

# Pork Chop

Tad  
God's Balls

Words by Kurt Danielson

Music by Tad

Standard tuning

Moderate ♩ = 150

## Intro

E-Gt

*f*

TAB

7	5	7	5	7	5	(5)	7	5	7	5	7	5	7	5	(5)	7	5	7
5	3	5	3	5	3	(3)	5	3	5	3	5	3	5	3	(3)	5	3	5

## Pre-verse

5

*let ring*

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	1
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	1

9

*let ring*

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	6
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	6
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	6

## Verse 1

13

*P.M.*

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	1
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	1

17

P.M.

TAB

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 6 6

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M.

TAB

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 1 1

0 0

25

P.M.

TAB

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

29

TAB

5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5

3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3

33

TAB

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5

3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3

41

T  
A  
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

45

P.M.

T  
A  
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 1

49

P.M.

T  
A  
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 6

53

P.M.

T  
A  
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

57

P.M.

T  
A  
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

61

T  
A  
B

5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3

65

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	(5)	5	5	5	5
5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	(5)	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Bridge**

77

TAB

7	5	7	5	7	5	(5)	7	5	7	5	7	5	7	5	7	5	7	5
7	5	7	5	7	5	(5)	7	5	7	5	7	5	7	5	7	5	7	5
5	3	5	3	5	3	(3)	5	3	5	3	5	3	5	3	(3)	5	3	5

81

let ring -----

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	1
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	2	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

85

let ring -----

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	6	6
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2	6	6
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

90

4x

4x

TAB

5 5 5 5 5 5 (5) 5 5 5 5

3 3 3 3 3 3 (3) 3 3 3 3

95

TAB

5 5 5 5 5 5 (5) 5 5 5 5 2 2 2 2 2 2 (2) 2 2 2 2

3 3 3 3 3 3 (3) 3 3 3 3 0 0 0 0 0 0 (2) 0 0 0 0

99

TAB

2 2 2 2 2 2 (2) 2 2 2 2 5 5 5 5 5 5 (5) 5 5 5 5

0 0 0 0 0 0 (2) 0 0 0 0 3 3 3 3 3 3 (3) 3 3 3 3

103

TAB

5 5 5 5 5 5 (5) 5 5 5 5 2 2 2 2 2 2 (2) 2 2 2 2

3 3 3 3 3 3 (3) 3 3 3 3 0 0 0 0 0 0 (2) 0 0 0 0

Outro

107

TAB

2 2 2 2 2 2 (2) 2 2 2 2 7 5 7 5 7 5 (5) 7 5 7 5

0 0 0 0 0 0 (2) 0 0 0 0 5 3 5 3 5 3 (3) 5 3 5 3

111

4x

4x

TAB

7 5 7 5 7 5 (5) 7 5 7

5 3 5 3 5 3 (3) 5 3 5