

# Viajando En El Tiempo

## Jaguares

[45]

Words & Music by Saúl Hernández

Standard tuning

Moderate ♩ = 160

E-Gt

*f*

1

1/2

T  
A  
B

0 12 22 (22) (22) (22) (22) (22) (22) (22)

9

Verso

T  
A  
B

(22) (22) (22) (22) (22) (22) (22)

19

T  
A  
B

22 (22) (22)

Verso2

28

T  
A  
B

(22)	(22)	(22)	(22)	(22)	(22)	(22)	(22)	(22)	(22)
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Coro

38

T  
A  
B

(22)	(22)	12	(12)	9	11	12	(12)	9	11
		12	(10)	9	11	12	(10)	9	11
		10	(10)	7	9	10	(10)	7	9

48

T  
A  
B

5	5	7	9	5	5	7	9	5	5
5	5	7	9	5	5	7	9	5	5
3	3	5	7	3	3	5	7	3	3

Interlude

58

T  
A  
B

7	9	5	5	7	9	12	13	(13)	13	10
7	9	5	5	7	9	12	13	(13)	13	10
5	7	3	3	5	7	10	10	8	8	10

Mix Keyboard

66

TAB

8 9 / 10 12 10 13 (13) 13 / 8 10 8 9

Detailed description: This block contains the first system of music for the 'Mix Keyboard' section. It starts at measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a guitar TAB with six lines. The fret numbers are: 8, 9, 10, 12, 10, 13, (13), 13, 8, 10, 8, 9. There are double bar lines after measure 68 and 70.

72

TAB

Detailed description: This block contains the second system of music for the 'Mix Keyboard' section, starting at measure 72. The top staff shows a treble clef with a key signature of one sharp. The melody consists of quarter notes, each with a slash through it, indicating a specific effect or technique. The bottom staff is a guitar TAB with six lines, which is currently empty.

Mix de Efectos

79

TAB

Detailed description: This block contains the first system of music for the 'Mix de Efectos' section, starting at measure 79. The top staff shows a treble clef with a key signature of one sharp. The melody consists of quarter notes, each with a slash through it. The bottom staff is a guitar TAB with six lines, which is currently empty.

86

TAB

Detailed description: This block contains the second system of music for the 'Mix de Efectos' section, starting at measure 86. The top staff shows a treble clef with a key signature of one sharp. The melody consists of quarter notes, each with a slash through it. The bottom staff is a guitar TAB with six lines, which is currently empty.

93

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Detailed description: This block contains the third system of music for the 'Mix de Efectos' section, starting at measure 93. The top staff shows a treble clef with a key signature of one sharp. The melody consists of quarter notes, each with a slash through it, followed by eighth notes. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7.

97

T  
A  
B

5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3

100

Verso

T  
A  
B

7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6	
5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4-4	

104

T  
A  
B


110

T  
A  
B

			5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7
			3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5

115

Verso

T  
A  
B

	6-6-6-6-6-6-6-6-6				
5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4				

Coro2

122

T					12	(12)	9	11	12
A					12	(10)	9	11	12
B					10	(10)	7	9	10

132

T	(12)	9	11	5	5	7	9	5	5	7
A	(12)	9	11	5	5	7	9	5	5	7
B	(10)	7	9	3	3	5	7	3	3	5

142

T	9	5	5	7	9	5	5	7	9
A	9	5	5	7	9	5	5	7	9
B	7	3	3	5	7	3	3	5	7

Interlude

151

T	/ 10	12	10	13	(13) - 13	/ 8	10	8	9	/ 10	12	10	13	(13) - 13	/ 8	10
A	/ 10	12	10	13	(13) - 13	/ 8	10	8	9	/ 10	12	10	13	(13) - 13	/ 8	10
B	/ 10	12	10	13	(13) - 13	/ 8	10	8	9	/ 10	12	10	13	(13) - 13	/ 8	10

Solo

156

*mf f mf f*

TAB 8 9 7 12 13 4

$2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{3}{4}$   $\frac{1}{4}$

162

TAB 2 0 (0) 12 9 17 (17) (17)

$\frac{1}{2}$   $1\frac{1}{4}$   $1\frac{1}{4}$  2

Solo

168

*mf*

TAB (17) 9 9 7 9 9 5 5 5 3 7 7 5 9 9 7

2  $1\frac{3}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

177

T	5	5	7	9	5	5	7	9	5	5
A	5	5	7	9	5	5	7	9	5	5
B	3	3	5	7	3	3	5	7	3	3

187

T	7	9	10 12 10 13		(13) 13	8 10	8 9	10 12 10 13	
A	7	9	10 12 10 13		(13) 13	8 10	8 9	10 12 10 13	
B	5	7	10 12 10 13		(13) 13	8 10	8 9	10 12 10 13	

193

T	(13) 13	8 10	8 9
A	(13) 13	8 10	8 9
B	(13) 13	8 10	8 9