

Force Your Way

Final Fantasy VIII

The Black Mages

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Words & Music by Nobuo Uematsu

Standard tuning

♩ = 165

E-Gt

T
A
B

9

f

T
A
B

17

ff f ff f ff f ff f ff f ff f ff f ff f

P.M.

T
A
B

21

ff f ff f ff f ff f ff f ff f ff f ff f

P.M.

T
A
B

25

ff f ff f ff f ff f ff f ff f ff f ff f

P.M.

T
A
B

29

ff f ff f ff f ff f ff f ff f

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 3 1 | 4 4 X X X 4 X | 4 X 4 X 4 |

2 X X X 2 X | 2 X 2 X 2

35

T
A
B

X X 4 X 4 X 4 X 4 X
X X 4 X 4 X 4 X 4 X
X X 2 X 2 X 2 2 0 0 X X 4 X 4 X
X X 2 X 2 X 2 X 2 X 2 X 2 X

38

T
A
B

4 X 4 X 4 X X X 4 X 4 X X 4 X 4 X
4 X 4 X 4 X X X 4 X 4 X X 4 X 4 X
2 X 2 X 2 X X X 2 X 2 X X 2 X 2 X

2 0 0 2 0 3 2

42

P.M.-----

T
A
B

9 10 9 10 9 10 10 10 7 10 5 10 10 10 6 7 9 6 7 9 10 7

9 10 12 9 10 12 9 10 5 4 5 4 5 5 4 5 2 5 0 5 5 5 4 2

45

T
A
B

9 10 12 9 10 12 9 10 5 4 5 4 5 5 4 5 2 5 0 5 5 5 4 2

48

P.M.-----| P.H.

TAB 1 2 4 1 2 4 5 2 | 4 5 7 5 4 5 | 9 10 9 10 9 10 9 10

51

P.M.-----|

TAB 7 10 5 9 7 10 | 6 7 9 6 7 9 10 7 | 9 10 12 9 10 12 9 10

54

P.M.-----|

TAB 5 4 5 4 5 5 5 | 2 5 0 4 2 5 | 1 2 4 1 2 4 5 2

57

P.M.-----|

TAB 4 5 7 5 4 6 4 7 | 3 3 6 6 6 2 5 | 3 3 6 6 2 5 | X X X X X

63

mf *f*

TAB X X | (7) (9) (9) (7) 7 10 7 9 | 9 6 7 6 9 7 X 9 6 7 9

66

TAB 6 7 6 9 7 9 7 9 7 7 8 10 | 9 8 7 8 7 6 5 7 6 5 4 6 5 4 3

68

TAB 5 4 3 2 7 6 5 4 6 5 4 3 4 3 2 1

69

TAB 7 6 5 4 6 5 4 3 5 4 3 2 4 3 2 1

9 full

71

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 8 7 7 7 5 3 7 7 7 7 8 7 7 7 5

73

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 8 7 7 7 5 3 7 7 7 7 8 7 7 7 5

75

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 8 7 7 7 5 3 7 7 7 7 8 7 7 7 5

77

P.M.-----| P.M.-----| P.M.

TAB 5 7 7 8 7 7 7 5 5 7 7 7 8 7 0 0

88

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 | 5 7 7 8 7 7 7

B 3 5 5 5 6 5 5 5 | 3 5 5 6 5 5 5

90

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 | 5 7 7 8 7 7 7

B 3 5 5 5 6 5 5 5 | 3 5 5 6 5 5 5

92

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 | 5 7 7 8 | 11-13-14-13-14 11-13-11

B 3 5 5 5 6 5 5 5 | 3 5 5 6 | 11-13-14-13-14 11-13-11

95

P.M.-----| P.M.-----| P.M.-----|

TAB 13-14-16-14-16 | 13-16-15 | 14-13-14 12 14 12-14 16 | 14-16 18 16-17-19 16-18

B 13-14-16-14-16 | 13-16-15 | 14-13-14 12 14 12-14 16 | 14-16 18 16-17-19 16-18

98

P.M.-----| P.M.-----| P.M.-----|

TAB 19 | (19) | 17 | (17) | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

104

P.M.-----| P.M.-----| P.M.-----|

TAB 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 13 | 11-13 | 11-12-14

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 13 | 11-13 | 11-12-14

Musical notation for guitar system 1, measures 109-113. Treble clef, G major key signature. Dynamics: *mf*, *f*. TAB: (14) 14, 12 13, (13) 12, 11 11, (11) (11), 13, 11 13.

Musical notation for guitar system 2, measures 114-118. Treble clef, G major key signature. Dynamics: *mf*, *f*. TAB: 11 12 14, (14) 14, 12 13, (13) 11, 13, (13) (13), 16.

Musical notation for guitar system 3, measures 123-127. Treble clef, G major key signature. Dynamics: *mf*, *f*. TAB: 14 16, 14 15 17, (17) 17, 15 16, (16) 14, 14, (14).

Musical notation for guitar system 4, measures 130-134. Treble clef, G major key signature. Dynamics: *mf*, *f*. TAB: 13 12, 14 12, (12), 12-14 14 16 14, 16 14, (14), 13 12.

Musical notation for guitar system 5, measures 135-140. Treble clef, G major key signature. Dynamics: *mf*, *ff*, *f*. TAB: 14 12, (12), (12), 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0.

140

ff f ff f ff f ff f P.M. P.M. ff f ff f ff f ff f

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-2-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

144

ff f ff f ff f ff f P.M. P.M. ff f ff f ff f ff f

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-2-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

148

ff f ff f ff f P.M. P.M. ff f

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-2-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

152

P.M. ff f ff f

TAB

2-2-2-2-2-2-2-2	2-3-2	17-16-17	13-17-17-15-17-17
0-0-0-0-0-0-0-0	0-3-0	1-0	17-17-15-17

156

ff f

TAB

17-16-17
16