

Standard tuning

♩ = 130

S-Gt

Measures 1-3 of the guitar piece. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure is marked with a forte 'f' dynamic and 'let ring'. The second measure continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. The third measure concludes with a quarter note G5 and a quarter note G2, marked with 'let ring'. The guitar tab below shows fret numbers for strings T, A, and B.

f let ring ----- | let ring ----- | let ring

T	3	0	(0)	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	2	2	0	0	2	X	3	2

Measures 4-6. Measure 4 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure is marked with 'let ring'. The second measure continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. The third measure concludes with a quarter note G5 and a quarter note G2, marked with 'let ring'. The guitar tab below shows fret numbers for strings T, A, and B.

let ring ----- | let ring ----- |

T	4	0	0	0	3	0	(0)	0	0
A	(5)	4	4	4	0	2	2	2	2
B	(5)	4	4	(5)	5	0	2	2	2

Measures 7-9. Measure 7 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure is marked with 'let ring'. The second measure continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. The third measure concludes with a quarter note G5 and a quarter note G2, marked with 'let ring'. The guitar tab below shows fret numbers for strings T, A, and B.

let ring ----- | let ring ----- | let ring ----- |

T	2	0	0	0	0	0	0	0	3
A	3	2	2	2	2	2	2	2	2
B	3	2	2	0	0	2	5	(5)	4

Measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure is marked with 'let ring'. The second measure continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. The third measure concludes with a quarter note G5 and a quarter note G2, marked with 'let ring'. The guitar tab below shows fret numbers for strings T, A, and B.

let ring ----- | let ring ----- | let ring ----- |

T	(0)	0	0	0	0	0	0	0	0
A	2	2	0	0	2	2	2	2	2
B	0	0	0	2	(2)	3	2	2	2

Measures 13-15. Measure 13 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The first measure is marked with 'let ring'. The second measure continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. The third measure concludes with a quarter note G5 and a quarter note G2, marked with 'let ring'. The guitar tab below shows fret numbers for strings T, A, and B.

let ring ----- | let ring ----- | let ring

T	3	0	(0)	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	2	2	0	0	2	X	3	2

16

let ring -----| let ring -----|

T
A
B (5) 4 0 4 0 0 (5) 4 5 0 2 2 2 (0) 2 2 0 0 2 (2) 0

19

let ring -----| let ring -----| let ring -----|

T
A
B 3 2 0 2 0 2 / 5 (5) 4 0 4 0 0 (5) 4 5 0 2 2 2

22

let ring -----| let ring -----| let ring -----|

T
A
B (0) 2 2 0 0 2 (2) 3 2 0 2 0 2 / 5 (5) 4 0 4 0 0 (5) 4 5

25

let ring -----|

T
A
B 2 2 1 2 0 5 3 3 2 0 0 2 2 2 0 2 0 0 0 0 3 2 5 4

29

let ring -----|

T
A
B 2 2 1 2 0 5 3 3 2 0 0 2 2 2 0 2 0 0 0 0 3 2 5 4

33

mf *let ring* *f* *mf* *f* *mf*

TAB 4-2-4 4-2-4-2 (2) 4-2 5-4 5-5-5-5-7-7
2 0 2 3 5 3 3 3 3 5 5

37

f *mf* *let ring* *f* *mf* *f* *mf*

TAB 4-2-4 4-2-4-2 (2) 4-2 5-4 5-5-5-5-7-7
2 0 2 3 5 3 3 3 3 5 5

41

f *mf* *let ring* *f* *mf* *f* *mf*

TAB 4-2-4 4-2-4-2 (2) 4-2 5-4 5-5-5-5-7-7
2 0 2 3 5 3 3 3 3 5 5

45

f *mf* *let ring* *f* *mf* *f* *mf*

TAB 4-2-4 4-2-4-2 (2) 4-2 5-4 5-5-5-5-7-7
2 0 2 3 5 3 3 3 3 5 5

50

TAB

57

TAB

64

TAB

71

f

TAB

				7-7-7-7-7-7-7-7-7
				5-5-5-5-5-5-5-5-5

76

TAB

9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	7-5-7-5-7-5	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7	5-5-5-5-5-5-5-5

80

TAB

9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	7-5-7-5-7-5	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7	5-5-5-5-5-5-5-5

84

TAB

9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	7-5-7-5-7-5	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7	5-5-5-5-5-5-5-5

88

full

TAB

9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	7-5-7-5-7-5	8-8-6
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7	

92

T
A
B

8 — 6 — 5 | 5 — 6 — 3 — 5 — 6 | 3 | 8 — 8 — 6 | 13 — 10 — 13 | 13

full

full

99

T
A
B