

Dibine Kadar

Duman

Music by Uras

Standard tuning

Moderate $\text{♩} = 140$

Tabbed by Uras

E-Gt

1

f
let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Yazdım çizdim

Hayal ettim

Sazla sözden

Ybarettim

Arkamý döndüm

1.Kýta

5

let ring

TAB

0 0 0 0 0 0 0 1 2 1 0 1 2 1 2 3 3

emanet ettim

Anlayamadým ya ...

Aklým fikrim

kaynayınca

10

let ring

TAB

2 3 2 3 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0

Söz müzikle

ađlayınca

Kalbimi açtým

ibadet ettim

(Ýç çekip) :

Ama o...

15

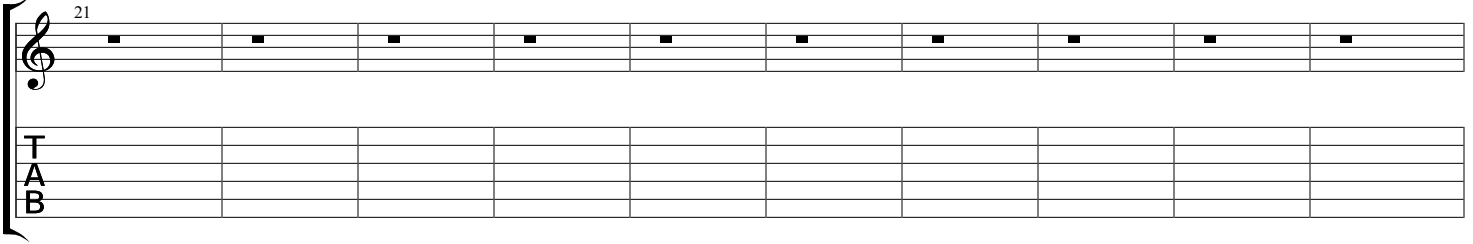
let ring

TAB

0 1 2 1 0 1 2 1 2 3 2 3 2 3 2 3 0 3 3

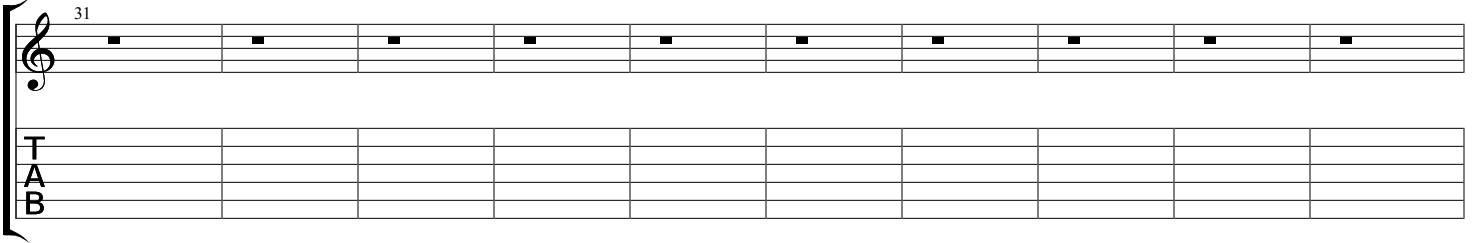
Nakarat

21



Musical notation for the first system of the Nakarat section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

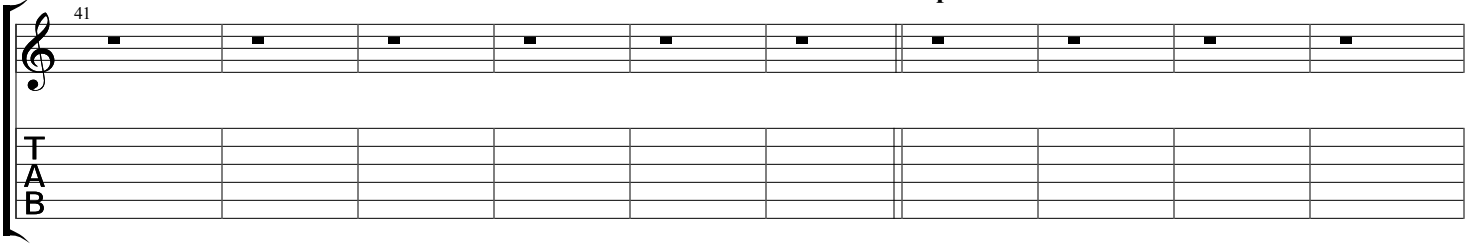
31



Musical notation for the second system of the Nakarat section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

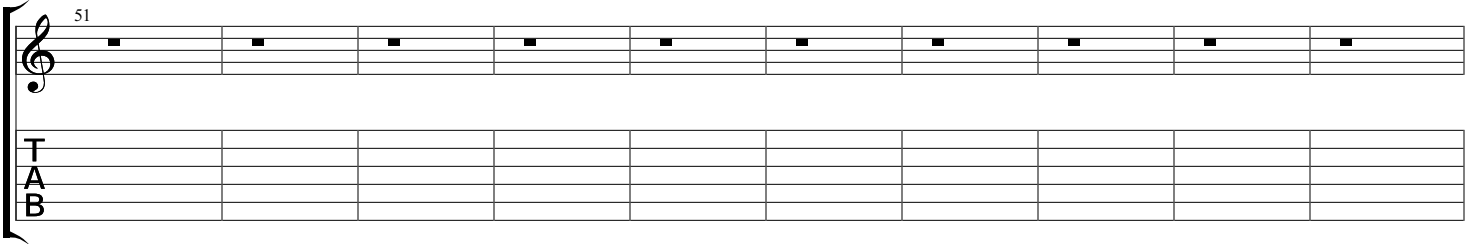
Köprü

41



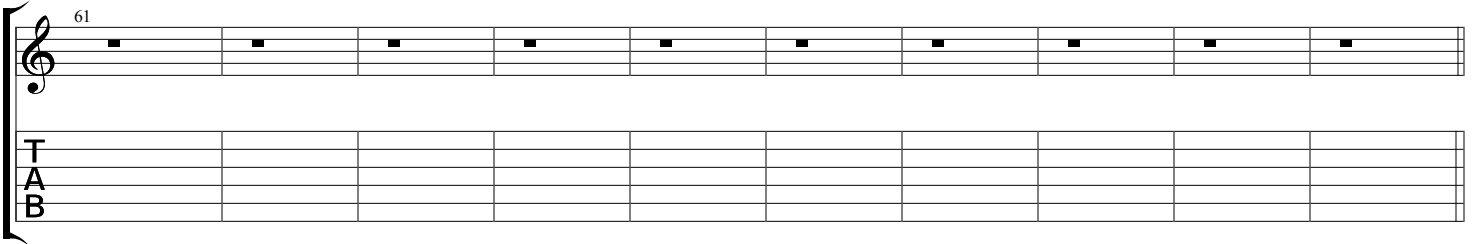
Musical notation for the first system of the Köprü section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

51



Musical notation for the second system of the Köprü section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

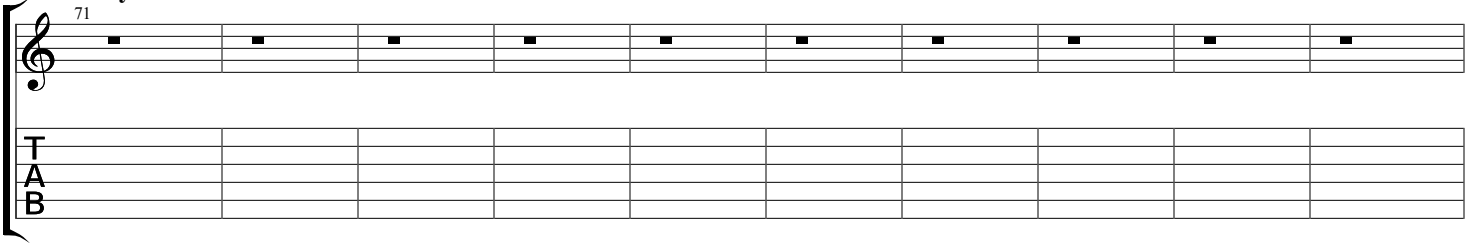
61



Musical notation for the third system of the Köprü section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

2.Kýta

71



Musical notation for the first system of the 2.Kýta section. It consists of a treble clef staff with ten measures, each containing a single eighth note on the G line. Below the staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left side.

Nakarat

81

T
A
B

91

T
A
B

101

T
A
B

Outro

111

T
A
B

121

T
A
B

131

T
A
B