

Jimmy Eat World - Seventeen

♩ = 150,000000

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The first system of musical notation for 'Seventeen' consists of four tracks. Track 4 (Guitar) is in 4/4 time and features a series of four 'x' marks on the staff, indicating muted notes, followed by a melodic line with a long slur. Tracks 1, 2, and 3 (Drums, Treble, and Bass) all feature a consistent rhythmic pattern of eighth notes.

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The second system of musical notation is marked with a '3' above the staff, indicating a triplet. Track 4 (Guitar) has a slur over a triplet of notes. Tracks 1, 2, and 3 (Drums, Treble, and Bass) continue with their respective rhythmic patterns.

4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

The third system of musical notation is marked with a '4' above the staff, indicating a quadruplet. Track 4 (Guitar) has a slur over a quadruplet of notes. Tracks 1, 2, and 3 (Drums, Treble, and Bass) continue with their respective rhythmic patterns.

5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical notation for measures 5 and 6. Track 4 (Guitar) features a melodic line with a long slur over measures 5 and 6. Track 1 (Treble Clef) has a rhythmic accompaniment of eighth notes. Track 2 (Treble Clef) has a rhythmic accompaniment of eighth notes with a sharp sign on the first staff. Track 3 (Bass Clef) has a rhythmic accompaniment of eighth notes.

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical notation for measures 7 and 8. Track 4 (Guitar) features a melodic line with a long slur over measures 7 and 8. Track 1 (Treble Clef) has a rhythmic accompaniment of eighth notes. Track 2 (Treble Clef) has a rhythmic accompaniment of eighth notes. Track 3 (Bass Clef) has a rhythmic accompaniment of eighth notes.

8

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical notation for measures 9 and 10. Track 4 (Guitar) features a melodic line with a long slur over measures 9 and 10. Track 1 (Treble Clef) has a rhythmic accompaniment of eighth notes. Track 2 (Treble Clef) has a rhythmic accompaniment of eighth notes with a sharp sign on the first staff. Track 3 (Bass Clef) has a rhythmic accompaniment of eighth notes.

9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

13

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 17 and 18. Track 4 is guitar tablature with a long sustain over the first two measures. Tracks 1, 2, and 3 are standard musical notation in G major. Track 1 has a treble clef and a key signature of one sharp (F#). Tracks 2 and 3 have a treble and bass clef respectively, also with a key signature of one sharp.

18

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This system shows measures 18 and 19. Track 4 is guitar tablature with a long sustain over the first two measures. Track 2 is standard musical notation in G major with a treble clef and a key signature of one sharp.

20

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This system shows measures 20 and 21. Track 4 is guitar tablature with a long sustain over the first two measures. Track 2 is standard musical notation in G major with a treble clef and a key signature of one sharp.

22

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 22 and 23. Track 4 is guitar tablature with a long sustain over the first two measures. Tracks 1, 2, and 3 are standard musical notation in G major. Track 1 has a treble clef and a key signature of one sharp. Tracks 2 and 3 have a treble and bass clef respectively, also with a key signature of one sharp.

23

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows measures 23 and 24. Track 4 (guitar) features a sequence of chords with various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes several bends marked with asterisks. Tracks 1, 2, and 3 (piano) provide accompaniment with chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows measures 24 and 25. Track 4 (guitar) continues the sequence of chords and bends from the previous block. Tracks 1, 2, and 3 (piano) continue the accompaniment with chords and bass notes. The key signature has one sharp (F#).

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows measures 25 and 26. Track 4 (guitar) continues the sequence of chords and bends. Tracks 1, 2, and 3 (piano) continue the accompaniment with chords and bass notes. The key signature has one sharp (F#).

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 26 and 27. Track 4 (guitar) features a complex melodic line with frequent bends and slurs. Tracks 1 and 2 (piano) play a steady accompaniment of chords, while Track 3 (bass) provides a simple bass line.

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 28 and 29. Track 4 (guitar) has a melodic line with slurs and bends. Tracks 1 and 2 (piano) play sustained chords, and Track 3 (bass) has a simple bass line.

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 30 and 31. Track 4 (guitar) has a melodic line with slurs and bends. Tracks 1 and 2 (piano) play sustained chords, and Track 3 (bass) has a simple bass line.

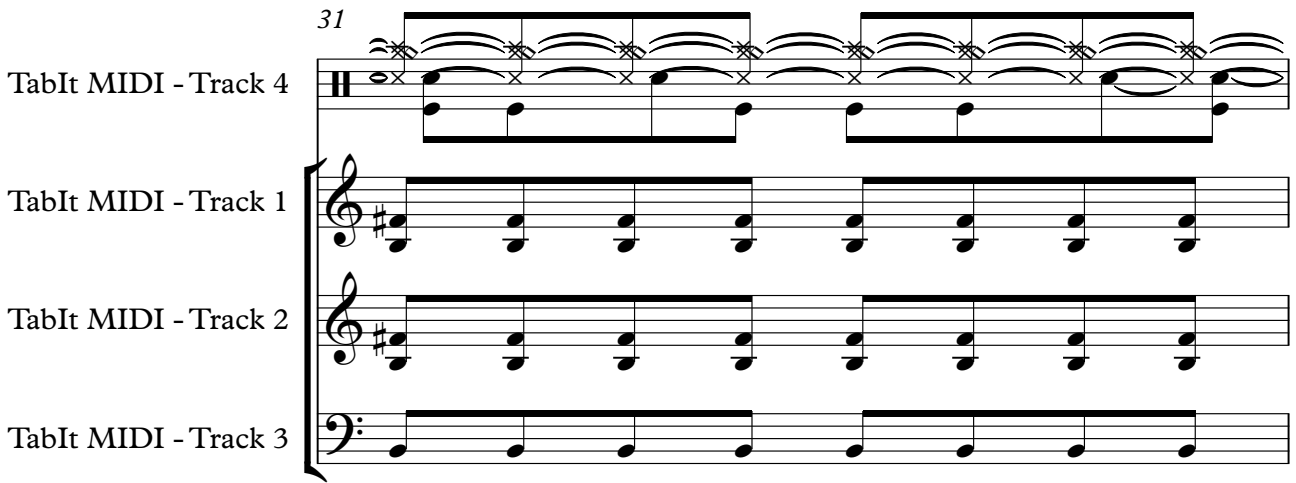
31

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



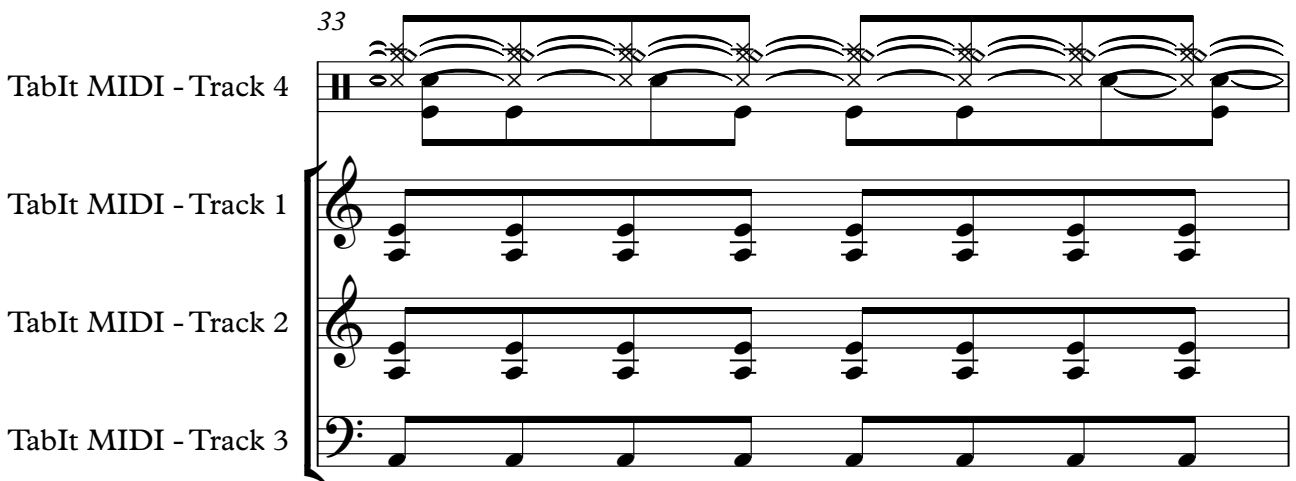
33

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 39 and 40. Track 4 (guitar) features a sequence of eighth notes with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes several bends. Tracks 1, 2, and 3 provide harmonic support with chords and melodic lines in treble and bass clefs.

41

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 41 and 42. Track 4 continues the guitar part with similar fretting and bending patterns. Tracks 1, 2, and 3 continue their respective parts, with Track 2 showing some chromatic movement.

43

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 43 and 44. Track 4 has a similar structure to the previous systems. Track 2 features a long, sustained note in the first half of the system, while Track 1 and Track 3 continue with their melodic and bass lines.

44

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

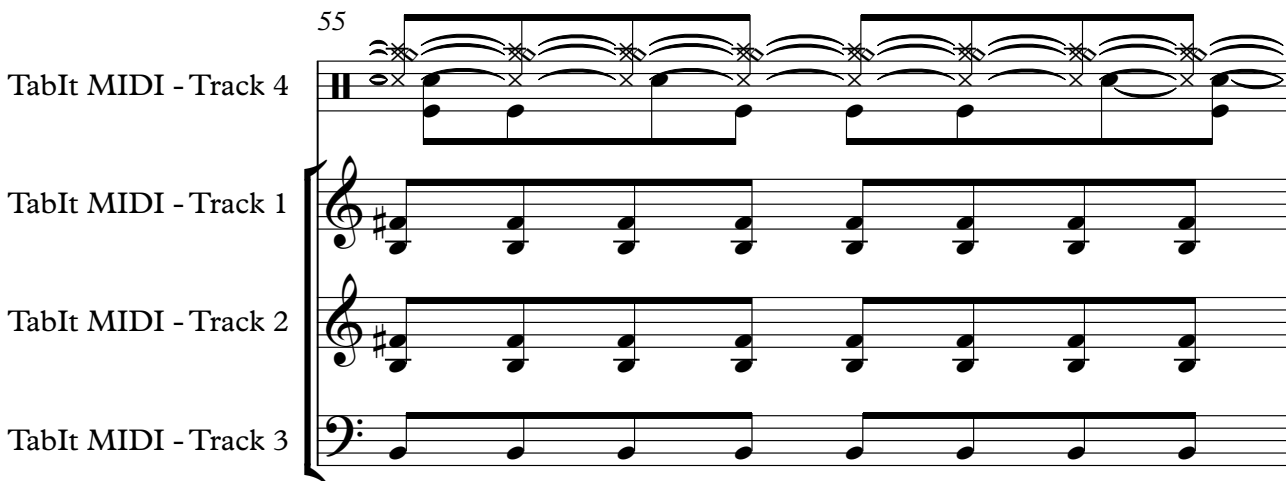
55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



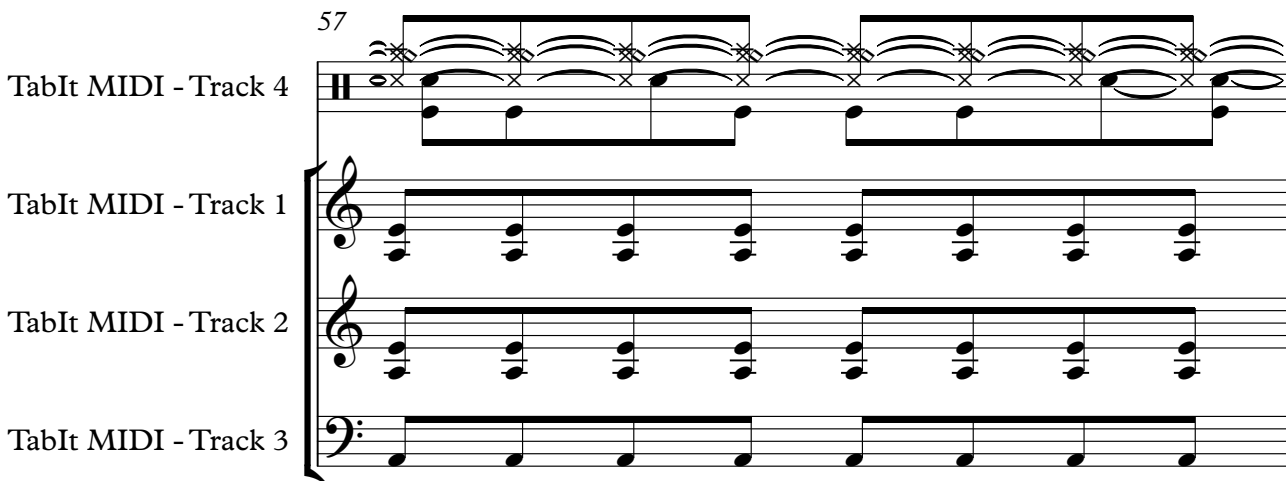
57

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



64

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



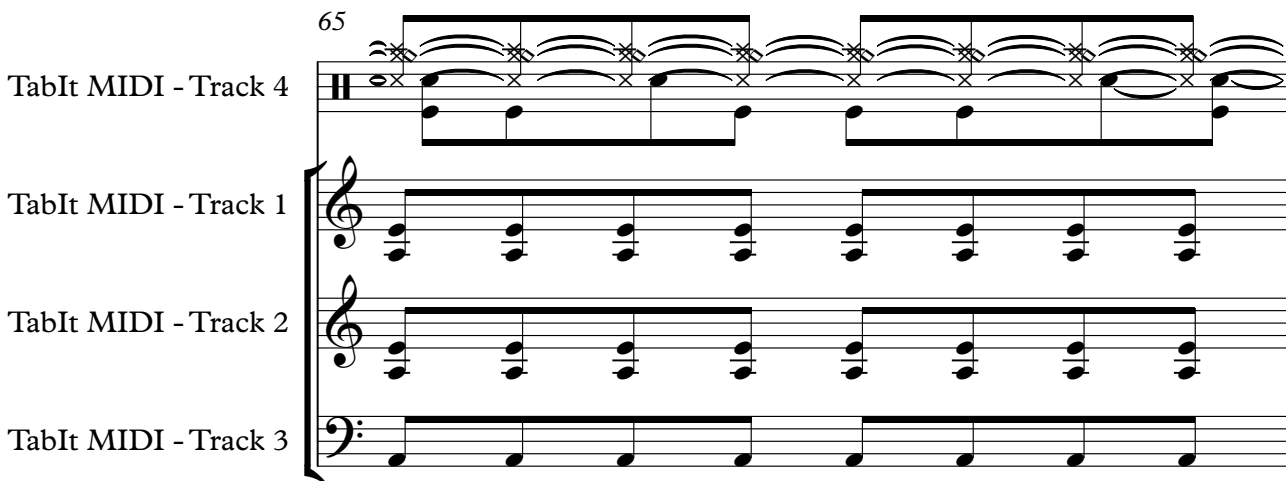
65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

69

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

73

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

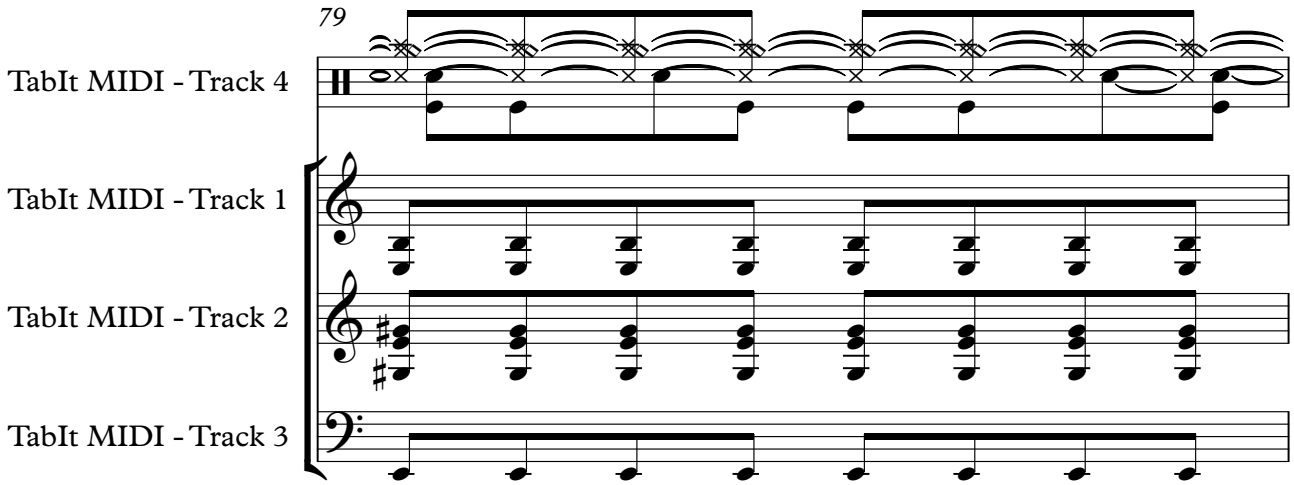
79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



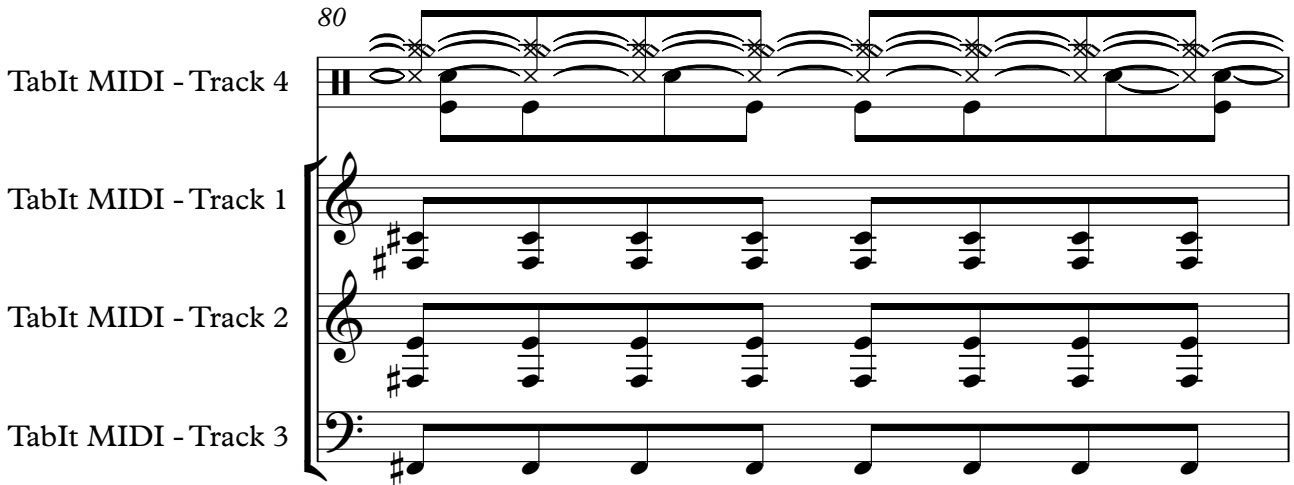
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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



81

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

89

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

101

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

103

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

105

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

107

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

109

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

110

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

111

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

112

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

113

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

114

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

115

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

116

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

117

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

118

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

119

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 119 and 120. Track 4 (guitar) features a complex melodic line with frequent bends and slurs. Track 1 (guitar) plays a series of chords. Track 2 (guitar) plays a bass line with a prominent low E note. Track 3 (bass) provides a steady rhythmic accompaniment.

120

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 121 and 122. Track 4 continues the melodic line with bends. Track 1 plays chords with some grace notes. Track 2 plays a bass line with a low E note. Track 3 provides a steady rhythmic accompaniment.

121

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 123 and 124. Track 4 continues the melodic line with bends. Track 1 plays chords with some grace notes. Track 2 plays a bass line with a low E note. Track 3 provides a steady rhythmic accompaniment.

122

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

123

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

124

TabIt MIDI - Track 4

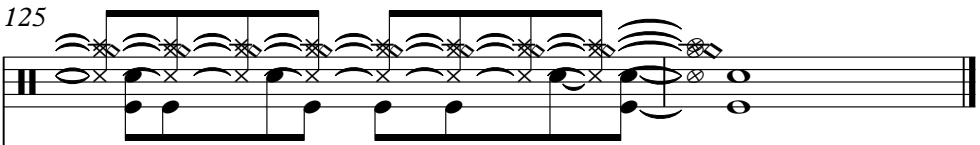
TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

125

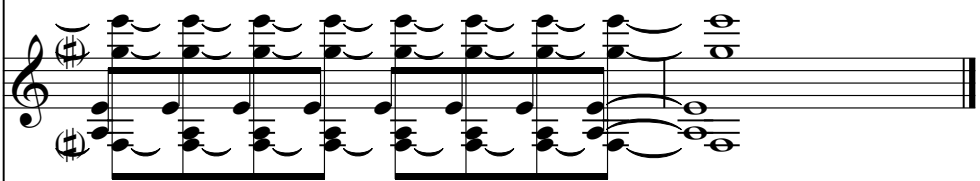
TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



♩ = 150,000000

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V.S.

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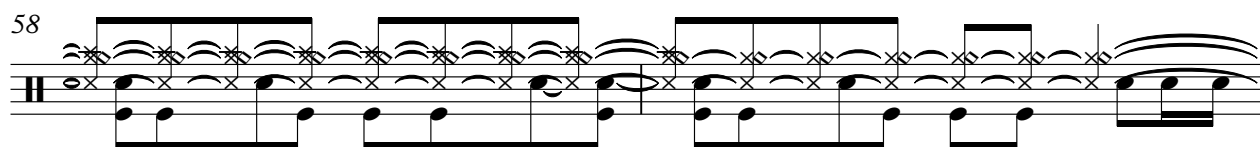
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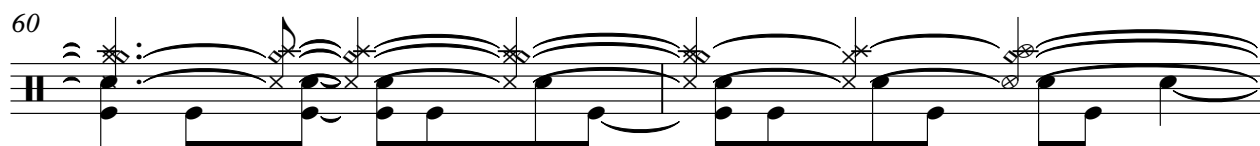
56



58



60



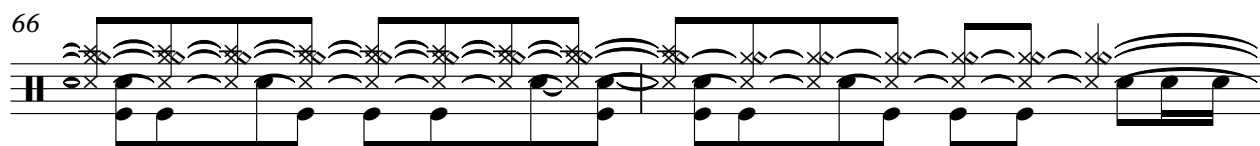
62



64



66



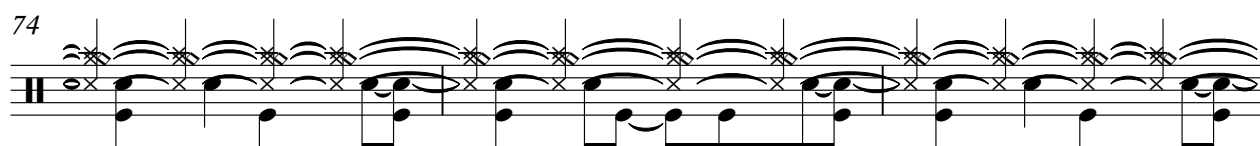
68



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74



V.S.

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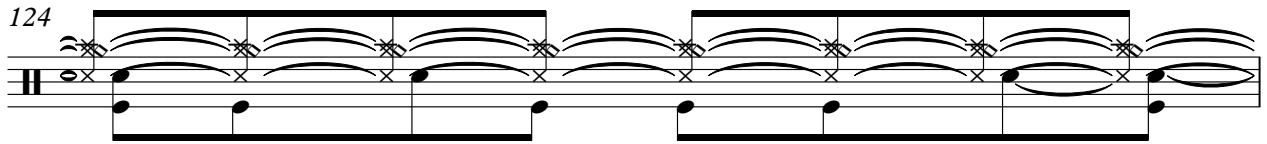
122

V.S.

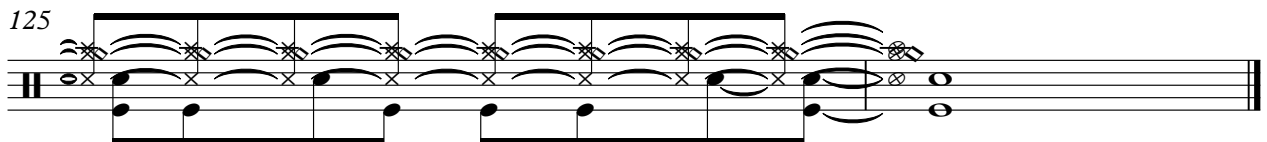
6

TabIt MIDI - Track 4

124



125



♩ = 150,000000

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98

107

113

V.S.

117



121



124



♩ = 150,000000

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21

V.S.

24



28



33



38



41



44



47



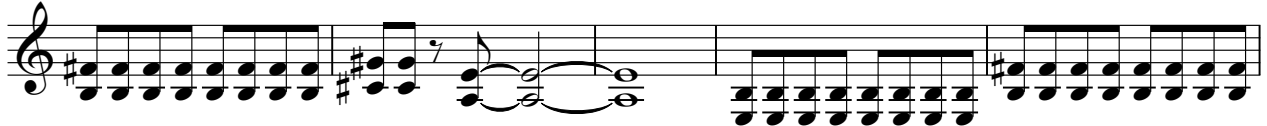
51



55



59



64

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97

V.S.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a prominent F# note. The bass line is a steady eighth-note accompaniment.

103

Musical notation for measure 103, continuing the melody and bass line from the previous system.

106

Musical notation for measure 106, continuing the melody and bass line.

110

Musical notation for measure 110, showing a change in the bass line to a more complex, syncopated pattern.

112

Musical notation for measure 112, continuing the syncopated bass line.

114

Musical notation for measure 114, continuing the syncopated bass line.

116

Musical notation for measure 116, continuing the syncopated bass line.

118

Musical notation for measure 118, continuing the syncopated bass line.

120

Musical notation for measure 120, continuing the syncopated bass line.

122

Musical notation for measure 122, continuing the syncopated bass line.

124

Musical notation for measures 124-128. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The melody is primarily in the upper register, with some lower notes in the bass line. There are two bar lines in the middle of the system, dividing it into three measures.

125

Musical notation for measures 125-129. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous system. The melody is primarily in the upper register, with some lower notes in the bass line. There are two bar lines in the middle of the system, dividing it into three measures. The notation ends with a double bar line.

♩ = 150,000000



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22



26



31



35



40



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48



52



57



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71



75



79



83



87



91



96



100



104



V.S.

108



112



116



120



123

