

Weird Al - Dare to Be Stupid

♩ = 178,000351

SaxTenor (melody)

Percussion

Xylophon

GtrSteel

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

ReversCym

PolySynth

Bright FX

Dare To Be Stupid

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2

Percussion

Xylophon

GtrOverdrv

PianoElec

SynBass1



4

Percussion

Xylophon

GtrOverdrv

PianoElec

SynBass1



6

Percussion

Xylophon

GtrOverdrv

PianoElec

SynBass1

8

Percussion

Xylophon

GtrOverdrv

PianoElec

SynBass1

PolySynth



10

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



12

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

$\text{♩} = 178,000351$

14

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



16

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



18

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

21

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



24

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Bright FX

27

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Detailed description of the score for measures 27-29: The SaxTenor part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Percussion part consists of a steady eighth-note rhythm. The GtrOverdrv part shows guitar tabs with triplets of eighth notes in measures 27 and 28, and single notes in measure 29. The PianoElec part has a complex melodic line with various accidentals. The SynBass1 part provides a rhythmic accompaniment with eighth notes and rests. The PolySynth part follows a similar melodic pattern to the SaxTenor.



30

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Detailed description of the score for measures 30-32: The SaxTenor part continues the melodic line, ending with a rest in measure 32. The Percussion part maintains the eighth-note rhythm, with some accents in measure 31. The GtrOverdrv part continues with guitar tabs, showing triplets in measure 30 and single notes in measures 31 and 32. The PianoElec part features a melodic line with a flat in measure 30. The SynBass1 part continues its rhythmic accompaniment. The PolySynth part follows the melodic line of the SaxTenor.

33

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



36

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

ReversCym

PolySynth



39

Percussion

GtrSteel

GtrOverdrv

SynBass1

42

SaxTenor (melody)

Percussion

Xylophon

GtrOverdrv

PianoElec

SynBass1

PolySynth

Guitar fret numbers for GtrOverdrv:  
A: 2 2 0 0 2 2 2 2 0 0 0 0 2 2 2 2  
B: 7 5 7 9 5 7 9 7 9 2 2 2 0 0 0 0



44

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Guitar fret numbers for GtrOverdrv:  
A: 0 0 0 0 3 3 3 3 3 3 3 3  
B: 0 0 0 0 3 3 3 3 3 3 3 3



47

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



50

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

52

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



55

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

58

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth



61

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

65

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



68

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

70

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



73

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

75

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Detailed description: This system covers measures 75 and 76. The Percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The GtrOverdrv part includes a guitar tab with fret numbers (0, 5, 3, 3, 2, 2, 0, 0, 2, 2, 1, 1, 2) and a melodic line with a sharp sign. The PianoElec part plays a melodic line with a sharp sign. The SynBass1 part has a bass line with a sharp sign. The PolySynth part plays a melodic line with a sharp sign.



77

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Detailed description: This system covers measures 77 and 78. The Percussion part continues with a steady eighth-note pattern in the first measure and a more complex pattern in the second. The GtrOverdrv part includes a guitar tab with fret numbers (0, 5, 5, 3, 3, 2, 2, 0, 0, 2, 2, 1, 1, 2) and a melodic line with a sharp sign. The PianoElec part plays a melodic line with a sharp sign. The SynBass1 part has a bass line with a sharp sign. The PolySynth part plays a melodic line with a sharp sign.



79

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Detailed description: This system covers measures 79 and 80. The SaxTenor (melody) part has a melodic line with a sharp sign. The Percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The GtrOverdrv part includes a guitar tab with fret numbers (0, 5, 5, 3, 3, 2, 2, 0, 0, 2, 2, 1, 1, 2) and a melodic line with a sharp sign. The PianoElec part plays a melodic line with a sharp sign. The SynBass1 part has a bass line with a sharp sign. The PolySynth part plays a melodic line with a sharp sign.

81

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



84

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

87

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

Bright FX



90

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



93

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



96

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

99

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



103

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

106

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



108

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

110

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



113

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

116

SaxTenor (melody)

Percussion

GtrSteel

GtrOverdrv

PianoElec

SynBass1

ReversCym

PolySynth



119

Percussion

Xylophon

GtrSteel

GtrOverdrv

PianoElec

SynBass1

PolySynth

121

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth



124

SaxTenor (melody)

Percussion

GtrOverdrv

PianoElec

SynBass1

PolySynth

♩ = 178,000351

127

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

♩ = 178,000351



130

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

132

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

Detailed description: This system contains musical notation for measures 132 and 133. The Percussion staff shows a drum pattern with snare and hi-hat sounds. The GtrOverdrv staff shows guitar notes with fret numbers (2, 0, 0, 2, 4, 0, 2, 2) and a double bar line. The ChoirAahs staff features a vocal line with eighth notes and rests. The PianoElec, SynBass1, and PolySynth staves show melodic lines with various notes and accidentals. The Bright FX staff has a few notes with a fermata.



134

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

Detailed description: This system contains musical notation for measures 134 and 135. The Percussion staff shows a more complex drum pattern with many hi-hat sounds. The GtrOverdrv staff shows guitar notes with fret numbers (2, 0, 0, 2, 4, 0, 2, 2) and a double bar line. The ChoirAahs staff features a vocal line with eighth notes and rests. The PianoElec, SynBass1, and PolySynth staves show melodic lines with various notes and accidentals. The Bright FX staff has a few notes with a fermata.



136

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



138

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

140

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



142

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

144

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX



146

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

148

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

2 0 0 0 0 2 4 0 2 2



150

SaxTenor (melody)

Percussion

GtrOverdrv

ChoirAahs

PianoElec

SynBass1

PolySynth

Bright FX

2 0 0 0 0 2 4 0 2 2

152

Percussion

GtrOverdrv

T	12	12	12	10	10	12
A	2	2	2	0	0	2
B	0	0	0	5	5	0

ChoirAahs

PianoElec

SynBass1

OrchHit

PolySynth

# Weird Al - Dare to Be Stupid

SaxTenor (melody)

♩ = 178,000351      ♩ = 178,000351

12      4

19

23

27

31

36      4

43

48

53

58

V.S.



111



116



123



127



♩ = 178,000351

16

146



150





Percussion

Weird Al - Dare to Be Stupid

♩ = 178,000351

7

12

♩ = 178,000351

16

21

26

32

37

43

Musical staff for measures 43-48. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A circled 'x' symbol is positioned above the first measure.

49

Musical staff for measures 49-53. Measures 49-51 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including 'x' marks above notes. Measures 52-53 return to a simple quarter-note sequence: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

54

Musical staff for measures 54-59. Measures 54-58 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 59 features a quarter rest followed by a dotted quarter note G4 and an eighth note A4. A circled 'x' symbol is above measure 59.

60

Musical staff for measures 60-64. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

65

Musical staff for measures 65-69. Measures 65-66 feature eighth-note patterns with 'x' marks above notes. Measure 67 has a triplet of eighth notes (G4, A4, B4) with a '3' below. Measures 68-69 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

70

Musical staff for measures 70-75. Measures 70-71 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 72 has a whole rest. Measures 73-75 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

76

Musical staff for measures 76-79. Measures 76-78 feature eighth-note patterns with 'x' marks above notes. Measure 79 is a quarter note G4. Measures 80-83 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

80

Musical staff for measures 80-83. Measures 80-82 feature eighth-note patterns with 'x' marks above notes. Measure 83 is a quarter note G4. Measures 84-87 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

84

Musical staff for measures 84-88. Measures 84-87 are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 88 features a complex rhythmic pattern with eighth notes and sixteenth notes, including 'x' marks above notes.

89

Musical staff for measures 89-94. The staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A circled 'x' symbol is positioned above the first measure.

95

Musical staff for measure 95. It features a series of eighth notes on a treble clef staff. There are two 'x' marks above the staff, one above a dotted quarter note and another above a quarter note. A circled 'x' is also present above the staff.

101

Musical staff for measure 101. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together. A bracket with the number '3' is placed below the staff, indicating a triplet.

106

Musical staff for measure 106. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together. A circled 'x' is also present above the staff.

112

Musical staff for measure 112. It features a series of eighth notes on a treble clef staff.

118

Musical staff for measure 118. It features a series of eighth notes on a treble clef staff. There is a circled 'x' above the staff.

124

Musical staff for measure 124. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together.

129 ♩ = 178,000351

Musical staff for measure 129. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together. A circled 'x' is also present above the staff.

134

Musical staff for measure 134. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together.

137

Musical staff for measure 137. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together.

141

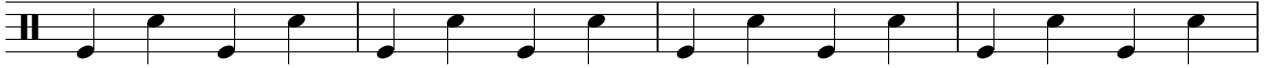
Musical staff for measure 141. It features a series of eighth notes on a treble clef staff. There are several 'x' marks above the staff, some grouped together. A bracket with the number '3' is placed below the staff, indicating a triplet.

V.S.

4

Percussion

145



149



Xylophon

Weird Al - Dare to Be Stupid

♩ = 178,000351

7

4 29

42

77

120

8 24

♩ = 178,000351      ♩ = 178,000351

12      26

40

75

117

117

119

♩ = 178,000351

9      24

# Weird AI - Dare to Be Stupid

GtrOverdrv

♩ = 178,000351

2

3

4

5

6

8

10

12

14

V.S.

2 16

GtrOverdrv

. . . . .

T	3	3	2	2	0	0	3	3	2	2	0	0	2	2	3	3			
A	7	6	6	4	4	7	6	6	4	4	6	6	7	7	3				
B	0		4	2		0		4	2		4		0			0	0	0	0

19

T																				
A																				
B	3	3		3		3		3	3		3		3		3		0	0	0	0

22

T																				
A																				
B	3	3		3		3		0	0		0		0		0		0	0	0	0

25

T																				
A																				
B	0	0		0		0		0	0		0		0		3	3		3	3	

28

T																				
A																				
B	3	3		3		3		0	0		0		0		3	3		3	3	

31

T																							
A																							
B	0	0		0		0		0	0		0		2		2	2		2	2	5	5	5	5

35

T																							
A																							
B	0	0		0		0		0	0		0		2		2	2		2	2	5	5	5	5

39

T																								
A	2	2	2	2		2	0	2	2		2	2	2	2	0	2	2		0	0	0	0	0	0
B						2														4	2		0	0

42

. . . . .

T																								
A	2	2		0	0	2	2		0	0		0	0	0	2	2		0	0	0	0	0	0	0
B	7	5		5	7	2	2	5	7	9	2	2	2	2	9	2	2		0	0	0	0	0	0

45

T																								
A																								
B	3	3		3		3		3	3		3		3		0	0		0	0		0	0	0	0



T									
A									
B	3	3	3	3	0	0	0	0	0

51

T									
A									
B	0	0	0	0	0	0	0	3	3

54

T									
A									
B	3	3	3	3	0	0	0	0	3

57

T									
A									
B	0	0	0	0	0	0	0	0	0

61

T									
A	0				2			0	
B	3	3	3	3	0	0	0	0	0

65

T									
A									
B	2	2	2	0	0	0	0	2	0

69

T									
A									
B	2	4	0	2	2	2	0	2	2

73

T	0	0	0	0	0	0	0	0	0
A	5	5	3	3	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0

75

T	0	0	0	0	0	0	0	0	0
A	5	5	3	3	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0

77

T	0	0	0	0	0	0	0	0	0
A	5	5	3	3	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0

V.S.

4 79

### GtrOverdrv

	0	0	0	0	3	3	2	2	0	0	3	3	2	2	0	0	3	3	2	2	0	0	2	2	3	3
T	5	5	7	6	7	6	4	2	2	1	1	2	7	6	4	0	7	6	4	0	2	2	7	7	3	3
A																										
B	0	0	0	0	0	0	0	0	4	2	0	4	2	4	2	4	0	0	0	0	0	0	0	0	0	0

81

T																											
A																											
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

84

T																											
A																											
B	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

87

T																											
A																											
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

90

T																											
A																											
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

93

T																											
A																											
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

96

T																											
A																											
B	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

100

T																											
A																											
B	0	0	0	0	5	5	5	5	2	0	2	2	0	0	0	0	2	2	2	0	0	0	0	0	0	0	

104

T																											
A																											
B	2	0	0	2	4	0	2	2	2	0	0	2	4	0	2	2	2	0	0	2	0	0	0	0	0	0	

109

T																											
A																											
B	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

T				
A	2	2	2	0
B	0 0 0 0	0 0 0 0	2 2 2 2	5 5 5 5

117

T				
A	2 2 2 2	2 2 2 2	0 0 0 0	0 0
B	2	2	4	

120

. . . . .

T				
A	2 2	0 0 2 2	0 0	0 0
B	7 5	7 9 2 5	7 9 2 2	0 0 0 0

123

T				
A				
B	3 3	3 3	0 0	0 0

126

♩ = 178,000351

T				
A				
B	3 3	0 0 0 0	0 0 0 0	2 4 0 2 2

130

T				
A	2 0 0	2 4 0 2 2	2 0 0	2 4 0 2 2
B	0	2	2 0	2 0 0

135

T	0	0	0	0
A	2 4	0 2 2	2 0 0	2 4 0 2 2
B	2	0 2	2 4 0 2 2	2 0 0

139

T	0	0	0	0
A	2 4	0 2 2	2 0 0	2 4 0 2 2
B	2	0 2	2 4 0 2 2	2 0 0

143

T	0	0	0	0
A	2 4	0 2 2	2 0 0	2 4 0 2 2
B	2	0 2	2 4 0 2 2	2 0 0

147

T	0	0	0	0
A	2 4	0 2 2	2 0 0	2 4 0 2 2
B	2	0 2	2 4 0 2 2	2 0 0

V.S.

6 150

### GtrOverdrv

A guitar tab for a piece titled "GtrOverdrv". The tab is written on three staves labeled T, A, and B. It is divided into three measures. The first measure has no notes on the T staff, and notes 2, 0, 0 on the A and B staves. The second measure has notes 0, 0, 2, 2, 2 on the T staff, and notes 2, 4, 0, 2, 2 on the A and B staves. The third measure has notes 12, 12, 12, 10, 10, 12 on the T staff, and notes 2, 2, 2, 0, 0, 2 on the A staff, and notes 0, 0, 0, 5, 5, 0 on the B staff. A dot is placed above the second 10 on the T staff and below the second 5 on the B staff. The tab ends with a double bar line.

Staff	Measure 1	Measure 2	Measure 3
T		0 0 2 2 2	12 12 12 10 10 12
A	2 0 0	2 4 0 2 2	2 2 2 0 0 2
B			0 0 0 5 5 0

# Weird Al - Dare to Be Stupid

ChoirAahs

♩ = 178,000351    ♩ = 178,000351

12    37

51    7    7

66

69    25

96    7

104

107

110    16

128    ♩ = 178,000351

131

134



Musical notation for measure 134, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

151



Musical notation for measure 151, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the final note.

♩ = 178,000351

5

9

13 ♩ = 178,000351

17

21

25

29

33

36 **3**





82



86



90



94



98



102



106



111



114



120



Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

124



Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127 continue the melodic line with eighth and sixteenth notes and various accidentals.

128

$\text{♩} = 178,000351$



Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-131 include a tempo marking above the staff. The music features eighth and sixteenth notes with rests.

132



Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135 continue the melodic line with eighth and sixteenth notes and rests.

136



Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-139 continue the melodic line with eighth and sixteenth notes and rests.

140



Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-143 continue the melodic line with eighth and sixteenth notes and rests.

144



Musical staff 144-147: Treble clef, 4/4 time signature. Measures 144-147 continue the melodic line with eighth and sixteenth notes and rests.

148



Musical staff 148-150: Treble clef, 4/4 time signature. Measures 148-150 continue the melodic line with eighth and sixteenth notes and rests.

151



Musical staff 151-154: Treble clef, 4/4 time signature. Measures 151-154 conclude the piece with eighth and sixteenth notes, ending with a double bar line.

♩ = 178,000351



5



9



13 ♩ = 178,000351



17



20



23



26



29



32



V.S.

36

Musical staff 1: Bass clef, measures 36-40. Contains eighth and sixteenth notes with rests.

41

Musical staff 2: Bass clef, measures 41-45. Includes a whole rest in measure 41.

46

Musical staff 3: Bass clef, measures 46-50. Consistent eighth-note pattern.

49

Musical staff 4: Bass clef, measures 49-51. Consistent eighth-note pattern.

52

Musical staff 5: Bass clef, measures 52-54. Consistent eighth-note pattern.

55

Musical staff 6: Bass clef, measures 55-57. Consistent eighth-note pattern.

58

Musical staff 7: Bass clef, measures 58-61. Consistent eighth-note pattern.

62

Musical staff 8: Bass clef, measures 62-65. Includes a sharp sign on a note in measure 64.

66

Musical staff 9: Bass clef, measures 66-69. Includes a sharp sign on a note in measure 67.

70

Musical staff 10: Bass clef, measures 70-73. Includes a sharp sign on a note in measure 71.

74



78



82



85



88



91



94



98



102



106



111



115



121



124



127



131



135



139



143



147



150

SynBass1

5

A musical score for a bass instrument, labeled 'SynBass1', measure 150. The score is written on a single bass clef staff. It begins with a whole rest, followed by a quarter rest, and then a quarter note G2. The next measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The following measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The final measure of the staff contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Above the staff, there are several vertical lines representing guitar strings, with notes placed on them to indicate fingerings. The notes correspond to the notes on the staff: G2 on the 3rd string, A2 on the 4th string, B2 on the 5th string, and C3 on the 6th string. The score ends with a double bar line and a repeat sign.

♩ = 178,000351      ♩ = 178,000351

**12**      **25**

A musical staff in 4/4 time with a treble clef. It contains two measures of a whole note, each with a guitar fret number (12 and 25) above it. The staff ends with a double bar line and a final note.

39

**77**

A musical staff in 4/4 time with a treble clef. It contains two measures of a whole note, each with a guitar fret number (77) above it. The staff ends with a double bar line and a final note.

117

**12**      ♩ = 178,000351      **24**

A musical staff in 4/4 time with a treble clef. It contains two measures of a whole note, each with a guitar fret number (12 and 24) above it. The staff ends with a double bar line.





♩ = 178,000351

7

11

♩ = 178,000351

15

19

23

26

30

34

37

3



81



85



89




93



97



101



105



109



113



115



120



Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 contain a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

124



Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127 continue the melodic sequence with eighth and sixteenth notes.

128

$\text{♩} = 178,000351$



Musical staff 128-131: Treble clef, 4/4 time signature. Measures 128-131 include a tempo marking above the staff. The music features eighth and sixteenth notes with rests.

132



Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135 continue the melodic sequence with eighth and sixteenth notes.

136



Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-139 continue the melodic sequence with eighth and sixteenth notes.

140



Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-143 continue the melodic sequence with eighth and sixteenth notes.

144



Musical staff 144-147: Treble clef, 4/4 time signature. Measures 144-147 continue the melodic sequence with eighth and sixteenth notes.

148



Musical staff 148-150: Treble clef, 4/4 time signature. Measures 148-150 continue the melodic sequence with eighth and sixteenth notes.

151



Musical staff 151-154: Treble clef, 4/4 time signature. Measures 151-154 conclude the piece with eighth and sixteenth notes, ending with a double bar line.

♩ = 178,000351      ♩ = 178,000351

**12**      **12**      **25**

51

**13**

68

68

73

**16**      **13**

105

105

111

**18**      ♩ = 178,000351

133

133

139

139

145

145

149

149

Dare To Be Stupid

Weird AI - Dare to Be Stupid

♩ = 178,000351

**11**

13 ♩ = 178,000351

**116** ♩ = 178,000351 **24**

"Weird Al" Yankovic

Weird Al - Dare to Be Stupid

♩ = 178,000351

11

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 178,000351. The notation shows a quarter note G4, followed by two eighth notes F4 and E4, then a quarter rest, and a half rest. The staff then continues with a solid black line for 11 measures, ending with a double bar line.

13 ♩ = 178,000351

116

♩ = 178,000351

24

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 178,000351. The notation shows a quarter note G4, followed by two eighth notes F4 and E4, then a quarter rest, and a half rest. The staff then continues with a solid black line for 116 measures, ending with a double bar line. A second tempo marking ♩ = 178,000351 is placed above the staff, followed by a solid black line for 24 measures, ending with a double bar line.



♩ = 178,000351

**11**

13 ♩ = 178,000351

**116** ♩ = 178,000351 **24**