

Dark night under the northern sky(intro)

Immortal souls

Words & Music by Immortal souls

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 200

♩ = 115

E-Gt

The score is written for an electric guitar in 4/4 time, with a tempo of 115 bpm. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system starts with a measure of rest, followed by a series of eighth and quarter notes. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The tablature uses numbers 1-9 to indicate fret positions and includes slurs for bends and ties. A dynamic marking 'f' is placed under the first measure of the first system.

System 1 (Measures 1-4):
Musical notation: Rest, quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
TAB: 7 4 5 7 9 5 4 7 3 2 3 2

System 2 (Measures 5-8):
Musical notation: Quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
TAB: 2 1 2 1 7 4 5 7 9 5 4 7 3 2 3 2 5 4 5 4

System 3 (Measures 9-12):
Musical notation: Quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
TAB: 7 4 5 7 9 5 4 7 3 2 3 2 2 1 2 1 7 4 5 7

System 4 (Measures 13-16):
Musical notation: Quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note D5, quarter note C#5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
TAB: 9 5 4 7 3 2 3 2 5 4 5 4 7 9 5 4 7 4 5 7 5 4 7

33

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

0 0 5 0 7 0 0 7 5 0 0 4 0 6 0 0 7 5

34

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B

0 0 7 0 9 0 0 10 0 9 0 10 0 9 7 9

35

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

0 0 5 0 7 0 0 7 5 0 0 4 0 6 0 0 7 5

36

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B

0 0 7 0 9 0 0 10 0 9 0 10 0 9 7 9 | 0 0 5 0 7 0 0 7 5 0 0 5 0 7 7 5

38

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B

0 0 7 0 9 0 0 10 0 9 0 10 0 9 7 9

39

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

0 0 5 0 7 0 0 7 5 0 0 4 0 6 0 0 7 5

40

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. P.M.

T
A
B
0 0 7 0 9 0 0 10 0 9 0 10 0 9 7 9

41

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - -

T
A
B
5 7 7 4 6 7
0 0 0 0 0 5 0 0 0 6 0 0 5