

Dropped D
⑥=D

♩ = 115

Intro

E-Gt

1

f P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 2 4 2 2 2 4 2 4 5

2

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

3

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 4 5 5 5 4 5 5 4 5 4 5

4

P.M. P.M.----| P.M. P.M. P.M.----| P.M.

TAB

2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 5

1. Strophe

5

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

6

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

7

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5

8

P.M. P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B 2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 5

Pre-Chorus

9

P.M. P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B 2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5

10

P.M. P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B 5 2 5 5 4 5 4 5 0 2 0 0 4 0 4 5

11

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

T
A
B 2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5

12

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

T
A
B 5 2 5 5 4 5 4 5 0 2 0 0 5 4 0 9 9 9

1. Chorus

13

P.M. P.M.

T
A
B (9) (9) (9) 9 12 9 11 12 9 9 9 12 9 11 12 9 9

14

P.M. P.M.

T
A
B (9) (9) (9) 9 12 9 11 12 9 9 9 12 9 11 12 5 5 5

15

P.M. P.M. P.M. P.M. P.M.

T
A
B (5) (5) (5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7 7 7

16

P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 7 9 11 9 7 11 7 11 7 9
(7) 7 7 7 7 7 7 7 7 7 9
(7) 7 7 7 7 7 7 7 7 7 9

17

P.M. P.M.

T
A
B (9) 9 12 11 12 9 9 12 11 12 9
(9) 9 9 9 9 9 9 9 9 9 9
(9) 9 9 9 9 9 9 9 9 9 9

18

P.M. P.M.

T
A
B (9) 9 12 11 12 9 9 12 11 12 5
(9) 9 9 9 9 9 9 9 9 9 5
(9) 9 9 9 9 9 9 9 9 9 5

19

P.M. P.M. P.M. P.M. P.M.

T
A
B (5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 7
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 7

20

P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 7 9 11 9 7 11 7 11 7 9
(7) 7 7 7 7 7 7 7 7 7 9
(7) 7 7 7 7 7 7 7 7 7 9

21

P.M. P.M.

T
A
B

(9) 9 12 11 12 9 9 12 11 12 9
(9) 9 9 9 9 9 9 9 9 9 9
(9) 9 9 9 9 9 9 9 9 9 9

22

P.M. P.M.

T
A
B

(9) 9 12 11 12 9 9 12 11 12 5
(9) 9 9 9 9 9 9 9 9 9 5
(9) 9 9 9 9 9 9 9 9 9 5

23

P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

P.M. P.M. P.M. P.M. P.M.

T
A
B

(7) 7 9 11 9 7 11 7 11 7 9 9
(7) 7 7 7 7 7 7 7 7 7 7 7 7
(7) 7 7 7 7 7 7 7 7 7 7 7 7

25

P.M. P.M.

T
A
B

(9) 9 12 11 12 9 9 12 11 12 9
(9) 9 9 9 9 9 9 9 9 9 9 9
(9) 9 9 9 9 9 9 9 9 9 9 9

26

P.M. P.M.

TAB (9) 9 12 11 12 9 9 12 11 12 5 5

27

P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7 7

28

P.M. P.M. P.M. P.M. P.M.

TAB (7) 7 9 11 9 7 11 7 11 7

Übergang

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

31

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5 5 5 4 5 5 5 4 5 5 4 5 4 5

32

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B 2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 5

2. Strophe

33

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

34

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

35

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5

36

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4

Pre-Chorus

37

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5

38

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 2 5 5 4 5 4 5 0 2 0 0 4 0 4 5

39

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5

40

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 2 5 5 4 5 4 5 0 2 0 0 5 4 0 9 9 9

2. Chorus

41

P.M. P.M.

TAB (9) (9) (9) 12 11 12 9 9 12 11 12 9

42

P.M. P.M.

TAB (9) (9) (9) 12 11 12 9 9 12 11 12 5 5

43

P.M. P.M. P.M. P.M. P.M.

TAB (5) (5) (5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7 7

44

P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) (7) 7 9 11 9 7 11 7 11 7 9 9

45

P.M. P.M.

TAB (9) (9) (9) 12 11 12 9 9 12 11 12 9

46

P.M. P.M.

TAB (9) (9) (9) 12 9 11 12 9 9 12 9 11 12 5 5

47

P.M. P.M. P.M. P.M. P.M.

TAB (5) (5) (5) 9 5 7 5 9 5 7 5 9 5 7 9 7 7

48

P.M. P.M. P.M. P.M. P.M.

TAB (7) (7) (7) 9 11 9 7 11 7 11 7 9 9 9

49

P.M. P.M.

TAB (9) (9) (9) 12 9 11 12 9 9 12 9 11 12 9 9

50

P.M. P.M.

TAB (9) (9) (9) 12 9 11 12 9 9 12 9 11 12 5 5

51

P.M. P.M. P.M. P.M. P.M.

T
A
B (5) 5 9 5 7 5 9 5 7 5 9 5 7 9 7

52

P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 7 9 11 9 7 11 7 11 7 9

53

P.M. P.M.

T
A
B (9) 9 12 11 12 9 9 12 11 12 9

54

P.M. P.M.

T
A
B (9) 9 12 11 12 9 9 12 11 12 5 5

55

P.M. P.M. P.M. P.M.

T
A
B (5) 5 5 4 5 5 5 5 4 5 5 7 7 7

56

P.M. P.M. P.M. P.M.

TAB (7) 7 7 7 5 7 7 7 7 7 7 5 7 7 4

57

P.M. P.M. P.M. P.M.

TAB (4) 4 5 4 4 5 4 4 4 5 4 4 5 4 5

58

♩ = 86 ♩ = 87

Bridge

P.M. P.M. P.M. P.M.

TAB (5) 5 7 5 5 5 7 5 5 9 (9) 9 11 9 11 9 7 11

61

TAB (11) 11 12 11 9 12 11 7 9 (9) 11 9 11 9 7 11 (11) 11 12 11 9 12 11 7 9

64

TAB (9) 11 9 11 9 7 11 (11) 11 12 11 9 12 11 7 9 (9) 11 9 11 9 7 11

Bridge 2

67

TAB (11) 11-12-11-9 12-11-7-0 9 9 9 6 7 5 5 5 7 8

Detailed description: This system contains measures 67 and 68. Measure 67 features a melodic line in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line consists of a sequence of notes: (11), 11, 12, 11, 9, 12, 11, 7, 0. Measure 68 continues the melodic line and includes a double bar line. The bass line for measure 68 consists of three groups of notes: 9 9 9, 6 7, and 5 5 5, followed by a double bar line and the notes 7 8.

69

TAB 7 7 7 9 11 7 7 7 11 9 11 12 9 9 9 6 7 5 5 5 7 8

Detailed description: This system contains measures 69 and 70. Measure 69 features a melodic line in the treble clef. The bass line consists of three groups of notes: 7 7 7, 9 11, and 7 7 7, followed by a double bar line and the notes 11 9. Measure 70 continues the melodic line and includes a double bar line. The bass line for measure 70 consists of three groups of notes: 11 12, 9 9 9, and 6 7, followed by a double bar line and the notes 5 5 5, 7 8.

71

TAB 7 7 7 9 11 7 7 7 11 9 11 12 9 9 9 6 7 5 5 5 7 8

Detailed description: This system contains measures 71 and 72. Measure 71 features a melodic line in the treble clef. The bass line consists of three groups of notes: 7 7 7, 9 11, and 7 7 7, followed by a double bar line and the notes 11 9. Measure 72 continues the melodic line and includes a double bar line. The bass line for measure 72 consists of three groups of notes: 11 12, 9 9 9, and 6 7, followed by a double bar line and the notes 5 5 5, 7 8.

73

TAB 7 7 7 9 11 7 7 7 11 9 11 12 9 9 9 6 7 5 5 5 7 8

Detailed description: This system contains measures 73 and 74. Measure 73 features a melodic line in the treble clef. The bass line consists of three groups of notes: 7 7 7, 9 11, and 7 7 7, followed by a double bar line and the notes 11 9. Measure 74 continues the melodic line and includes a double bar line. The bass line for measure 74 consists of three groups of notes: 11 12, 9 9 9, and 6 7, followed by a double bar line and the notes 5 5 5, 7 8.

75

TAB 7 7 7 9 11 7 7 7 11 9 11 12

Detailed description: This system contains measures 75 and 76. Measure 75 features a melodic line in the treble clef. The bass line consists of three groups of notes: 7 7 7, 9 11, and 7 7 7, followed by a double bar line and the notes 11 9. Measure 76 continues the melodic line and includes a double bar line. The bass line for measure 76 consists of three groups of notes: 11 12, 7 7 7, and 7 7 7.

♩ = 115
Übergang

76

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

Detailed description: This system shows measure 76. The treble clef staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 4, 5. The notation includes a pickup (P.M.) and a bar line.

77

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

Detailed description: This system shows measure 77. The treble clef staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 4, 5. The notation includes a pickup (P.M.) and a bar line.

78

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5

Detailed description: This system shows measure 78. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The guitar tablature below shows the fret numbers: 5, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 4, 5. The notation includes a pickup (P.M.) and a bar line.

79

P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M.----| P.M.

TAB 2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 5

Detailed description: This system shows measure 79. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers: 2, 2, 2, 2, 4, 2, 4, 5, 4, 4, 4, 4, 4, 4, 4, 5. The notation includes a pickup (P.M.) and a bar line.

80

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

Detailed description: This system shows measure 80. The treble clef staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 4, 5. The notation includes a pickup (P.M.) and a bar line.

81

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 2 4 2 4 2 2 4 2 4 5

Detailed description: This system shows measure 81. The treble clef staff contains a sequence of eighth notes: G4, A4, B4 (with a sharp sign), C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fret numbers: 2, 2, 4, 2, 2, 2, 4, 2, 4, 2, 2, 4, 2, 4, 5. The notation includes a pickup (P.M.) and a bar line.

82

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5

83

P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 2 2 2 2 4 2 4 5 4 4 4 4 4

Strophe 3

84

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 4 2 2 2 4 2 4 2 2 2 4 2 4 5

85

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 4 2 2 2 4 2 4 2 2 2 4 2 4 5

86

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 5 5 5 4 5 5 5 4 5 5 5 4 5 4 5

87

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B 2 2 2 2 4 2 4 5 4 4 4 4 4 4 4 5

Pre-Chorus

88

Musical notation for measure 88, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The TAB is: 2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5.

89

Musical notation for measure 89, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The TAB is: 5 2 5 5 4 5 4 5 0 2 0 0 4 0 4 5.

90

Musical notation for measure 90, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The TAB is: 2 2 2 2 4 2 4 5 4 2 4 4 4 4 4 5.

91

Musical notation for measure 91, including a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The TAB is: 5 2 5 5 4 4 5 0 2 0 0 5 4 0 9 9 9.