

Wang Chung - Everybody Have Fun Tonight

00:00:06:20
3.1,00
Everybody Have Fun Tonight - Wang Chung

♩ = 130,000137

Musical score for the first system of 'Everybody Have Fun Tonight' by Wang Chung. The score is in 4/4 time and features the following instruments:

- Roland Drums: Drum notation with various patterns.
- Jazz Guitar: Treble clef, 4/4 time, playing a melodic line.
- Electric Guitar: Treble clef, 4/4 time, playing a melodic line.
- Upright Bass: Bass clef, 4/4 time, playing a bass line.
- Celesta: Treble clef, 4/4 time, currently silent.
- Tape Sampler Keyboard [Brass]: Treble clef, 4/4 time, currently silent.
- Vocal Tutor: Treble clef, 4/4 time, currently silent.

A tempo marking of ♩ = 130,000137 is present above the Upright Bass staff.



Musical score for the second system of 'Everybody Have Fun Tonight' by Wang Chung. The score is in 4/4 time and features the following instruments:

- Ten. Sax.: Treble clef, 4/4 time, playing a melodic line.
- Roland Drums: Drum notation with various patterns.
- J. Gtr.: Treble clef, 4/4 time, playing a melodic line.
- E. Gtr.: Treble clef, 4/4 time, playing a melodic line.
- U. Bass: Bass clef, 4/4 time, playing a bass line.
- Tape Smp. Brs.: Treble clef, 4/4 time, playing a melodic line.
- Vla.: Bass clef, 4/4 time, playing a melodic line.

A measure number '6' is indicated at the beginning of the Tenor Saxophone staff.

10

Musical score for measures 10-13. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Tape Smp. Brs, and Vla. The Tenor Saxophone and Tape Smp. Brs parts have a melodic line with eighth notes and rests. The Roland Drums part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play a complex, syncopated rhythm with many accidentals. The U. Bass part has a steady eighth-note bass line. The Vla. part has a sparse accompaniment with some accidentals.



14

Musical score for measures 14-17. The score includes parts for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Tape Smp. Brs, and Vocal Tutor. The Tenor Saxophone and Tape Smp. Brs parts continue their melodic lines. The Roland Drums part has a more varied rhythm, including some longer notes. The J. Gtr. and E. Gtr. parts have a similar complex rhythm to the previous section. The U. Bass part continues with a steady eighth-note line. The Vocal Tutor part has a melodic line with some rests.

18

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Vocal Tutor



22

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Vla.

Vocal Tutor

26

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs.

Vocal Tutor



30

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.

Vocal Tutor

33

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Roland Drums part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts feature a similar rhythmic pattern with a key signature of one sharp. The U. Bass part provides a steady bass line. The Backup-vocals part has a simple melodic line. The Tape Smp. Brs part features a melodic line with a key signature of one sharp. The Vla. part has a simple melodic line. The Vocal Tutor part has a simple melodic line.

36

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with some rests. The Roland Drums part shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern with chords. The U. Bass part has a steady eighth-note bass line. The Backup-vocals part has sparse vocal lines. The Tape Smp. Brs part mirrors the Tenor Saxophone part. The Vla. part has a few sustained notes. The Vocal Tutor part has a melodic line.

39

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

Detailed description: This is a page of a musical score, page 7, starting at measure 39. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Roland Drums in a drum set notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#); E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp (F#); U. Bass (Upright Bass) in bass clef; Backup-vocals in treble clef; Cel. (Cello) in bass clef; Tape Smp. Brs (Tape Samples/Bronze) in treble clef; Vla. (Viola) in bass clef; and Vocal Tutor in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Roland Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The J. Gtr. and E. Gtr. parts play a series of chords, primarily triads and dyads, with some slurs. The U. Bass part has a steady eighth-note line. The Backup-vocals part has a few notes, including a half note G#4. The Cel. part has a few notes, including a quarter note G2. The Tape Smp. Brs part has a few notes, including a quarter note G4. The Vla. part has a whole note G2. The Vocal Tutor part has a few notes, including a quarter note G4.

42

Musical score for measures 42-45. The score includes parts for Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Cel., and Vla. The music is in a key with one sharp (F#) and a 4/4 time signature. The drums feature a complex pattern with many 'x' marks indicating cymbal hits. The guitars play a rhythmic pattern with some chords. The bass line is a steady eighth-note pattern. The backup vocals consist of a simple harmonic line. The cellos and violas have sparse, occasional notes.



46

Musical score for measures 46-49. The score includes parts for Ten. Sax., Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs., and Vla. The music continues in the same key and time signature. The drums maintain their complex pattern. The guitars play a similar rhythmic pattern. The bass line remains steady. The backup vocals continue their harmonic line. The tenor saxophone has a melodic line with some rests. The tape samples and violas have sparse notes.

50

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.

Vocal Tutor



54

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs.

Vocal Tutor

Musical score for page 10, starting at measure 58. The score includes parts for Tenor Saxophone, Roland Drums, J. Guitar, E. Guitar, U. Bass, Backup-vocals, Cel., Tape Smp. Brs., Vla., and Vocal Tutor.

- Ten. Sax.**: Treble clef, starts with a rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Roland Drums**: Drum notation with a bass drum line and a snare line. The snare line features a repeating eighth-note pattern with 'x' marks above the notes.
- J. Gtr.**: Treble clef, starts with a rest, then plays a series of chords and single notes with a rhythmic pattern.
- E. Gtr.**: Treble clef, starts with a rest, then plays a series of chords and single notes with a rhythmic pattern.
- U. Bass**: Bass clef, plays a steady eighth-note line starting on G2.
- Backup-vocals**: Treble clef, starts with a rest, then plays a few notes including a sharp sign.
- Cel.**: Bass clef, starts with a rest, then plays a few notes including a sharp sign.
- Tape Smp. Brs**: Treble clef, starts with a rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Vla.**: Bass clef, starts with a rest, then plays a few notes including a sharp sign.
- Vocal Tutor**: Treble clef, starts with a rest, then plays a series of notes including a sharp sign.

62

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor

65

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Tape Smp. Brs, Vla., and Vocal Tutor. The score is written for 8 staves. The Tenor Saxophone, J. Gtr., E. Gtr., and Tape Smp. Brs parts are in treble clef. The U. Bass part is in bass clef. The Roland Drums part is in a drum clef. The Backup-vocals part is in soprano clef. The Vla. part is in alto clef. The Vocal Tutor part is in treble clef. The score consists of three measures. The Tenor Saxophone part has a melodic line starting in the second measure. The Roland Drums part has a steady drum pattern. The J. Gtr. and E. Gtr. parts have a complex chordal accompaniment. The U. Bass part has a simple bass line. The Backup-vocals part has a vocal line. The Tape Smp. Brs part has a melodic line. The Vla. part has a simple chordal accompaniment. The Vocal Tutor part has a simple vocal line.

68

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Roland Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- J. Gtr. (Jazz Guitar):** Plays a series of chords in the treble clef, with some notes marked with a sharp sign.
- E. Gtr. (Electric Guitar):** Plays a similar chordal pattern to the Jazz Guitar, also in the treble clef.
- U. Bass (Upright Bass):** Provides a steady bass line in the bass clef, consisting of eighth notes.
- Backup-vocals:** Features a melodic line in the treble clef with some notes marked with a sharp sign.
- Cel. (Cello):** Remains mostly silent, with a few notes appearing in the bass clef.
- Vla. (Viola):** Plays a melodic line in the bass clef, with some notes marked with a sharp sign.
- Vocal Tutor:** Provides a vocal line in the treble clef, with some notes marked with a sharp sign.

74

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

78

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor



82

Roland Drums

U. Bass

Backup-vocals

E. Piano

Cel.

Vla.

Vocal Tutor

85

Roland Drums

U. Bass

E. Piano

Vla.

Vocal Tutor



89

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

E. Piano

Vla.

Vocal Tutor

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Vla.

Vocal Tutor



Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs

Vla.

Vocal Tutor

101

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Vla.

Vocal Tutor



104

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Cel.

Tape Smp. Brs.

Vocal Tutor

107

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Cel.

Tape Smp. Brs

Vocal Tutor



110

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Vocal Tutor

113

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Roland Drums:** Features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The pattern repeats across the three measures.
- J. Gtr. (Jazz Guitar):** Shows chord voicings in the first two measures and a melodic line with slurs in the third measure.
- E. Gtr. (Electric Guitar):** Similar to the Jazz Guitar, it has chord voicings in the first two measures and a melodic line in the third.
- U. Bass (Upright Bass):** Plays a steady eighth-note bass line throughout the three measures.
- Backup-vocals:** Provides vocal accompaniment with a melodic line in the first two measures and a more rhythmic accompaniment in the third.
- Cel. (Cello):** Remains mostly silent, with a few notes appearing in the third measure.
- Vla. (Viola):** Also mostly silent, with a few notes in the third measure.
- Vocal Tutor:** Provides a vocal line in the first two measures, which then ends in a rest for the third measure.

Musical score for Tenor Saxophone, Roland Drums, J. Gtr., E. Gtr., U. Bass, Backup-vocals, Cel., Tape Smp. Brs, Vla., and Vocal Tutor. The score is written for 116 measures. The Tenor Saxophone part is mostly silent with a few notes at the end. Roland Drums has a complex rhythmic pattern. J. Gtr. and E. Gtr. play chords and melodic lines. U. Bass has a steady bass line. Backup-vocals have a melodic line. Cel. has a few notes. Tape Smp. Brs has a few notes. Vla. has a few notes. Vocal Tutor has a melodic line.

120

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

Vocal Tutor

124

Ten. Sax.
Roland Drums
J. Gtr.
E. Gtr.
U. Bass
Backup-vocals
Tape Smp. Brs
Vla.
Vocal Tutor

Detailed description: This system of music covers measures 124 to 127. It features eight staves. The Tenor Saxophone (Ten. Sax.) has a melodic line with eighth notes and rests. Roland Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The J. Gtr. and E. Gtr. parts are identical, featuring a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The U. Bass part consists of a steady eighth-note bass line. Backup-vocals and Vocal Tutor parts have sparse, rhythmic vocal lines. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Vla. part has a melodic line with eighth notes and rests.



128

Ten. Sax.
Roland Drums
J. Gtr.
E. Gtr.
U. Bass
Backup-vocals
Tape Smp. Brs
Vla.

Detailed description: This system of music covers measures 128 to 131. It features eight staves. The Tenor Saxophone (Ten. Sax.) has a melodic line with eighth notes and rests. Roland Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The J. Gtr. and E. Gtr. parts are identical, featuring a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The U. Bass part consists of a steady eighth-note bass line. Backup-vocals have a melodic line with eighth notes and rests. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Vla. part has a melodic line with eighth notes and rests.

132

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.



136

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs

Vla.

140

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Backup-vocals

Tape Smp. Brs.

Vla.



144

Ten. Sax.

Roland Drums

J. Gtr.

E. Gtr.

U. Bass

Cel.

Tape Smp. Brs.

147

Ten. Sax.

Musical notation for Tenor Saxophone, featuring eighth and sixteenth notes with grace notes.

Roland Drums

Musical notation for Roland Drums, showing a rhythmic pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar, featuring eighth notes and rests.

E. Gtr.

Musical notation for Electric Guitar, featuring eighth notes and rests.

U. Bass

Musical notation for Upright Bass, featuring a steady eighth-note bass line.

Tape Smp. Brs

Musical notation for Tape Samples Brass, featuring eighth and sixteenth notes with grace notes.

Wang Chung - Everybody Have Fun Tonight

Tenor Saxophone

♩ = 130,000137

7

13

2

3

22

3

3

31

37

6

47

2

55

3

2

64

69

6

79

16

Wang Chung - Everybody Have Fun Tonight

Roland Drums

♩ = 130,000137

2

6

10

14

18

22

26

30

33

37

V.S.

41

45

49

53

57

61

65

68

72

76

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter notes.

V.S.

119

Musical notation for exercise 119, featuring a drum staff with 'x' marks and a bass staff with notes.

123

Musical notation for exercise 123, featuring a drum staff with 'x' marks and a bass staff with notes.

127

Musical notation for exercise 127, featuring a drum staff with 'x' marks and a bass staff with notes.

131

Musical notation for exercise 131, featuring a drum staff with 'x' marks and a bass staff with notes.

134

Musical notation for exercise 134, featuring a drum staff with 'x' marks and a bass staff with notes.

137

Musical notation for exercise 137, featuring a drum staff with 'x' marks and a bass staff with notes.

141

Musical notation for exercise 141, featuring a drum staff with 'x' marks and a bass staff with notes.

144

Musical notation for exercise 144, featuring a drum staff with 'x' marks and a bass staff with notes.

147

Musical notation for exercise 147, featuring a drum staff with 'x' marks and a bass staff with notes.

♩ = 130,000137

2

6

10

14

18

24

30

34

37

41

Detailed description: This is a guitar score for the song 'Everybody Have Fun Tonight' by Wang Chung. It is written in 4/4 time with a tempo of 130. The score consists of ten staves of music. The first staff starts with a measure rest followed by a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. Chords are indicated by vertical lines with dots for fingerings. The key signature has one sharp (F#), and the piece ends with a double bar line.

46

50

55

60

63

66

70

75

79

91

Wang Chung - Everybody Have Fun Tonight

Electric Guitar

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-5) contains eighth and sixteenth notes. The second staff (measures 6-9) features a complex chord structure with a double bar line in measure 7. The third staff (measures 10-13) continues with eighth and sixteenth notes. The fourth staff (measures 14-17) includes a double bar line in measure 15 and a final chord in measure 17. The fifth staff (measures 18-23) consists of a series of chords. The sixth staff (measures 24-29) continues with chords. The seventh staff (measures 30-33) features a rhythmic pattern of chords. The eighth staff (measures 34-36) continues with chords. The ninth staff (measures 37-40) features a rhythmic pattern of chords. The tenth staff (measures 41-44) concludes with a final chord progression.

V.S.

46

50

55

60

63

66

70

75

79

91

95

100

106

111

115

119

123

127

131

135

Upright Bass

Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

3




9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



125



129



133



137



141



145



148



Wang Chung - Everybody Have Fun Tonight

Backup-vocals

♩ = 130,000137

30

34

39

44

49 **8**

61

66

71

76

80 **8**

91

Musical staff 91: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

97

Musical staff 97: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

102

Musical staff 102: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

114

Musical staff 114: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

119

Musical staff 119: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

124

Musical staff 124: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

129

Musical staff 129: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

135

Musical staff 135: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

139

Musical staff 139: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a whole rest. Measure 6 has a whole note chord. Measure 7 has a whole note chord. Measure 8 has a whole note chord.

Electric Piano

Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

82

Musical notation for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain chords: G4-B4-D5 (82), G4-B4-D5 (83), G4-B4-D5 (84), and G4-B4-D5 (85).

87

60

60

Musical notation for measures 86-90. Measures 86-89 contain chords: G4-B4-D5 (86), G4-B4-D5 (87), G4-B4-D5 (88), and G4-B4-D5 (89). Measure 90 is a whole rest.

Wang Chung - Everybody Have Fun Tonight

Celesta

♩ = 130,000137

38 5

38 5

45 14 7

68 3

74 7

83 17

104 3 5

114

117 29 4

Tape Sampler Keyboard [Brass] Wang Chung - Everybody Have Fun Tonight

♩ = 130,000137

7

13

22

31

37

47

55

62

Tape Sampler Keyboard [Brass]

The musical score is written on a single treble clef staff. It consists of eight systems of music, each starting with a measure number. The first system (measures 66-75) includes a measure with a fermata labeled '6'. The second system (measures 76-81) is a single line of music. The third system (measures 82-91) includes two measures with fermatas labeled '16' and '5'. The fourth system (measures 106-109) is a grand staff with both treble and bass clefs. The fifth system (measures 110-120) includes a measure with a fermata labeled '7'. The sixth system (measures 121-126) is a single line of music. The seventh system (measures 127-132) is a single line of music. The eighth system (measures 133-138) is a single line of music.

139

Musical notation for measure 139, featuring a treble clef and a series of eighth notes with grace notes, followed by a rest and a final chord.

144

Musical notation for measure 144, featuring a grand staff (treble and bass clefs) with complex rhythmic patterns and a key signature change to one flat.

147

Musical notation for measure 147, featuring a treble clef and a series of eighth notes with grace notes, ending with a double bar line.

Wang Chung - Everybody Have Fun Tonight

Viola

♩ = 130,000137

Musical staff 1, measures 1-13. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with an 8-measure rest, followed by eighth-note chords and eighth-note patterns.

Musical staff 2, measures 14-27. It starts with an 8-measure rest, followed by a quarter note, a quarter rest, and an eighth note. This is followed by eighth-note chords and eighth-note patterns, ending with an 8-measure rest.

Musical staff 3, measures 28-42. It begins with a whole note, a half note, and another whole note. This is followed by a 2-measure rest, then eighth-note chords and eighth-note patterns.

Musical staff 4, measures 43-50. It starts with eighth-note chords and eighth-note patterns, followed by a 3-measure rest, and then eighth-note chords and eighth-note patterns.

Musical staff 5, measures 51-64. It begins with eighth-note chords and eighth-note patterns, followed by a quarter note, a quarter rest, and an eighth note. This is followed by an 8-measure rest, then a whole note, a half note, and another whole note.

Musical staff 6, measures 65-72. It starts with a whole note, a half note, and another whole note. This is followed by a 2-measure rest, then eighth-note chords and eighth-note patterns.

Musical staff 7, measures 73-81. It begins with a 3-measure rest, followed by eighth-note chords and eighth-note patterns.

Musical staff 8, measures 82-88. It features eighth-note chords and eighth-note patterns, with some chords beamed together.

Musical staff 9, measures 89-93. It starts with a whole note, a half note, and another whole note. This is followed by eighth-note chords and eighth-note patterns.

Musical staff 10, measures 94-100. It begins with eighth-note chords and eighth-note patterns, followed by a whole note, a half note, and another whole note. It ends with a 2-measure rest.

101

12

117

3

126

132

138

8

Wang Chung - Everybody Have Fun Tonight

Vocal Tutor

♩ = 130,000137

14

18

23

28

35

50

55

60

68

71

Detailed description: This is a vocal line for the song 'Everybody Have Fun Tonight' by Wang Chung. The music is written in 4/4 time with a tempo of 130. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts at measure 14 and ends at measure 17. The second staff starts at measure 18 and ends at measure 21. The third staff starts at measure 23 and ends at measure 26. The fourth staff starts at measure 28 and ends at measure 31, featuring a triplet of eighth notes. The fifth staff starts at measure 35 and ends at measure 44, featuring a double bar line and a measure rest of 10 measures. The sixth staff starts at measure 50 and ends at measure 53. The seventh staff starts at measure 55 and ends at measure 58. The eighth staff starts at measure 60 and ends at measure 63, featuring a triplet of eighth notes and a measure rest of 2 measures. The ninth staff starts at measure 68 and ends at measure 70. The tenth staff starts at measure 71 and ends at measure 74, featuring a measure rest of 2 measures and another measure rest of 2 measures.

