

Weird AI - Headline News

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Lead Vox 3:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Crash Cym:** Percussion clef, 4/4 time signature. The staff contains two whole rests.
- Piano:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Piano:** Treble clef, 4/4 time signature. The staff contains a melodic line: quarter notes G4, A4, Bb4, C5, followed by a half note G4.
- Lead Vox 1:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Acous Gui:** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes and chords: G4, Bb4, D5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- FretlessB:** Bass clef, 4/4 time signature. The staff contains a bass line: quarter notes G3, A3, Bb3, C4, followed by a half note G3.
- Back Vox 2:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Lead Vox 2:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- Back Vox 1:** Treble clef, 4/4 time signature. The staff contains two whole rests.
- SynthStrn:** Treble clef, 4/4 time signature. The staff contains two whole rests.

At the bottom of the score, there is a tempo marking: ♩ = 94,000130.

3

Piano

Acous Gui

This musical score shows two staves for measures 3 and 4. The top staff is for Piano, featuring a treble clef and a key signature of two flats. It contains a melodic line with a slur over measures 3 and 4, and a bass line with chords. The bottom staff is for Acoustic Guitar, also in treble clef with two flats. It features a rhythmic pattern of eighth notes and chords, with a treble clef guitar tab below it showing fret numbers for each string.



5

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2

This musical score shows five staves for measures 5 and 6. The top staff is for Lead Vox 3, with a treble clef and two flats, containing a melodic line with a slur. The second staff is for Piano, with a grand staff (treble and bass clefs) and two flats, showing chords and a bass line. The third staff is for Lead Vox 1, with a treble clef and two flats, containing a melodic line with a slur. The fourth staff is for Acoustic Guitar, with a treble clef and two flats, showing a rhythmic pattern and chords. The bottom staff is for Lead Vox 2, with a treble clef and two flats, containing a melodic line with a slur.

7

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2

Detailed description: This system contains measures 7 and 8. Lead Vox 3 has a melodic line with eighth and quarter notes. The Piano accompaniment features chords and moving lines in both hands. Lead Vox 1 has a steady eighth-note line. Acous Gui has a rhythmic pattern with chords and single notes. Lead Vox 2 has a melodic line with some ties and rests.



9

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2

Detailed description: This system contains measures 9 and 10. Lead Vox 3 has a melodic line with a long note in measure 9. The Piano accompaniment continues with chords and moving lines. Lead Vox 1 has a melodic line with a long note in measure 9. Acous Gui has a rhythmic pattern with chords and single notes. Lead Vox 2 has a melodic line with some ties and rests.

11

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2



13

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2

15

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2



17

Lead Vox 3

Piano

Lead Vox 1

Acous Gui

Lead Vox 2

SynthStrn

Open HiHa

Musical notation for Open HiHa and Cldd HiHa. The Open HiHa staff shows a double bar line at the start, followed by a whole rest in the first measure and a quarter note in the second measure. The Cldd HiHa staff shows a double bar line at the start, followed by a whole rest in the first measure and a quarter note with an 'x' in the second measure.

Cldd HiHa

Piano

Musical notation for Piano. It features a treble clef and a key signature of two flats. The melody consists of a series of chords: a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The notes are connected by a slur.

Acous Gui

Musical notation for Acous Gui. It features a treble clef and a key signature of two flats. The notation includes rhythmic markings (7) and fret numbers (e.g., #, b) for the guitar. The melody consists of a series of chords: a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The notes are connected by a slur.

FretlessB

Musical notation for FretlessB. It features a bass clef and a key signature of two flats. The melody consists of a whole rest in the first measure, followed by a half note in the second measure and a half note in the third measure.

SynthStrn

Musical notation for SynthStrn. It features a treble clef and a key signature of two flats. The notation includes rhythmic markings (7) and fret numbers (e.g., #, b). The melody consists of a series of chords: a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The notes are connected by a slur.

22

Lead Vox 3

Clsd HiHa

Snare

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

24

Lead Vox 3

Clsd HiHa

Snare

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This musical score page contains eight staves. The first four staves (Lead Vox 3, Clsd HiHa, Snare, Kick) are grouped together with a brace on the left. The next three staves (Lead Vox 1, Acous Gui, FretlessB) are also grouped with a brace. The final two staves (Lead Vox 2, SynthStrn) are separate. The music is in 4/4 time and begins at measure 24. Lead Vox 3 and Lead Vox 1 play a melodic line with eighth notes. Clsd HiHa has a rhythmic pattern of eighth notes marked with 'x'. Snare and Kick provide a simple drum accompaniment. Acous Gui features a complex rhythmic pattern with triplets and slurs. FretlessB plays a bass line with a mix of eighth and quarter notes. Lead Vox 2 and SynthStrn provide harmonic support with quarter notes and chords.

26

Lead Vox 3

Open HiHa

Clsd HiHa

Snare

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

28

Lead Vox 3

Clsd HiHa

Snare

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

31

Lead Vox 3

Clsd HiHa

Snare

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

33

Lead Vox 3

Clsd HiHa

Snare

Toms

Kick

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

35

Lead Vox 3

Crash Cym

Clsd HiHa

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description of the musical score: The score is for page 13, starting at measure 35. It features ten staves. Lead Vox 3 (top) has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Crash Cym has a single hit at the start of the first measure. Clsd HiHa has a rhythmic pattern of eighth notes marked with 'x'. Snare has a pattern of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. Kick has a pattern of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. Piano has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Lead Vox 1 has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Acous Gui has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. FretlessB has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Lead Vox 2 has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. SynthStrn has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3.

37

The musical score is divided into two systems. The first system includes four drum parts: Cldsd HiHa, Snare, Toms, and Kick. The second system includes four melodic parts: Piano, Acous Gui, FretlessB, and SynthStrn. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Drum Kit:

- Cldsd HiHa:** Consists of four groups of four 'x' marks, indicating closed hi-hat patterns.
- Snare:** Features a backbeat pattern with snare notes on the 2nd and 4th beats of each measure.
- Toms:** Remains silent for the first two measures, then plays a sequence of notes in the third and fourth measures.
- Kick:** Plays a steady quarter-note pattern on the 1st and 3rd beats of each measure.

Melodic Instruments:

- Piano:** Plays sustained chords with a melodic line in the upper register.
- Acous Gui:** Features a complex rhythmic pattern with many beamed notes and rests.
- FretlessB:** Plays a simple bass line with quarter notes.
- SynthStrn:** Plays sustained chords in the lower register.

39

Lead Vox 3

Crash Cym

Clsd HiHa

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description of the musical score: The score is for page 15, starting at measure 39. It features ten staves. Lead Vox 3 (top) has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Crash Cym has a single hit at the start of the first measure. Clsd HiHa has a rhythmic pattern of eighth notes marked with 'x'. Snare has a pattern of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. Kick has a pattern of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. Piano has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Lead Vox 1 has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Acous Gui has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. FretlessB has a melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Lead Vox 2 has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. SynthStrn has a complex chordal accompaniment with notes G3, F#3, E3, D3, C3, B2, A2, G2.

This musical score is divided into two systems. The first system contains four staves for a drum kit: Clsd HiHa, Snare, Toms, and Kick. The Clsd HiHa staff shows a continuous pattern of 'x' marks. The Snare staff has a rhythmic pattern of quarter notes. The Toms staff is mostly silent, with a short melodic phrase in the second measure. The Kick staff has a simple quarter-note pattern. The second system contains three staves for guitar and piano: Piano, Acous Gui, and SynthStrn. The Piano staff features a melodic line with a long slur. The Acous Gui staff includes guitar-specific notation such as natural harmonics and fretted notes. The SynthStrn staff provides harmonic accompaniment with chords and arpeggios.

43

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This is a musical score for page 17, starting at measure 43. The score is arranged in a vertical stack of staves. The top staff is for Lead Vox 3, followed by Crash Cym, Ride Cymb, Snare, Kick, Piano, Lead Vox 1, Acous Gui, FretlessB, Lead Vox 2, and SynthStrn at the bottom. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a variety of musical elements including vocal lines, percussion patterns, piano accompaniment, and guitar parts. The Acous Gui part features complex rhythmic patterns with many sixteenth notes. The SynthStrn part provides a harmonic foundation with sustained chords and moving lines.

45

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This is a musical score for page 18, starting at measure 45. The score is arranged in a vertical stack of staves. The top staff is for Lead Vox 3, followed by Crash Cym, Ride Cymb, Snare, Kick, Piano, Lead Vox 1, Acous Gui, FretlessB, Lead Vox 2, and SynthStrn. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows two measures of music. The first measure (45) features a vocal line with a quarter note followed by a quarter rest, and a piano accompaniment with a half note chord. The second measure (46) features a vocal line with a quarter note followed by a quarter rest, and a piano accompaniment with a half note chord. The Acous Gui part has a complex rhythmic pattern with many sixteenth notes. The FretlessB part has a simple melodic line. The SynthStrn part has a simple melodic line.

47

Crash Cym

Ride Cymb

Snare

Kick

Piano

Acous Gui

FretlessB

SynthStrn

Detailed description: This musical score page, numbered 47, features eight staves. The top four staves are for percussion: Crash Cym, Ride Cymb, Snare, and Kick. The fifth staff is for Piano, showing a complex melodic line in the bass clef. The sixth staff is for Acous Gui (Acoustic Guitar), with a melodic line in the treble clef. The seventh staff is for FretlessB (Fretless Bass), with a simple bass line in the bass clef. The eighth staff is for SynthStrn (Synth String), with a sustained chord in the bass clef. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one flat (Bb).

This musical score is for a 4/4 piece, starting at measure 49. The instruments and parts are as follows:

- Lead Vox 3:** Treble clef, 4/4 time. Starts with a whole note chord (Bb, D, F, Ab) in the first measure, followed by a melodic line: Bb (quarter), D (quarter), F (quarter), Ab (quarter), Bb (half).
- Crash Cym:** Percussion staff with a single crash cymbal symbol in the first measure.
- Clsd HiHa:** Percussion staff with a series of 'x' marks representing closed hi-hat patterns. The first measure has four 'x's, the second has six, the third has four, and the fourth has six.
- Rim Shot:** Percussion staff with rhythmic patterns: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Piano:** Grand staff (treble and bass clefs). The right hand features a complex melodic line with many grace notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.
- Lead Vox 1:** Treble clef, 4/4 time. Starts with a whole note chord (Bb, D, F, Ab) in the first measure, followed by a melodic line: Bb (quarter), D (quarter), F (quarter), Ab (quarter), Bb (half).
- Acous Gui:** Treble clef, 4/4 time. Features guitar-specific notation including bar lines, slurs, and a final double bar line with repeat dots.
- FretlessB:** Bass clef, 4/4 time. Provides a bass line with notes: Bb (quarter), D (quarter), F (quarter), Ab (quarter), Bb (half).
- Lead Vox 2:** Treble clef, 4/4 time. Starts with a whole note chord (Bb, D, F, Ab) in the first measure, followed by a melodic line: Bb (quarter), D (quarter), F (quarter), Ab (quarter), Bb (half).

51

Lead Vox 3

Clsd HiHa

Rim Shot

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Lead Vox 3 (treble clef, single line), Open HiHa (drum staff, single line), Clsd HiHa (drum staff, single line), Rim Shot (drum staff, single line), Piano (grand staff, two lines), Lead Vox 1 (treble clef, single line), Acous Gui (treble clef, single line), FretlessB (bass clef, single line), and Lead Vox 2 (treble clef, single line). The score is divided into two measures. Lead Vox 3, Lead Vox 1, and Lead Vox 2 all feature a melodic line starting with a half note followed by a quarter note triplet. The Acous Gui part features a complex rhythmic pattern with many sixteenth notes. The Piano part has a bass line with a sharp sign and a treble line with various note values and rests. The drum parts (Open HiHa, Clsd HiHa, Rim Shot) use standard notation for percussion, including 'x' marks for closed hi-hats and vertical lines for rim shots.

55

Lead Vox 3

Cldsd HiHa

Rim Shot

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

Detailed description: This musical score page, numbered 23, begins at measure 55. It features seven staves. The top staff, 'Lead Vox 3', is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff, 'Cldsd HiHa', is a drum staff with a double bar line and a key signature of one flat, showing a pattern of closed hi-hat hits. The third staff, 'Rim Shot', is a drum staff with a double bar line and a key signature of one flat, showing rim shot patterns. The fourth staff, 'Piano', is a grand staff with a key signature of one flat and a 4/4 time signature, featuring a complex accompaniment with chords and moving lines in both hands. The fifth staff, 'Lead Vox 1', is in treble clef with a key signature of one flat and a 4/4 time signature, containing a melodic line with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth staff, 'Acous Gui', is in treble clef with a key signature of one flat and a 4/4 time signature, showing guitar chords and melodic fragments. The seventh staff, 'FretlessB', is in bass clef with a key signature of one flat and a 4/4 time signature, containing a bass line with a quarter rest followed by a half note G3, a quarter note A3, and a quarter note B3. The eighth staff, 'Lead Vox 2', is in treble clef with a key signature of one flat and a 4/4 time signature, containing a melodic line with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4.

57

Lead Vox 3

Clsd HiHa

Rim Shot

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

59

Lead Vox 3

Clsd HiHa

Rim Shot

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

61

Lead Vox 3

Crash Cym

Cldsd HiHa

Snare

Toms

Kick

Rim Shot

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This is a multi-stem musical score for page 26, starting at measure 61. The score is arranged in a vertical stack of staves. The top section includes Lead Vox 3 (treble clef), Crash Cym (percussion), Cldsd HiHa (percussion with 'x' marks), Snare (percussion), Toms (percussion), Kick (percussion), and Rim Shot (percussion). The middle section features Piano (grand staff). The bottom section includes Lead Vox 1 (treble clef), Acous Gui (treble clef), FretlessB (bass clef), Lead Vox 2 (treble clef), and SynthStrn (treble clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'z' for accents.

63

Lead Vox 3

Clsd HiHa

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description of the musical score: The score is for a 4/4 rock track. Measure 63 is the first measure shown. Lead Vox 3, Lead Vox 1, and Lead Vox 2 all play a similar vocal line: a quarter rest, followed by a half note chord (Bb2, Eb3), a quarter note chord (Bb2, Eb3), and a quarter note chord (Bb2, Eb3). The Clsd HiHa part has a steady eighth-note pattern of 'x' marks. The Snare part has a simple backbeat pattern. The Kick part has a simple bass drum pattern. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Acous Gui part has a complex, rhythmic pattern with many accidentals. The FretlessB part has a simple bass line. The SynthStrn part has a melodic line in the right hand and a sustained chord in the left hand.

65

Lead Vox 3

Crash Cym

Clsd HiHa

Snare

Toms

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This is a multi-stem musical score for page 28, starting at measure 65. The score is arranged vertically with stems on the left. The instruments and parts are: Lead Vox 3 (treble clef), Crash Cym (percussion), Clsd HiHa (percussion), Snare (percussion), Toms (percussion), Kick (percussion), Piano (grand staff), Lead Vox 1 (treble clef), Acous Gui (treble clef), FretlessB (bass clef), Lead Vox 2 (treble clef), and SynthStrn (grand staff). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line with a long note in the first measure. The guitar parts (Acous Gui and FretlessB) play a complex, rhythmic pattern. The drum parts (Clsd HiHa, Snare, Toms, Kick) provide a steady beat. The vocal parts (Lead Vox 1, 2, 3) have sparse lyrics or notes. The SynthStrn part provides harmonic support with sustained chords.

67

Lead Vox 3

Clsd HiHa

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Lead Vox 2

SynthStrn

Detailed description: This is a multi-stem musical score for a song. It features nine staves. The top four staves are for percussion: Clsd HiHa (closed hi-hat) with 'x' marks, Snare, and Kick. The fifth staff is for Piano. The bottom five staves are for vocal and instrumental parts: Lead Vox 3, Lead Vox 1, Lead Vox 2, Acous Gui (acoustic guitar), and SynthStrn (synth strings). The score is in 4/4 time and includes various musical notations such as chords, melodic lines, and rhythmic patterns.

69

Lead Vox 3

Crash Cym

Ride Cymb

Clsd HiHa

Snare

Toms

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This is a musical score for page 30, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Lead Vox 3, followed by three percussion staves: Crash Cym, Ride Cymb, and Clsd HiHa. Below these are Snare, Toms, and Kick. The Piano part is shown in a grand staff. The vocal parts continue with Lead Vox 1, Acous Gui, and FretlessB. The bottom section includes Back Vox 2, Lead Vox 2, Back Vox 1, and SynthStrn. The score shows a variety of musical notations including rests, notes, and rhythmic patterns.

71

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This is a multi-stem musical score for page 31, starting at measure 71. The score is arranged vertically with stems on the left. The instruments and parts are: Lead Vox 3 (top), Crash Cym, Ride Cymb, Snare, Kick, Piano, Lead Vox 1, Acous Gui, FretlessB, Back Vox 2, Lead Vox 2, Back Vox 1, and SynthStrn (bottom). The key signature has two flats (B-flat and E-flat). Lead Vox 1 and Lead Vox 2 have a long note in measure 71 that is tied to measure 72. The Acous Gui part features a complex rhythmic pattern with many sixteenth notes and rests. The FretlessB part has a melodic line with a sharp sign in measure 71. The Piano part has a sparse accompaniment with chords and rests. The drum parts (Crash Cym, Ride Cymb, Snare, Kick) provide a steady rhythmic foundation.

73

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This is a musical score for page 32, starting at measure 73. The score is arranged in a vertical stack of staves. The top section includes Lead Vox 3, Crash Cym, Ride Cymb, Snare, and Kick. The middle section includes Piano, Lead Vox 1, Acous Gui, and FretlessB. The bottom section includes Back Vox 2, Lead Vox 2, Back Vox 1, and SynthStrn. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a complex harmonic structure with many accidentals. The guitar parts (Acous Gui and FretlessB) have intricate melodic lines with many accidentals. The drum parts (Crash Cym, Ride Cymb, Snare, Kick) provide a steady rhythmic accompaniment. The vocal parts (Lead Vox 1, 2, 3, Back Vox 1, 2) consist of sustained chords and melodic fragments.

75

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This is a musical score for page 33, starting at measure 75. The score is arranged in a vertical stack of staves. The top section includes Lead Vox 3, Crash Cym, Ride Cymb, Snare, and Kick. The middle section includes Piano, Lead Vox 1, Acous Gui, and FretlessB. The bottom section includes Back Vox 2, Lead Vox 2, Back Vox 1, and SynthStrn. The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part features a complex harmonic structure with many accidentals. The guitar parts (Acous Gui and FretlessB) have intricate melodic lines. The vocal parts (Lead Vox 1, 2, 3, Back Vox 1, 2) are mostly sustained notes. The percussion parts (Crash Cym, Ride Cymb, Snare, Kick) provide a rhythmic foundation. The SynthStrn part features a sustained chord with some movement.

77

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This is a musical score for page 34, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Lead Vox 3 (treble clef, 3/4 time), Crash Cym (percussion), Ride Cymb (percussion), Snare (percussion), Kick (percussion), Piano (treble clef), Lead Vox 1 (treble clef, 3/4 time), Acous Gui (treble clef, 3/4 time), FretlessB (bass clef, 3/4 time), Back Vox 2 (treble clef, 3/4 time), Lead Vox 2 (treble clef, 3/4 time), Back Vox 1 (treble clef, 3/4 time), and SynthStrn (treble clef, 3/4 time). The music features a mix of vocal lines, percussive elements, and instrumental accompaniment. Lead Vox 1 and Lead Vox 2 have prominent melodic lines with some sustained notes. The rhythm section (Snare, Kick, Cymbals) provides a steady beat. The piano and synth strings provide harmonic support.

79

Lead Vox 3

Crash Cym

Ride Cymb

Snare

Kick

Piano

Lead Vox 1

Acous Gui

FretlessB

Back Vox 2

Lead Vox 2

Back Vox 1

SynthStrn

Detailed description: This musical score page, numbered 79, contains ten staves. The top five staves are for percussion and piano: Lead Vox 3 (vocal line), Crash Cym (crash cymbal), Ride Cymb (ride cymbal), Snare (snare drum), and Kick (kick drum). The Piano part is split into two staves. The next five staves are for guitar and vocals: Lead Vox 1 (vocal line), Acous Gui (acoustic guitar), FretlessB (fretless bass), Back Vox 2 (vocal line), Lead Vox 2 (vocal line), and Back Vox 1 (vocal line). The bottom staff is for SynthStrn (synth strings). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music, with the second measure starting at measure 79. The percussion parts are active in both measures, while the vocal parts have rests in the second measure. The piano and synth string parts provide harmonic support throughout.

81

Crash Cym

Ride Cymb

Snare

Kick

Piano

Piano

Acous Gui

FretlessB

SynthStrn

Detailed description: This page of a musical score, numbered 36 and starting at measure 81, features eight staves. The top four staves are for percussion: Crash Cymb (a single hit at the start of the second measure), Ride Cymb (a continuous eighth-note pattern), Snare (a backbeat pattern), and Kick (a bass drum pattern). The next two staves are for Piano, with the upper staff showing chords in the right hand and the lower staff showing chords in the left hand. The sixth staff is for Acoustic Guitar, showing a complex melodic and harmonic line with many notes. The seventh staff is for Fretless Bass, with a simple bass line. The eighth staff is for Synth Strings, featuring sustained chords in the left hand.

83

Crash Cym

Ride Cymb

Snare

Kick

Piano

Piano

Acous Gui

FretlessB

SynthStrn

Detailed description: This musical score page, numbered 83, features seven staves. The top four staves are for percussion: Crash Cymb (a single hit at the start of the second measure), Ride Cymb (a rhythmic pattern of eighth notes with 'x' marks), Snare (a pattern of quarter notes with a 'z' mark), and Kick (a pattern of quarter notes). The fifth and sixth staves are for Piano, with the top one in treble clef and the bottom one in bass clef. The seventh staff is for Acous Gui (Acoustic Guitar) in treble clef. The eighth staff is for FretlessB (Fretless Bass) in bass clef. The ninth staff is for SynthStrn (Synth Strings) in treble clef. The score is divided into two measures by a vertical bar line.

85

Crash Cym

Ride Cymb

Snare

Kick

Piano

Piano

Acous Gui

FretlessB

SynthStrn

Detailed description: This musical score page, numbered 38 and starting at measure 85, features eight staves. The top four staves are for percussion: Crash Cym (a single hit at the start of the second measure), Ride Cymb (a continuous eighth-note pattern), Snare (a simple backbeat pattern), and Kick (a simple bass drum pattern). The fifth staff is for Piano, showing a melodic line in the right hand and a bass line in the left hand. The sixth staff is another Piano part, likely for the left hand, featuring chords and arpeggios. The seventh staff is for Acous Gui (Acoustic Guitar), with a complex melodic line and chordal accompaniment. The eighth staff is for FretlessB (Fretless Bass), with a melodic line. The final staff is for SynthStrn (Synth Strings), with sustained chords and arpeggios.

87

Ride Cymb

Snare

Kick

Piano

Piano

Acous Gui

FretlessB

SynthStrn

Detailed description: This musical score is for a drum and multi-instrumental track. It features seven staves. The top three staves are for percussion: Ride Cymb, Snare, and Kick. The Ride Cymb part starts at measure 87 with a series of 'x' marks indicating hits, grouped into two measures. The Snare part has a few notes, including a snare roll. The Kick part has a simple rhythmic pattern. The two Piano staves show chords and rests. The Acous Gui (Acoustic Guitar) part has a melodic line with some chords. The FretlessB (Fretless Bass) part has a simple bass line. The SynthStrn (Synth String) part has a few chords.

Crash Cym

Ride Cymb

Snare

Kick

Piano

Piano

Acous Gui

FretlessB

SynthStrn

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Crash Cymbal (a single hit at the start), Ride Cymbal (a continuous pattern of 'x' marks), Snare (quarter notes with rests), and Kick (quarter notes). The next two staves are for piano, with the upper staff in treble clef and the lower staff in bass clef. The acoustic guitar staff uses a treble clef and features a complex rhythmic pattern with many slurs. The fretless bass staff is in bass clef and follows a melodic line. The synth strings staff is in treble clef and plays sustained chords.

Weird AI - Headline News

Lead Vox 3

♩ = 94,000130

3

8

13

18

24

29

34

41

45

2/4

4/4

49

54

59

66

73

78

♩ = 94,000130

34

3

3

44

2

12

63

3

75

83

Ride Cymb

Weird Al - Headline News

♩ = 94,000130

42

Musical notation for measures 42-45. Measure 42 is a whole rest. Measures 43-45 contain eighth notes marked with 'x'.

46

21

Musical notation for measures 46-49. Measures 46-48 are eighth notes marked with 'x'. Measure 49 is a whole rest. Time signatures 2/4 and 4/4 are indicated.

70

Musical notation for measures 70-73. Measures 70-71 are eighth notes marked with 'x'. Measure 72 has a whole rest. Measure 73 is a whole note marked with 'o'.

74

Musical notation for measures 74-77. Measures 74-76 are eighth notes marked with 'x'. Measure 77 is a whole note marked with 'o'.

78

Musical notation for measures 78-81. All notes are eighth notes marked with 'x'.

82

Musical notation for measures 82-85. Measures 82-83 are eighth notes marked with 'x'. Measure 84 has a whole rest. Measure 85 is a whole note marked with 'o'.

86

Musical notation for measures 86-89. Measures 86-87 are eighth notes marked with 'x'. Measure 88 has a whole rest. Measure 89 is a whole note marked with 'o'.

Open HiHa

Weird AI - Headline News

♩ = 94,000130

20 4

4

Detailed description: This musical staff covers measures 1 through 20. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a whole rest. The third measure contains a quarter note with a diamond-shaped articulation mark above it. The fourth measure contains a whole note chord. The remaining measures from 5 to 20 are represented by a single thick black bar, indicating a sustained chord or a specific playing technique.

26

21

3 3 3 2/4

Detailed description: This musical staff covers measures 21 through 36. It starts with a treble clef and a 4/4 time signature. The first three measures each contain a triplet of eighth notes, with a bracket and the number '3' below each group. The fourth measure contains a quarter rest. The fifth measure contains a quarter note with a diamond-shaped articulation mark above it. The sixth measure contains a whole note chord. The remaining measures from 7 to 36 are represented by a single thick black bar. The staff ends with a 2/4 time signature.

48

4 36

2/4 4/4 4/4

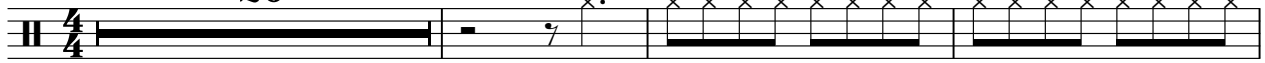
Detailed description: This musical staff covers measures 37 through 48. It begins with a treble clef and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a quarter note with a diamond-shaped articulation mark above it. The fourth measure contains a whole note chord. The remaining measures from 5 to 48 are represented by a single thick black bar. The staff ends with a 4/4 time signature.

Weird Al - Headline News

Clsd HiHa

♩ = 94,000130

20



24



28



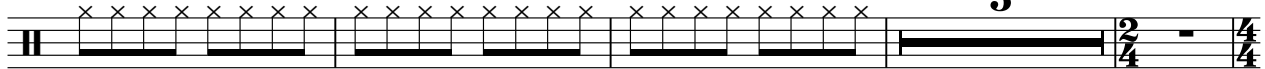
32



36



40



5

49



53



57



61



V.S.

2

Clsd HiHa

65



68

20



Weird AI - Headline News

Snare

♩ = 94,000130

21



27



33



39



45

13



63



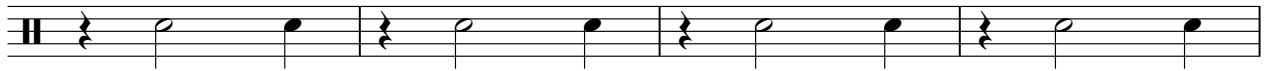
70



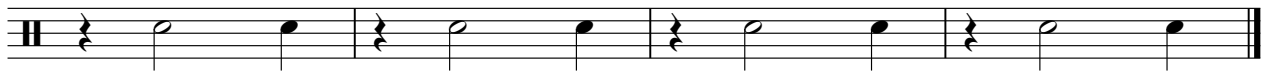
76



82



86



Weird Al - Headline News

Toms

♩ = 94,000130

33 3

Musical notation for measures 1-4. Measure 1: 4/4 time signature, whole rest. Measure 2: quarter rest, eighth note, eighth note. Measure 3: whole rest. Measure 4: quarter rest, eighth note, eighth note. Above measures 1 and 3 is a '33' indicating a triplet. Above measures 3 and 4 is a '3' indicating a triplet.

39

3 5 12

Musical notation for measures 39-42. Measure 39: whole rest. Measure 40: eighth note, eighth note, eighth note, eighth note. Measure 41: whole rest. Measure 42: 2/4 time signature, whole rest. Above measures 39 and 40 is a '3' indicating a triplet. Above measure 41 is a '5' indicating a quintuplet. Above measure 42 is a '12' indicating a 12-measure rest.

61

3

Musical notation for measures 61-64. Measure 61: quarter rest, eighth note, eighth note. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter rest, eighth note, eighth note. Above measure 62 is a '3' indicating a triplet.

66

3 20

Musical notation for measures 66-69. Measure 66: whole rest. Measure 67: quarter rest, eighth note, eighth note. Measure 68: whole rest. Measure 69: whole rest. Above measure 66 is a '3' indicating a triplet. Above measure 69 is a '20' indicating a 20-measure rest.

Weird Al - Headline News

Kick

♩ = 94,000130

21



27



34

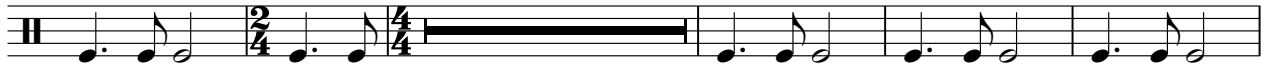


41



47

13



65



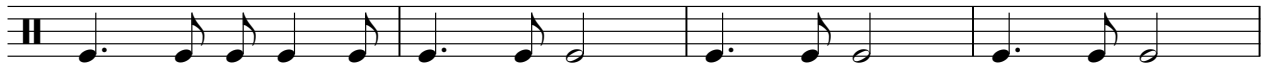
71



76



81



85



Rim Shot

Weird Al - Headline News

♩ = 94,000130

47

4/4 2/4 4/4

52

4/4 4/4 4/4 4/4 4/4 4/4

58

28

4/4 4/4 4/4 4/4

Piano

Weird Al - Headline News

♩ = 94,000130

47 33

This system of musical notation is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 94,000130. The first measure is in 4/4 time and contains a whole rest, with the number 47 positioned above it. The second measure is in 2/4 time and also contains a whole rest. The third measure is in 4/4 time and contains a whole rest, with the number 33 positioned above it. The system concludes with a double bar line followed by a key signature change to one sharp (F#) and a final chord consisting of a quarter note F#4, a quarter note G4, and a quarter note A4.

83

This system of musical notation is written on a grand staff, featuring both a treble and a bass clef. It begins with the number 83 above the treble clef. The first measure has a whole rest in both staves. The second measure features a quarter note F#4 in the treble and a quarter note G4 in the bass. The third measure has a quarter note G4 in the treble and a quarter note A4 in the bass. The fourth measure has a quarter note A4 in the treble and a quarter note B4 in the bass. The fifth measure has a quarter note B4 in the treble and a quarter note C5 in the bass. The sixth measure has a quarter note C5 in the treble and a quarter note D5 in the bass. The seventh measure has a quarter note D5 in the treble and a quarter note E5 in the bass. The eighth measure has a quarter note E5 in the treble and a quarter note F#5 in the bass. The system ends with a double bar line.

Weird AI - Headline News

Piano

♩ = 94,000130

6

9

12

15

18

13

35

Musical staff for measures 35-39. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and some melodic fragments.

40

Musical staff for measures 40-45. The staff is in treble clef with a key signature of two flats. It features a melodic line and a bass line with chords.

46

Musical staff for measures 46-48. This system includes both a treble and a bass clef. The treble clef part has chords and rests, while the bass clef part has a melodic line. The time signature changes from 4/4 to 2/4 and back to 4/4.

49

Musical staff for measures 49-51. This system includes both a treble and a bass clef. The treble clef part has chords and rests, while the bass clef part has a melodic line. The time signature is 4/4.

52

Musical staff for measures 52-54. This system includes both a treble and a bass clef. The treble clef part has chords and rests, while the bass clef part has a melodic line. The time signature is 4/4.

55

Musical staff for measures 55-57. This system includes both a treble and a bass clef. The treble clef part has chords and rests, while the bass clef part has a melodic line. The time signature is 4/4.

58

Musical staff for measures 58-62. This system includes both a treble and a bass clef. The treble clef part has chords and rests, while the bass clef part has a melodic line. The time signature is 4/4.

60

Musical notation for measures 60-63. Measure 60 features a complex melodic line in the right hand with many accidentals and a bass line with a long note and a half note. Measures 61-63 continue the melodic development in the right hand, with the bass line remaining mostly silent.

64

Musical notation for measures 64-68. Measure 64 has a sustained chord in the right hand and a bass line with a half note. Measures 65-68 show a melodic line in the right hand and a bass line with a half note.

69

Musical notation for measures 69-73. Measure 69 has a sustained chord in the right hand and a bass line with a half note. Measures 70-73 show a melodic line in the right hand and a bass line with a half note.

74

Musical notation for measures 74-78. Measure 74 has a sustained chord in the right hand and a bass line with a half note. Measures 75-78 show a melodic line in the right hand and a bass line with a half note.

79

Musical notation for measures 79-82. Measure 79 has a sustained chord in the right hand and a bass line with a half note. Measures 80-82 show a melodic line in the right hand and a bass line with a half note.

83

Musical notation for measures 83-86. Measure 83 has a sustained chord in the right hand and a bass line with a half note. Measures 84-86 show a melodic line in the right hand and a bass line with a half note.

87

Musical notation for measures 87-90. Measure 87 has a sustained chord in the right hand and a bass line with a half note. Measures 88-90 show a melodic line in the right hand and a bass line with a half note.

Weird AI - Headline News

Lead Vox 1

♩ = 94,000130

4

9

14

20

26

31

37

44

2

2

2/4

4/4

49



54



59



66



73



78



Weird AI - Headline News

Acous Gui

♩ = 94,000130

The image displays a musical score for the song 'Headline News' by Weird AI. The score is written for guitar and acoustic guitar (Acous Gui) in 4/4 time. The tempo is marked as ♩ = 94,000130. The music is in a key with one flat (B-flat major or D minor). The score consists of 32 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated on the left side of the staves. The notation includes a melodic line in the upper voice and a bass line in the lower voice, with various chordal textures and rhythmic patterns. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for an acoustic guitar, titled "Acous Gui". It consists of ten staves of music, each starting with a measure number: 31, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The notation is written on a single treble clef staff per system. The music is primarily in a 2/4 time signature, with some changes to 3/4 and 4/4. The key signature is mostly one flat (B-flat), with some sections in two sharps (F# and C#). The score features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some complex chords and arpeggiated patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents. The overall style is a rhythmic, melodic piece typical of acoustic guitar music.

This musical score is for guitar, spanning measures 60 to 83. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line features a complex, rhythmic pattern of eighth and sixteenth notes, often with beamed pairs and triplets. The melodic line consists of eighth and sixteenth notes, frequently beamed together. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 83.

V.S.

86

Musical notation for guitar, measures 86-87. The notation is written on a single staff in treble clef. Measure 86 begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 87 begins with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a series of chords: a D4 chord (D4, F4, A4), a C4 chord (C4, E4, G4), a B3 chord (B3, D4, F4), and a G3 chord (G3, B3, D4). The bass line is written in a style that suggests a specific guitar fingering or picking pattern.

88

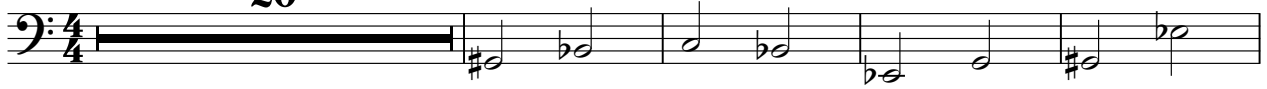
Musical notation for guitar, measures 88-91. The notation is written on a single staff in treble clef. Measure 88 begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 begins with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 begins with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 91 begins with a quarter note E3, a quarter note D3, and a quarter note C3. The bass line consists of a series of chords: a D4 chord (D4, F4, A4), a C4 chord (C4, E4, G4), a B3 chord (B3, D4, F4), and a G3 chord (G3, B3, D4). The bass line is written in a style that suggests a specific guitar fingering or picking pattern.

Weird AI - Headline News

FretlessB

♩ = 94,000130

20



25



31



37



42



47



53



60



65



69



V.S.

2

FretlessB

74



80



85



Back Vox 2

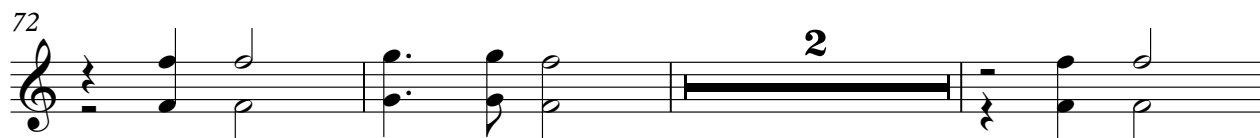
Weird Al - Headline News

♩ = 94,000130



47 21

72



2

77



10

Weird AI - Headline News

Lead Vox 2

♩ = 94,000130

4

9

14

20

26

31

37

44

49



54



59



66



73



78



Back Vox 1

Weird Al - Headline News

♩ = 94,000130

47 21

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. A tempo marking '♩ = 94,000130' is placed above the staff. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter note G4 and a quarter note F4. The number '47' is written above the first measure, and '21' is written above the fifth measure.

71

2

This block contains the second system of musical notation. It starts with a treble clef and a 4/4 time signature. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 74 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 75 contains a quarter note B2, a quarter note A2, and a quarter note G2. The number '71' is written above the first measure, and '2' is written above the fifth measure.

77

10

This block contains the third system of musical notation. It starts with a treble clef and a 4/4 time signature. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 80 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 81 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 82 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 83 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 84 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 85 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 86 contains a quarter note A0, a quarter note G0, and a quarter note F0. The number '77' is written above the first measure, and '10' is written above the tenth measure.

Weird AI - Headline News

SynthStrn

♩ = 94,000130

17

21

27

33

38

43

47

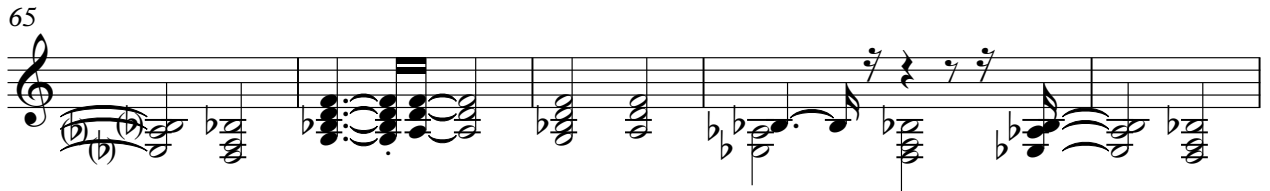
11

60



Musical notation for measure 60, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

65



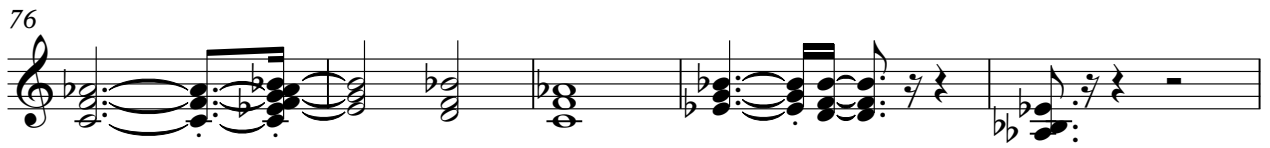
Musical notation for measure 65, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

70



Musical notation for measure 70, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

76



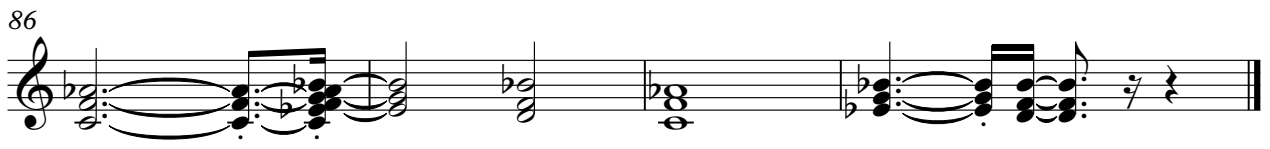
Musical notation for measure 76, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

81



Musical notation for measure 81, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

86



Musical notation for measure 86, featuring a treble clef and a key signature of two flats. The notation includes a series of chords and melodic lines, with a repeat sign at the end.