

Warren Zevon - Lawyers Guns and Money

♩ = 95,238098

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Bass clef, 4/4 time. Rested throughout the first three measures.
- Percussion:** Percussion clef, 4/4 time. Shows a snare drum pattern starting in the second measure, with a cymbal flourish in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Electric Guitar:** Treble clef, 4/4 time. Features a complex rhythmic pattern of eighth and sixteenth notes starting in the second measure.
- Electric Guitar:** Treble clef, 4/4 time. Rested throughout the first three measures.
- 7-string Electric Guitar:** Tablature notation for a 7-string guitar. The strings are labeled E, B, G, D, A, B, A from top to bottom. The fret numbers for the first three measures are: Measure 1: 3, 5, 6, 5, 6, 5, 6; Measure 2: 3, 5, 6, 5, 6, 5, 6; Measure 3: 3, 5, 6, 5, 6, 5, 6.
- Lawyers Guns & Money:** Bass clef, 4/4 time. Shows a bass line with a flat sign in the second measure and a whole note in the third measure.
- Orchestra Hit:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Solo:** Treble clef, 4/4 time. Shows a melodic line starting in the second measure.
- Solo:** Treble clef, 4/4 time. Shows a melodic line starting in the second measure.

♩ = 95,238098

4

Perc.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Measure	T	A	B
4	3	3	6
5	3	3	6
6	3	3	6
7	3	3	5
8	1	2	3
9	3	3	6
10	3	3	6
11	3	3	6
12	3	3	6
13	3	3	6
14	3	3	6
15	3	3	6
16	3	3	6
17	3	3	6
18	3	3	6
19	3	3	6
20	3	3	6



6

Perc.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Measure	T	A	B
6	3	3	6
7	3	3	6
8	3	3	6
9	3	3	5
10	1	2	3
11	3	3	6
12	3	3	6
13	3	3	6
14	3	3	6
15	3	3	6
16	3	3	6
17	3	3	6
18	3	3	6
19	3	3	6
20	3	3	6

8

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

T
A 3 3 3 3 1
B 6 6 6 5 3



10

Tbn.

Perc.

J. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

12

Musical score for measures 12-13. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., LawyrsGuns&\$\$\$\$, and Solo. The Tbn. part has a rest in measure 12 and enters in measure 13. Perc. features a consistent rhythmic pattern. J. Gtr. plays a driving eighth-note line. E. Gtr. provides harmonic support with chords. LawyrsGuns&\$\$\$\$ has a melodic line in the bass. Solo parts feature complex chordal textures.



14

Musical score for measures 14-15. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., LawyrsGuns&\$\$\$\$, and Solo. Tbn. has a rest in measure 14 and enters in measure 15. Perc. continues with its rhythmic pattern. J. Gtr. maintains its eighth-note drive. E. Gtr. plays a more active line with eighth notes. LawyrsGuns&\$\$\$\$ has a melodic line. Solo parts feature complex chordal textures.

16

Perc.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo



18

Tbn.

Perc.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

20

Tbn.

Perc.

J. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Detailed description: This block contains the musical notation for measures 20 and 21. The Tbn. part features a melodic line with eighth notes and a half note. Percussion consists of a steady eighth-note pattern. The J. Gtr. plays a continuous eighth-note strum. The E. Gtr. has a few chords in measure 21. The LawyrsGuns&\$\$\$\$ part has a bass line with eighth notes. The two Solo staves show guitar chord diagrams and melodic fragments.



22

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Detailed description: This block contains the musical notation for measures 22 and 23. The Tbn. part has a melodic line with eighth notes. Percussion continues with eighth notes. The J. Gtr. plays eighth-note strums. The E. Gtr. has a section with guitar tablature (TAB) and chord diagrams. The LawyrsGuns&\$\$\$\$ part has a bass line with eighth notes. The two Solo staves show guitar chord diagrams and melodic fragments.

24

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 24 with a key signature of one flat. It features a melodic line with a triplet at the end. The second staff is Percussion, showing a rhythmic pattern with 'x' marks above the notes. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a continuous eighth-note pattern. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, playing a series of chords with a rhythmic pattern. The fifth staff is labeled 'LawyrsGuns&\$\$\$\$' in bass clef, playing a simple bass line. The sixth staff is labeled 'Solo' in treble clef, featuring a complex chordal solo. The seventh staff is also labeled 'Solo' in treble clef, with a sparse melodic line.

26

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

LawyersGuns&\$\$\$\$

Orch. Hit

Solo

Solo

Detailed description: This is a page of a musical score for the song 'Lawyers Guns & Money'. It features ten staves. The first staff is for Tbn. (Tuba) in bass clef, starting with a measure of eighth notes and a half note, followed by a rest. The second staff is for Percussion (Perc.) in common time, showing a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a complex lead line with many sixteenth notes and slurs. The fifth staff is another E. Gtr. in treble clef, playing a melodic line with slurs. The sixth staff is an E. Gtr. TAB (Guitar Tablature) with six strings labeled T, A, B, G, D, E from top to bottom, showing fret numbers for each string. The seventh staff is for LawyersGuns&\$\$\$\$ in bass clef, playing a simple bass line. The eighth staff is for Orch. Hit (Orchestra Hit) in treble clef, with a few notes and rests. The ninth staff is for Solo in treble clef, showing a series of chords. The tenth staff is for Solo in treble clef, showing a melodic line with slurs.

28

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	3	3	1				
A	5	5	5	5	2				
B	6	6	6	5	3	3	3	3	3

LawyrsGuns&\$\$\$\$ 

Solo 

Solo 



30

Tbn. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr.

T	3	3	3	3	1				
A	5	5	5	5	2				
B	6	6	6	5	3				

LawyrsGuns&\$\$\$\$ 

Solo 

Solo 

32

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB

LawyrsGuns&\$\$\$\$

Solo

Solo



34

Tbn.

Perc.

E. Gtr.

E. Gtr.
TAB

LawyrsGuns&\$\$\$\$

Solo

Solo

36

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Detailed description: This system covers measures 36 and 37. The Tbn. part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, and a half note C2. The Perc. part features a complex rhythmic pattern with various accents and rests. The E. Gtr. parts consist of a lead line with eighth notes and a rhythm line with chords. The LawyrsGuns&\$\$\$\$ part has a bass line with eighth notes and a half note. The Solo parts feature a melodic line with eighth notes and a bass line with chords.



38

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

Detailed description: This system covers measures 38 and 39. The Tbn. part has a half rest in measure 38, followed by quarter notes G2, F2, E2, D2, and a half note C2. The Perc. part continues with a complex rhythmic pattern. The E. Gtr. parts feature a lead line with eighth notes and a rhythm line with chords. The LawyrsGuns&\$\$\$\$ part has a bass line with eighth notes and a half note. The Solo parts feature a melodic line with eighth notes and a bass line with chords.

40

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

42

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

The musical score is divided into two systems, measures 40 and 42. Each system contains multiple staves for different instruments. The top system (measures 40-41) includes Tbn., Perc., two E. Gtr. staves, LawyrsGuns&\$\$\$\$, and two Solo staves. The bottom system (measures 42-43) includes Tbn., Perc., J. Gtr., two E. Gtr. staves, LawyrsGuns&\$\$\$\$, and two Solo staves. The guitar parts feature complex chordal textures and rhythmic patterns, with the E. Gtr. staves showing specific fretting and picking techniques. The LawyrsGuns&\$\$\$\$ part is a bass line with a melodic contour. The Solo parts are melodic lines with various articulations. The J. Gtr. part in the second system has a distinct rhythmic pattern. The percussion part includes various drum and cymbal patterns. The Tbn. part has a melodic line with triplets. The guitar tabs for the E. Gtr. staves show fret numbers and string numbers for the top two systems.

Measure	Staff	Tab
40	1	A 3 3 3 3 1 B 6 6 6 5 3
41	1	3 3 3 3 3 3 3 3 3 3 3 3

Measure	Staff	Tab
42	1	A 3 3 3 3 1 B 6 6 6 5 3
43	1	1 1

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo



46

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

55

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo



57

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

LawyrsGuns&\$\$\$\$

Solo

Solo

2

Trombone

56

2 4

Warren Zevon - Lawyers Guns and Money

Percussion

♩ = 95,238098

The image displays a percussion score for the song 'Lawyers Guns and Money' by Warren Zevon. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 95,238098. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also specific symbols for cymbals (circles with an 'x') and other percussion elements. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. A '3' over a group of notes indicates a triplet. The notation is dense and detailed, capturing the complex rhythmic structure of the piece.

V.S.

2

Percussion

42

Musical notation for measures 42-45. The staff shows a sequence of notes with various rhythmic values and accents. Measures 42 and 43 feature eighth notes with accents. Measures 44 and 45 contain triplets of eighth notes. Above the staff, there are symbols for percussion: a triangle with a dot for snare and a triangle with an 'x' for cymbal.

46

Musical notation for measures 46-48. Similar to the previous system, it includes eighth notes with accents and triplets of eighth notes. Percussion symbols (triangle with dot and triangle with 'x') are present above the staff.

49

Musical notation for measures 49-52. This system continues the rhythmic pattern with eighth notes, accents, and triplets. Percussion symbols are used throughout.

53

Musical notation for measures 53-55. Features eighth notes, accents, and triplets. Percussion symbols are present above the staff.

56

Musical notation for measures 56-58. Includes eighth notes, accents, and triplets. Percussion symbols are present above the staff.

59

Musical notation for measures 59-60. Shows eighth notes, accents, and triplets. Percussion symbols are present above the staff.

61

Musical notation for measure 61. The staff begins with a treble clef and a common time signature. It contains a few notes, including a quarter note with an accent and a quarter note with a cymbal symbol above it.

♩ = 95,238098

8

11

13

16

4

22

24

27

16

44

2

48

2

52

2

Detailed description: This image shows a guitar score for the song 'Lawyers Guns and Money' by Warren Zevon. The score is written in 4/4 time with a tempo of 95,238098. It consists of ten staves of music. The first staff starts with a measure of rest for 8 measures, followed by eighth-note patterns. The second staff begins at measure 11. The third staff begins at measure 13. The fourth staff has a 4-measure rest followed by eighth-note patterns. The fifth staff begins at measure 22. The sixth staff begins at measure 24. The seventh staff has a 16-measure rest followed by quarter-note patterns. The eighth staff begins at measure 44 with a 2-measure rest. The ninth staff begins at measure 48 with a 2-measure rest. The tenth staff begins at measure 52 with a 2-measure rest. The score uses a mix of eighth and quarter notes, with some measures containing rests.

2

Jazz Guitar

55

2

59

4

Warren Zevon - Lawyers Guns and Money

Electric Guitar

♩ = 95,238098

2

5

8

12

15

18

21

Electric Guitar

25

27

29

31

34

37

39

41

44

46

49

51

54

57

59

Warren Zevon - Lawyers Guns and Money

Electric Guitar

♩ = 95,238098

25

29

5

37

39

41

2

45

2

49

2

53

2

57

59

2

♩ = 95,238098

2

8

13

18

23

28

34

38

43

48

2

LawyrsGuns&\$\$\$\$

53



58



Orchestra Hit

Warren Zevon - Lawyers Guns and Money

♩ = 95,238098

25

7

38

Warren Zevon - Lawyers Guns and Money

Solo

♩ = 95,238098

8

12

17

22

27

33

37

42

47

V.S.

2

Solo

52

Musical staff for measures 52-56. Measure 52: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

57

Musical staff for measures 57-60. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

60

Musical staff for measure 60. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.

Warren Zevon - Lawyers Guns and Money

Solo

♩ = 95,238098

2

5

8

12

17

21

26

29

33

37

V.S.

2

Solo

40

2

45

2

50

2

55

2

6