

# War - Cisco Kid

0.0"  
1.1,00  
KEY: Dm

3.3"  
3.1,00  
INTRO

♩ = 142,000076

DRUMS

BASS(2N)

CLAVINET(4N)

This system shows the first two measures of the introduction. The drums play a steady 4/4 beat with a snare on the second and fourth beats. The bass and clavinet parts are mostly rests, with some notes appearing in the second measure.



DRUMS

BASS(2N)

CLAVINET(4N)

4

This system shows measures 3 and 4. The drums continue with the same pattern. The bass and clavinet parts have more activity, with the bass playing a simple line and the clavinet playing a similar line.



DRUMS

BASS(2N)

CLAVINET(4N)

6

This system shows measures 5 and 6. The drums continue with the same pattern. The bass and clavinet parts have more activity, with the bass playing a simple line and the clavinet playing a similar line.



14

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)



16

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

17

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

The musical score consists of six staves. The top two staves, SAX(2N) and HARMONICA(1N), are in treble clef and show a single eighth note followed by a quarter rest in measure 17, and a whole rest in measure 18. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for the drum kit. The WahGuitar(4N) staff is in treble clef and features a continuous eighth-note chordal pattern. The BASS(2N) staff is in bass clef and plays a simple eighth-note line. The CLAVINET(4N) staff is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment with chords and single notes.

19

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)



20

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

21

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

23

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for a 7-piece band. The score is written for measures 23 through 26. The instruments and their parts are: Saxophone (2N), Harmonica (1N), Drums, Wah Guitar (4N), Bass (2N), Clavinet (4N), and Melody (2N). The Saxophone and Harmonica parts are identical, featuring a melodic line starting on a sharp note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Wah Guitar part consists of a series of chords with a wah effect. The Bass part features a simple bass line. The Clavinet part consists of chords. The Melody part features a simple melodic line.

24

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score is arranged in a system with seven staves. The top two staves, SAX(2N) and HARMONICA(1N), are in treble clef and show a melodic line starting at measure 24 with a quarter note followed by a quarter rest. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The WahGuitar(4N) staff is in treble clef and features a complex, rhythmic pattern of chords and eighth notes. The BASS(2N) staff is in bass clef and provides a steady bass line with quarter and eighth notes. The CLAVINET(4N) staff is in treble clef and plays a rhythmic accompaniment with chords and eighth notes. The MELODY(2N) staff is in treble clef and has a sparse melodic line with quarter notes and rests.

26

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)



28

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

29

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score for page 10, measures 29-30:

- SAX(2N):** Rests in both measures.
- HARMONICA(1N):** Rests in both measures.
- DRUMS:** A consistent rhythmic pattern of eighth notes and sixteenth notes with accents.
- WahGuitar(4N):** A rhythmic pattern of chords, primarily eighth notes with accents.
- BASS(2N):** A simple accompaniment line with eighth notes and rests.
- CLAVINET(4N):** A simple accompaniment line with chords and eighth notes.
- MELODY(2N):** A simple melodic line with eighth notes and rests.

31

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

32

Musical score for measures 32-33. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). Measures 32 and 33 are shown. SAX and HARMONICA have rests in measure 32 and notes in measure 33. DRUMS has a complex rhythmic pattern. WahGuitar has a dense chordal texture. BASS has a simple line. CLAVINET has chords. MELODY has a simple line.



34

Musical score for measures 34-35. The score includes staves for DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). Measures 34 and 35 are shown. DRUMS has a complex rhythmic pattern. WahGuitar has a dense chordal texture. BASS has a simple line. CLAVINET has chords. MELODY has a simple line.

35

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for a 13-measure phrase starting at measure 35. The score is arranged in a system with seven staves. The instruments and their parts are: SAX(2N) and HARMONICA(1N) both play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and A4. DRUMS play a rhythmic pattern: a quarter note G#4, a half note A4, a quarter note B4, and a half note A4. WahGuitar(4N) plays a series of eighth notes, each with a slash through the stem, indicating a wah effect. BASS(2N) plays a bass line starting with a quarter note G#3, followed by quarter notes A3, B3, and a half note A3. CLAVINET(4N) plays a series of eighth notes, each with a slash through the stem, indicating a clavinet effect. MELODY(2N) plays a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and a half note A4.

36

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score for page 14, measures 36-39:

- Measure 36:** Saxophone and Harmonica have whole rests. Drums play a pattern: a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the bass drum.
- Measure 37:** Saxophone and Harmonica have whole rests. Drums play a pattern: a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the bass drum.
- Measure 38:** Wah Guitar plays a series of eighth notes with a wah effect. Bass plays a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Clavinet plays a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Melody has a whole rest.
- Measure 39:** Wah Guitar continues with eighth notes. Bass plays a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Clavinet plays a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Melody plays a quarter note (G4).

1'00.8"  
37.1,00  
V1

37

Musical score for measures 37-38. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The saxophone and harmonica parts are mostly rests. The drums play a consistent pattern of eighth notes with accents. The wah guitar plays a rhythmic pattern of eighth notes with accents. The bass line consists of eighth notes and rests. The clavinet plays a rhythmic pattern of eighth notes with accents. The melody line consists of eighth notes and rests.



39

Musical score for measures 39-40. The score includes staves for DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The drums play a consistent pattern of eighth notes with accents. The wah guitar plays a rhythmic pattern of eighth notes with accents. The bass line consists of eighth notes and rests. The clavinet plays a rhythmic pattern of eighth notes with accents. The melody line consists of eighth notes and rests.

40

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 40 through 43. The DRUMS part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The WahGuitar(4N) part plays a series of chords, primarily triads, with a wah effect indicated by a wavy line. The BASS(2N) part provides a simple bass line with notes on the first, second, and fourth beats. The CLAVINET(4N) part plays chords on the second and fourth beats. The MELODY(2N) part has a single note on the second beat of measure 40 and a single note on the second beat of measure 43.



41

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 41 through 44. The DRUMS part continues the pattern from the previous system. The WahGuitar(4N) part continues with chords and a wah effect. The BASS(2N) part has notes on the first, third, and fourth beats. The CLAVINET(4N) part continues with chords on the second and fourth beats. The MELODY(2N) part has notes on the first, third, and fourth beats of each measure.

42

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This block contains the musical notation for measures 42 through 45. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for WahGuitar(4N), featuring a series of chords with a wah effect indicated by a tilde symbol. The third staff is for BASS(2N), showing a simple bass line with quarter notes and rests. The fourth staff is for CLAVINET(4N), with chords and rests. The fifth staff is for MELODY(2N), with a simple melodic line. The measure number 42 is written above the first staff.



43

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This block contains the musical notation for measures 43 through 46. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for WahGuitar(4N), featuring a series of chords with a wah effect indicated by a tilde symbol. The third staff is for BASS(2N), showing a simple bass line with quarter notes and rests. The fourth staff is for CLAVINET(4N), with chords and rests. The fifth staff is for MELODY(2N), with a simple melodic line. The measure number 43 is written above the first staff.

44

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This musical score block covers measures 44 and 45. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WahGuitar(4N) staff shows a series of chords with a wah effect indicated by a wavy line. The BASS(2N) staff has a simple bass line with quarter and eighth notes. The CLAVINET(4N) staff plays chords in a rhythmic pattern. The MELODY(2N) staff has a sparse melody with a few notes and rests.



46

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This musical score block covers measures 46 and 47. The DRUMS staff continues with a similar rhythmic pattern. The WahGuitar(4N) staff shows chords with a wah effect. The BASS(2N) staff has a bass line with quarter and eighth notes. The CLAVINET(4N) staff plays chords in a rhythmic pattern. The MELODY(2N) staff has a sparse melody with a few notes and rests.

47

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 47 through 50. The DRUMS part features a consistent pattern of snare and bass drum hits with some cymbal accents. The WahGuitar part plays a rhythmic pattern of eighth-note chords with a wah effect. The BASS part provides a simple harmonic accompaniment. The CLAVINET part plays a similar chordal pattern to the guitar. The MELODY part has a few scattered notes and rests.



48

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

Detailed description: This system contains measures 48 through 51. The DRUMS part continues with the same rhythmic pattern. The WahGuitar part maintains its eighth-note chordal pattern. The BASS part has a more active line with some chromatic movement. The CLAVINET part continues with its chordal accompaniment.

49

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This musical score covers measures 49 and 50. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The WahGuitar(4N) staff consists of a series of chords, each marked with a slash and a vertical line, indicating a specific guitar technique. The BASS(2N) staff shows a simple bass line with quarter notes and rests. The CLAVINET(4N) staff contains chords, some with a slash and a vertical line, and some with a horizontal line above them. The MELODY(2N) staff has a simple melodic line with quarter notes and rests.



51

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This musical score covers measures 51 and 52. The DRUMS staff continues with a complex rhythmic pattern. The WahGuitar(4N) staff continues with a series of chords, each marked with a slash and a vertical line. The BASS(2N) staff shows a simple bass line with quarter notes and rests, including a sharp sign (#) on the final note of measure 52. The CLAVINET(4N) staff contains chords, some with a slash and a vertical line, and some with a horizontal line above them. The MELODY(2N) staff has a simple melodic line with quarter notes and rests.

52

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)



1'27.8"  
53.1,00  
V2

53

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

54

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two measures. The first measure shows the following: Saxophone (2N) is silent; Harmonica (1N) is silent; Drums play a complex rhythmic pattern with various notes and rests; Wah Guitar (4N) plays a series of chords with a wah effect; Electric Guitar (2N) is silent; Bass (2N) plays a simple bass line; Clavinet (4N) plays a series of chords; Melody (2N) plays a simple melodic line. The second measure shows: Saxophone (2N) playing a melodic line; Harmonica (1N) playing a melodic line; Drums continue their rhythmic pattern; Wah Guitar (4N) continues with chords; Electric Guitar (2N) playing a melodic line; Bass (2N) continues with the bass line; Clavinet (4N) continues with chords; Melody (2N) continues with the melodic line.

56

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Saxophone (2N), Harmonica (1N), and Drums. The second system contains the Wah Guitar (4N), Electric Guitar (2N), Bass (2N), Clavinet (4N), and Melody (2N). The Saxophone and Harmonica parts are mostly rests. The Drums part features a complex rhythmic pattern with various drum sounds. The Wah Guitar part is a dense, rhythmic accompaniment. The Electric Guitar part is mostly rests. The Bass part has a simple, steady line. The Clavinet part is a rhythmic accompaniment. The Melody part has a simple, steady line.

58

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score: The score is for page 24, starting at measure 58. It features eight staves. The Saxophone (2N) and Electric Guitar (2N) parts are identical, playing a melodic line in measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Harmonica (1N) and Clavinet (4N) parts play a similar accompaniment. The Drums part shows a consistent rhythm with snare and bass drum patterns. The Wah Guitar (4N) part plays a complex accompaniment with many beamed notes. The Bass (2N) part plays a simple line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The Melody (2N) part plays a simple line in measure 58: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

60

Musical score for measures 60-61. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), ElecGtr(2N), BASS(2N), and CLAVINET(4N). The saxophone and harmonica parts are mostly rests. The drums play a complex pattern with various rhythms and accents. The wah guitar plays a series of chords with a rhythmic pattern. The electric guitar has a whole note chord. The bass line consists of a sequence of notes. The clavinet plays chords with a rhythmic pattern.



61

Musical score for measures 61-62. The score includes staves for DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The drums continue their pattern. The wah guitar plays chords. The bass line has a rhythmic pattern. The clavinet plays chords. The melody part has a simple line of notes.

62

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 62 through 65. The DRUMS part features a consistent pattern of snare and bass drum hits. The WahGuitar(4N) part consists of a series of chords with a wah effect. The BASS(2N) part provides a simple harmonic accompaniment. The CLAVINET(4N) part plays a rhythmic pattern of chords. The MELODY(2N) part has a sparse melodic line.



63

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 63 through 66. The DRUMS part continues with the same pattern as in the previous system. The WahGuitar(4N) part remains consistent. The ElecGtr(2N) part enters in measure 63 with a melodic line. The BASS(2N) part continues its accompaniment. The CLAVINET(4N) part continues its rhythmic pattern. The MELODY(2N) part has a sparse melodic line.

64

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)



66

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

68

DRUMS

WahGuitar(4N)

ElecGtr(2N)

BASS(2N)

CLAVINET(4N)



1'54.9"  
69.1,00  
BR

69

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

71

The image shows a musical score for seven instruments: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The score begins at measure 71. The SAX(2N) and HARMONICA(1N) parts feature a long, sustained note. The DRUMS part shows a rhythmic pattern with various drum symbols. The WahGuitar(4N) part consists of a series of chords. The BASS(2N) part has a long note followed by a few notes. The CLAVINET(4N) part is empty. The MELODY(2N) part has a long, sustained note.

72

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

74

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score: The score is for page 31, starting at measure 74. It features seven staves. The Saxophone (2N) and Harmonica (1N) parts both play a single, long, sustained note in the first measure, which continues into the second measure. The Drums part has a complex rhythmic pattern in the first measure, consisting of various drum sounds (snare, hi-hat, bass drum) and rests. The Wah Guitar (4N) part has a series of chords in the first measure, with a wah effect indicated by a wavy line. The Bass (2N) part has a long, sustained note in the first measure, which continues into the second measure. The Clavinet (4N) part has a long, sustained chord in the first measure, which continues into the second measure. The Melody (2N) part has a long, sustained note in the first measure, which continues into the second measure.

76

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)



78

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

79

Musical score for multiple instruments. The score is organized into seven staves, each with a label on the left:

- SAX(2N)**: Treble clef, 2N. Notes: quarter rest, quarter note, quarter note, quarter note, quarter rest, quarter note.
- HARMONICA(1N)**: Treble clef, 1N. Notes: quarter rest, quarter note, quarter note, quarter note, quarter rest, quarter note.
- DRUMS**: Drum notation with various symbols (x, o, etc.) and stems.
- WahGuitar(4N)**: Treble clef, 4N. Notes: eighth notes with slurs and accents.
- BASS(2N)**: Bass clef, 2N. Notes: quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- CLAVINET(4N)**: Treble clef, 4N. Notes: eighth notes with slurs and accents.
- MELODY(2N)**: Treble clef, 2N. Notes: quarter note, quarter note, quarter rest, quarter rest, quarter rest, quarter rest.

80

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

81

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for a 7-piece band. The score is written for measures 81 through 84. The instruments and their parts are: Saxophone (2N), Harmonica (1N), Drums, Wah Guitar (4N), Bass (2N), Clavinet (4N), and Melody (2N). The Saxophone and Harmonica parts consist of a single long note with a slur over it, indicating a sustained sound. The Drums part shows a rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Wah Guitar part features a series of eighth-note chords with a wah effect indicated by a tilde symbol (~). The Bass part has a simple line of notes with rests. The Clavinet part has a series of eighth-note chords with rests. The Melody part has a simple line of notes with rests.

82

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 36, starting at measure 82, is arranged in a vertical stack of seven staves. The top two staves, SAX(2N) and HARMONICA(1N), are currently blank. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The WahGuitar(4N) staff features a series of chords with a wah effect. The BASS(2N) staff has a simple line with notes and rests. The CLAVINET(4N) staff has a few chords. The MELODY(2N) staff has a few notes and rests.

83

Musical score for measures 83-84. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The saxophone and harmonica parts play a melodic line of quarter notes. The drums provide a steady rhythm with snare and bass drum patterns. The wah guitar plays a rhythmic pattern of chords. The bass line consists of quarter notes. The clavinet plays a rhythmic pattern of chords. The melody part is mostly silent.



84

Musical score for measures 85-86. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), and CLAVINET(4N). The saxophone and harmonica parts continue their melodic line. The drums maintain their rhythmic pattern. The wah guitar continues its rhythmic chord pattern. The bass line continues with quarter notes. The clavinet continues its rhythmic chord pattern.

85

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 38, starting at measure 85, features seven staves. The top two staves, SAX(2N) and HARMONICA(1N), both play a single long note with a slur. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The WahGuitar(4N) staff plays a series of chords with a wah effect. The BASS(2N) staff plays a simple rhythmic pattern. The CLAVINET(4N) staff plays a series of chords. The MELODY(2N) staff plays a simple rhythmic pattern.

86

Musical score for measures 86-89, featuring the following instruments:

- SAX(2N)**: Treble clef, no notes.
- HARMONICA(1N)**: Treble clef, no notes.
- DRUMS**: Drum notation with snare, bass, and cymbal patterns.
- WahGuitar(4N)**: Treble clef, playing a rhythmic pattern of eighth notes with a wah effect.
- BASS(2N)**: Bass clef, playing a simple bass line.
- CLAVINET(4N)**: Treble clef, playing a rhythmic pattern of eighth notes.
- MELODY(2N)**: Treble clef, playing a simple melodic line.

87

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 87 through 90. The Saxophone and Harmonica parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Drums play a steady 4/4 beat with a snare on the second and fourth beats. The Wah Guitar plays a rhythmic pattern of eighth notes with a wah effect. The Bass line follows the harmonic structure with notes like G2, B1, and D2. The Clavinet provides a percussive accompaniment with chords. The Melody part has a few notes in measure 87 and then rests.



88

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

Detailed description: This system contains measures 91 through 94. The Saxophone and Harmonica parts continue the melodic line. The Drums maintain the 4/4 beat. The Wah Guitar continues its rhythmic pattern. The Bass line continues with notes like G2, B1, and D2. The Clavinet provides accompaniment with chords.

89

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 41, starting at measure 89, features seven staves. The SAX(2N) and HARMONICA(1N) staves at the top play a long, sustained note with a slur. The DRUMS staff shows a rhythmic pattern with various drum symbols. The WahGuitar(4N) staff plays a sequence of chords with a wah effect. The BASS(2N) staff plays a simple bass line. The CLAVINET(4N) staff plays a sequence of chords. The MELODY(2N) staff plays a simple melodic line.

90

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score for page 42, measures 90-93:

- SAX(2N):** Rests for all four measures.
- HARMONICA(1N):** Rests for all four measures.
- DRUMS:** Measure 90: Snare on 2, cymbal on 4. Measure 91: Snare on 2, cymbal on 4, snare on 4. Measure 92: Snare on 2, cymbal on 4, snare on 4. Measure 93: Snare on 2, cymbal on 4, snare on 4.
- WahGuitar(4N):** Measures 90-93: Rhythmic pattern of chords with a wah effect. Chords are primarily triads and dyads.
- BASS(2N):** Measures 90-93: Simple accompaniment with notes on the 2nd and 4th beats of each measure.
- CLAVINET(4N):** Measures 90-93: Simple accompaniment with chords on the 2nd and 4th beats of each measure.
- MELODY(2N):** Measures 90-93: Simple accompaniment with notes on the 2nd and 4th beats of each measure.

91

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for seven instruments. The score is written in a common time signature. The instruments and their parts are: SAX(2N) and HARMONICA(1N) both play a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter rest. DRUMS play a complex rhythmic pattern with various note values and rests. WahGuitar(4N) plays a series of eighth notes, each with a slash through it, indicating a wah effect. BASS(2N) plays a bass line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a sharp sign. CLAVINET(4N) plays a series of eighth notes, each with a slash through it, indicating a clavinet effect. MELODY(2N) plays a simple melodic line starting with a quarter note, followed by a quarter note, and a quarter rest.

92

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 44, measures 92-95, features the following parts:

- SAX(2N):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- HARMONICA(1N):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- DRUMS:** Standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats.
- WahGuitar(4N):** Treble clef, playing a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- BASS(2N):** Bass clef, playing a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- CLAVINET(4N):** Treble clef, playing a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- MELODY(2N):** Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

2'35.4"  
93.1,00  
CH

93

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for a 4/4 piece. The score is divided into seven staves. The top two staves, SAX(2N) and HARMONICA(1N), both play a single sustained note (G4) with a long slur. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The WAH GUITAR(4N) staff features a rhythmic pattern of eighth-note chords. The BASS(2N) staff has a simple bass line with quarter notes and rests. The CLAVINET(4N) staff plays a rhythmic accompaniment with eighth-note chords. The MELODY(2N) staff has a simple melodic line with quarter notes and rests. A box in the top left corner contains the text '2'35.4"', '93.1,00', and 'CH'. The page number '45' is in the top right corner. The measure number '93' is written above the first staff.

94

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

95

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different instrument label to its left. The instruments are: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The score is in 4/4 time. The SAX and HARMONICA parts are identical, starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter rest. The DRUMS part features a complex rhythmic pattern with various note values and rests. The WahGuitar part consists of a series of eighth notes, each with a slash through it, indicating a wah effect. The BASS part starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter rest. The CLAVINET part starts with a quarter rest, followed by a quarter note, and a quarter note. The MELODY part starts with a quarter note, followed by a quarter note, a quarter note, and a quarter rest.

96

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 48, measures 96-99, is presented in a multi-staff format. The instruments and their parts are as follows:

- SAX(2N):** Treble clef, playing a melodic line with eighth and quarter notes, including rests.
- HARMONICA(1N):** Treble clef, playing a melodic line identical to the saxophone part.
- DRUMS:** Standard drum notation with various patterns, including eighth and sixteenth notes, and rests.
- WahGuitar(4N):** Treble clef, playing a rhythmic pattern of eighth notes with a wah effect.
- BASS(2N):** Bass clef, playing a simple bass line with quarter and eighth notes.
- CLAVINET(4N):** Treble clef, playing a rhythmic pattern of eighth notes with a clavi-like sound.
- MELODY(2N):** Treble clef, playing a simple melodic line with quarter and eighth notes.

97

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top two staves, SAX(2N) and HARMONICA(1N), both play a single, long, sustained note with a slur over it. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The WAHGUITAR(4N) staff features a rhythmic pattern of eighth-note chords. The BASS(2N) staff has a simple bass line with quarter notes and rests. The CLAVINET(4N) staff plays a rhythmic pattern of eighth-note chords. The MELODY(2N) staff has a simple melody line with quarter notes and rests. A large bracket on the left side of the score groups the instruments from SAX(2N) down to CLAVINET(4N). The page number 97 is at the top left, and 49 is at the top right.

98

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 50, measures 98-101, is presented in a multi-staff format. The staves are labeled as follows: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The saxophone and harmonica parts are mostly blank. The drums part shows a complex rhythmic pattern with various notes and rests. The wah guitar, bass, clavinet, and melody parts feature rhythmic patterns with notes and rests.

99

Musical score for measures 99-100. The score is written for seven instruments: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The notation includes various rhythmic patterns, rests, and melodic lines. The MELODY(2N) part is mostly silent in this section.



100

Musical score for measures 100-101. The score is written for six instruments: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), and CLAVINET(4N). The notation includes various rhythmic patterns, rests, and melodic lines. The MELODY(2N) part is absent in this section.

101

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 52, measures 101-104, is arranged as follows:

- SAX(2N):** Treble clef, playing a long note with a slur.
- HARMONICA(1N):** Treble clef, playing a long note with a slur.
- DRUMS:** Drum set notation with a complex rhythmic pattern.
- WahGuitar(4N):** Treble clef, playing a repeating eighth-note chord pattern.
- BASS(2N):** Bass clef, playing a simple rhythmic pattern.
- CLAVINET(4N):** Treble clef, playing a simple rhythmic pattern.
- MELODY(2N):** Treble clef, playing a simple rhythmic pattern.

102

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 53, starting at measure 102, consists of seven staves. The top two staves, SAX(2N) and HARMONICA(1N), are mostly blank. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The WahGuitar(4N) staff features a series of chords with a wah effect. The BASS(2N) staff has a simple line with some rests. The CLAVINET(4N) staff has a series of chords. The MELODY(2N) staff has a simple line with some rests.

103

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a grand staff with seven staves. The top two staves are for SAX(2N) and HARMONICA(1N), both in treble clef. The third staff is for DRUMS in a drum clef. The fourth staff is for WahGuitar(4N) in treble clef. The fifth staff is for BASS(2N) in bass clef. The sixth staff is for CLAVINET(4N) in treble clef. The seventh staff is for MELODY(2N) in treble clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.



104

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

Detailed description: This block contains the musical notation for measures 104 and 105. The score is arranged in a grand staff with six staves. The top two staves are for SAX(2N) and HARMONICA(1N), both in treble clef. The third staff is for DRUMS in a drum clef. The fourth staff is for WahGuitar(4N) in treble clef. The fifth staff is for BASS(2N) in bass clef. The sixth staff is for CLAVINET(4N) in treble clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

105

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The musical score for page 55, starting at measure 105, features seven staves. The Saxophone (2N) and Harmonica (1N) parts consist of sustained notes. The Drums part shows a rhythmic pattern with various note values and rests. The Wah Guitar (4N), Bass (2N), Clavinet (4N), and Melody (2N) parts show rhythmic accompaniment with various note values and rests.

106

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score: The score is for measures 106-109. The Saxophone (2N) and Harmonica (1N) parts are mostly blank. The Drums part shows a complex rhythmic pattern with various notes and rests. The Wah Guitar (4N) part features a series of chords with a wah effect. The Bass (2N) part has a simple line with notes and rests. The Clavinet (4N) part has a series of chords and notes. The Melody (2N) part has a simple line with notes and rests.

107

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

The image shows a musical score for seven instruments. The score is written on seven staves, each with a different instrument label to its left. The instruments are: SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). The score is for measures 107-110. The Saxophone and Harmonica parts are identical, playing a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The Drums part features a complex rhythmic pattern with various note values and rests. The Wah Guitar part consists of a series of eighth notes, each with a slash through it, indicating a wah effect. The Bass part plays a simple line of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Clavinet part plays a series of eighth notes, each with a slash through it, indicating a wah effect. The Melody part plays a simple line of notes: a quarter note, a quarter note, a quarter rest, and a quarter rest.

108

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

The musical score for measures 108-111 is as follows:

- SAX(2N):** Treble clef, quarter notes G4, A4, B4, quarter rest, quarter rest.
- HARMONICA(1N):** Treble clef, quarter notes G4, A4, B4, quarter rest, quarter rest.
- DRUMS:** Standard drum notation with snare, bass drum, and cymbal patterns.
- WahGuitar(4N):** Treble clef, eighth-note chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4.
- BASS(2N):** Bass clef, quarter notes G2, A2, B2, quarter rest, quarter rest.
- CLAVINET(4N):** Treble and bass clefs. Treble clef has triplets of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has triplets of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2. A sextuplet of eighth notes is present in the final measure: G4-A4-B4-G4-A4-B4.

3'02.5"  
109.1,00  
BR

109

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

111

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

112

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

114

Musical score for measures 114-115. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), and MELODY(2N). Measures 114 and 115 are shown. SAX and HARMONICA play sustained notes. DRUMS has a complex rhythmic pattern. WahGuitar plays a rhythmic pattern of chords. BASS plays a simple line. CLAVINET plays a sustained chord. MELODY plays a single note.



116

Musical score for measures 116-117. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), and CLAVINET(4N). Measures 116 and 117 are shown. SAX and HARMONICA play sustained notes. DRUMS has a rhythmic pattern. WahGuitar plays a rhythmic pattern of chords. BASS plays a simple line. CLAVINET plays a sustained chord.

117

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



118

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

119

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



120

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

121

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



122

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

123

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



124

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

125

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



126

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

127

SAX(2N)  
HARMONICA(1N)  
DRUMS  
WahGuitar(4N)  
BASS(2N)  
CLAVINET(4N)  
MELODY(2N)  
Harmonies(2N)

Detailed description: This system of musical notation covers measures 127 to 131. The Saxophone and Harmonica parts play a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Drums play a steady 4/4 rhythm with a snare on the second and fourth beats. The Wah Guitar plays a rhythmic pattern of eighth notes, primarily on the second and fourth beats. The Bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Clavinet plays a rhythmic accompaniment with chords on the second and fourth beats. The Melody and Harmonies parts are silent throughout this system.



128

SAX(2N)  
HARMONICA(1N)  
DRUMS  
WahGuitar(4N)  
BASS(2N)  
CLAVINET(4N)

Detailed description: This system of musical notation covers measures 128 to 132. The Saxophone and Harmonica parts are silent. The Drums continue with the same 4/4 rhythm. The Wah Guitar continues its rhythmic pattern. The Bass line continues with a steady eighth-note pattern. The Clavinet continues its rhythmic accompaniment.

129

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



130

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

131

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



132

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

133

Musical score for measures 133-134. The score includes staves for SAX(2N), HARMONICA(1N), DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), MELODY(2N), and Harmonies(2N). Measures 133 and 134 are shown. The saxophone and harmonica parts are mostly rests. The drums play a steady rhythm. The wah guitar plays a series of chords. The bass, clavinet, melody, and harmonies parts provide harmonic support.

134

Musical score for measures 134-135. The score includes staves for DRUMS, WahGuitar(4N), BASS(2N), CLAVINET(4N), MELODY(2N), and Harmonies(2N). Measures 134 and 135 are shown. The saxophone and harmonica parts are not present in this section. The drums play a steady rhythm. The wah guitar plays a series of chords. The bass, clavinet, melody, and harmonies parts provide harmonic support.

135

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

Detailed description: This system contains six staves for measures 135 through 140. The DRUMS staff uses a drum set icon and shows a pattern of snare and bass drum hits with some cymbal accents. The WahGuitar(4N) staff features a rhythmic pattern of eighth-note chords with a wah effect indicated by a wavy line. The BASS(2N) staff has a simple bass line with eighth notes and rests. The CLAVINET(4N) staff shows chords in both treble and bass clefs. The MELODY(2N) staff contains a simple four-note melody. The Harmonies(2N) staff provides harmonic support with block chords.



136

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

Detailed description: This system contains six staves for measures 136 through 141. The DRUMS staff continues the rhythmic pattern from the previous system. The WahGuitar(4N) staff maintains its eighth-note chordal pattern. The BASS(2N) staff has a consistent bass line. The CLAVINET(4N) staff shows a sequence of chords. The MELODY(2N) staff has a single note in measure 136 followed by rests. The Harmonies(2N) staff provides harmonic support with block chords.

137

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 137 through 140. The DRUMS part features a consistent pattern of snare and bass drum hits. The WahGuitar(4N) part consists of four-note chords with a wah effect. The BASS(2N) part provides a simple bass line. The CLAVINET(4N) part plays chords in a rhythmic pattern. The MELODY(2N) part has a sparse, low-register melody.



138

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains measures 138 through 141. The DRUMS part continues with the same pattern as in the previous system. The WahGuitar(4N) part continues with four-note chords. The BASS(2N) part continues with a simple bass line. The CLAVINET(4N) part continues with chords. The MELODY(2N) part continues with a sparse, low-register melody.

139

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This block contains the musical notation for measures 139 and 140. It features five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is WahGuitar(4N), featuring a series of chords with a wah effect indicated by a wavy line. The third staff is BASS(2N), showing a simple bass line with quarter notes. The fourth staff is CLAVINET(4N), showing chords with a characteristic clavinet sound. The fifth staff is MELODY(2N), which is mostly silent with a few notes at the beginning of the section.



140

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

Detailed description: This block contains the musical notation for measures 140 and 141. It features four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is WahGuitar(4N), featuring a series of chords with a wah effect indicated by a wavy line. The third staff is BASS(2N), showing a simple bass line with quarter notes. The fourth staff is CLAVINET(4N), showing chords with a characteristic clavinet sound.

141

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

Detailed description: This is a musical score for a 141-measure section. The score is arranged in a vertical stack of eight staves. The top two staves, SAX(2N) and HARMONICA(1N), are in treble clef and contain rests for the first two measures, followed by a quarter note in the third measure. The DRUMS staff uses a standard drum notation with various patterns of notes and rests. The WahGuitar(4N) staff is in treble clef and features a rhythmic pattern of eighth notes with a wah effect. The BASS(2N) staff is in bass clef and has rests for the first two measures, followed by a quarter note in the third measure. The CLAVINET(4N) staff is in grand staff (treble and bass clefs) and contains chords and single notes. The MELODY(2N) staff is in treble clef and has a quarter note in the first measure, followed by rests. The Harmonies(2N) staff is in treble clef and contains chords and single notes.

142

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)



143

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

144

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Harmonies(2N)

Detailed description of the musical score for measures 144-147:
 

- DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits, accented with 'x' marks.
- WahGuitar(4N):** Plays a series of chords with a wah effect, indicated by the 'Wah' label.
- BASS(2N):** Provides a simple bass line with quarter notes and rests.
- CLAVINET(4N):** Plays a rhythmic pattern of chords, characteristic of a clavinet.
- MELODY(2N):** Contains sparse melodic fragments, including a single note in measure 145.
- Harmonies(2N):** Provides harmonic support with chords and rests.



145

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score for measures 145-148:
 

- DRUMS:** Continues the rhythmic pattern from the previous section.
- WahGuitar(4N):** Continues the wah guitar accompaniment.
- BASS(2N):** Continues the bass line.
- CLAVINET(4N):** Continues the clavinet accompaniment.
- MELODY(2N):** Features a more active melodic line with eighth notes and rests.

146

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains five staves for measures 146-150. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WahGuitar(4N) staff features a series of chords with a wah effect indicated by a wavy line. The BASS(2N) staff has a simple bass line with quarter notes and rests. The CLAVINET(4N) staff plays chords in a rhythmic pattern. The MELODY(2N) staff is mostly empty, with a few notes at the beginning and end of the system.



147

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description: This system contains seven staves for measures 147-151. The SAX(2N) and HARMONICA(1N) staves are mostly empty, with a few notes at the beginning. The DRUMS staff continues the rhythmic pattern from the previous system. The WahGuitar(4N) staff continues with chords and a wah effect. The BASS(2N) staff continues with a simple bass line. The CLAVINET(4N) staff continues with chords. The MELODY(2N) staff has a few notes at the beginning and end.

148

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

150

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

Detailed description of the musical score: The score is for page 80, measures 150 and 151. It features seven staves. The top two staves, SAX(2N) and HARMONICA(1N), both play a single sustained note in the key of D major (indicated by a sharp sign on the F line). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The WahGuitar(4N) staff plays a rhythmic pattern of eighth notes with a wah effect. The BASS(2N) staff plays a sustained note in the key of D major. The CLAVINET(4N) staff plays a rhythmic pattern of eighth notes. The MELODY(2N) staff plays a sustained note in the key of D major.

152

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)

154

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

MELODY(2N)



4'23.6"  
157.1,00  
LAST

156

SAX(2N)

HARMONICA(1N)

DRUMS

WahGuitar(4N)

BASS(2N)

CLAVINET(4N)

# War - Cisco Kid

SAX(2N)

♩ = 142,000076  
**16**

**22**

**28**

**34** **17**

**55** **2**

**61** **8** **b** **#b**

**73** **2**

SAX(2N)

79

84

90

96

102

108

116

122

128

134

150

SAX(2N)

3

The image shows a single staff of music for a saxophone part, labeled 'SAX(2N)'. The music begins at measure 150. The key signature has one sharp (F#). The notation includes several notes with slurs and accents, indicating a melodic line. The staff ends with a double bar line.



79



84



90



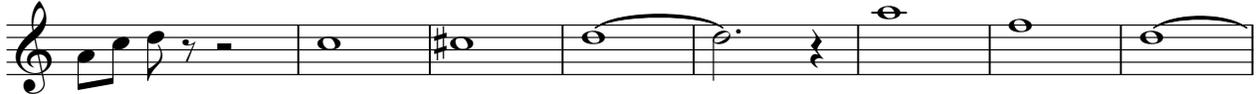
96



102



108



116



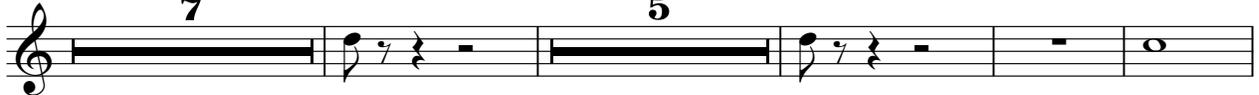
122



128

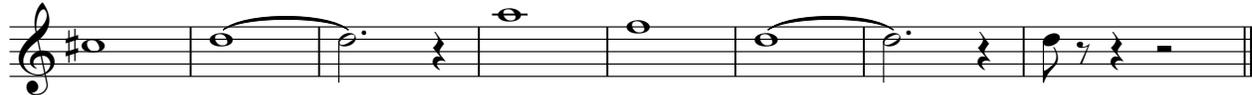


134



HARMONICA(1N)

150



DRUMS

War - Cisco Kid

♩ = 142,000076

Drum notation for measures 1-4. The first measure contains two cymbal hits. The subsequent measures feature a complex rhythmic pattern with various drum sounds including snare, bass drum, and cymbal.

5

Drum notation for measures 5-8. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

7

Drum notation for measures 9-12. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

9

Drum notation for measures 13-16. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

11

Drum notation for measures 17-20. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

13

Drum notation for measures 21-24. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

15

Drum notation for measures 25-28. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

17

Drum notation for measures 29-32. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

19

Drum notation for measures 33-36. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

21

Drum notation for measures 37-40. The pattern continues with a mix of snare, bass drum, and cymbal sounds.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

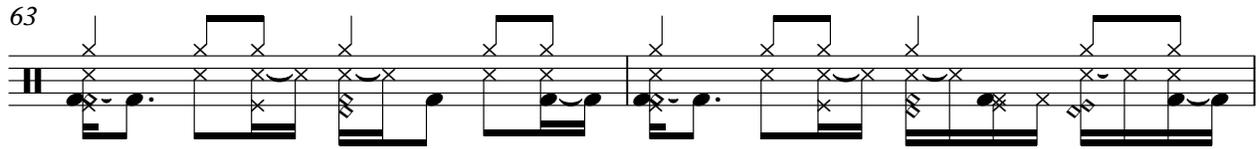
57

59

61

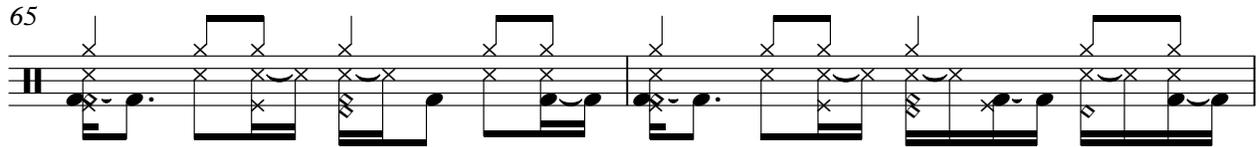
V.S.

63



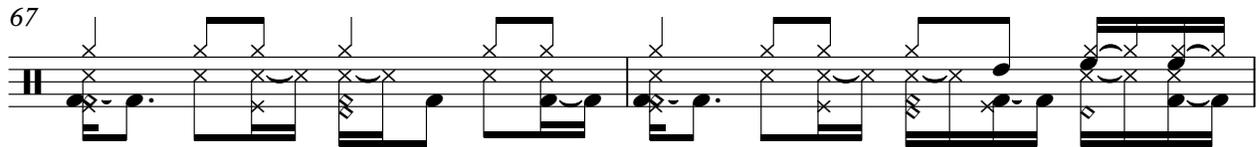
Musical notation for drum part 63, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

65



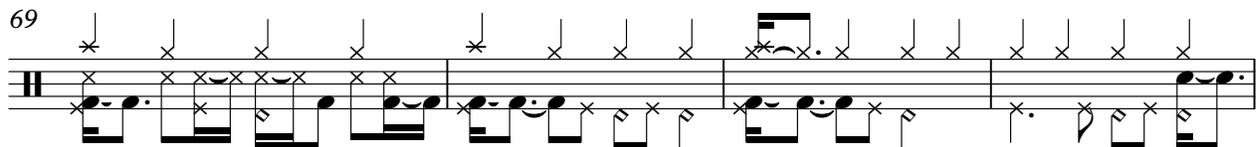
Musical notation for drum part 65, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

67



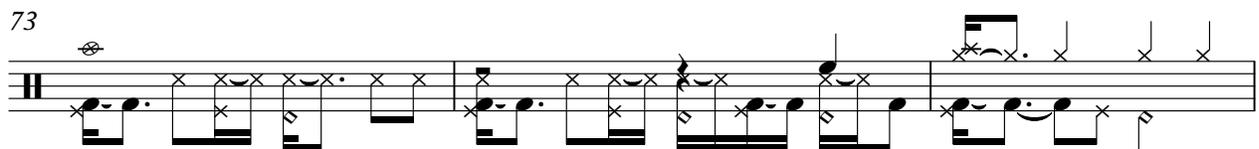
Musical notation for drum part 67, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

69



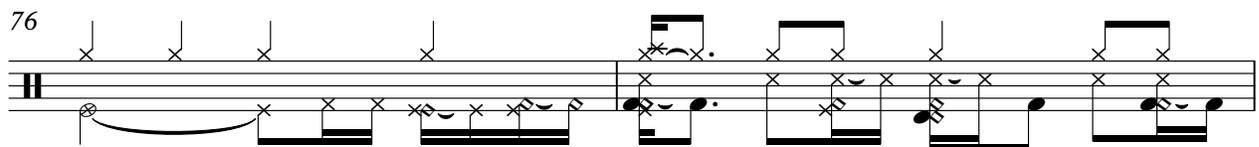
Musical notation for drum part 69, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

73



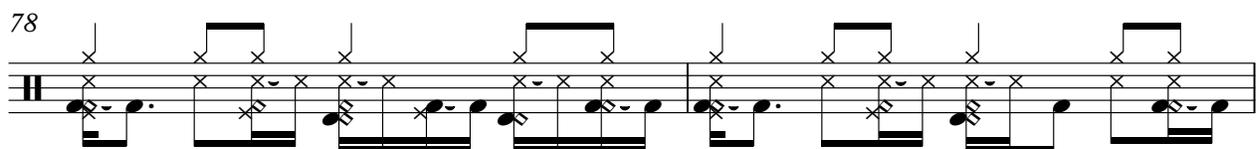
Musical notation for drum part 73, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

76



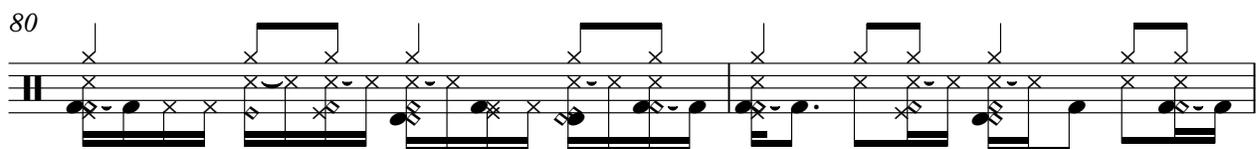
Musical notation for drum part 76, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

78



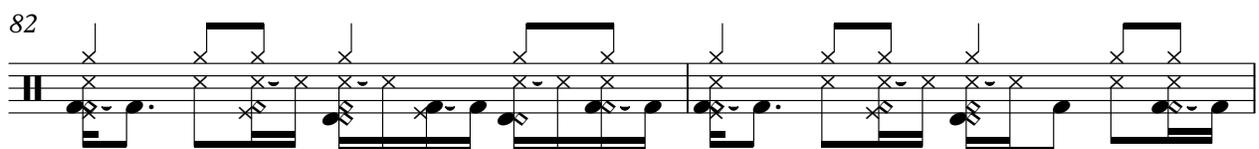
Musical notation for drum part 78, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

80



Musical notation for drum part 80, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

82



Musical notation for drum part 82, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

84



Musical notation for drum part 84, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, indicating specific drum sounds.

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

106

108

110

112

114

117

119

121

123

125

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

DRUMS

147

Musical notation for a drum set at measure 147. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

149

Musical notation for a drum set at measure 149. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

152

Musical notation for a drum set at measure 152. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

154

Musical notation for a drum set at measure 154. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

156

Musical notation for a drum set at measure 156. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

♩ = 142,000076

**10**

15

17

19

21

23

25

27

29

31

Detailed description: This is a guitar score for the song 'Cisco Kid' by War. It is written for a 4N Wah guitar in 4/4 time. The tempo is marked as 142,000076. The score begins with a measure containing a whole rest, followed by a measure with a whole note chord. The subsequent measures consist of a series of chords and melodic lines, with some measures containing a '10' indicating a barre. The score is divided into systems, with measure numbers 15, 17, 19, 21, 23, 25, 27, 29, and 31 marking the start of new systems. The notation includes various chord symbols, stems, and beams, typical of a guitar tab.



53

55

57

59

61

63

65

67

70

74

V.S.

77



79



81



83



85



87



89



91



93



95







141



143



145



147



150



154



156



♩ = 142,000076

54 2

This musical staff shows measures 54, 55, and 56. Measure 54 is a whole rest. Measure 55 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 56 is a whole rest.

59

2

This musical staff shows measures 59, 60, and 61. Measure 59 is a whole rest. Measure 60 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 61 is a whole rest.

65

2 89

This musical staff shows measures 65, 66, and 67. Measure 65 is a whole rest. Measure 66 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 67 is a whole rest.







131



135



139



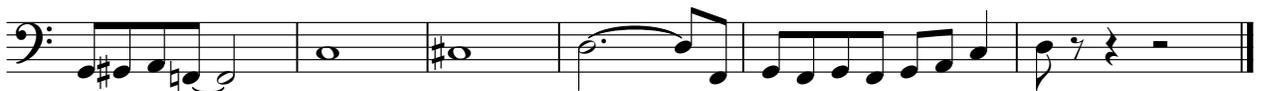
143



147



152



CLAVINET(4N)

War - Cisco Kid

♩ = 142,000076

Musical notation for measures 1-5. The piece is in 4/4 time. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The treble clef part has a quarter rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The third measure has a quarter rest, and the fourth and fifth measures have a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 6-11. Measure 6 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a double bar line with a '2' above and below it, indicating a double bar line. Measure 9 has a quarter rest. Measure 10 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 11 has a quarter rest.

Musical notation for measures 12-15. Measure 12 has a quarter rest. Measure 13 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 16-19. Measure 16 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 17 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 20-23. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 22 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 has a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 24-27. Measure 24 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 25 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 27 has a quarter note G4, a quarter note F4, and a quarter note E4.

V.S.

28



32



36



40



44



47



50



53



56



59



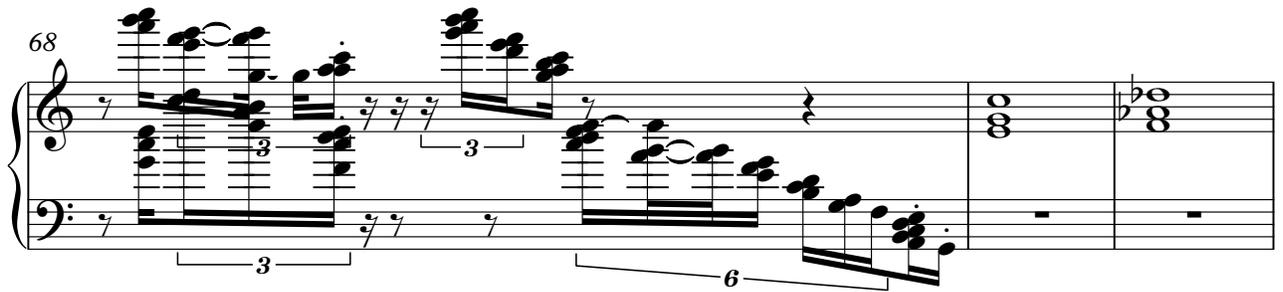
62



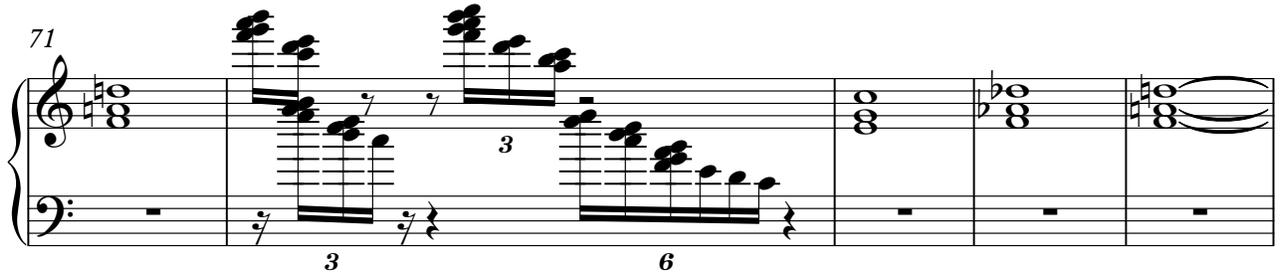
65



68



71



76



80



84



87



90



V.S.

93



96



99



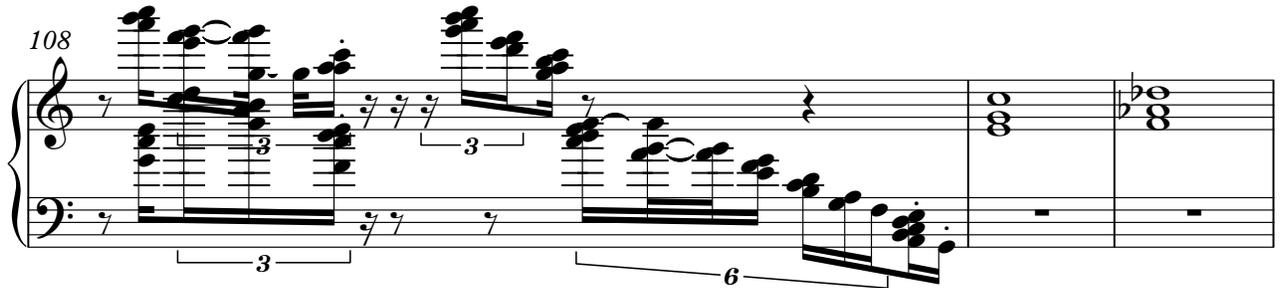
102



105



108



111



116



120



123





MELODY(2N)

War - Cisco Kid

♩ = 142,000076

**20**

25

30

35

40

45

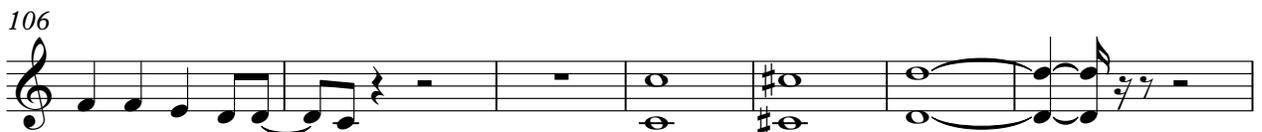
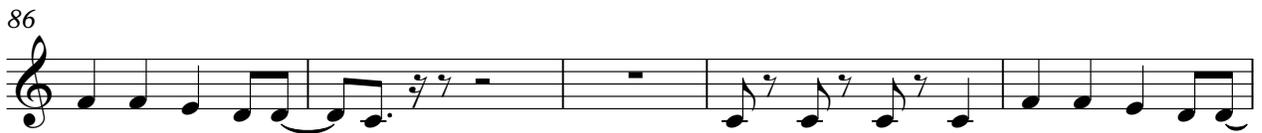
50

55

60

64

Detailed description: This image shows a musical score for the melody of 'War - Cisco Kid'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 142,000076 and a measure number of 20. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The score is divided into measures of four, with measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, and 64 indicated at the start of their respective staves. The notation includes various rhythmic values, rests, and ties, all presented in a clear, black-and-white format.



125



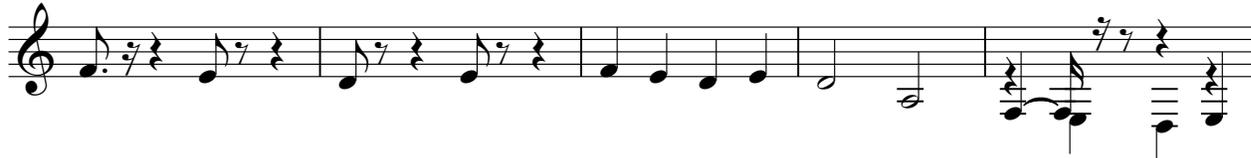
130



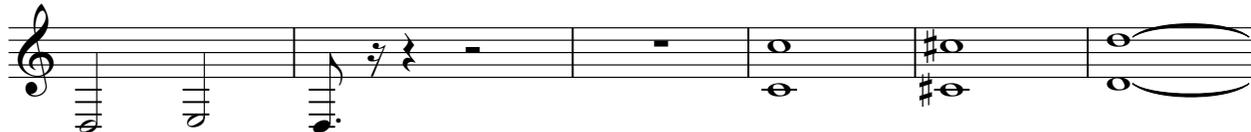
135



141



146



152



2

♩ = 142,000076

**116**

120

125

130

135

**4**

142

**13**