

Wang Chung - Everybody Have Fun Tonight

00:00:06:20
3.1,00
Everybody Have Fun Tonight - Wang Chung

♩ = 130,000137

Musical score for the first system of 'Everybody Have Fun Tonight'. The score is in 4/4 time and features the following instruments: Roland Drums, Jazz Guitar, Electric Guitar, Upright Bass, Celesta, Tape Sampler Keyboard [Brass], and Vocal Tutor. The tempo is marked as ♩ = 130,000137. The score shows the first four measures of the piece, with the drums and guitars starting in the second measure.



Musical score for the second system of 'Everybody Have Fun Tonight', starting at measure 6. The score includes Tenor Saxophone (Ten. Sax.), Roland Drums, Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Tape Sampler Keyboard [Brass] (Tape Smp. Brs.), and Viola (Vla.). The tempo remains ♩ = 130,000137. The Tenor Saxophone and Tape Sampler Keyboard [Brass] parts enter in measure 6, while the other instruments continue from the previous system.

10

Musical score for measures 10-13. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Tape Smp. Brs, and Vla. The Tenor Saxophone and Tape Smp. Brs parts have a melodic line with eighth notes and rests. The Roland Drums part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many accidentals. The U. Bass part has a steady eighth-note bass line. The Vla. part has a sparse accompaniment with chords and single notes.



14

Musical score for measures 14-17. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Tape Smp. Brs, and Vocal Tutor. The Tenor Saxophone and Tape Smp. Brs parts continue their melodic lines. The Roland Drums part has a more varied rhythm, including some longer note values. The J. Gtr. and E. Gtr. parts feature more complex rhythmic patterns and some sustained notes. The U. Bass part continues with a steady eighth-note line. The Vocal Tutor part has a melodic line with some rests.

18

Ten. Sax.
Roland Drums
J. Gtr.
E. Gtr.
U. Bass
Tape Smp. Brs
Vocal Tutor

Detailed description: This system of music covers measures 18 through 21. It features seven staves. The Tenor Saxophone (Ten. Sax.) and Tape Samples (Tape Smp. Brs) play a rhythmic pattern of eighth notes. The Roland Drums part shows a complex drum pattern with various symbols. The Electric Guitar (E. Gtr.) and Jumbo Guitar (J. Gtr.) parts are highly detailed with many notes and accidentals. The Upright Bass (U. Bass) has a steady eighth-note bass line. The Vocal Tutor part has a melodic line with some rests.



22

Ten. Sax.
Roland Drums
J. Gtr.
E. Gtr.
U. Bass
Tape Smp. Brs
Vla.
Vocal Tutor

Detailed description: This system of music covers measures 22 through 25. It features eight staves. The Tenor Saxophone (Ten. Sax.) and Tape Samples (Tape Smp. Brs) continue their rhythmic pattern. The Roland Drums part shows a similar drum pattern. The Electric Guitar (E. Gtr.) and Jumbo Guitar (J. Gtr.) parts are highly detailed with many notes and accidentals. The Upright Bass (U. Bass) has a steady eighth-note bass line. The Viola (Vla.) part has a melodic line with some rests. The Vocal Tutor part has a melodic line with some rests.

26

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs.

Vocal Tutor



30

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.

Vocal Tutor

33

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Roland Drums part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts feature a similar rhythmic pattern with a key signature of one sharp. The U. Bass part features a steady bass line. The Backup-vocals part features a vocal line with a key signature of one sharp. The Tape Smp. Brs part features a melodic line with a key signature of one sharp. The Vla. part features a melodic line with a key signature of one sharp. The Vocal Tutor part features a vocal line with a key signature of one sharp.

36

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is arranged in a vertical stack of staves. The Tenor Saxophone and Tape Smp. Brs parts feature melodic lines with some rests. The Roland Drums part shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts consist of complex chordal textures. The U. Bass part provides a steady bass line. The Backup-vocals part has sparse vocal lines. The Vla. part has a few sustained notes. The Vocal Tutor part has a simple melodic line.

39

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Roland Drums in a drum set notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#); E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp (F#); U. Bass (Upright Bass) in bass clef; Backup-vocals in treble clef; Cel. (Cello) in bass clef; Tape Smp. Brs (Tape Samples/Brushes) in treble clef; Vla. (Viola) in bass clef; and Vocal Tutor in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Roland Drums part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts play a series of chords, primarily triads and dyads, with some slurs. The U. Bass part has a steady eighth-note line. The Backup-vocals part has a few notes, including a half note G4 and a quarter note A4. The Cel. part has a few notes, including a quarter note G2 and a quarter note A2. The Tape Smp. Brs part has a few notes, including a quarter note G4 and a quarter note A4. The Vla. part has a few notes, including a half note G2. The Vocal Tutor part has a few notes, including a quarter note G4 and a quarter note A4.

42

Musical score for measures 42-45. The score includes parts for Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Cel., and Vla. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The guitars play chords and single notes. The bass line is a steady eighth-note pattern. Backup vocals provide harmonic support with chords. The cello and viola have sparse entries.



46

Musical score for measures 46-49. The score includes parts for Ten. Sax., Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs., and Vla. The key signature has two sharps (F# and C#). The drums continue their pattern. The saxophone plays a melodic line. The guitars play chords and single notes. The bass line is a steady eighth-note pattern. Backup vocals provide harmonic support with chords. The tape samples and viola have sparse entries.

50

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.

Vocal Tutor



54

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs.

Vocal Tutor

Musical score for page 10, starting at measure 58. The score includes parts for Tenor Saxophone, Roland Drums, J. Guitar, E. Guitar, U. Bass, Backup-vocals, Cel., Tape Smp. Brs., Vla., and Vocal Tutor.

- Ten. Sax.**: Treble clef, starts with a rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Roland Drums**: Drum notation with a bass drum line and a snare line. The snare line features a rhythmic pattern of eighth notes with 'x' marks above them.
- J. Gtr.**: Treble clef, starts with a rest, then plays a series of chords and single notes.
- E. Gtr.**: Treble clef, starts with a rest, then plays a series of chords and single notes.
- U. Bass**: Bass clef, plays a steady eighth-note line starting on G2.
- Backup-vocals**: Treble clef, starts with a rest, then plays a few notes including a sharp sign.
- Cel.**: Bass clef, starts with a rest, then plays a few notes including a sharp sign.
- Tape Smp. Brs**: Treble clef, starts with a rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Vla.**: Bass clef, starts with a rest, then plays a few notes including a sharp sign.
- Vocal Tutor**: Treble clef, starts with a rest, then plays a series of notes including a sharp sign.

62

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor

65

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is written for ten staves. The Tenor Saxophone and Tape Smp. Brs parts have a melodic line starting at measure 65. The Roland Drums part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The U. Bass part has a steady eighth-note bass line. The Backup-vocals part has a sparse melodic line. The Vla. part has a few notes. The Vocal Tutor part has a melodic line starting at measure 65.

68

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

71

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Roland Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drum sound.
- J. Gtr. (Jazz Guitar):** Plays a series of chords in the treble clef, primarily using the first three strings.
- E. Gtr. (Electric Guitar):** Plays a similar chordal pattern to the Jazz Guitar in the treble clef.
- U. Bass (Upright Bass):** Provides a steady eighth-note bass line in the bass clef.
- Backup-vocals:** Features a melodic line in the treble clef, consisting of quarter and eighth notes.
- Cel. (Cello):** Remains mostly silent, with a few notes appearing in the final measure of the system.
- Vla. (Viola):** Plays a melodic line in the bass clef, mirroring the vocal line.
- Vocal Tutor:** Provides a vocal line in the treble clef, similar to the backup vocals.

74

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

78

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor



82

Roland Drums

U. Bass

Backup-vocals

E. Piano

Cel.

Vla.

Vocal Tutor

85

Roland Drums

U. Bass

E. Piano

Vla.

Vocal Tutor

Detailed description: This system contains measures 85 through 88. The Roland Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The U. Bass part plays a steady eighth-note line. The E. Piano part provides harmonic support with block chords. The Vla. part has a melodic line with some grace notes and slurs. The Vocal Tutor part has a vocal line with various note values and rests.



89

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

E. Piano

Vla.

Vocal Tutor

Detailed description: This system contains measures 89 through 92. The Roland Drums part continues with a similar pattern. The J. Gtr. and E. Gtr. parts enter in measure 89 with a melodic line. The U. Bass part continues its eighth-note line. The Backup-vocals part has a vocal line with sustained notes. The E. Piano part has block chords. The Vla. part has a melodic line with slurs. The Vocal Tutor part has a vocal line with various note values and rests.

Musical score for measures 93-96. The score includes parts for Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Vla., and Vocal Tutor. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The guitar parts play a melodic line with a key signature of one sharp (F#). The vocal parts consist of chords and simple melodic lines.



Musical score for measures 97-100. The score includes parts for Ten. Sax., Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Cel., Tape Smp. Brs., Vla., and Vocal Tutor. The Tenor Saxophone part has a few notes in measures 97 and 98. The drum part continues with the eighth-note pattern. The guitar parts have some chords marked with 'pp' (pianissimo) in measures 97 and 98. The vocal parts continue with their respective parts.

101

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Vla.

Vocal Tutor



104

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs.

Vocal Tutor

107

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Cel.

Tape Smp. Brs

Vocal Tutor



110

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Vocal Tutor

113

This musical score page features seven staves. The top staff, labeled 'Roland Drums', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The second and third staves, 'J. Gtr.' and 'E. Gtr.', use treble clefs and contain guitar-specific notation including chords and melodic lines. The fourth staff, 'U. Bass', uses a bass clef and shows a steady bass line. The fifth staff, 'Backup-vocals', is in treble clef and contains vocal lines. The sixth staff, 'Cel.', is in bass clef and shows sparse cello or double bass notes. The seventh staff, 'Vla.', is in bass clef and contains viola parts. The final staff, 'Vocal Tutor', is in treble clef and provides a vocal line for the lead singer. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Cel., Tape Smp. Brs, Vla., and Vocal Tutor. The score is written for 11 instruments and includes a page number of 116. The Tenor Saxophone part has a treble clef and a key signature of one sharp (F#). The Roland Drums part has a drum set notation. The J. Gtr. and E. Gtr. parts have treble clefs and a key signature of one sharp (F#). The U. Bass part has a bass clef and a key signature of one sharp (F#). The Backup-vocals part has a treble clef and a key signature of one sharp (F#). The Cel. part has a bass clef and a key signature of one sharp (F#). The Tape Smp. Brs part has a treble clef and a key signature of one sharp (F#). The Vla. part has a bass clef and a key signature of one sharp (F#). The Vocal Tutor part has a treble clef and a key signature of one sharp (F#).

120

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor

Detailed description: This is a multi-staff musical score for page 23, starting at measure 120. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The Tenor Saxophone and Tape Smp. Brs parts feature a melodic line with notes on D4, E4, and F4, and rests. The Roland Drums part shows a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr., E. Gtr., and U. Bass parts have similar melodic lines. The Backup-vocals part consists of chords in the right hand. The Vla. part has a melodic line in the right hand. The Vocal Tutor part has a melodic line in the right hand.

124

Musical score for measures 124-127. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The Tenor Saxophone and Tape Smp. Brs parts feature a melodic line with eighth notes and rests. The Roland Drums part shows a complex rhythmic pattern with many 'x' marks. The guitar parts (J. Gtr. and E. Gtr.) play a similar melodic line. The U. Bass part has a steady eighth-note bass line. The Backup-vocals and Vocal Tutor parts have sparse vocal lines. The Vla. part has a few notes in the lower register.



128

Musical score for measures 128-131. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, and Vla. The Tenor Saxophone and Tape Smp. Brs parts continue with the melodic line. The Roland Drums part maintains the complex rhythmic pattern. The guitar parts (J. Gtr. and E. Gtr.) continue with the melodic line. The U. Bass part continues with the eighth-note bass line. The Backup-vocals part has a few notes. The Vla. part continues with a few notes in the lower register.

132

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.



136

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.

140

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.



144

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Cel.

Tape Smp. Brs.

147

Ten. Sax.

Musical notation for Tenor Saxophone, featuring eighth and sixteenth notes with grace notes.

Roland Drums

Musical notation for Roland Drums, including a drum kit symbol and rhythmic patterns.

J. Gtr.

Musical notation for Jazz Guitar, featuring eighth notes and rests.

E. Gtr.

Musical notation for Electric Guitar, featuring eighth notes and rests.

U. Bass

Musical notation for Upright Bass, featuring a steady eighth-note bass line.

Tape Smp. Brs

Musical notation for Tape Samples Brass, featuring eighth and sixteenth notes with grace notes.

Wang Chung - Everybody Have Fun Tonight

Tenor Saxophone

♩ = 130,000137

7

13

2

3

22

3

3

31

37

6

47

2

55

3

2

64

69

6

79

16

Tenor Saxophone

98

5

107

110

121

127

133

139

144

147

Wang Chung - Everybody Have Fun Tonight

Roland Drums

♩ = 130,000137

2

6

10

14

18

22

26

30

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes. Measure 44 has an asterisk above the drum staff.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum staff and a bass line. Measure 48 has an asterisk above the drum staff.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum staff and a bass line. Measure 52 has an asterisk above the drum staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum staff and a bass line. Measure 54 has an asterisk above the drum staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum staff and a bass line. Measure 58 has an asterisk above the drum staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum staff and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum staff and a bass line.

68

Musical notation for measures 68-71. Similar to the previous system, with a drum staff and a bass line.

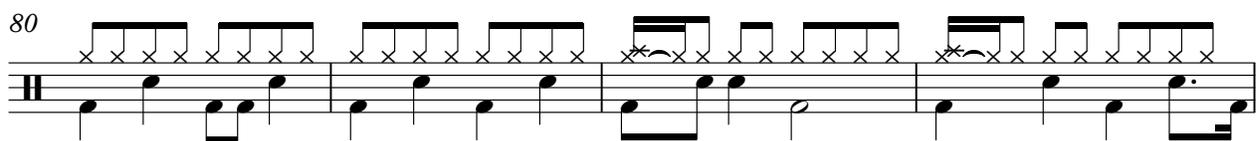
72

Musical notation for measures 72-75. Similar to the previous system, with a drum staff and a bass line.

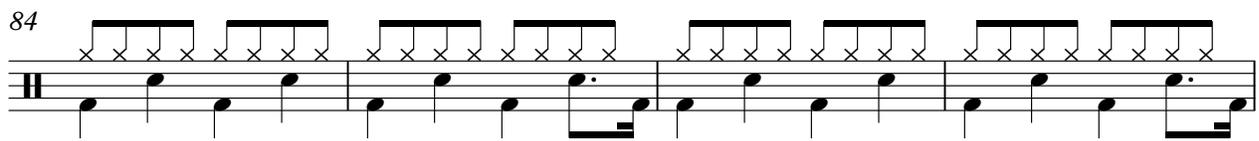
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Musical notation for measures 76-79. Similar to the previous system, with a drum staff and a bass line.

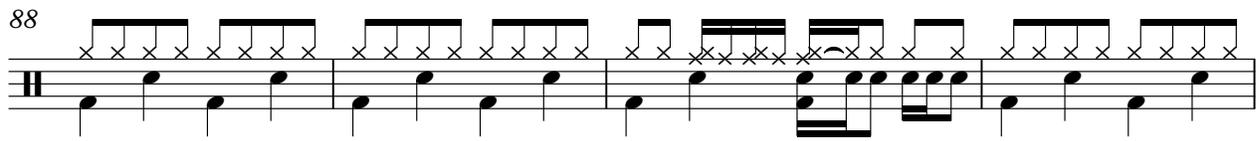
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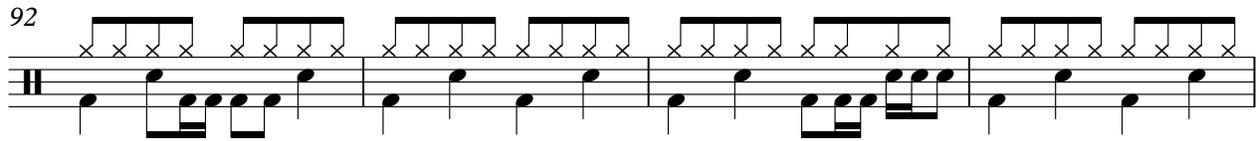
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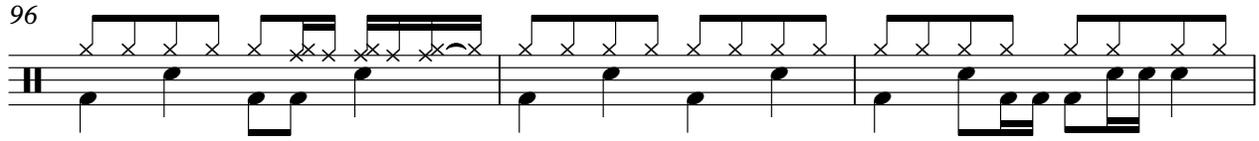
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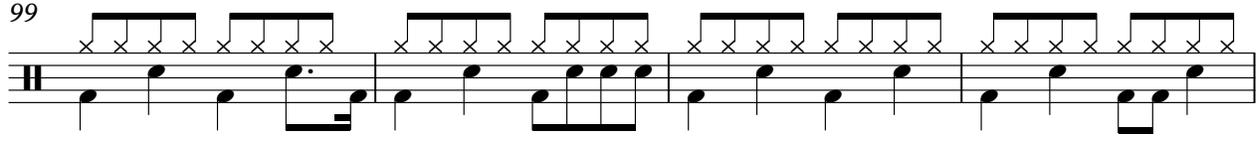
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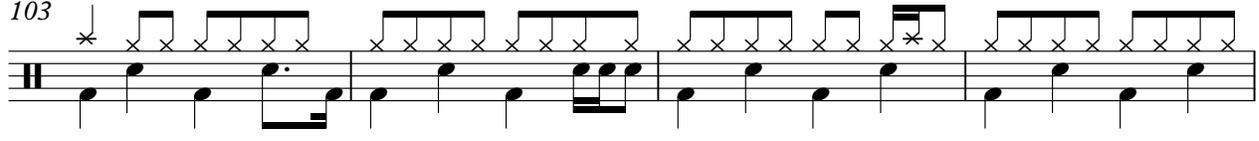
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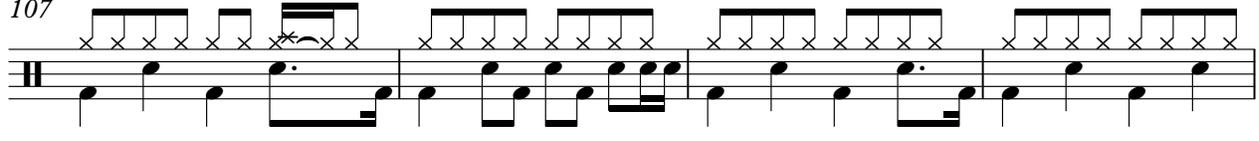
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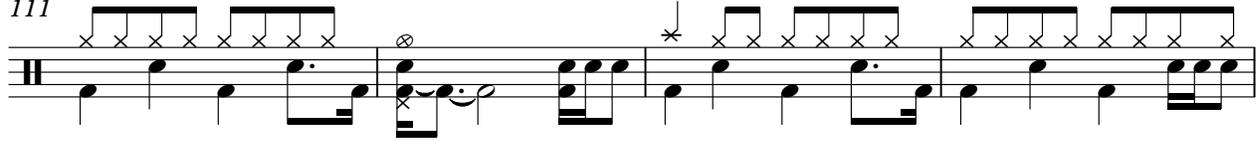
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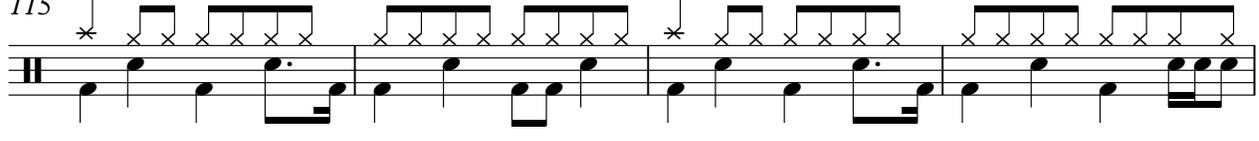
107



111



115



V.S.

119

Musical notation for exercise 119. The drum staff shows a sequence of 'x' marks representing drum hits. The bass staff contains a corresponding sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

123

Musical notation for exercise 123. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

127

Musical notation for exercise 127. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

131

Musical notation for exercise 131. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

134

Musical notation for exercise 134. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

137

Musical notation for exercise 137. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

141

Musical notation for exercise 141. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

144

Musical notation for exercise 144. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

147

Musical notation for exercise 147. The drum staff shows a sequence of 'x' marks. The bass staff contains notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

♩ = 130,000137

2

6

10

14

18

24

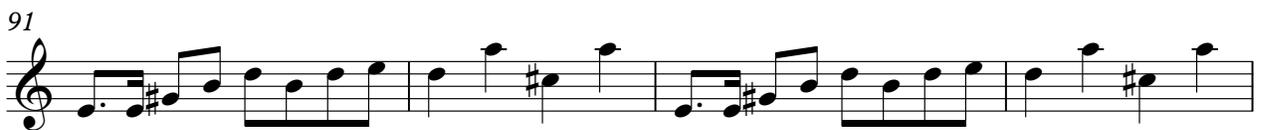
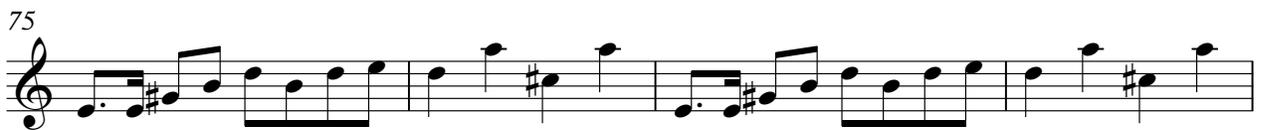
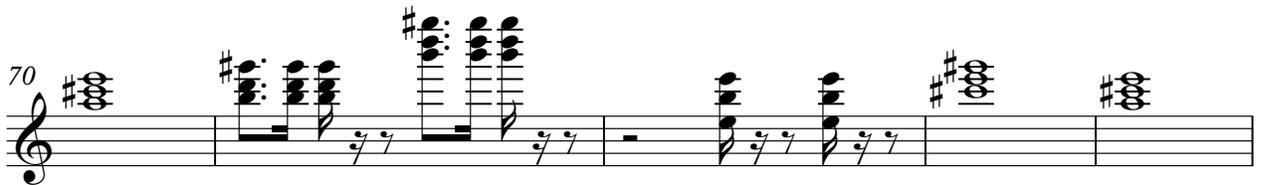
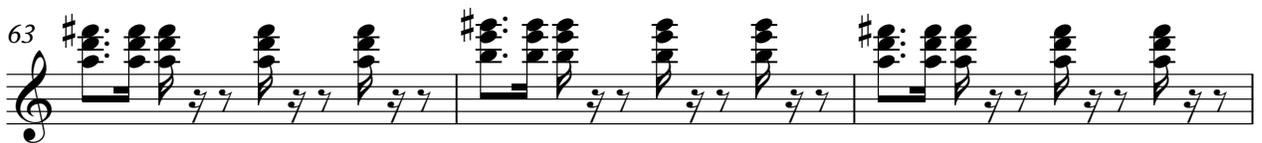
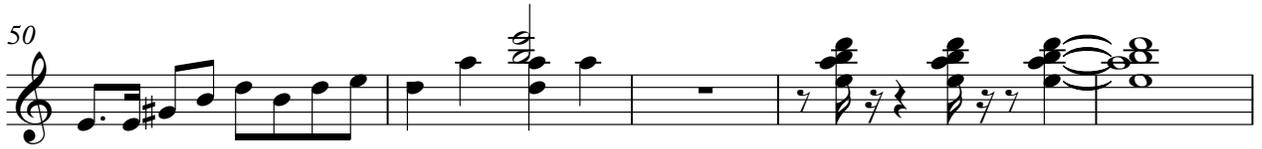
30

34

37

41

Detailed description: This is a guitar score for the song 'Everybody Have Fun Tonight' by Wang Chung. It is written in 4/4 time with a tempo of 130. The score consists of ten staves of music. The first staff starts with a measure rest followed by a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and various chords. There are several instances of double bar lines with dots, indicating repeat or first/second endings. The score ends with a double bar line and a final chord.



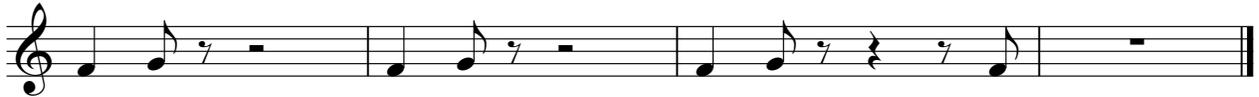
139



144



147



Wang Chung - Everybody Have Fun Tonight

Electric Guitar

♩ = 130,000137

2

6

10

14

18

24

30

34

37

41

Detailed description: The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 130,000137. The first measure is a whole rest with a '2' above it. The melody starts in the second measure with eighth notes. Chords are indicated by vertical lines with dots for fingerings. The piece concludes with a final chord progression starting at measure 41.

V.S.

46

50

55

60

63

66

70

75

79

91

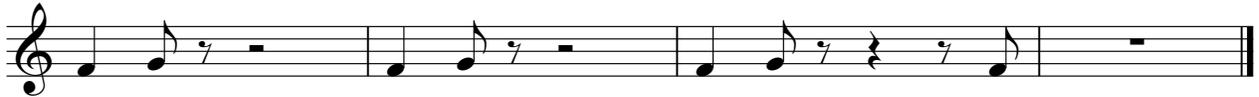
139



144



147



Upright Bass

Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

3



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



133



137



141



145



148



Wang Chung - Everybody Have Fun Tonight

Backup-vocals

♩ = 130,000137

30

34

39

44

49 **8**

61

66

71

76

80 **8**

91

Musical staff 91: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

97

Musical staff 97: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

102

Musical staff 102: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

114

Musical staff 114: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

119

Musical staff 119: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

124

Musical staff 124: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

129

Musical staff 129: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

135

Musical staff 135: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

139

Musical staff 139: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

Electric Piano

Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

82

Musical notation for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain chords: G4-B4-D5 (82), G4-B4-D5 (83), G4-B4-D5 (84), and G4-B4-D5 (85).

87

60

60

Musical notation for measures 86-90. Measures 86-89 contain chords: G4-B4-D5 (86), G4-B4-D5 (87), G4-B4-D5 (88), and G4-B4-D5 (89). Measure 90 contains whole rests in both staves.

Wang Chung - Everybody Have Fun Tonight

Celesta

♩ = 130,000137

38 5

38 5

45 14 7

68 3

74 7

83 17

104 3 5

114

117 29 4

Detailed description: The image shows a musical score for a celesta part in 4/4 time. The tempo is marked as ♩ = 130,000137. The score is divided into systems, each starting with a measure number. The first system (measures 38-44) has a treble clef staff with rests and a bass clef staff with rhythmic patterns. The second system (measures 45-51) continues the bass clef staff. The third system (measures 68-73) shows a change in the bass clef staff. The fourth system (measures 74-82) continues the bass clef staff. The fifth system (measures 83-103) shows a change in the bass clef staff. The sixth system (measures 104-113) continues the bass clef staff. The seventh system (measures 114-116) continues the bass clef staff. The eighth system (measures 117-120) continues the bass clef staff. The score uses various rhythmic values including eighth and sixteenth notes, rests, and beams to indicate complex patterns.

Tape Sampler Keyboard [Brass] Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

7

13

22

31

37

47

55

62

Tape Sampler Keyboard [Brass]

66

76

82

106

110

121

127

133

6

16

5

7

Detailed description: This musical score is for a Brass instrument, specifically a Tape Sampler Keyboard. It consists of eight staves of music, each starting with a measure number. The first staff (66) features a melodic line with a six-measure rest. The second staff (76) continues the melodic pattern. The third staff (82) includes a sixteen-measure rest and a five-measure rest. The fourth staff (106) is a grand staff with piano accompaniment in the bass clef. The fifth staff (110) has a seven-measure rest. The sixth staff (121), seventh staff (127), and eighth staff (133) continue the melodic line with various rests and notes.

139

Musical notation for measure 139, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests, with a fermata over the final note.

144

Musical notation for measure 144, featuring a grand staff with both treble and bass clefs. The notation includes eighth notes, quarter notes, and rests, with a fermata over the final note.

147

Musical notation for measure 147, featuring a single treble clef staff. The notation includes eighth notes, quarter notes, and rests, with a fermata over the final note.

Wang Chung - Everybody Have Fun Tonight

Viola

♩ = 130,000137

Musical staff 1, measures 1-13. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with an 8-measure rest, followed by eighth-note chords and eighth-note patterns.

Musical staff 2, measures 14-27. It starts with an 8-measure rest, followed by a quarter note, a quarter rest, and eighth notes. It ends with another 8-measure rest.

Musical staff 3, measures 28-42. It features a series of quarter notes, followed by a 2-measure rest, and then eighth-note chords.

Musical staff 4, measures 43-50. It begins with eighth-note chords, followed by a 3-measure rest, and then eighth-note chords.

Musical staff 5, measures 51-64. It starts with eighth-note chords, followed by a quarter rest, an 8-measure rest, and then quarter notes.

Musical staff 6, measures 65-72. It features quarter notes, followed by a 2-measure rest, and then eighth-note chords.

Musical staff 7, measures 73-81. It begins with a 3-measure rest, followed by eighth-note chords and eighth-note patterns.

Musical staff 8, measures 82-88. It features eighth-note chords and eighth-note patterns, including some triplets.

Musical staff 9, measures 89-93. It starts with a triplet of eighth notes, followed by eighth-note chords and eighth-note patterns.

Musical staff 10, measures 94-101. It features eighth-note chords and eighth-note patterns, ending with a 2-measure rest.

101

Musical notation for measures 101-116. The staff is in bass clef with a key signature of one sharp (F#). Measures 101-102 contain a melodic line with eighth notes and a quarter rest. Measure 103 is a whole rest, with the number '12' written above it. Measures 104-105 continue the melodic line from measure 101.

117

Musical notation for measures 117-125. Measure 117 is a whole rest, with the number '3' written above it. Measures 118-125 show a melodic line with eighth notes and quarter notes.

126

Musical notation for measures 126-131. Measures 126-131 show a melodic line with eighth notes and quarter notes.

132

Musical notation for measures 132-137. Measures 132-137 show a melodic line with eighth notes and quarter notes.

138

Musical notation for measures 138-145. Measures 138-144 show a melodic line with eighth notes and quarter notes. Measure 145 is a whole rest, with the number '8' written above it.

Wang Chung - Everybody Have Fun Tonight

Vocal Tutor

♩ = 130,000137

14

18

23

28

35

50

55

60

68

71

Detailed description: This image shows a vocal line for the song 'Everybody Have Fun Tonight' by Wang Chung. The music is written in 4/4 time with a tempo of 130. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 14, 18, 23, 28, 35, 50, 55, 60, 68, and 71. Some measures contain rests, and some are marked with numbers (2, 3, 10) indicating the duration of the rest. The melody is primarily composed of eighth and quarter notes, with some triplet markings.

