

Inhuman Affliction

Oceano
Depths

User Defined
⑦=A

♩ = 120

E-Gt7

Measures 1-3 of the guitar score. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the guitar tablature. Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic and a palm-muted eighth note. Measure 3 continues the melodic pattern with another palm-muted eighth note. The tablature for measure 2 is 7/4 0 0 8/5 and for measure 3 is 7/4 0 2/3 1.

Measures 4-6 of the guitar score. Measure 4 continues the melodic line. Measure 5 features a palm-muted eighth note. Measure 6 continues the melodic pattern. The tablature for measure 4 is 7/4 0 0 8/5, for measure 5 is 7/4 0 2/3 1, and for measure 6 is 7/4 0 1 0 8/5.

Measures 7-9 of the guitar score. Measure 7 continues the melodic line. Measure 8 features a palm-muted eighth note. Measure 9 continues the melodic pattern. The tablature for measure 7 is 7/4 0 2/3 1, for measure 8 is 7/4 0 1 0 8/5, and for measure 9 is 7/4 0 2/3 1.

Measures 10-12 of the guitar score. Measure 10 features a melodic line with a sharp sign. Measure 11 continues the melodic pattern. Measure 12 continues the melodic pattern. The tablature for measure 10 is 0 1 0 2 2 2 2, for measure 11 is 3 3 3 3 6 6 6 6, and for measure 12 is 2 2 2 2 1 1 1 1.

11

TAB 1-1-1-1 4-4-4-4 1-1-1-1 0-0-0-0 1-1-1-1 0-0-0-0 4-4-4-4 1-1-1-1

12

TAB 0-1-0 2-2-2-2 3-3-3-3 6-6-6-6 2-2-2-2 1-1-1-1

13

TAB 1-1-1-1 4-4-4-4 1-1-1-1 0-0-0-0 1-1-1-1 0-0-0-0 4-4-4-4 1-1-1-1

14

TAB 0-1-0 2-2-2-2 3-3-3-3 6-6-6-6 2-2-2-2 1-1-1-1

15

TAB 1-1-1-1 4-4-4-4 1-1-1-1 0-0-0-0 1-1-1-1 0-0-0-0 4-4-4-4 1-1-1-1

16

TAB

0 1 0 2 2 2 2 3 3 3 3 6 6 6 6 2 2 2 2 1 1 1 1

17

TAB

1 1 1 1 4 4 4 4 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

18

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

22

P.M.

TAB

0-0-0-0 0-0-0-0 0 0 (0) 0-0-0-0 0 0-0-0-0 0-0-0-0 0-0-0-0 0 0

1-1-1-1 1-1-1-1 1 1 (1) 1-1-1-1 1 1-1-1-1 1-1-1-1 1-1-1-1 1 1

♩ = 140

25

P.M.

TAB

(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0 0 (0) 0-0-0-0 0-0-0-0

(1) 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1 1 (1) 1-1-1-1 1-1-1-1

28

TAB

9 9 10 5 5 5 1 0 0 7 5

7 7 8 4 (4) 1 1 0 2 3 3 1 (1) 0 0 7 5

9 9 10 6 (6) 3 3 0 2 5 3 (3) 0 0 9 7

33

TAB

9 10 5 5 5 1 0 0 7 5 7 8 4

7 7 8 4 (4) 1 1 0 2 3 3 1 (1) 0 0 7 5 7 9 10 4

9 10 6 (6) 3 3 0 2 5 3 (3) 0 0 9 7 9 10 6

38

TAB

(4) 1 1 0 2 3 1 (1) 0 0 7 5 7 8 4 (4) 1 1 0

(6) 3 3 0 2 5 3 (3) 0 0 9 7 9 10 6 (6) 3 3 0

43

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of several measures of music, including chords and individual notes. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers 0-9 on the lines. The first measure of the tablature is: 2-2, 3-5, 3-1. The second measure is: (1)-0, 0-0, 7-5. The third measure is: (3)-0, 0-0, 9-7.

T
A
B

2-2 3-5 3-1 (1)-0 0-0 7-5 (3)-0 0-0 9-7