

# Wang Chung - Dance Hall Days

0.0"  
1.1,00  
DANCE HALL DAYS\Wang Chung

♩ = 108,999947

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

DANCE'HALL'DAYS

Split Chan 1

3

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Wáng'Chung

Split Chan 1

5

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

6

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

7

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

8

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

9

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

10

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

11

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

Take

12

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

your ba- by by the hand.

14

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Maker do a high handstand.

16

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Take you tra- by by the wheel.

18

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Do thæxthng that yofeel. We're so,

Split Chan 1

20

Split Chan 10

Split Chan 16

\* MUTED LYRICS

in, vice,

Split Chan 1

21

Split Chan 10

Split Chan 16

\* MUTED LYRICS

in our dance

Split Chan 1

22

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

hall days.

23

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

We we're cool

24

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

on craze.

25

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

When I..,

26

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

you.., andeve- ryone we knew. Who lieve..,

28

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

do.., share iwhatwas true. I said...



30

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

dance hall days long.

32

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

33

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

Take your ba- by by the air.

35

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Puller close an there, there.

37

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Take your ba- by by the air.

39

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Play upøn heark- estfears.

41

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Wewe're so

42

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

in vice,

43

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

in our dance

44

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

hall days.

45

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

We we're cool

46

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

on craze.

47

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

When I.,

48

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

you.., andeve- ryone weknew, whblieve...,

50

Split Chan 10

Split Chan 16

\* MUTED LYRICS

do., Share in what was true. I said...

Split Chan 1

52

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

dancehall days long.

Split Chan 1

54

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

Dancehall days,

56

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

57

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

dance hall days long.

58

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1



60

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Take you- by by therist. And

62

Split Chan 10

Split Chan 16

\* MUTED LYRICS

in hem mouth am- ath- yst. And

64

Split Chan 10

Split Chan 16

\* MUTED LYRICS

in here eyes of sa- phire blue.

66

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You need her and he needs you..!

68

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You need her and he needs you..!

70

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You need her and he needs you..! You

72

Split Chan 10

Split Chan 16

\* MUTED LYRICS

needher andhe needsyou..!

74

Split Chan 10

Split Chan 16

\* MUTED LYRICS

You needher....., andhe needsyou! We're so

76

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

in vice,

77

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

in our dance

78

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

hall days.

79

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

We we're cool

80

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

on craze.

81

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

When I.,

82

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

you., and eve-

83

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

ry- one we knew. Who be- lieve..,

do.., Share in what was true. I said...

84

Split Chan 10

Split Chan 16

\* MUTED LYRICS

Split Chan 1

do.., Share in what was true. I said...

I said...

86

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

dancehall days long.

88

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

90

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

91

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Dancehall dayslong.

Split Chan 1



93

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

95

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 1

Dance hall days long.

96

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

98

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

99

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Dance hall days long.

Split Chan 1

100

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

102

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

104

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

106

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

108

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 1

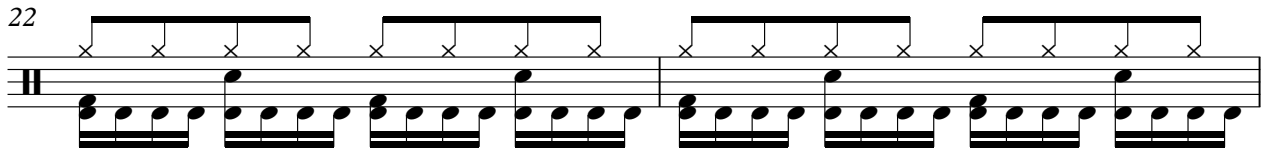
The image shows a musical score for four channels. At the top right, the page number '29' is displayed. On the left side, the channel names are listed: 'Split Chan 10', 'Split Chan 16', 'Split Chan 9', and 'Split Chan 1'. The score begins with a measure number '108'. Channel 10 is in treble clef and features a complex rhythmic pattern with many beamed notes and stems. Channel 16 is in bass clef and has a few notes with stems. Channel 9 is a grand staff with treble and bass clefs, showing some notes and stems. Channel 1 is in bass clef and has a few notes with stems. The notation includes stems, beams, and notes, with some notes having stems pointing downwards.

♩ = 108,999947

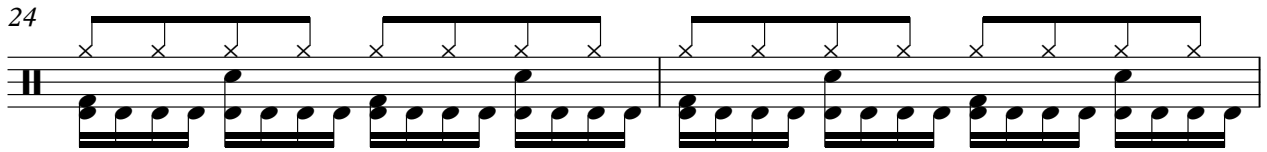
The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 108,999947. The first measure contains a whole rest on the staff. From the second measure onwards, the music consists of a repeating rhythmic pattern. The bass line (lower staff) plays a steady eighth-note accompaniment, while the treble clef staff (upper staff) plays a series of chords, each marked with an 'x' above it. The chords are organized into four-measure phrases that repeat every two measures. The score is divided into ten systems, each containing two staves and numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The notation is consistent throughout, showing a clear and repetitive melodic and harmonic structure.

V.S.

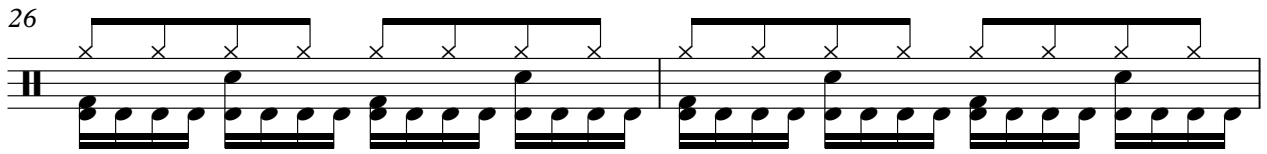
22



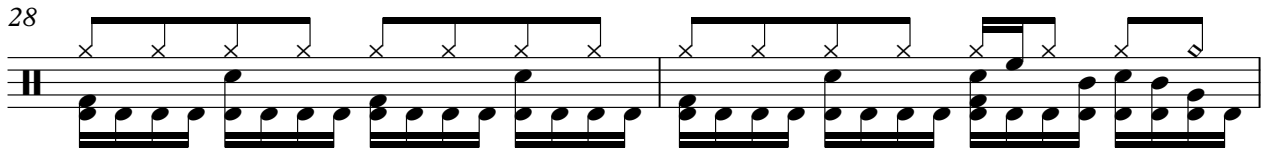
24



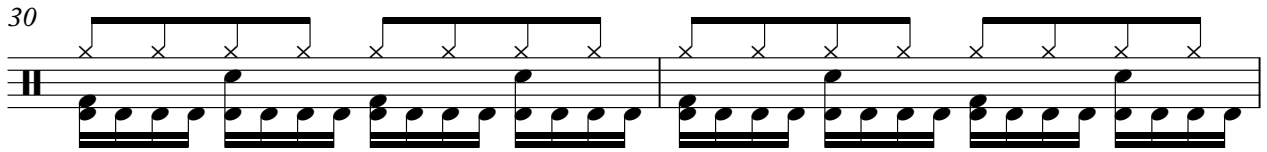
26



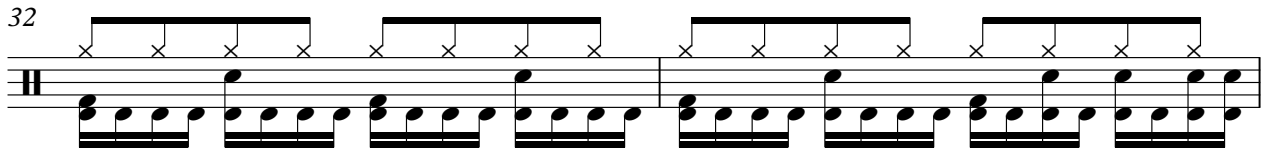
28



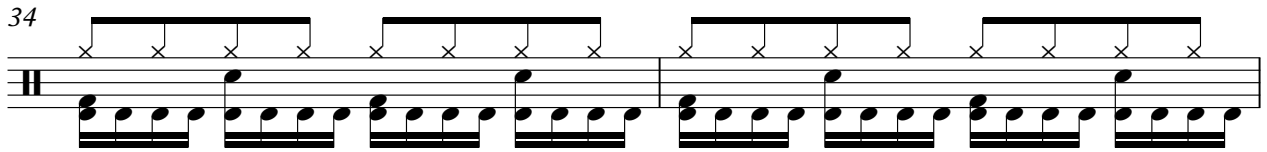
30



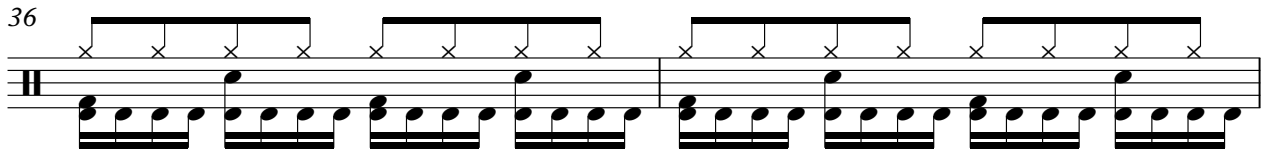
32



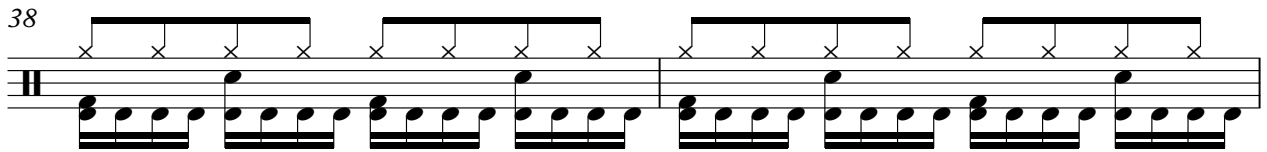
34



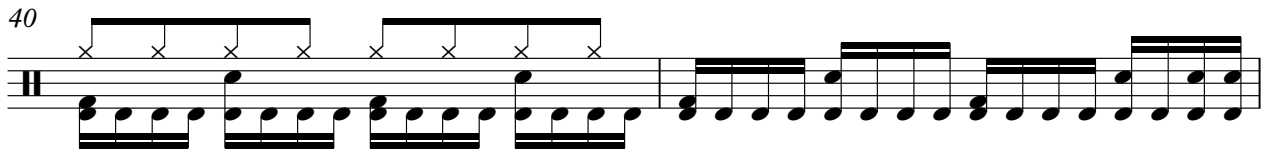
36



38



40



42

44

46

48

50

52

54

56

58

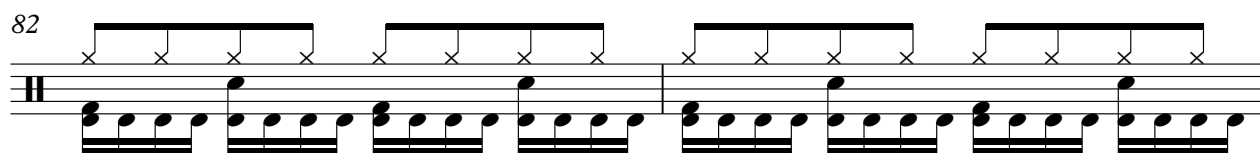
60

V.S.

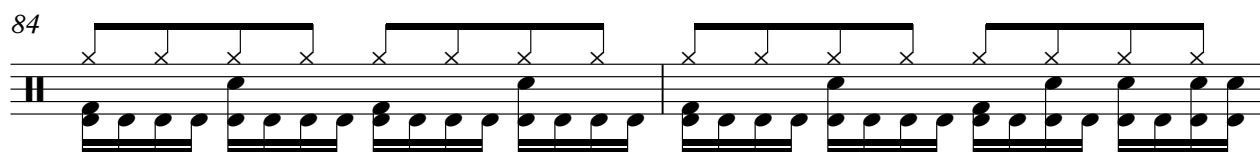


The image displays a sequence of ten guitar tablature systems, numbered 62 through 80. Each system consists of two staves: a top staff for guitar fretting and a bottom staff for bass notes. The guitar staffs feature a series of 'x' marks under the strings, indicating fretted notes, with horizontal lines above them grouping notes into measures. The bass staffs show a rhythmic pattern of eighth notes, often beamed in pairs. The notation is consistent across all systems, with a slight variation in the final two notes of measure 74. The page number '4' is located at the top left, and the title 'Split Chan 10' is centered at the top.

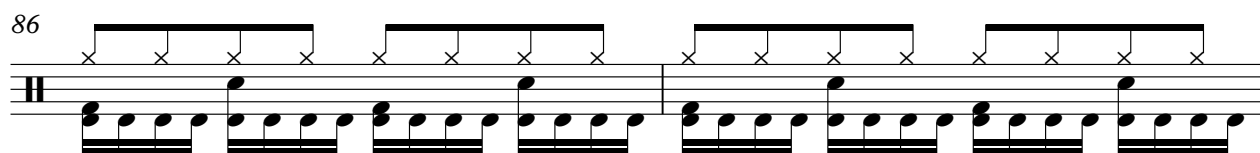
82



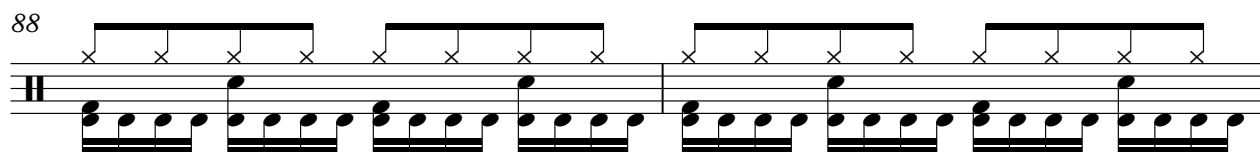
84



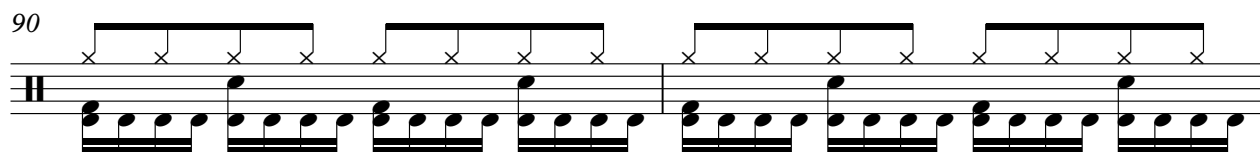
86



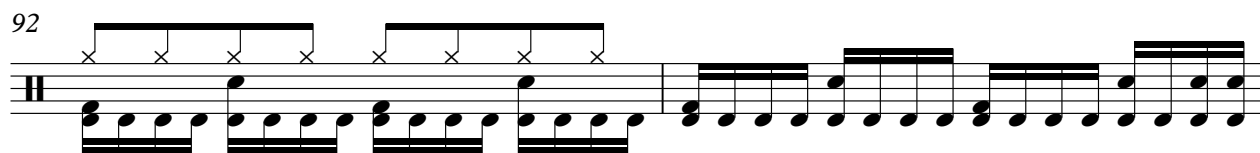
88



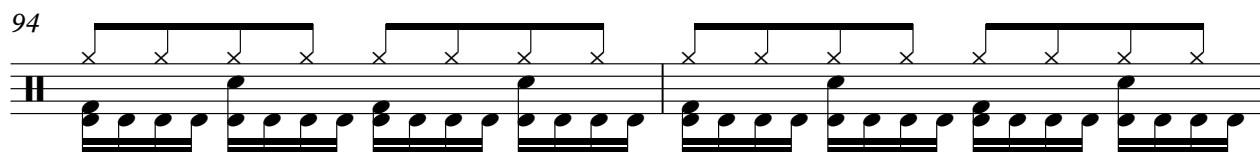
90



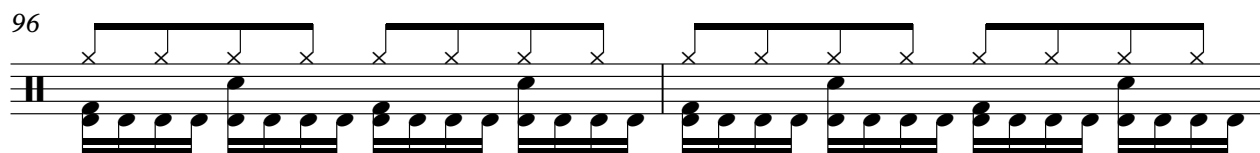
92



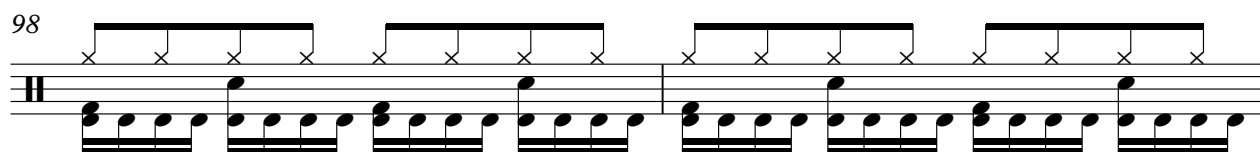
94



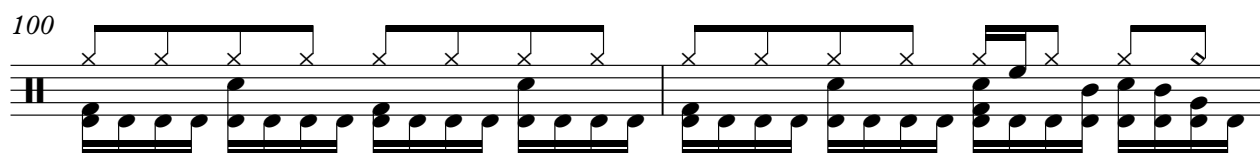
96



98



100



V.S.

102

104

106

108

♩ = 108,999947



V.S.

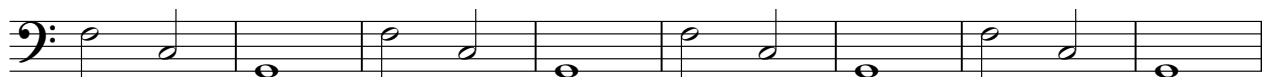
49



55



62



70



76



78



80



83



89



95



101



106



♩ = 108,999947

3

6

8

10

14

16

32

17

17

52

55

57

60

25

25

88

91



94

Musical notation for measures 94-96. Measure 94: Treble clef, quarter rest; Bass clef, quarter note. Measure 95: Treble clef, four eighth-note triplets; Bass clef, whole note. Measure 96: Treble clef, quarter rest; Bass clef, quarter note.

97

Musical notation for measures 97-98. Measure 97: Treble clef, eighth-note triplets; Bass clef, whole note. Measure 98: Treble clef, quarter rest; Bass clef, quarter note.

99

Musical notation for measures 99-101. Measure 99: Treble clef, eighth-note triplets; Bass clef, whole note. Measure 100: Treble clef, quarter rest; Bass clef, whole note. Measure 101: Treble clef, eighth-note triplets; Bass clef, whole note.

102

Musical notation for measures 102-104. Measure 102: Treble clef, eighth-note triplets; Bass clef, quarter note. Measure 103: Treble clef, eighth-note triplets; Bass clef, whole note. Measure 104: Treble clef, quarter rest; Bass clef, quarter note.

105

Musical notation for measures 105-106. Measure 105: Treble clef, eighth-note triplets; Bass clef, whole note. Measure 106: Treble clef, quarter rest; Bass clef, quarter note.

107

Musical notation for measures 107-109. Measure 107: Treble clef, eighth-note triplets; Bass clef, whole note. Measure 108: Treble clef, quarter rest; Bass clef, whole note. Measure 109: Treble clef, quarter rest; Bass clef, quarter note.

Wang Chung - Dance Hall Days

\* MUTED LYRICS

♩ = 108,999947

DANCE'HALL'DAYS

Wang'Chung

11

Take your ba- by by the hand.

Make her do high handstand.

15

Take you ba- by by the heel.

Do the next thing that you feel.

19

We're reso,

in,

vice,

in our dance

22

hall days.

We're cool

on craze.

When I..,

26

you.., and eve-

ryone we knew.

Who'd I love..,

do..,

29

share in what was true. I said...

dance hall days long.

34

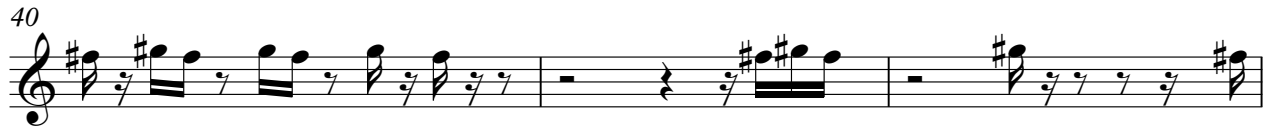
Take you ab- y by the hair.

Pull her close

and there, there, there.

37

Take your ba- by by the ears.



Play upon her dark- est fears. We're so in vice,



in our dance hall days. We're cool



on craze. When I., you., and eve-



ryone we knew, who believe..., do., Share in what was true. I said...



dance hall days long. Dance hall days,



dance hall days long. Take you by by the wrist. And



in her mouth a ramb- ath- yst. And in her eyes of sapphire blue.



You need her and he needs you..!



You need her and he needs you..!



You need her....., and he needs you! We're so in vice,

77

in our dance hall days. We're cool

80

on craze. When I., you., and eve-

83

ryone we knew. Who believe., do., Share in what was true. I said...

86

dance hall days long. Dancehall days long.

92

Dance hall days long.

99

Dance hall days long.

Split Chan 1

Wang Chung - Dance Hall Days

♩ = 108,999947

3

10

22

29

42

49

55

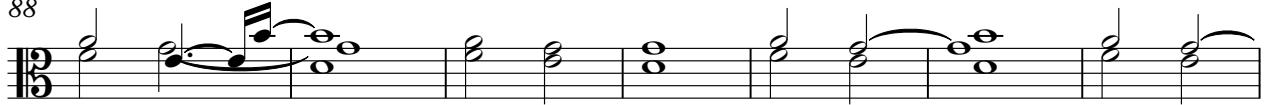
76



82



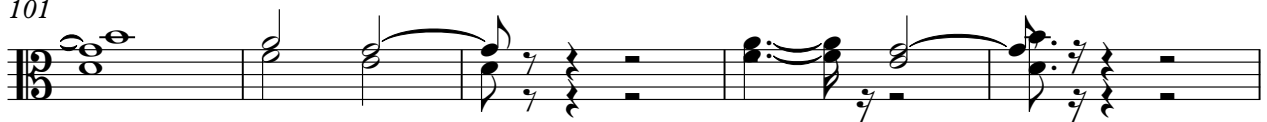
88



95



101



106

