



2

10

drums

guitar

guitar

T  
A  
B

6  
5  
4  
3  
2  
1

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

11

drums

guitar

T  
A  
B

6  
5  
4  
3  
2  
1

3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1

12

drums

guitar

T  
A  
B

6  
5  
4  
3  
2  
1

3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1

13

drums

guitar

guitar

T  
A  
B

6  
5  
4  
3  
2  
1

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

14

drums

guitar

guitar

T  
A  
B

6  
5  
4  
3  
2  
1

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

15

drums

guitar

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

drums

guitar

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

drums

guitar

guitar

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

drums

guitar

guitar

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

drums

guitar

bass

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4

20

drums

guitar

guitar

bass

Measure 20: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 1, 1, 1, 1, 1, 1, 1. Bass plays a steady eighth-note pattern.

Measure 21: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 22: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 23: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a steady eighth-note pattern.

21

drums

guitar

guitar

bass

Measure 21: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 22: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 23: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 24: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

22

drums

guitar

guitar

bass

Measure 22: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 23: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 24: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

Measure 25: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a steady eighth-note pattern.

23

drums

guitar

guitar

bass

Measure 23: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a steady eighth-note pattern.

Measure 24: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a steady eighth-note pattern.

Measure 25: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a steady eighth-note pattern.

Measure 26: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a steady eighth-note pattern.

24

drums

guitar

T 6 1 1 1 1 1 1 1

A 6 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3

bass

25

drums

guitar

guitar

T 6

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

bass

26

drums

guitar

guitar

T 6

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

bass

28

drums

guitar

guitar

T  
A  
B

bass

30

drums

guitar

guitar

T  
A  
B

bass

32

drums

guitar

guitar

T  
A  
B

bass

34

drums

guitar

guitar

TAB

bass

35

drums

guitar

guitar

TAB

bass

36

drums

guitar

guitar

TAB

bass

37

drums

guitar

guitar

TAB

bass

8

38

drums

guitar

guitar

T  
A  
B

bass

39

drums

guitar

guitar

T  
A  
B

bass

40

drums

guitar

guitar

T  
A  
B

bass

41

drums

guitar

guitar

T  
A  
B

bass



42

drums

guitar

guitar

T	5	6												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

5 5 5 5 5 5 5 5 5 5 5 5 5

43

drums

guitar

T	5	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

44

drums

guitar

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

bass

45

drums

guitar

guitar

T	5	6												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

5 5 5 5 5 5 5 5 5

46

drums

guitar

guitar

bass

47

drums

guitar

guitar

bass

48

drums

guitar

guitar

bass

49

drums

guitar

guitar

bass

50

drums

guitar

guitar

bass

Detailed description: This system covers measures 50 and 51. The drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The guitar part is shown in treble clef with a capo on the 6th fret. It consists of a series of chords, with the first four measures having a specific voicing and the last four measures having a different voicing. The guitar tablature below the staff shows fingerings: for the first four measures, the top string is 3, the middle strings are 3 and 3, and the bottom string is 1; for the last four measures, the top string is 3, the middle strings are 3 and 3, and the bottom string is 1. The bass part consists of a steady eighth-note line.

51

drums

guitar

guitar

bass

Detailed description: This system covers measures 51 and 52. The drums part continues with the same eighth-note pattern as in measure 50. The guitar part continues with the same chordal structure as in measure 50. The guitar tablature shows fingerings: for the first four measures, the top string is 3, the middle strings are 3 and 3, and the bottom string is 1; for the last four measures, the top string is 3, the middle strings are 3 and 3, and the bottom string is 1. The bass part continues with the same eighth-note line.

52

drums

guitar

guitar

bass

Detailed description: This system covers measures 52 and 53. The drums part continues with the same eighth-note pattern. The guitar part continues with the same chordal structure. The guitar tablature shows fingerings: for the first four measures, the top string is 3, the middle strings are 1 and 1, and the bottom string is 3; for the last four measures, the top string is 3, the middle strings are 1 and 1, and the bottom string is 3. The bass part continues with the same eighth-note line.

53

drums

guitar

guitar

bass

Detailed description: This system covers measures 53 and 54. The drums part continues with the same eighth-note pattern. The guitar part continues with the same chordal structure. The guitar tablature shows fingerings: for the first four measures, the top string is 6, the middle strings are 0 and 0, and the bottom string is 5; for the last four measures, the top string is 6, the middle strings are 0 and 0, and the bottom string is 5. The bass part continues with the same eighth-note line.

54

drums

guitar

guitar

T	6								
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 54 and 55. The drums part features a consistent pattern of eighth notes with accents. The guitar part consists of a single melodic line with eighth notes and some grace notes. The guitar tab below shows fret numbers for strings T, A, and B. The bass part is a simple eighth-note line.

55

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 55 and 56. The drums part continues with eighth notes and accents. The guitar part has a melodic line with eighth notes. The guitar tab shows fret numbers for strings T, A, and B. The bass part is a simple eighth-note line.

56

drums

guitar

T	3	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

Detailed description: This system covers measures 56 and 57. The drums part features eighth notes with accents. The guitar part has a melodic line with eighth notes. The guitar tab shows fret numbers for strings T, A, and B. The bass part is a simple eighth-note line.

57

drums

guitar

T	6								
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 57 and 58. The drums part features eighth notes with accents. The guitar part consists of a single melodic line with eighth notes. The guitar tab shows fret numbers for strings T, A, and B. The bass part is a simple eighth-note line.

58

drums

guitar

guitar

bass

60

drums

guitar

bass

61

drums

guitar

bass

63

drums

guitar

bass

64

drums

guitar

bass

Detailed description: This system covers measures 64 and 65. The drums part features a consistent pattern of eighth notes with accents. The guitar part consists of a single-note line with fret numbers 3 and 1. The bass part is a simple eighth-note line.

65

drums

guitar

bass

Detailed description: This system covers measures 66 and 67. The drums part continues with eighth notes and accents. The guitar part has fret numbers 3 and 1. The bass part remains a simple eighth-note line.

66

drums

guitar

bass

Detailed description: This system covers measures 68 and 69. The drums part features eighth notes with accents. The guitar part has fret numbers 3 and 1. The bass part is a simple eighth-note line.

67

drums

guitar

guitar

bass

Detailed description: This system covers measures 70 and 71. The drums part has eighth notes with accents. The top guitar part is a single-note line with slurs. The bottom guitar part has fret numbers 0 and 3. The bass part is a simple eighth-note line.

68

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

69

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

70

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

71

drums

guitar

guitar

bass

Detailed description: This system covers measures 71 and 72. The drums part features a consistent pattern of eighth notes with accents. The guitar part consists of eighth notes with accents. The guitar tablature shows a sequence of chords: T (3), A (6), and B (0) for measure 71, and T (3), A (3), and B (1) for measure 72. The bass line is empty.

72

drums

guitar

guitar

bass

Detailed description: This system covers measures 72 and 73. The drums part continues with eighth notes and accents. The guitar part continues with eighth notes and accents. The guitar tablature shows a sequence of chords: T (3), A (3), and B (1) for measure 72, and T (3), A (3), and B (1) for measure 73. The bass line is empty.

73

drums

guitar

guitar

bass

Detailed description: This system covers measures 73 and 74. The drums part continues with eighth notes and accents. The guitar part continues with eighth notes and accents. The guitar tablature shows a sequence of chords: T (3), A (3), and B (1) for measure 73, and T (3), A (3), and B (1) for measure 74. The bass line is empty.



74

drums

guitar

guitar

T  
A  
B

bass

76

drums

guitar

T  
A  
B

bass

77

drums

guitar

T  
A  
B

bass

78

drums

guitar

T  
A  
B

bass

79

drums

guitar

bass

80

drums

guitar

bass

81

drums

guitar

guitar

bass

82

drums

guitar

guitar

bass

83

drums

guitar

bass

Detailed description: This system covers measures 83 and 84. The drums part features a consistent pattern of eighth notes with accents. The guitar part is a power chord progression: 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3. The bass part is a single line of eighth notes, all marked with a '1'.

84

drums

guitar

bass

Detailed description: This system covers measures 84 and 85. The drums part continues with the same eighth-note pattern. The guitar part changes to: 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6. The bass part remains a single line of eighth notes, all marked with a '1'.

85

drums

guitar

guitar

bass

Detailed description: This system covers measures 85 and 86. The drums part continues. The top guitar part is a melodic line in treble clef: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom guitar part is a power chord progression: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bass part is a single line of eighth notes, all marked with a '5'.

86

drums

guitar

guitar

bass

Detailed description: This system covers measures 86 and 87. The drums part continues. The top guitar part is a melodic line in treble clef: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom guitar part is a power chord progression: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bass part is a single line of eighth notes, all marked with a '5'.

87

drums

guitar

T	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

88

drums

guitar

T	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

89

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

90

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

91

drums

guitar

T	5	6	3	5	6	3	5	6	3	5	6	3	5	6	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

92

drums

guitar

T	5	6	3	5	6	3	5	6	3	5	6	3	5	6	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

93

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

94

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

95

drums

guitar

bass

96

drums

guitar

bass

97

drums

guitar

guitar

bass

98

drums

guitar

guitar

bass

99

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 99 and 100. The drums part features a consistent pattern of eighth notes with accents and beams. The guitar part is a power chord progression (T3, A3, B1) repeated every two measures. The bass part consists of a steady eighth-note line.

100

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

Detailed description: This system covers measures 100 and 101. The drums part continues with the same eighth-note pattern. The guitar part changes to a power chord progression (T1, A0, B3) repeated every two measures. The bass part continues with the same eighth-note line.

101

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 101 and 102. The drums part continues with the same eighth-note pattern. The guitar part returns to the power chord progression (T3, A3, B1) repeated every two measures. The bass part continues with the same eighth-note line.

102

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 102 and 103. The drums part continues with the same eighth-note pattern. The guitar part returns to the power chord progression (T3, A3, B1) repeated every two measures. The bass part continues with the same eighth-note line.

103

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 103 and 104. The drums part features a consistent pattern of eighth notes with accents and slurs. The guitar part consists of a single-note line with fret numbers 3 and 1. The bass part plays a steady eighth-note line.

104

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

Detailed description: This system covers measures 104 and 105. The drums part continues with the same eighth-note pattern. The guitar part has fret numbers 1 and 0. The bass part continues with the eighth-note line.

105

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 105 and 106. The drums part continues with the eighth-note pattern. The guitar part has fret numbers 0 and 5. The bass part continues with the eighth-note line.

106

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 106 and 107. The drums part continues with the eighth-note pattern. The guitar part has fret numbers 0 and 5. The bass part continues with the eighth-note line.



107

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

108

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

109

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

110

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

111

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 111 and 112. The drums part features a consistent pattern of eighth notes with accents and slurs. The guitar part consists of a single-note line with fret numbers 3 and 1. The bass part plays a steady eighth-note line.

112

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

Detailed description: This system covers measures 113 and 114. The drums part continues with the same eighth-note pattern. The guitar part has a single-note line with fret numbers 1 and 0. The bass part continues with the eighth-note line.

113

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 115 and 116. The drums part continues with the eighth-note pattern. The guitar part has a single-note line with fret numbers 0 and 5. The bass part continues with the eighth-note line.

114

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 117 and 118. The drums part continues with the eighth-note pattern. The guitar part has a single-note line with fret numbers 0 and 5. The bass part continues with the eighth-note line.

115

drums

guitar

bass

T 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 115. The drum part features a consistent pattern of eighth notes with accents. The guitar part consists of a single-note line with triplets of eighth notes. The bass part plays a steady eighth-note line.

116

drums

guitar

bass

T 1 1 1 1 1 1 1 1  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 116. The drum part continues with the eighth-note pattern. The guitar part has a single-note line with triplets, but the fret numbers are 0 for the first two strings and 3 for the last two. The bass part continues with eighth notes.

117

drums

guitar

guitar

bass

T 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 117. The drum part continues. The guitar part is now shown in a two-staff format with a treble clef, playing chords. The fret numbers for the second guitar staff are 3 for the top two strings and 1 for the bottom two. The bass part continues with eighth notes.

118

drums

guitar

guitar

bass

T 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1

Detailed description: This system covers measures 118. The drum part continues. The guitar part is in a two-staff format with a treble clef, playing chords. The fret numbers for the second guitar staff are 3 for the top two strings and 1 for the bottom two. The bass part continues with eighth notes.

# Jimmy Eat World - Sweetness

drums

$\text{♩} = 140,000137$

4

8

11

12

13

15

16

17

19

20

V.S.

drums

22

Musical notation for measures 22-23. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

24

Musical notation for measures 24-25. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

26

Musical notation for measures 26-28. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

29

Musical notation for measures 29-30. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines, including a triplet.

31

Musical notation for measures 31-33. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

34

Musical notation for measures 34-35. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines, including a triplet.

35

Musical notation for measures 35-36. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

36

Musical notation for measures 36-37. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

37

Musical notation for measures 37-38. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines, including a triplet.

39

Musical notation for measures 39-40. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows guitar chords and melodic lines.

40

Musical notation for drum set at measure 40. It features a snare drum pattern with a long sustain line above it.

41

Musical notation for drum set at measure 41. It features a snare drum pattern with various accents and a long sustain line above it.

43

Musical notation for drum set at measure 43. It features a snare drum pattern with various accents and a long sustain line above it.

45

Musical notation for drum set at measure 45. It features a snare drum pattern with various accents and a long sustain line above it.

47

Musical notation for drum set at measure 47. It features a snare drum pattern with various accents and a long sustain line above it.

48

Musical notation for drum set at measure 48. It features a snare drum pattern with various accents and a long sustain line above it.

50

Musical notation for drum set at measure 50. It features a snare drum pattern with various accents and a long sustain line above it.

52

Musical notation for drum set at measure 52. It features a snare drum pattern with various accents and a long sustain line above it.

54

Musical notation for drum set at measure 54. It features a snare drum pattern with various accents and a long sustain line above it.

56

Musical notation for drum set at measure 56. It features a snare drum pattern with various accents and a long sustain line above it.

V.S.

drums

This musical score for drums consists of ten systems, each with a measure number on the left and a staff with two parts: a top staff for drum notation and a bottom staff for guitar accompaniment. The measures are numbered 58, 60, 62, 64, 66, 68, 70, 72, 74, and 77. The drum notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The guitar accompaniment features chords and melodic lines that complement the drum patterns. The notation is clear and detailed, suitable for a professional musician's score.

79

80

81

82

83

84

85

86

87

88



89

Staff 89: Drum set notation. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with various articulations (accents, slurs, and ties). The bottom line shows a bass drum pattern with quarter and eighth notes.

90

Staff 90: Drum set notation. Similar to staff 89, it features a complex rhythmic pattern with eighth notes and slurs on the top line, and a corresponding bass drum pattern on the bottom line.

91

Staff 91: Drum set notation. Continues the rhythmic sequence with eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

92

Staff 92: Drum set notation. Features eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

93

Staff 93: Drum set notation. Continues the rhythmic sequence with eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

94

Staff 94: Drum set notation. Features eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

95

Staff 95: Drum set notation. Continues the rhythmic sequence with eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

96

Staff 96: Drum set notation. Features eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

97

Staff 97: Drum set notation. Continues the rhythmic sequence with eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

98

Staff 98: Drum set notation. Features eighth notes and slurs on the top line, and bass drum patterns on the bottom line.

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

# Jimmy Eat World - Sweetness

guitar

♩ = 140,000137

The image displays a guitar score for the song "Sweetness" by Jimmy Eat World. The score is written in 4/4 time and consists of ten staves of music, numbered 4, 6, 9, 11, 14, 17, 19, 22, 26, and 30. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of a measure containing a single note with a "4" above it, indicating a four-measure rest. Additionally, there are measures with a "2" above them, indicating a two-measure rest. The score concludes with a final measure containing a "2" above it, suggesting a two-measure rest.

33

35

38

41

43

46

50

54

58

68

70



Musical staff 70: Treble clef, guitar notation with chords and slash marks.

72



Musical staff 72: Treble clef, guitar notation with chords and slash marks.

74



Musical staff 74: Treble clef, guitar notation with chords and slash marks, ending with a bar line and a '6' above it.

81



Musical staff 81: Treble clef, guitar notation with chords and slash marks.

83



Musical staff 83: Treble clef, guitar notation with a '2' above the first measure and chords and slash marks.

86



Musical staff 86: Treble clef, guitar notation with chords and slash marks, ending with a bar line and a '2' above it.

89



Musical staff 89: Treble clef, guitar notation with chords and slash marks.

91



Musical staff 91: Treble clef, guitar notation with a '2' above the first measure and chords and slash marks.

94



Musical staff 94: Treble clef, guitar notation with chords and slash marks, ending with a bar line and a '2' above it.

97

99

105

107

113

115









T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5			

102

T			1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1			5 5 5 5 5 5 5 5

106

T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5			

110

T			1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1			5 5 5 5 5 5 5 5

114

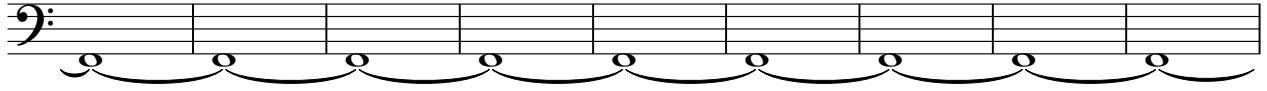
T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	
	5 5 5 5 5 5 5 5			

117

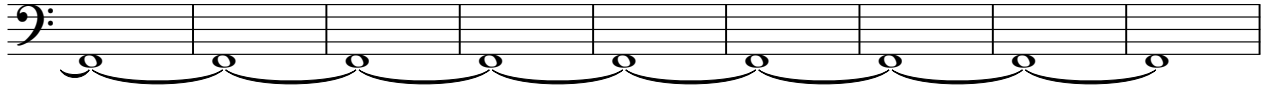
T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		3
				1



77



86



95



99



103



107



111



115



117

