

Hitomi ni Utsuru Mono

L'Arc~en~Ciel

Tierra

Words by hyde

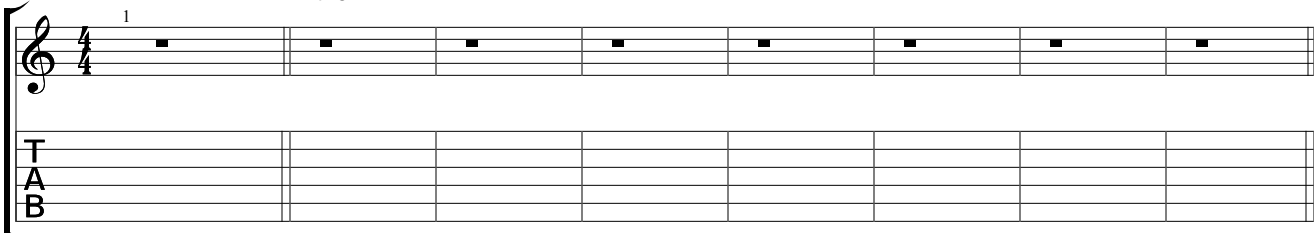
Music by ken

Standard tuning

Moderate ♩ = 63

Intro

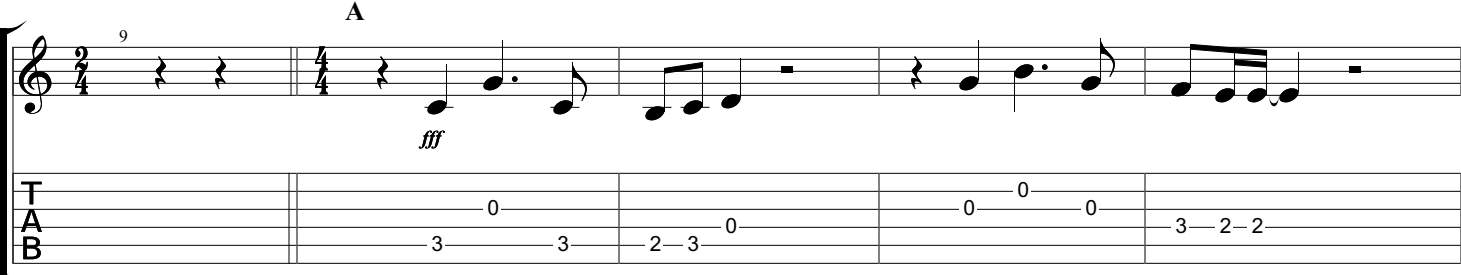
S-Gt



The Intro section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a series of whole notes on the open strings: E4, G4, B4, D5, G4, E4, G4, B4, D5, G4, E4. Below the staff is a corresponding TAB line with empty boxes for each measure.

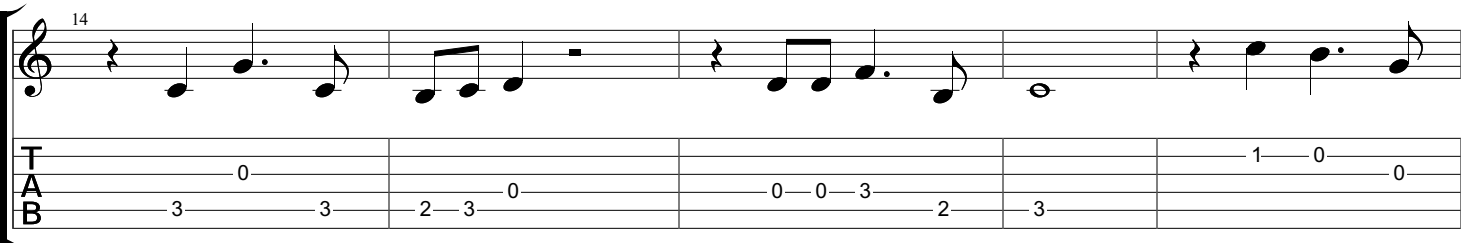
9

A



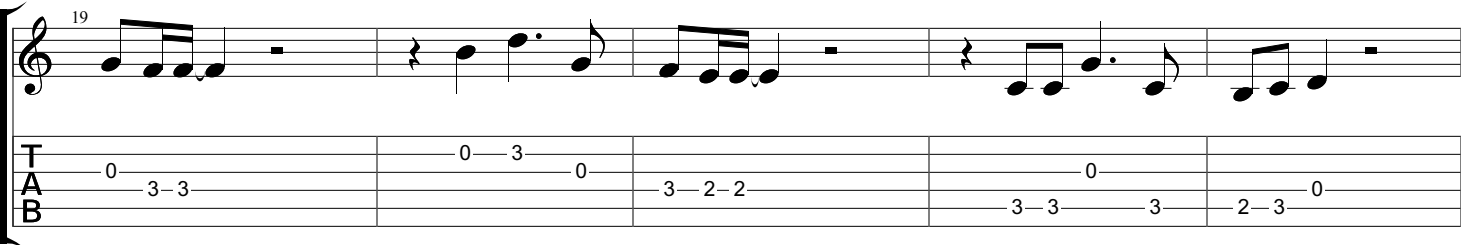
Measures 9-13. Measure 9 is in 2/4 time. Measure 10 changes to 4/4 time. The notation includes a *fff* dynamic marking. The TAB line shows fret numbers: 3, 3, 2-3, 0, 0-0-0, 3-2-2.

14



Measures 14-18. The notation continues in 4/4 time. The TAB line shows fret numbers: 0, 3, 2-3, 0, 0-0-3, 2, 3, 1-0, 0.

19



Measures 19-23. The notation continues in 4/4 time. The TAB line shows fret numbers: 0, 3-3, 0, 3, 0, 3-2-2, 0, 3-3, 3, 2-3, 0.

B

24

T
A
B

0 3 2 3 | 5 0 3 3 | 1 1 0 3 2 | 1 3 1 0 1

C

29

T
A
B

0 1 1 1 1 1 1 1 1 1 1 1 | 5 3 3 0 3 2

D

35

T
A
B

0 3 0 3 2 2 | 3 3 3 2 3 0

E

42

T
A
B

0 3 3 2 3 0 | 0 3 2 3 | 5 0 3 3 1 1

47

T
A
B

1 0 3 2 1 | 1 3 1 0 1 0 | 1 1 0 3 3 1

51 F

T
A
B

57

T
A
B

$\text{♩} = 77$

64 G H H2

T
A
B

74

T
A
B