

# Catch 33 - V. Re-Inanimate

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**Meshuggah**

Catch 33

Music by Meshuggah

User Defined

- ① = A#    ⑤ = D#
- ② = F#    ⑥ = A#
- ③ = C#    ⑦ = F
- ④ = G#

Moderate ♩ = 120

**Settle**

E-Gt7

The first system of music for 'Settle' consists of two staves. The top staff is a treble clef with a 4/4 time signature, starting with a forte 'f' dynamic. It contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bottom staff is a guitar tab with six lines, showing fret numbers (4, 5, 3, 2, 1) and curved arrows indicating bends of 1/4 and 1/2 tone. A first ending bracket is placed over the first two measures.

The second system of music continues the melodic line from the first system. It features similar rhythmic patterns and fretwork, with curved arrows indicating bends. A second ending bracket is placed over the last two measures.

**Settle (2)**

The third system, titled 'Settle (2)', continues the piece. It maintains the same melodic and rhythmic structure as the previous systems, with a final ending bracket over the last two measures.

13

TAB 4 5 2 3 4 5 4 3 2 1

**Reflection**  
17

TAB 6 8 5 4 3 2 1 0 (0) (0) 6 8 5 4 3 2

**Reflection Shift**  
22

TAB 1 0 (0) (0) 7 4 5 6 3 5 4 6 3 2 1

27

TAB 0 (0) 7 4 5 6 3 5 4 6 3 2 1 0 (0)