

La Pachanga

Vilma Palma e Vampiros

Standard tuning

Moderate ♩ = 107

S-Bass

The musical score for S-Bass is presented in six systems, each consisting of a musical staff and a guitar tablature staff. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in a moderate tempo of 107 beats per minute. The score begins with a first-measure rest, followed by a series of notes and rests. The first system ends with a measure containing a forte (f) dynamic marking. The second system starts at measure 8 and includes fortissimo (ff) and forte (f) markings. The third system starts at measure 14 and features a fortissimo (ff) and forte (f) marking. The fourth system starts at measure 17 and continues with a fortissimo (ff) and forte (f) marking. The fifth system starts at measure 20 and includes a fortissimo (ff) and forte (f) marking. The sixth system starts at measure 23 and features fortissimo (ff) and forte (f) markings. The guitar tablature staff shows fret numbers (0, 3) and includes a triplet of eighth notes in measure 20.

26

ff *f*

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0

29

ff *f* *ff* *f* *ff*

TAB 0 0 0 0 | 1 1 1 1 | 3 3 3 3

32

f *ff* *mf* *fff* *f* *ff* *f*

TAB 1 1 1 1 | 3 3 3 3 3 3 | 0 0 1 1

35

TAB 0 0 0 0 | 0 0 1 1 | 0 0 3 0 0 0

38

TAB 0 0 1 1 | 0 0 0 0 | 0 0 1 1

41

TAB 0 0 3 0 0 0 | 0 0 1 1 | 0 0 0 0

44

ff *f*

TAB 0 0 1 1 | 0 0 3 0 0 0 | 0 0 0 0

47

ff *f* *ff* *f* *ff* *f*

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0

50

ff *f*

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0

53

ff *f* *ff* *f* *ff*

TAB 0 0 0 0 | 1 1 1 1 | 3 3 3 3

56

f *ff* *mf* *fff* *f* *ff* *f*

TAB 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 0 1 1

59

f *ff* *f*

TAB 0 0 0 0 | 0 0 1 1 | 0 0 3 0 0 0

62

f *ff* *f*

TAB 0 0 1 1 | 0 0 0 0 | 0 0 1 1

65

fff *ff* *fff* *ff* *fff*

TAB 0 0 3 0 0 0 | 3 3 3 3 1 3 1 0 1 3 | 3 3 3 3 1 3 1 3

68

fff *ff* *fff* *ff* *fff*

TAB 3 3 3 3 1 3 1 0 1 3 | 3 3 3 3 1 3 1 3 | 3 3 3 3 1 3 1 0 1 3

71

fff *ff* *fff* *ff* *fff*

TAB 3 3 3 3 1 3 1 3 | 3 3 3 3 1 3 1 0 1 3 | 3 3 3 3 1 3 1 3

74

ff fff fff ff

TAB 3-3-3-3-1 3-1-0-1-3 3-3-3-3-1 3-1-3 3-3-3-3-1 3-1-0-1-3

77

ff fff ff fff

TAB 3-3-3-3-1 3-1-3 4-4-4-4-4-4-4

79

ff fff ff fff ff fff

TAB 1-1-1-1-1-1-1 4-4-4-4-4-4-4

81

fff ff fff ff ff f ff

TAB 1-1-1-1-1-1-1 0-0-1-1 0-0-0-0

84

TAB 0-0-1-1 0-0-3-0-0-0 0-0-1-1

87

TAB 0-0-0-0 0-0-1-1 0-0-3-0-0-0

90

TAB 0-0-1-1 0-0-0-0 0-0-1-1

93

ff f

TAB 0-0-3-0-0-0 0-0-1-1 0-0-0-0

