

First One On The Blog

Farewell

Isn't This Supposed to Be Fun?

Words by Marshall Davis

Music by Farewell

Standard tuning

Moderate ♩ = 190

Intro

S-Gt

A guitar intro consisting of a single note (G4) on a treble clef staff, repeated for 8 measures. A '1' is written above the first measure.

Verse 1

Musical notation for the first line of the verse, starting at measure 10. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

f Got a new friend he's not from here, he's got a knack for speaking with his hands.

Musical notation for the second line of the verse, starting at measure 14. It continues the melody from the previous line.

Got a short fuse like a time bomb, so do explode I hope you understand.

Musical notation for the third line of the verse, starting at measure 18. It continues the melody from the previous line.

We're even now, so just get on with your life, so take a bow, 'cuz you

Chorus

Musical notation for the first line of the chorus, starting at measure 24. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

know that I will never be the same. Well your

Pre-Chorus

Musical notation for the first line of the pre-chorus, starting at measure 30. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

cover has been blown, gonna teach you that you reap what you sow,

Musical notation for the second line of the pre-chorus, starting at measure 33. It continues the melody from the previous line.

gonna take you for everything you own, while your girlfriend's slipping in

Chorus



through the back do- or. If you mess with me then you will have to an- swer to



my friends, just a war- ning for the mass- es, not that hard to com- pre- he- end.

Verse 2



Shout! for what you be- lieve in, Stand! your ground and stay proud.



Shout! at the top of your lungs now. So raise your voi- ces up and join the crowd. Well your

Pre-Chorus



co- ver has been blown, go- nna teach you that you reap what you sow,



go- nna take you for e- v'ry- thing you own, whil your girl- friend's slip- ping in

Chorus



through the back do- or. If you mess with me then you will have to an- swer to



my friends, just a war- ning for the mass- es, not that hard to com- pre- he- end.



If you mess with me then you will have to face the con- se- quence, Words of wis- dom for

Bridge



the we- ary see who gets it in the e- end. Now see who's set- ting the pace



you said that we'd ne- ver ma- ake it.

Vocoder



So wipe that grin off your face, your far too pho- ny to fa- ake it.

Breakdown



If you mess with me then you will have to an- swer to



my friends, just a war- ning for the mass- es not that hard to com- pre- he- end.



If you mess with me then you will have to face the con- se- quence. Words of wis- dom for

Outro



the wea- ry see who gets it in the end. me be the first one on the blog



to say it. le- mme be the guy to car- ry all the blame,



and when it's too much to bear, you know your friends will be there so hang on,

♩ = 190 *rall.* ----- ♩ = 130

Ending



hang on.