

Standard tuning

Moderate ♩ = 200

1st Verse (0:32)

E-Gt

f P.M.--| P.M.--| P.M.-----| P.M.-| P.M.-| P.M.--|

T
A
B

7 0 0 9 0 0 10 0 7 9 9 9 7 5 9 5 7

P.M.--| P.M.--| P.M.-----| P.M.-| P.M.-| P.M.--|

T
A
B

7 7 7 11 7 7 12 7 7 9 7 7 12 7 7 12 7 7 12 10 9 7 6 9

P.M.--| P.M.--| P.M.-----| P.M.-| P.M.-| P.M.--|

T
A
B

7 0 0 9 0 0 10 0 7 9 9 9 9 7 5 9 5 7

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

10 9 8 8 8 8 12 8 8 10 8 8 12 10 10 10 10 10 9 9 9 6 6 6

♩ = 138

Chorus (1st Part) (1:00)

13

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat. It contains eighth notes with triplets. Measure 14 has a whole rest. Measures 15 and 16 continue with eighth notes and triplets. Above the staff are two wavy lines indicating vibrato.

T	7	9	9	9	9	10	10	10			7	7	9	10	8	8	10	9			7	9	10	9	7	10
A																										
B										10																

17

Musical notation for measures 17-20. Measure 17 has a treble clef and a key signature of one flat. It contains eighth notes with triplets. Measure 18 has a whole rest. Measures 19 and 20 continue with eighth notes and triplets. Above the staff are two wavy lines indicating vibrato.

T	9	9	9	9	10	10	10	12	12	12		7		7	10	9		7	10	9			10		8	
A																										
B																										

21

Musical notation for measures 21-24. Measure 21 has a treble clef and a key signature of one flat. It contains eighth notes with triplets. Measure 22 has a whole rest. Measures 23 and 24 continue with eighth notes and triplets. Above the staff are two wavy lines indicating vibrato.

T		5	5	5	5	6	6	6				7	7	9	10	12	12	10	9			7	9	10	9	7	10
A																											
B		2	4	4	4	4	5	5	5		5		7	7	9	10	12	12	10	9		7	9	10	9	7	10

25

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of one flat. It contains eighth notes with triplets. Measure 26 has a whole rest. Measures 27 and 28 continue with eighth notes and triplets. Above the staff are two wavy lines indicating vibrato.

T	9	9	9	9	10	10	10	12	12	12		7		7	10	9		7	10	9			10		8	
A																										
B																										

Chorus (2nd Part) (1:28)

29

P.M. -----

T
A
B

5-5-7-7-8-8-7-7-5-5-7-7-8-8-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

31

P.M. -----

T
A
B

5-5-7-7-8-8-7-7-5-5-7-7-8-8-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

33

P.M. -----

T
A
B

5-5-7-7-8-8-7-7-5-5-7-7-8-8-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

35

P.M. -----

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

vocals

37

P.M. -----

T
A
B

5-5-7-7-8-8-7-7-5-5-7-7-8-8-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

49

P.M.-----| P.M.-----|

TAB 7 5 5 5 5 5 5 5 5 5 5 5 7 | 8 6 6 6 6 6 6 6 6 6 6 6 8

51

P.M.-----| P.M.-----|

TAB 9 7 7 7 7 7 7 7 7 7 7 7 9 | 10 8 8 8 8 8 8 8 8 8 8 8 8

$\text{♩} = 132$
Chorus (4th Part) (2:25)

53

TAB 8 8 7 5 4 2 (2) 8 8 7 5 4 5
8 8 7 5 4 2 (2) 8 8 7 5 4 5
6 6 5 3 2 0 (0) 6 6 5 3 2 3

56

TAB (5) 8 8 7 5 4 2 (2)
(6) 8 8 7 5 4 2 (2)
(3) 6 6 5 3 2 0 (0)

$\text{♩} = 200$
2nd Verse (2:40)

59

P.M.---| P.M.---| P.M.

TAB 8 8 7 5 4 4 (4) 7 0 0 9 0 0 10 0
8 8 7 5 4 4 (4) 7 0 0 9 0 0 10 0
6 6 5 3 2 2 (2)

Solo (3:12)

74

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

12	12	14-12	12	16-12	12	13-12	14	12	12	14-12	12	16-12	12	13-12	14	12	12-12	14-12

77

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

11	12	14	(14)	12	12	14-12	12	16-12	12	13-12	14	12	12	14-12	12	16-12	12	13-12	14

80

TAB

13	13-13	12-10	8	10-15	10-15	10-15	12	12-12-13	10	10	10-15	10	10-10-12	8

85

TAB

8	8-10	22	12	0	0	0	0	0	0	11	0	0	0	0	0	0	9	0	0	0	0	0	0	7	0	0	0	0	0	

87

full full

TAB

12-0-0-0-0-0-11-0-0-0-0-0-9-0-0-0-0-0-7-0-0-0-0-0

17-17-15-17-14-15

$\text{♩} = 138$
Chorus (1st Part) (3:40)

89

TAB

14-12-15 12-(12)-24 (24) 7-7-9-10-8-8-10-9 7-9-10-9-7-10

94

TAB

9-9-9-9-10-10-10-12-12-12 7 7-10-9-7-10-9 8-8 10-5-5

98

TAB

5-5-5-5-6-6-6 5 7-7-9-10-12-12-10-9 7 9-10-9-7-10

♩ = 132
Chorus (4th Part) (4:37)

114

T
A
B

8 8 7 5 4 2 (2) 8 8 7 5 4 5
 6 6 5 3 2 0 (0) 6 6 5 3 2 3

117

T
A
B

(5) 8 8 7 5 4 2 (2)
 (3) 6 6 5 3 2 0 (0)

♩ = 200
Outro (4:51)

120

T
A
B

8 8 7 5 4 4 (4)
 6 6 5 3 2 2 (2) 7 0 0 9 0 0 10 0

P.M. - - - P.M. - - - P.M.

123

T
A
B

7 9 9 9 7 5 9 5 7 5 5 5 5 5 2 2 2 2
 0 0 0 0 0 0 9 5 7 3 3 3 3 0 0 0 0

P.M. P.M. - | P.M. - | P.M. - |