

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 134

Tune half step down

E-Gt

1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

4

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 7 0 3 5 0 0 0 0 0 0 0 0

7

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

P.M. P.M.

T
A
B

(5) (3) 0 0 5 3 (5) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M.-----|

T
A
B

(9)
(7)

0 2 5 7
0 0 3 5

16

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 (9)
(7)

0 0

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 (5)
(3) 5 3 (5)
(3)

0 0

Pre Chorus 1

22

P.M.-----|

T
A
B

0 0 0 0 0 0 0 2 5 7 X-X X-X X-X
X-X X-X X-X 7-7 7-7 7-5 3 7-7 7-5 7-5 3 7-5 3

0 0 0 0 0 0 0 0 3 5

25

P.M.-----|

T
A
B

X X X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X X X
7-7 7-7 7-7 5-2 2 (2) (2) 2 5 7 X-X 7-7 7-5 X-X X-X X-X
X-X X-X X-X 5-5 5-3 0 (0) 0 0 0 0 0 3 5 5-5 5-3 7-5 7-5 3 7-5 3

5-5 5-5 5-3 0

Chorus 1

Musical notation for Chorus 1, measures 29-33. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature is provided below the staff. Tremolos are indicated by wavy lines above and below the staff.

29

T
A
B

X X 9 (9) 9 2 2 5 5 5 3 0 (0) 12 7 0 3 0 3 0 7 3 0 3 0 3 0 0 5 5 5 3 0

Musical notation for Chorus 1, measures 34-37. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature is provided below the staff. Tremolos are indicated by wavy lines above and below the staff. Labels "P.M." and "A.H." are present.

34

P.M. A.H.

T
A
B

0 7 7 5 5 5 9 2 2 5 5 5 3 0 0 3 0 3 0 7 3 0 3 0 3 0 0 5 5 5 3 0

Musical notation for Chorus 1, measures 38-40. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature is provided below the staff. Tremolos are indicated by wavy lines above and below the staff. Labels "P.M." are present.

38

P.M. P.M.

T
A
B

0 7 7 5 5 5 0

Verse 2

Musical notation for Verse 2, measures 41-43. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature is provided below the staff. Tremolos are indicated by wavy lines above and below the staff. Labels "P.M." are present.

41

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 5 7 0 0 0 0 0 0 0 0 0 0

44

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

47

P.M. P.M.

TAB (5) (3) 0 0 5 3 (5) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7

50

P.M.

TAB (9) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 5 3 7 5

53

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 (9) (7) 0 0 0 0 0 0 0 0

56

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 5 3 (5) (3) 0 0 5 3 (5) (3) 0 0 0 0 0 0 0 0

Pre Chorus 2

59

P.M.-----|

T
A
B

0 0 0 0 0 0 2 5 7 | X X 7 7 7 5 | 5 5 5 3 5 5 3 | X X X X X X

62

P.M.-----|

T
A
B

X X X X X X | 7 7 7 7 5 2 | (2) (2) 0 0 0 0 2 5 7 | X X 7 7 7 5 | X X X X X X | 7 7 7 5 7 5 | 5 5 5 3 5 5 3 | X X X X X X

Chorus 2

66

T
A
B

X X X X X X | 7 7 7 7 5 7 | 9 (9) (9) (7) (7) | 12 12 | 9 2 | 7 3 0 3 0 | 7 3 3 3 0 | 5 5 | 5 5 5 3 0 | 3 3 3 3 0

71

P.M. A.H.

T
A
B

0 7 7 5 5 5 | 9 2 | 7 3 0 3 0 | 7 3 3 3 0 | 5 5 | 5 5 5 3 0 | 3 3 3 3 0

Solo

75

P.M.

TAB

0	7	7	5	5	5	4	5	4	2	4	5	7
1	5	5	3	3	3	2	3	2	0	2	3	5

83

TAB

3	4	5	4	2	4	5	7	5	4
1	2	3	2	0	2	3	5	5	2

92

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 3

95

P.M.

TAB

0	0	0	0	0	2	5	7	0	0	0	0	0	0	0	0	0	0	0	9
0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	7

98

P.M.

TAB

(9)	0	0	0	0	0	0	0	0	0	0	0	5	(5)	5
(7)	0	0	0	0	0	0	0	0	0	0	0	3	(3)	3

101

P.M.-----| P.M.-----|

T
A
B (5) (3) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 9/7 (9) (7) 0-0-0-0-0-0-0-0

104

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 2 5 7 / 0 3 5 0-0-0-0-0-0-0-0

107

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0-0-0-0 9/7 (9) (7) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3

110

P.M.---| P.M.-----|

T
A
B (5) (3) 0 0 5/3 (5) (3) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 5 7 / 0 3 5

Pre Chorus 3

113

P.M.-----|

T
A
B X-X-7-7-7-5 / X-X-5-5-5-3 7-7-7-5-7-5 / 5-5-5-3-5-3 X-X / X-7-7-7-7-5-2 / X-5-5-5-5-3-0 (2) (2) / (0) 0-0-0-0-0-0-3-5

117

T
A
B

X X 7 7 7 5 X X 7 7 7 5 7 5 X X X 7 7 7 7 5 7 9 (9) (7) (0) 12

Chorus 3

121

P.M.

T
A
B

9 2 5 5 5 5 7 7 5 5 5 3 0 7 3 3 3 0 0 5 5 3 3 3

125

A.H.

P.M.

T
A
B

9 2 5 5 5 5 7 7 5 5 5 3 0 7 3 3 3 0 0 5 5 3 3 3

Outro

129

P.M.

T
A
B

9 2 5 5 5 5 7 7 5 5 5 3 0 7 3 3 3 0 0 5 5 3 3 3

133

A.H. P.M.

T				
A	9	2	5	5 5
B	7 3 0 3 0	7 3 3 3 0	3 0 3 3 3 0	0 7 7 5 5 5
B	0 3 0 3 0	3 0 3 0 3 0	3 3 3 3 0	0 5 5 3 3 3

137

P.M.

T				
A	9	2	5	5 5
B	7 3 0 3 0	7 3 3 3 0	3 0 3 3 3 0	0 7 7 5 5 5
B	0 3 0 3 0	3 0 3 0 3 0	3 3 3 3 0	0 5 5 3 3 3

♩ = 120

141

A.H. P.M.

T					
A	9	2	5	5 5	(5) 7
B	7 3 0 3 0	7 3 3 3 0	3 0 3 3 3 0	0 7 7 5 5	(3) 5
B	0 3 0 3 0	3 0 3 0 3 0	3 3 3 3 0	0 5 5 3 3	

146

T							
A	5	(5)	2	(2)	(2)	(2)	(2)
B	3	(3)	2	(2)	(2)	(2)	(2)
B			0	(0)	(0)	(0)	(0)