staff shows a bass clef and a series of notes starting on the second beat, including a triplet. The WARM PAD staff shows a treble clef and a series of notes starting on the second beat, including a triplet. The STRINGS staff is empty. The tempo marking ♩ = 117,999901 is repeated at the bottom of the score.

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

♩ = 117,999901

4

DRUMS

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



6

DRUMS

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

8

DRUMS

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



10

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

12

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD



14

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

16

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

Detailed description: This system contains measures 16 and 17. The drums feature a consistent pattern of eighth notes on the snare and bass drum. The melody is in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The clean guitar plays a sustained chord of G4-B4-D5. The air guitar plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The warm pad provides a sustained harmonic background.



18

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

Detailed description: This system contains measures 18 and 19. The drums continue with the same eighth-note pattern. The melody has a quarter rest in measure 18, followed by eighth notes G4, A4, B4, and C5 in measure 19. The clean guitar plays a sustained chord of G4-B4-D5. The first air guitar part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second air guitar part plays a sustained chord of G4-B4-D5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The warm pad provides a sustained harmonic background.

20

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



22

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

24

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD



26

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

28

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



31

DRUMS

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

33

DRUMS

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



35

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

37

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD



39

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

41 11

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD



43

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

45

DRUMS
MELODY
CLEAN GUITAR
AIR GUITAR
AIR GUITAR
BASS
WARM PAD

This musical score covers measures 45 and 46. The drums play a consistent pattern of eighth notes. The melody is mostly sustained with a few notes in measure 46. The clean guitar and warm pad play sustained chords. The two air guitar parts feature melodic lines with some bends and slurs.



47

DRUMS
MELODY
CLEAN GUITAR
AIR GUITAR
AIR GUITAR
BASS
WARM PAD

This musical score covers measures 47 and 48. The drums continue with the eighth-note pattern. The melody has more movement in measure 47. The clean guitar and warm pad play more complex chordal textures. The air guitar parts have more active melodic lines.

50

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This system contains measures 50 and 51. The drums feature a consistent pattern of eighth notes. The melody is sparse, with rests in measure 50 and a few notes in measure 51. The clean guitar part consists of sustained chords in both measures. The air guitar parts have some notes in measure 50 and rests in measure 51. The bass line is a steady eighth-note pattern. The warm pad and strings are mostly silent, with some light textures in measure 51.



52

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

STRINGS

Detailed description: This system contains measures 52 and 53. The drums continue with the eighth-note pattern. The melody has a more active line in measure 52, ending with a long note in measure 53. The clean guitar part features sustained chords in measure 53. The air guitar parts have notes in measure 52 and sustained chords in measure 53. The bass line continues with an eighth-note pattern. The strings have some notes in measure 52 and a sustained chord in measure 53.

54

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Melody, featuring a few notes with a sharp sign and a long sustain line. The third staff is for Clean Guitar, with a complex chord structure and a long sustain line. The fourth and fifth staves are for Air Guitar, with a few notes and a long sustain line. The sixth staff is for Bass, showing a rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Warm Pad, with a few notes and a long sustain line. The eighth staff is for Strings, with a few notes and a long sustain line.

56

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR, AIR GUITAR, BASS, WARM PAD, and STRINGS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some ties. The CLEAN GUITAR staff shows a chord progression with a long sustain. The first AIR GUITAR staff has a melodic line with a sharp attack and a long sustain. The second AIR GUITAR staff features a long, sustained note with a sharp attack. The BASS staff is in bass clef and plays a rhythmic pattern of eighth notes with a sharp attack. The WARM PAD staff is in treble clef and contains a sustained chord with a sharp attack. The STRINGS staff is in treble clef and contains a sustained chord with a sharp attack.

58

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes seven parts: Drums, Melody, Clean Guitar, Air Guitar (two staves), Bass, Warm Pad, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Clean Guitar part shows a progression of chords and a long sustain. The Air Guitar parts feature melodic lines with bends and vibrato. The Bass part starts with a quarter-note sequence, followed by a triplet of eighth notes, and then a fast sixteenth-note pattern. The Warm Pad part consists of sustained chords with long lines. The Strings part provides harmonic support with sustained chords and a melodic line.

60

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 60. The score includes seven parts: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR (two staves), BASS, WARM PAD, and STRINGS. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part is in treble clef with a key signature of one sharp (F#) and contains a few notes with ties. The CLEAN GUITAR part shows a chord at the beginning of the second measure, followed by a long sustain. The AIR GUITAR parts consist of melodic lines with various articulations like accents and slurs. The BASS part has a rhythmic eighth-note pattern in the first measure, followed by a melodic line. The WARM PAD part features a sustained chord in the second measure. The STRINGS part has a melodic line with some slurs and ties.

62

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 18, starting at measure 62. The score includes seven parts: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR (two staves), BASS, WARM PAD, and STRINGS. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part has a few notes followed by a long, sustained note. The CLEAN GUITAR part shows a series of notes and chords, including a triplet. The AIR GUITAR parts feature melodic lines with a triplet and sustained notes. The BASS part has a steady eighth-note line. The WARM PAD part consists of sustained chords. The STRINGS part is mostly silent with a few notes.

64

The musical score consists of seven staves, each representing a different instrument or sound element. The staves are labeled on the left as DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR, AIR GUITAR, BASS, WARM PAD, and STRINGS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The CLEAN GUITAR staff shows a chord progression in treble clef, with a sustained chord in the second measure. The AIR GUITAR staves (two) feature melodic lines in treble clef, including a triplet in the second measure. The BASS staff is in bass clef and provides a rhythmic accompaniment with eighth notes and rests. The WARM PAD staff is in treble clef and contains a sustained chord. The STRINGS staff is in treble clef and contains a sustained chord. The score is divided into two measures by a vertical bar line.

66

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This system contains measures 66 and 67. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The melody is in treble clef, starting with a half note and moving to quarter notes. The clean guitar has a few notes in measure 66 and then rests. The air guitar parts have melodic lines in both measures. The bass line is in bass clef, playing a steady eighth-note pattern. The warm pad has sustained chords in both measures. The strings are silent.



68

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

Detailed description: This system contains measures 68 and 69. The drums continue with the eighth-note pattern. The melody has more complex rhythmic patterns, including eighth and sixteenth notes. The clean guitar has a few notes in measure 68 and then rests. The air guitar parts have melodic lines in both measures. The bass line continues with the eighth-note pattern. The warm pad has sustained chords in both measures. The strings are silent.

70

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS



72

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

STRINGS

74

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The MELODY staff is in treble clef, featuring a sequence of eighth notes with a sharp sign, followed by a half note. The CLEAN GUITAR staff shows two chords: a G major triad in the first measure and a D major triad in the second. The AIR GUITAR staves (two) show a melodic line with a sharp sign and a half note. The BASS staff is in bass clef, playing a steady eighth-note bass line. The STRINGS staff is in treble clef, playing a half note chord in the first measure and a half note in the second.



76

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

STRINGS

Detailed description: This block contains the musical notation for measures 76 and 77. The DRUMS staff continues with the same eighth-note pattern. The MELODY staff starts with a half note, followed by eighth notes with a sharp sign, and ends with a half note. The CLEAN GUITAR staff shows a G major triad in the first measure and a D major triad in the second, with a long horizontal line indicating a sustained sound. The AIR GUITAR staves (two) show a melodic line with a sharp sign and a half note, also with a long horizontal line indicating a sustained sound. The BASS staff continues with the eighth-note bass line. The STRINGS staff plays a half note chord in the first measure and a half note in the second, with a long horizontal line indicating a sustained sound.

78

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS



80

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

82

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This musical score page, numbered 24, covers measures 82 through 84. It features seven staves: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR (two staves), BASS, WARM PAD, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with a triplet in the second measure. The MELODY staff is mostly silent. The CLEAN GUITAR staff features sustained chords. The AIR GUITAR staves have melodic lines and sustained notes. The BASS staff has a rhythmic bass line. The WARM PAD and STRINGS staves provide harmonic support with sustained notes and chords.

84

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR, AIR GUITAR, BASS, WARM PAD, and STRINGS. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff features a few notes, including a sharp sign. The CLEAN GUITAR staff has long, sustained notes. The AIR GUITAR staves show a melodic line with a triplet of eighth notes. The BASS staff has a rhythmic pattern of eighth notes. The WARM PAD staff has long, sustained notes. The STRINGS staff has long, sustained notes.

86

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes seven parts: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR (two staves), BASS, WARM PAD, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a few notes followed by a rest. The CLEAN GUITAR part consists of sustained chords with long note durations. The AIR GUITAR parts feature melodic lines with some bends and sustained notes. The BASS part has a rhythmic pattern with many eighth notes and rests. The WARM PAD part has sustained chords similar to the clean guitar. The STRINGS part has a melodic line with some sustained notes.

88

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR, AIR GUITAR, BASS, WARM PAD, and STRINGS. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff features a few notes, including a sharp sign. The CLEAN GUITAR staff has a chord and a long sustain. The AIR GUITAR staves include a triplet and a long sustain. The BASS staff shows a rhythmic pattern of eighth notes. The WARM PAD staff has a chord and a long sustain. The STRINGS staff has a few notes, including a sharp sign.

90

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This musical score page, numbered 28, begins at measure 90. It features seven staves for different instruments. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The MELODY staff has a few notes followed by rests. The CLEAN GUITAR staff features sustained chords. The two AIR GUITAR staves have melodic lines with some effects. The BASS staff has a steady eighth-note pattern. The WARM PAD staff has sustained chords. The STRINGS staff has a melodic line with some effects.

92

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), MELODY (treble clef), CLEAN GUITAR (treble clef), AIR GUITAR (treble clef), AIR GUITAR (treble clef), BASS (bass clef), WARM PAD (treble clef), and STRINGS (treble clef). The score contains various musical notations such as notes, rests, beams, and slurs across all staves.

94

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

Detailed description: This page of a musical score, numbered 30 and starting at measure 94, features seven staves. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The MELODY staff is mostly silent. The CLEAN GUITAR staff features sustained chords and a triplet. The AIR GUITAR staves include a melodic line with a triplet and a sustained note. The BASS staff has a rhythmic pattern with eighth notes and rests. The WARM PAD staff shows sustained chords. The STRINGS staff has a melodic line with sustained notes.

96

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MELODY, CLEAN GUITAR, AIR GUITAR, AIR GUITAR, BASS, WARM PAD, and STRINGS. The DRUMS staff shows a rhythmic pattern of eighth notes. The MELODY staff features a treble clef with a sharp sign and a triplet of eighth notes. The CLEAN GUITAR staff has a treble clef and shows a series of notes followed by a long sustain. The AIR GUITAR staff (top) has a treble clef and includes a triplet of eighth notes. The AIR GUITAR staff (bottom) has a treble clef and shows a long sustain. The BASS staff has a bass clef and shows a rhythmic pattern of eighth notes. The WARM PAD staff has a treble clef and shows a series of notes followed by a long sustain. The STRINGS staff has a treble clef and shows a series of notes followed by a long sustain.

98

DRUMS

MELODY

CLEAN GUITAR

AIR GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS



100

DRUMS

CLEAN GUITAR

AIR GUITAR

BASS

WARM PAD

STRINGS

103 Φ

The musical score consists of seven staves, each labeled with an instrument. The notation is as follows:

- DRUMS:** A single staff with a double bar line at the beginning and four measures, each containing a single vertical tick mark.
- MELODY:** A single staff with a double bar line at the beginning and four measures, each containing a single vertical tick mark.
- CLEAN GUITAR:** A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords with long horizontal lines above them, indicating sustained notes. The chords are: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. The piece ends with a double bar line.
- AIR GUITAR:** A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords with long horizontal lines above them, indicating sustained notes. The chords are: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. The piece ends with a double bar line.
- AIR GUITAR:** A single staff with a double bar line at the beginning and four measures, each containing a single vertical tick mark.
- BASS:** A staff with a bass clef and a key signature of one sharp (F#). It features a series of chords with long horizontal lines above them, indicating sustained notes. The chords are: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. The piece ends with a double bar line.
- WARM PAD:** A single staff with a double bar line at the beginning and four measures, each containing a single vertical tick mark.
- STRINGS:** A staff with a treble clef and a key signature of one sharp (F#). It features a series of chords with long horizontal lines above them, indicating sustained notes. The chords are: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure. The piece ends with a double bar line.

Wallflowers - Heroes

DRUMS

♩ = 117,999901

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 117,999901. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and triplet markings. The drum set is indicated by 'x' marks on the top line of each staff, representing cymbals, and solid notes on the bottom line, representing the drum kit. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 12, 16, 20, 24, 27, 31, and 35 marked at the beginning of their respective staves.

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

77

Musical notation for measures 77-80. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and a triplet.

85

Musical notation for measures 85-88. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and triplets.

101

Musical notation for measures 101-104. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and a double bar line.

Wallflowers - Heroes

MELODY

♩ = 117,999901

10

15

20

25

31

40

45

51

56

61

V.S.

2

66

MELODY

71

76

81

87

94

99

CLEAN GUITAR

Wallflowers - Heroes

♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note F#4, and a quarter note E4. The rest of the staff contains complex chordal textures with various accidentals.

6

Musical staff 2: Continuation of the piece, starting at measure 6. Features complex chordal textures and melodic lines.

10

Musical staff 3: Continuation of the piece, starting at measure 10. Includes a triplet of eighth notes in measure 11.

16

Musical staff 4: Continuation of the piece, starting at measure 16. Features complex chordal textures.

24

Musical staff 5: Continuation of the piece, starting at measure 24. Includes a triplet of eighth notes in measure 28.

31

Musical staff 6: Continuation of the piece, starting at measure 31. Features complex chordal textures.

37

Musical staff 7: Continuation of the piece, starting at measure 37. Features complex chordal textures.

44

Musical staff 8: Continuation of the piece, starting at measure 44. Features complex chordal textures.

50

Musical staff 9: Continuation of the piece, starting at measure 50. Features complex chordal textures.

57

Musical staff 10: Continuation of the piece, starting at measure 57. Features complex chordal textures.

V.S.

63



70



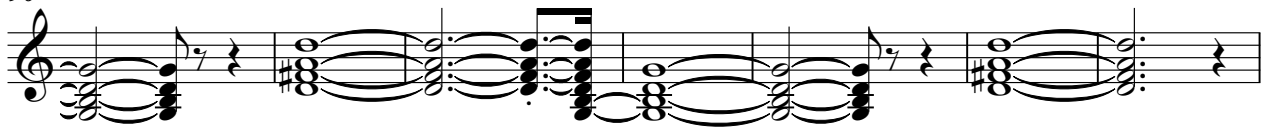
78



84



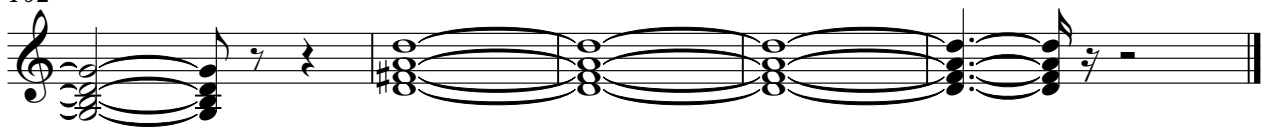
90



97



102



Wallflowers - Heroes

AIR GUITAR

♩ = 117,999901

10

21

33

36

38

41

44

52

58

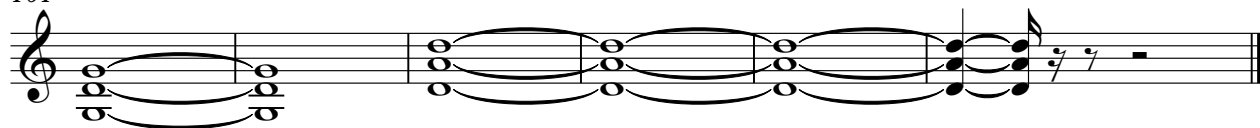
V.S.

Musical score for Air Guitar, measures 62-96. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece features a mix of melodic lines and chordal accompaniment. Measure numbers 62, 65, 69, 74, 81, 85, 87, 90, 93, and 96 are indicated at the start of their respective staves. The score includes several triplet markings (indicated by a '3' above a bracket) and various rests. The notation is clear and professional, suitable for a guitar player.

98



101



AIR GUITAR

Wallflowers - Heroes

♩ = 117,999901

6

13

21

29

41

44

48

6

4

Detailed description: This is a musical score for an air guitar piece. It is written in 4/4 time with a tempo of 117.999901. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 13 and features sustained chords. The fourth staff starts at measure 21 and contains a complex melodic line with slurs. The fifth staff starts at measure 29 and includes a long sustained note marked with a '6'. The sixth staff starts at measure 41 and has a rhythmic pattern of eighth notes. The seventh staff starts at measure 44 and continues the melodic line. The eighth staff starts at measure 48 and ends with a long sustained note marked with a '4'.

2

AIR GUITAR

55

Musical staff 1: Treble clef, measures 55-62. Measures 55-60 contain half notes with slurs. Measures 61-62 contain beamed eighth notes with slurs.

63

Musical staff 2: Treble clef, measures 63-70. Measures 63-68 contain half notes with slurs. Measures 69-70 contain eighth notes with slurs.

71

Musical staff 3: Treble clef, measures 71-76. Measures 71-72 contain eighth notes with slurs. Measures 73-74 contain quarter notes with slurs. Measures 75-76 contain eighth notes with slurs.

77

Musical staff 4: Treble clef, measures 77-87. Measure 77 contains a quarter note with a slur. Measure 78 contains a whole rest. Measure 79 contains a bar line with the number "4" above it. Measures 80-87 contain half notes with slurs.

88

Musical staff 5: Treble clef, measures 88-94. Measures 88-90 contain half notes with slurs. Measures 91-94 contain eighth notes with slurs.

95

Musical staff 6: Treble clef, measures 95-102. Measures 95-98 contain half notes with slurs. Measure 99 contains a whole rest with the number "5" above it. Measure 100 contains a whole rest. Measure 101 contains a whole rest with the number "2" above it. Measure 102 contains a double bar line.

Wallflowers - Heroes

BASS

♩ = 117,999901

2



5



8



11



14



17



20



22



24



26



V.S.

29



32



35



38



41



44



46



49



52



55



58



61



64



67



70



72



74



77



80



83



V.S.

86



89



92



95



98



101



WARM PAD

Wallflowers - Heroes

♩ = 117,999901

6

10

16

23

29

36

44

48

3

WARM PAD

54

Staff 1: Measures 54-59. Treble clef, 7/8 time signature. Measure 54 starts with a whole rest. Measures 55-59 contain complex chordal textures with many notes, some beamed together, and some with stems pointing downwards. There are several fermatas over measures 55, 56, 57, and 58.

60

Staff 2: Measures 60-66. Treble clef. Measure 60 starts with a whole rest. Measures 61-66 continue with complex chordal textures and fermatas over measures 61, 62, 63, 64, and 65.

67

Staff 3: Measures 67-79. Treble clef. Measure 67 starts with a whole rest. Measures 68-69 contain complex chordal textures. Measure 70 has a whole rest. Measure 71 has a whole rest with a fermata. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

80

Staff 4: Measures 80-86. Treble clef. Measure 80 starts with a whole rest. Measures 81-86 contain complex chordal textures with many notes, some beamed together, and some with stems pointing downwards. There are several fermatas over measures 81, 82, 83, 84, and 85.

87

Staff 5: Measures 87-93. Treble clef. Measure 87 starts with a whole rest. Measures 88-93 contain complex chordal textures with many notes, some beamed together, and some with stems pointing downwards. There are several fermatas over measures 88, 89, 90, 91, and 92.

94

Staff 6: Measures 94-99. Treble clef. Measure 94 starts with a whole rest. Measures 95-99 contain complex chordal textures with many notes, some beamed together, and some with stems pointing downwards. There are several fermatas over measures 95, 96, 97, 98, and 99.

100

Staff 7: Measures 100-105. Treble clef. Measure 100 starts with a whole rest. Measures 101-105 contain complex chordal textures with many notes, some beamed together, and some with stems pointing downwards. There are several fermatas over measures 101, 102, 103, 104, and 105.

STRINGS

Wallflowers - Heroes

♩ = 117,999901

49

53

59

65

75

81

88

94

100

103

The image shows a musical score for strings, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 117,999901. The key signature has one sharp (F#). The score begins with a measure containing a whole rest, followed by a measure with a fermata. The first staff is labeled with the measure number 49. The second staff is labeled 53, the third 59, the fourth 65, the fifth 75, the sixth 81, the seventh 88, the eighth 94, the ninth 100, and the tenth 103. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score concludes with a double bar line.