

Grave Of Opportunity

Unearth
The March

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 150

chorus

E-Gt

TAB

8 8 8 10 12 12 12 10

TAB

8 8 8 10 0 0 0 0 0 0 0 0 0 0 0 12

TAB

8 8 8 8 8 10 (10) 10 10 10 10 10 12 12 12 12 10 (10) 10 10 10 10 10

TAB

8 8 8 8 8 10 (10) 10 10 10 10 10 0 0 0 0 0 0 0 0 0 12

verse

17

0-0-0 5 0 5-6-3 5 5-6-3 5-6-5 8-6-5-3-1 0-0-0 5 0 5-6-3 5

20

5 6 3 4 3 1 0 3 1 3 1 0-0-0 5 0 5-6-3 5

22

5 6 3 5 6 5 8 6 5 3 1 0-0-0 5 0 5-6-3 5

24

5 6 3 4 3 1 0 3 1 3 1 0-0-0 5 0 5-6-3 5

26

5 6 3 5 6 5 8 6 5 3 1 0-0-0 5 0 5-6-3 5

28

T
A
B

5 6 3 4 3 1 0 3 1 3 1 0 0 0 5 0 5 6 3 5

30

T
A
B

5 6 3 5 6 5 8 6 5 3 1 0 0 0 5 0 5 6 3 5

32

break down

T
A
B

5 6 3 4 3 1 0 3 1 3 1 0 0 0 0 0 0 0 0

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

36

T
A
B

0 0 0 5 6 5 8 6 5 3 1 0 0 0 0 0 0 0

38

T
A
B

0 0 0 0 0 0 0 0

40

verse

T
A
B

0 0 0 5 6 5 8 6 5 3 1 0 0 0 5 0 5 6 3 5

42

T
A
B

5 6 3 5 6 5 8 6 5 3 1 0 0 0 5 0 5 6 3 5

44

T
A
B

5 6 3 4 3 1 0 3 1 3 1 0 0 0 5 0 5 6 3 5

46

T
A
B

5 6 3 5 6 5 8 6 5 3 1 0 0 0 5 0 5 6 3 5

chorus

48

Musical notation for measures 48-49. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 5, 6, 3, 4, 3, 1, 0, 3, 1, 3, 1, 8, 8, 8, 8, 8, 10.

T
A
B

5 6 3 4 3 1 0 3 1 3 1 8 8 8 8 8 10

50

Musical notation for measures 50-51. Measure 50 contains eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Measure 51 contains eighth notes C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tab below shows fret numbers: (10), 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 10, (10), 10, 10, 10, 10, 10, 8, 8, 8, 8, 8, 10.

T
A
B

(10) 10 10 10 10 10 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 10

54

Musical notation for measures 52-53. Measure 52 contains eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Measure 53 contains eighth notes C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tab below shows fret numbers: (10), 10, 10, 10, 10, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 8, 8, 8, 8, 8, 10.

T
A
B

(10) 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 8 8 8 8 8 10

58

Musical notation for measures 54-55. Measure 54 contains eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Measure 55 contains eighth notes C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tab below shows fret numbers: (10), 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 10, (10), 10, 10, 10, 10, 10, 8, 8, 8, 8, 8, 10.

T
A
B

(10) 10 10 10 10 10 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 10

interlude

62

Musical notation for measures 56-57. Measure 56 contains eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Measure 57 contains eighth notes C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The guitar tab below shows fret numbers: (10), 10, 10, 10, 10, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 0, (0).

T
A
B

(10) 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0 (0)

67

T
A
B

75

T
A
B

80

T
A
B

84

T
A
B

87

T
A
B

90

TAB

1 3 3 3 5 5 5 | 0 0 7 0 7 8 0 0 | 12 0 0 10 0 0 5 8

93

TAB

0 0 7 0 7 8 7 5 | 0 0 3 0 3 5 3 2 | 0 0 7 0 7 8 0 0

96

TAB

12 0 0 10 0 0 5 8 | 0 0 7 0 7 8 7 5 | 1 3 3 3 14 17 14

solo

99

TAB

17 / 19 | 14 17 14 | 17 1/2 15 14 13 13 14 13 15 | 7 12 10 10 12 12

102

TAB

(10) 12 1/2 12 12 10 | 14 12 10 12 14 12 10 12 14 12 10 12 14 12

104

TAB

| | | | | | | |
|-------------|-------------|-------------|-------|----------|----------|--------|
| 14-12-10-12 | 14-12-10-12 | 14-12-10-12 | 14-12 | 10-7-7-7 | 12-7-7-7 | 14-7-7 |
|-------------|-------------|-------------|-------|----------|----------|--------|

106

break down 2

TAB

| | | | | | | |
|---------------|-------|----|--|--|--|--|
| 7-17-7-7-7-19 | 19-17 | 19 | | | | |
|---------------|-------|----|--|--|--|--|

112

verse

TAB

| | | | | | | | |
|--|--|--|--|-------|-----|-------|---|
| | | | | 0-0-0 | 5-0 | 5-6-3 | 5 |
|--|--|--|--|-------|-----|-------|---|

116

TAB

| | | | | | | | |
|-------|-------|-----------|--|-------|-----|-------|---|
| 5-6-3 | 5-6-5 | 8-6-5-3-1 | | 0-0-0 | 5-0 | 5-6-3 | 5 |
|-------|-------|-----------|--|-------|-----|-------|---|

118

TAB

| | | | | | | | |
|-------|---------|---------|--|-------|-----|-------|---|
| 5-6-3 | 4-3-1-0 | 3-1-3-1 | | 0-0-0 | 5-0 | 5-6-3 | 5 |
|-------|---------|---------|--|-------|-----|-------|---|

120

T
A
B

5 6 3 5 6 5 8 6 5 3 1 0 0 0 5 0 5 6 3 5

122

chorus

T
A
B

5 6 3 4 3 1 0 3 1 3 1 8 8 8 8 8 10 8 8 8 8 8 10

124

T
A
B

(10) 10 10 10 10 10 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 10 (10) 10 10 10 10 10 8 8 8 8 8 10

128

T
A
B

(10) 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 8 8 8 8 8 10 (10) 10 10 10 10 10 8 8 8 8 8 10

132

T
A
B

(10) 10 10 10 10 10 12 12 12 12 12 10 (10) 10 10 10 10 10 8 8 8 8 8 10 (10) 10 10 10 10 10 8 8 8 8 8 10

136 outro

TAB: (10) 10 10 10 10 10 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 12 | 0 (0)

141

♩ = 50 BPM

TAB: 0 (0) | 0 (0) | 0 (0) | 0 (0)