

Days Without

All That Remains

Overcome

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 200

Intro

E-Gt

1

P.M. P.M. - | P.M. - - - | P.M.

T
A
B

2 2 (2) 2 5 (5) 5 7

0 0 (0) 0 2 3 3 3 5

5

P.M. - - - | P.M. - | P.M. - - - | P.M. P.M.

T
A
B

2 2 2 2 (2) 2 4 5 7 (7) 5 7 5 3 2 2

0 0 0 0 (0) 0 0 0 0 (5) 5 5 3 0 0 0

10

P.M. - - | P.M. - - - | P.M. P.M. - - - | P.M. - - |

T
A
B

(2) 2 4 5 5 (5) 3 5 7 2 2 2 2 (2) 2

(0) 0 0 0 (0) 0 2 3 3 (3) 3 3 5 0 0 0 0 (0) 0 0

Verse 1

15

P.M. - - - - | P.M. P.M. - - - - - |

T
A
B

2 4 5 7 (7) 5 7 5 5 4 4

0 2 3 5 (5) 5 5 3 3 2 0 0 0 0 0 0 0 0

Chorus 1

31

P.M. - - | P.M. P.M. - - - - - | P.M. P.M. P.M. - | P.M. - |

T
A
B
0 0 2 3 5 0 3 5 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 (2) 2 | 0 0 0 (0) 0 0

35

P.M. - - | P.M. P.M. - - | P.M. - | P.M. - | P.M. - - |

T
A
B
2 4 5 5 | (5) 5 7 | 2 2 2 2 | (2) (2) 0 0 | 2 4 5 7 | 0 2 3 5

40

P.M. P.M. P.M. - | P.M. - - | P.M. - - - | P.M. - - - |

T
A
B
(7) 5 7 5 | 2 2 | (2) (2) | 2 4 5 5 | (5) 5 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M. - - - | P.M. - | P.M. - - - | P.M. -

T
A
B
2 2 2 2 | (2) (2) | 2 4 5 7 | (7) 5 7 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

49

P.M. - - - | P.M. - - -

T
A
B
5 4 | 0 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M. - - | P.M. | P.M. - - - | P.M. - - - |

T
A
B

0 0 2 3 5 0 0 2 4 5 7 5 5 4 0 0 0 0 0 0 0

54

P.M. - - - | P.M. | P.M. - - - |

T
A
B

0 4 0 2 0 0 0 0 0 0 0 2 3 5 0 3 5 7 0 0 0 7 5 5

57

P.M. - - - | P.M. - - - |

T
A
B

5 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M. - - | P.M. | P.M. - - - | P.M. - - - |

T
A
B

0 0 2 3 5 0 0 2 4 5 7 5 5 4 0 0 0 0 0 0 0 0 0 0

62

P.M. - - - | P.M. | P.M. |

T
A
B

0 4 0 2 0 0 0 0 0 0 0 0 2 3 5 0 3 5 7 4 5 2 4 0

Chorus 2

65

P.M. P.M. - | P.M. - - - | P.M. P.M. - - - |

TAB 2 2 (2) 2 (5) 2 2 2 2
B 0 0 0 (0) 0-0 0 4 5 3 (3) 3 3 5 0 0 0 0

70

P.M. - - | P.M. - - - | P.M. P.M. P.M. - - |

TAB (2) 2 2 7 (7) 2 2 (2)
B (2) 0 0 0 4 5 5 (5) 5 5 3 0 0 0 (2)
(0) 0 0 0 2 3 5 0 0 0 0 0 0 0 0

75

P.M. - - | P.M. P.M. - - | P.M. - | P.M. - - |

TAB 2 4 5 5 (5) 2 2 2 2 (2)
B 0 2 3 3 (3) 3 3 5 0 0 0 0 0 (2) 2 4 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

80

P.M. P.M. - - - - - |

TAB (7) 7 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5
B (5) 5 5 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

84

P.M. - - - - - |

TAB 5 5 5 5 7 7 7 7 7 7 7 7 7 7
B 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
0 0

88

P.M. P.M.

TAB

2 0 2 0 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

91

P.M.

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 0 2 0

$\text{♩} = 145$
Guitar Break

95

P.M. P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 9 10 7 0 0 0 0 0 0 0 0 0 0

98

P.M. P.M.

TAB

7 9 10 7 0 0 0 0 0 0 0 0 0 0 9 11 12 9 0 0 0 0 0 0 0 0

100

P.M. P.M.

TAB

8 10 12 8 0 0 5 3 7 5 7 9 10 7 0 0 0 0 0 0 0 0

102

T
A
B

7 9 10 7 0 0 0 0 0 0 0 0 9 11 12 9 0 0 0 0 0 0 0 0

104

T
A
B

8 10 12 8 0 0 5 3 7 5 7 9 10 7 0 10 7 9 10 7 0 10

106

T
A
B

5 7 9 5 9 5 7 9 5 9 9 11 12 9 9 14 12 11 12 12 0 0 0 0

108

T
A
B

14 12 11 12 11 9 8 12 0 0 0 0 2 2 7 5 0 0 0

110

T
A
B

5 5 3 0 0 0 4 4 2 0 7 9 10 9 7 9 10 7 9 7 10 7 9 10

Guitar Solo

112

P.M. P.M. P.M. P.M.

T
A
B

accel. --- ♩ = 200

Verse 3

116

P.M. P.M. P.M.

T
A
B

119

P.M. P.M. P.M. P.M.

T
A
B

122

P.M. P.M. P.M.

T
A
B

125

P.M. P.M.

T
A
B

127

P.M. - - | P.M. | P.M. - - - | P.M. - - - |

TAB

0 0 0 2 4 0 3 5 7 5 7 5 5 4 0 0 0 0 0 0

130

P.M. - - - | P.M. | P.M. - - - |

TAB

0 4 0 0 0 0 0 0 0 0 0 2 4 2 4 4 4 4 4 4 2 2 2 2 2 2

Chorus 3

133

P.M. | P.M. - | P.M. - - - | P.M. | P.M. - - - |

TAB

2 2 2 (2) 2 2 4 5 5 (5) 3 5 7 2 2 2 2 0 0 0 0

138

P.M. - - | P.M. - - - | P.M. | P.M. | P.M. - - |

TAB

(2) (2) (2) 0 0 2 4 5 7 (7) 5 7 5 2 2 2 (2) (2) 0 0 0 0 0 0

143

P.M. - - - | P.M. | P.M. - - | P.M. - | P.M. - - - |

TAB

2 2 4 5 5 (5) 3 5 7 2 2 2 2 (2) (2) 0 0 2 4 5 7 0 2 3 5

Outro

148

P.M. | P.M. - - - | P.M. - - - |

TAB

(7) (5) 5 7 5 3 5 4 0 0 0 0 0 0 0 0 0 4 2 0 0 7 9 10

151

P.M.----- P.M.----- *p*

T							
A	9		12			9	9
B		7-9-10		7-9-10		7	7