

2

10

drums

guitar

guitar

TAB

6 5 4 3 2 1

0 0 0 0 0 0

5 5 5 5 5 5

11

drums

guitar

TAB

6 5 4 3 2 1

0 0 0 0 0 0

5 5 5 5 5 5

12

drums

guitar

TAB

6 5 4 3 2 1

0 0 0 0 0 0

5 5 5 5 5 5

13

drums

guitar

guitar

TAB

6 5 4 3 2 1

0 0 0 0 0 0

5 5 5 5 5 5

14

drums

guitar

guitar

TAB

6 5 4 3 2 1

0 0 0 0 0 0

5 5 5 5 5 5

15

drums

guitar

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1

16

drums

guitar

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1

17

drums

guitar

guitar

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5

18

drums

guitar

guitar

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5

19

drums

guitar

bass

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1

4

20

drums

guitar

guitar

bass

Measure 20: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 1, 1, 1, 1, 1, 1, 1. Bass plays a simple eighth-note line.

21

drums

guitar

guitar

bass

Measure 21: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a simple eighth-note line.

22

drums

guitar

guitar

bass

Measure 22: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 6, 0, 0, 0, 0, 0, 0, 0. Bass plays a simple eighth-note line.

23

drums

guitar

guitar

bass

Measure 23: Drums play a steady eighth-note pattern. Guitar (TAB) has fret numbers 3, 3, 3, 3, 3, 3, 3, 3. Bass plays a simple eighth-note line.

24

drums

guitar

guitar

bass

25

drums

guitar

guitar

bass

26

drums

guitar

guitar

bass

34 7

drums

guitar

guitar

T
A
B

bass

35

drums

guitar

T
A
B

bass

36

drums

guitar

T
A
B

bass

37

drums

guitar

guitar

T
A
B

bass

8

38

drums

guitar

guitar

T
A
B

bass

39

drums

guitar

T
A
B

bass

40

drums

guitar

T
A
B

bass

41

drums

guitar

guitar

T
A
B

bass

42

drums

guitar

guitar

T	5	6												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

5 5 5 5 5 5 5 5 5 5 5 5 5

43

drums

guitar

T	5	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

44

drums

guitar

T	5	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

bass

45

drums

guitar

guitar

T	5	6												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

bass

5 5 5 5 5 5 5 5 5

46

drums

guitar

guitar

T 6
A 0
B 5

bass

47

drums

guitar

T 3
A 3
B 1

bass

48

drums

guitar

T 0
A 3
B 3

bass

49

drums

guitar

guitar

T 6
A 3
B 1

bass

50

drums

guitar

guitar

bass

Detailed description: This system covers measures 50 and 51. The drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The guitar part is shown in treble clef with a capo on the 6th fret, playing a series of chords. The guitar tablature below shows fret numbers for strings T, A, and B. In measure 50, the fret numbers are 3, 3, 1. In measure 51, they are 3, 3, 1. The bass part consists of a steady eighth-note line.

51

drums

guitar

guitar

bass

Detailed description: This system covers measures 52 and 53. The drums part continues with the eighth-note pattern. The guitar part in treble clef with a capo on the 6th fret plays chords with fret numbers 3, 1, 1, 1 in measure 52 and 3, 1, 1 in measure 53. The guitar tablature shows fret numbers for strings T, A, and B. In measure 52, the fret numbers are 3, 0, 0, 0, 1, 1, 1, 1. In measure 53, they are 3, 0, 0, 0, 1, 1, 1, 1. The bass part continues with the eighth-note line.

52

drums

guitar

guitar

bass

Detailed description: This system covers measures 54 and 55. The drums part continues with the eighth-note pattern. The guitar part in treble clef with a capo on the 6th fret plays chords with fret numbers 3, 1, 1, 1 in measure 54 and 3, 1, 1 in measure 55. The guitar tablature shows fret numbers for strings T, A, and B. In measure 54, the fret numbers are 3, 0, 0, 0, 1, 1, 1, 1. In measure 55, they are 3, 0, 0, 0, 1, 1, 1, 1. The bass part continues with the eighth-note line.

53

drums

guitar

guitar

bass

Detailed description: This system covers measures 56 and 57. The drums part continues with the eighth-note pattern. The guitar part in treble clef with a capo on the 6th fret plays chords with fret numbers 3, 1, 1, 1 in measure 56 and 3, 1, 1 in measure 57. The guitar tablature shows fret numbers for strings T, A, and B. In measure 56, the fret numbers are 3, 0, 0, 0, 5, 5, 5, 5. In measure 57, they are 3, 0, 0, 0, 5, 5, 5, 5. The bass part continues with the eighth-note line.

58

drums

guitar

guitar

T
A
B

bass

60

drums

guitar

guitar

T
A
B

bass

61

drums

guitar

guitar

T
A
B

bass

63

drums

guitar

guitar

T
A
B

bass

64

drums

guitar

bass

Detailed description: This system covers measures 64 and 65. The drums part features a consistent pattern of eighth notes with accents. The guitar part consists of a single-note line with fret numbers 3 and 1. The bass part is a simple eighth-note line.

65

drums

guitar

bass

Detailed description: This system covers measures 66 and 67. The drums part continues with eighth notes and accents. The guitar part has fret numbers 3 and 1. The bass part remains a simple eighth-note line.

66

drums

guitar

bass

Detailed description: This system covers measures 68 and 69. The drums part features eighth notes with accents. The guitar part has fret numbers 3 and 1. The bass part is a simple eighth-note line.

67

drums

guitar

guitar

bass

Detailed description: This system covers measures 70 and 71. The drums part has eighth notes with accents. The top guitar part is a single-note line with a slash and a vertical line. The bottom guitar part has fret numbers 0 and 3. The bass part is a simple eighth-note line.

68

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

69

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

70

drums

guitar

guitar

bass

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1

71

drums

guitar

guitar

bass

Detailed description: This system covers measures 71 and 72. The drums part features a consistent pattern of eighth notes with accents. The guitar part consists of eighth notes with a slash and a tilde symbol. The guitar tab for measures 71-72 shows a sequence of chords: T (3), A (6), and B (0) for measure 71, and T (3), A (3), and B (1) for measure 72. The bass line is empty.

72

drums

guitar

guitar

bass

Detailed description: This system covers measures 73 and 74. The drums part continues with eighth notes and accents. The guitar part continues with eighth notes and slash-tilde symbols. The guitar tab for measures 73-74 shows a sequence of chords: T (3), A (3), and B (1) for measure 73, and T (3), A (3), and B (1) for measure 74. The bass line is empty.

73

drums

guitar

guitar

bass

Detailed description: This system covers measures 75 and 76. The drums part continues with eighth notes and accents. The guitar part continues with eighth notes and slash-tilde symbols. The guitar tab for measures 75-76 shows a sequence of chords: T (3), A (3), and B (1) for measure 75, and T (3), A (3), and B (1) for measure 76. The bass line is empty.

74

drums

guitar

guitar TAB

bass

Detailed description: This system covers measures 74 and 75. The drums part features a complex pattern of eighth and sixteenth notes with various articulations. The guitar part is a melodic line with slurs and ties. The guitar TAB shows fret numbers for strings T, A, and B. The bass part is a simple line with a few notes.

76

drums

guitar

guitar TAB

bass

Detailed description: This system covers measure 76. The drums part has a sustained, rhythmic pattern. The guitar part consists of a single melodic line. The guitar TAB shows fret numbers for strings T, A, and B. The bass part is a simple line with a few notes.

77

drums

guitar

guitar TAB

bass

Detailed description: This system covers measures 77 and 78. The drums part features a complex pattern of eighth and sixteenth notes with various articulations. The guitar part is a melodic line with slurs and ties. The guitar TAB shows fret numbers for strings T, A, and B. The bass part is a simple line with a few notes.

78

drums

guitar

guitar TAB

bass

Detailed description: This system covers measure 78. The drums part has a sustained, rhythmic pattern. The guitar part consists of a single melodic line. The guitar TAB shows fret numbers for strings T, A, and B. The bass part is a simple line with a few notes.

79

drums

guitar

T	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

80

drums

guitar

T	5	5	6	5	5	6	5	5	6	5	5	6	5	5	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

81

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

82

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

83

drums

guitar

bass

Detailed description: This system covers measures 83 and 84. The drums part features a consistent pattern of eighth notes with accents. The guitar part is a power chord progression: 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3, 5-6-3. The bass part is a single line of eighth notes, all marked with a '1'.

84

drums

guitar

bass

Detailed description: This system covers measures 84 and 85. The drums part continues the eighth-note pattern. The guitar part changes to: 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6, 5-5-6. The bass part remains a single line of eighth notes, all marked with a '1'.

85

drums

guitar

guitar

bass

Detailed description: This system covers measures 85 and 86. The drums part continues. The top guitar part is a melodic line in treble clef: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom guitar part is a power chord progression: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bass part is a single line of eighth notes, all marked with a '5'.

86

drums

guitar

guitar

bass

Detailed description: This system covers measures 86 and 87. The drums part continues. The top guitar part is a melodic line in treble clef: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom guitar part is a power chord progression: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The bass part is a single line of eighth notes, all marked with a '5'.

87

drums

guitar

T	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

88

drums

guitar

T	5	5	6	5	5	6	5	5	6	5	5	6	5	5	6
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

bass

89

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

90

drums

guitar

guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

bass

91

drums

guitar

bass

Detailed description: This system covers measures 91 to 95. The drums part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The guitar part is a power chord progression: measures 91-93 use a G5 chord (TAB: 3-5-3-3-1), and measures 94-95 use an F5 chord (TAB: 3-5-3-3-1). The bass part is a simple eighth-note line on the G string (TAB: 1).

92

drums

guitar

bass

Detailed description: This system covers measures 96 to 100. The drums part continues with the same eighth-note pattern. The guitar part uses a G5 chord (TAB: 3-5-3-3-1) in measures 96-98 and an F5 chord (TAB: 3-5-3-3-1) in measures 99-100. The bass part remains on the G string (TAB: 1).

93

drums

guitar

guitar

bass

Detailed description: This system covers measures 101 to 105. The drums part continues with the eighth-note pattern. The guitar part features a melodic line in the treble clef (TAB: 0-0-0) and a bass line on the G string (TAB: 5-5-5). The bass part is on the G string (TAB: 5).

94

drums

guitar

guitar

bass

Detailed description: This system covers measures 106 to 110. The drums part continues with the eighth-note pattern. The guitar part features a melodic line in the treble clef (TAB: 0-0-0) and a bass line on the G string (TAB: 5-5-5). The bass part is on the G string (TAB: 5).

95

drums

guitar

bass

96

drums

guitar

bass

97

drums

guitar

guitar

bass

98

drums

guitar

guitar

bass

99

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

100

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

101

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

102

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

103

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

Detailed description: This system covers measures 103 and 104. The drums part features a consistent pattern of eighth notes with accents and slurs. The guitar part consists of a single-note line with fret numbers 3 and 1. The bass part plays a steady eighth-note line.

104

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

Detailed description: This system covers measures 104 and 105. The drums part continues with the same eighth-note pattern. The guitar part has fret numbers 1 and 0. The bass part continues with the eighth-note line.

105

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 105 and 106. The drums part continues with the eighth-note pattern. The guitar part has fret numbers 0 and 5. The bass part continues with the eighth-note line.

106

drums

guitar

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

bass

Detailed description: This system covers measures 106 and 107. The drums part continues with the eighth-note pattern. The guitar part has fret numbers 0 and 5. The bass part continues with the eighth-note line.

107

drums

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

108

drums

guitar

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

bass

109

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

110

drums

guitar

guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

bass

111

drums

guitar

bass

112

drums

guitar

bass

113

drums

guitar

guitar

bass

114

drums

guitar

guitar

bass

115

drums

guitar

bass

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 115. The drum part features a consistent pattern of eighth notes with accents and beams. The guitar part consists of a triplet of eighth notes on each of the four strings (T, A, B) in every measure. The bass part plays a steady eighth-note line.

116

drums

guitar

bass

T 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 116. The drum part continues with the same eighth-note pattern. The guitar part has a triplet of eighth notes on the B string in every measure, while the A and T strings are silent (0). The bass part continues with its eighth-note line.

117

drums

guitar

guitar

bass

T 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 117. The drum part continues with the eighth-note pattern. The guitar part is split into two staves: the top staff shows a treble clef with chords, and the bottom staff shows a guitar tab with triplets of eighth notes on all three strings (T, A, B). The bass part continues with its eighth-note line.

118

drums

guitar

guitar

bass

T 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1

Detailed description: This system covers measures 118. The drum part continues with the eighth-note pattern. The guitar part is split into two staves: the top staff shows a treble clef with chords and a triplet of eighth notes, and the bottom staff shows a guitar tab with triplets of eighth notes on all three strings (T, A, B). The bass part continues with its eighth-note line.

Jimmy Eat World - Sweetness

drums

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4

8

11

12

13

15

16

17

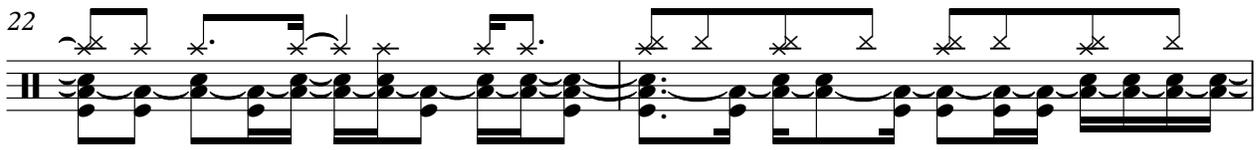
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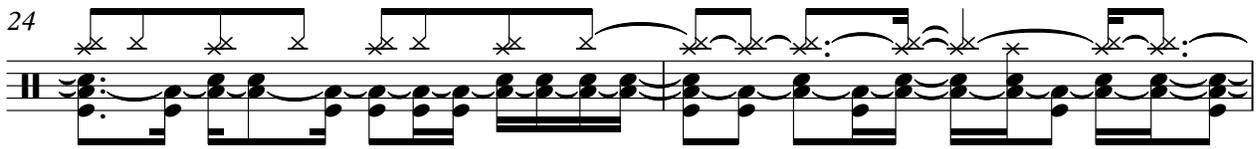
V.S.

drums

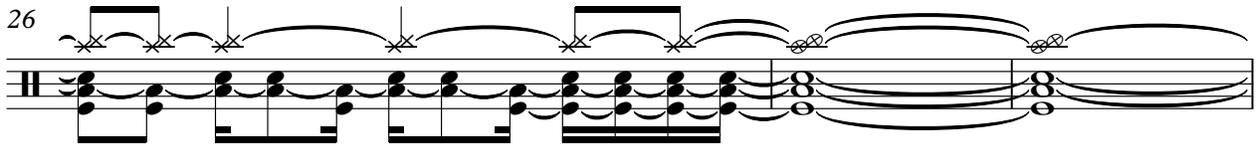
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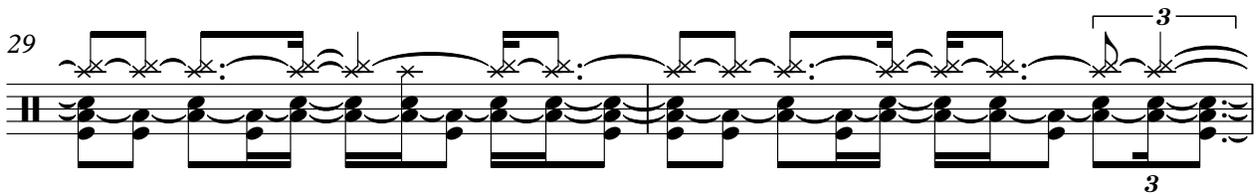
24



26



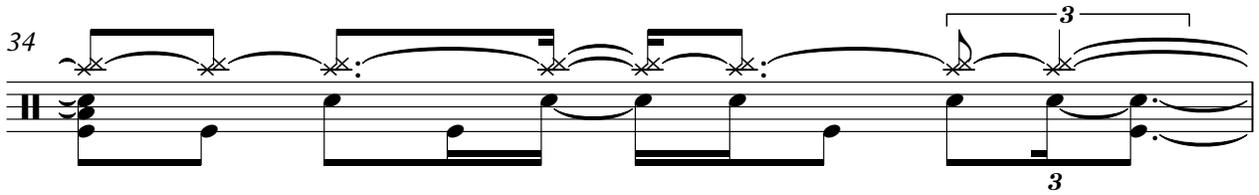
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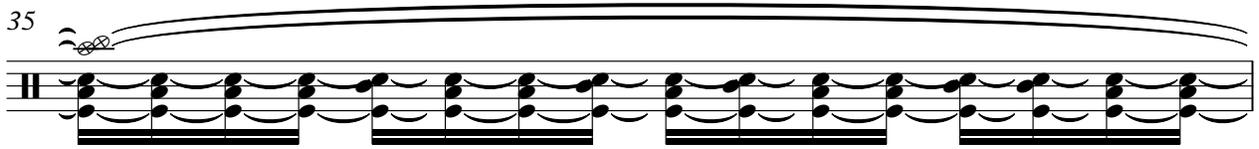
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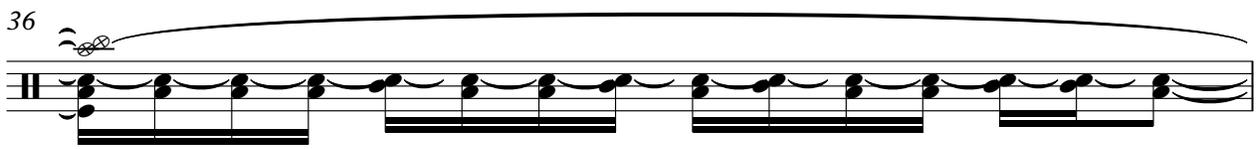
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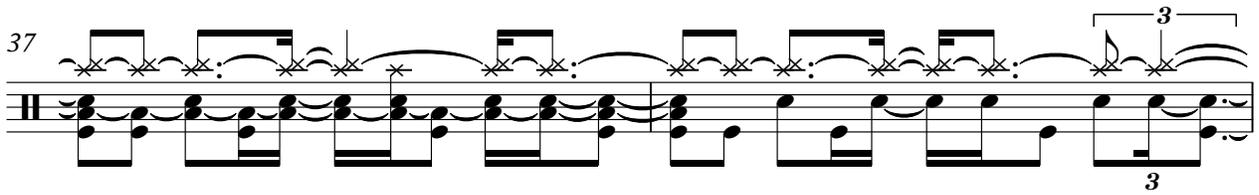
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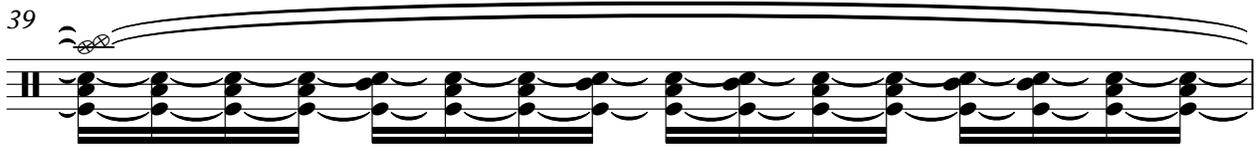
36



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56

V.S.

drums

58

Musical notation for measures 58-59. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

60

Musical notation for measures 60-61. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

62

Musical notation for measures 62-63. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

64

Musical notation for measures 64-65. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

66

Musical notation for measures 66-67. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

68

Musical notation for measures 68-69. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

70

Musical notation for measures 70-71. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

72

Musical notation for measures 72-73. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

74

Musical notation for measures 74-75. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

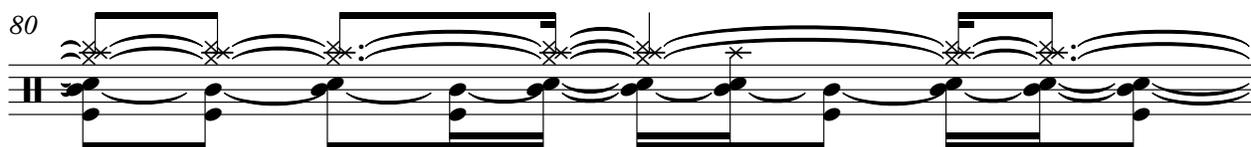
77

Musical notation for measures 77-78. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

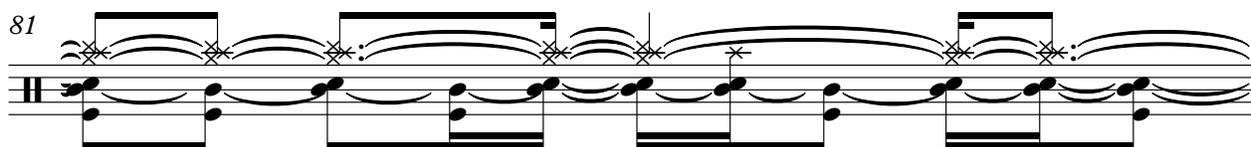
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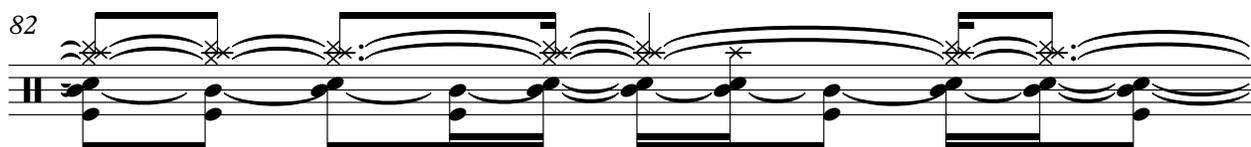
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81



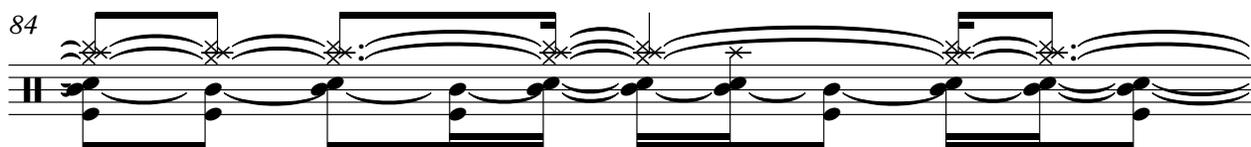
82



83



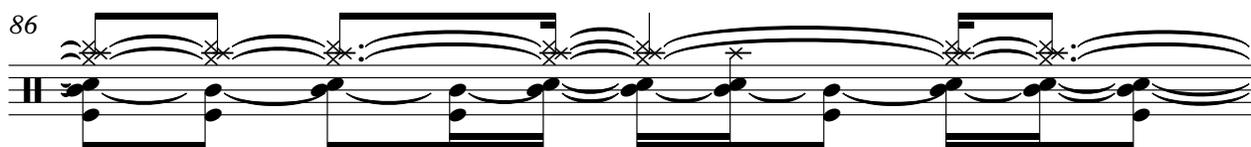
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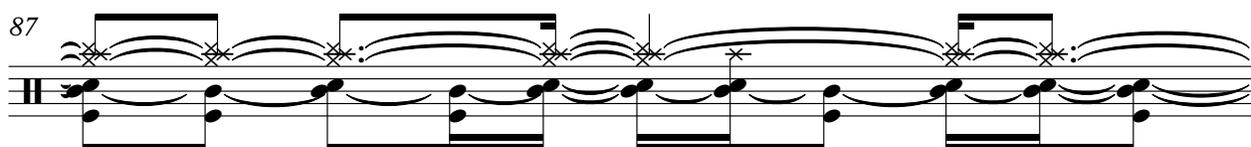
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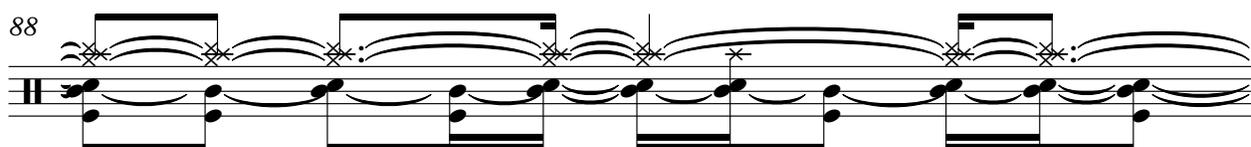
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87

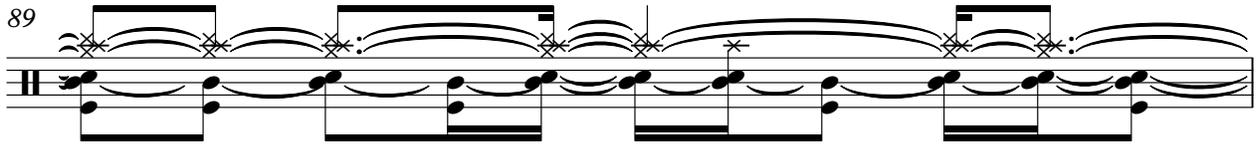


88

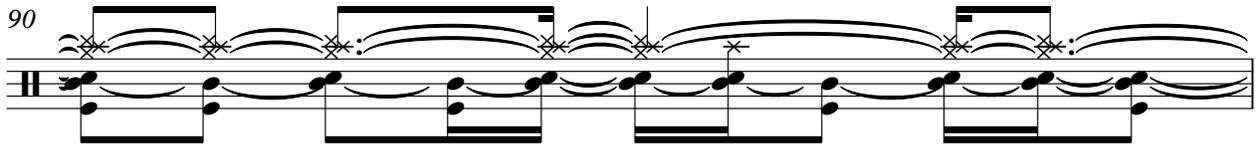


drums

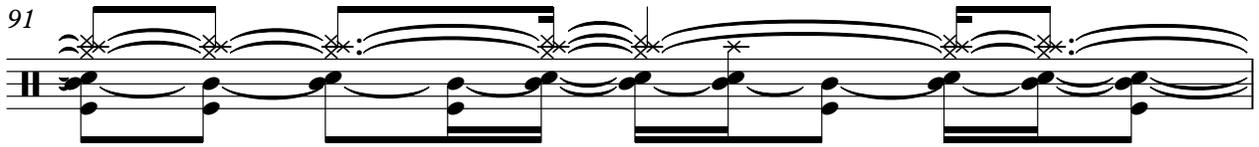
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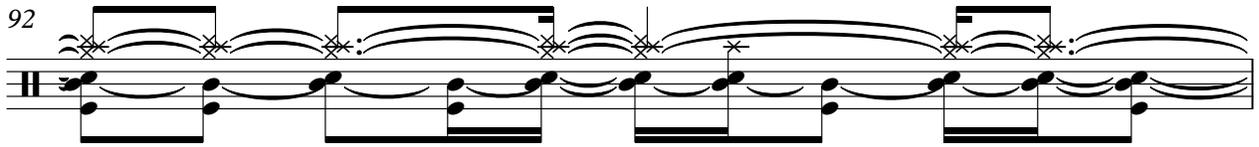
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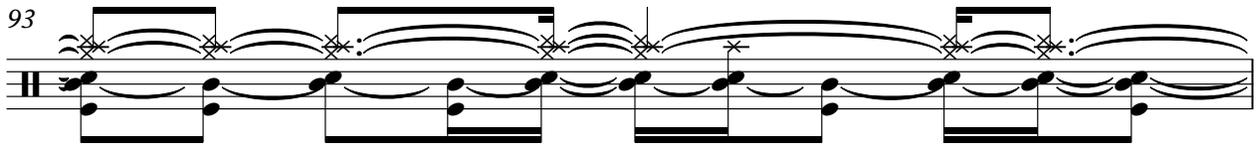
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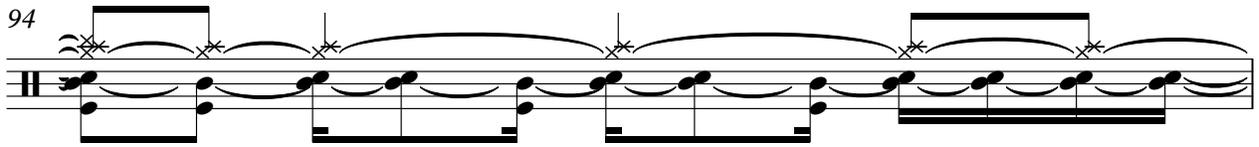
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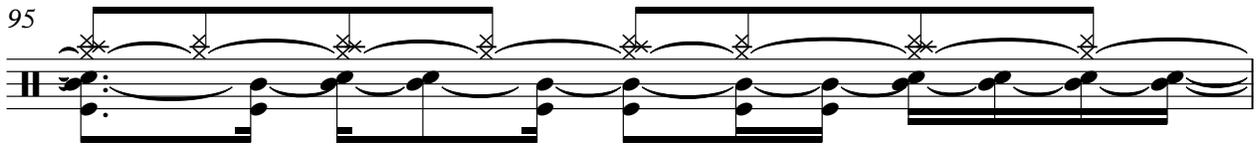
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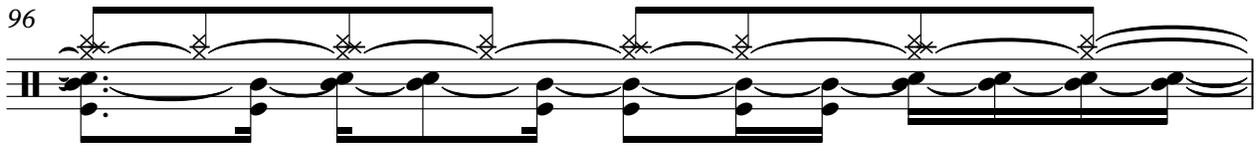
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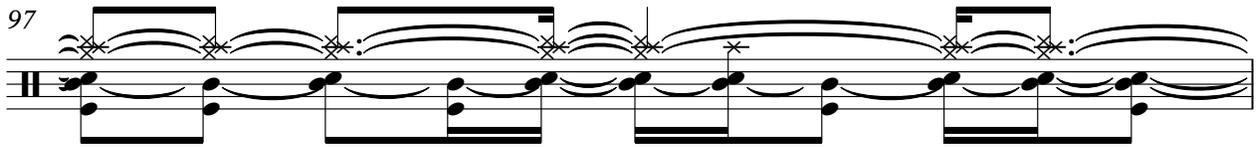
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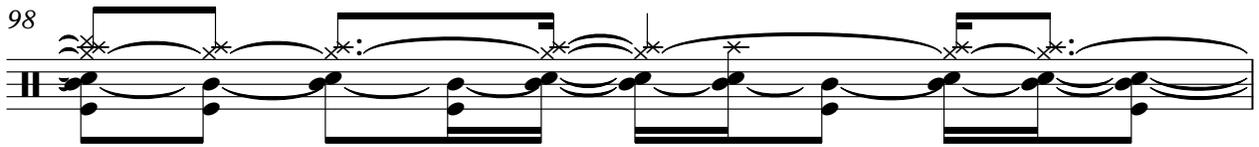
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118

Jimmy Eat World - Sweetness

guitar

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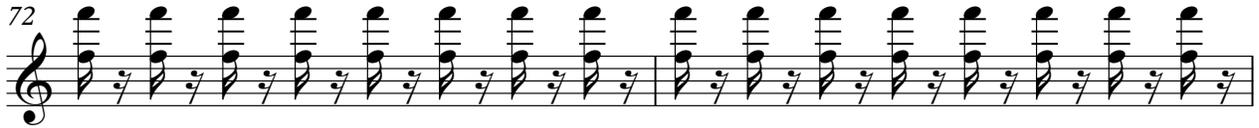
68

70



Musical staff 70: Treble clef, guitar notation with chords and slash marks.

72



Musical staff 72: Treble clef, guitar notation with chords and slash marks.

74



Musical staff 74: Treble clef, guitar notation with chords and slash marks, ending with a 6-measure rest.

81



Musical staff 81: Treble clef, guitar notation with chords and slash marks.

83



Musical staff 83: Treble clef, guitar notation with a 2-measure rest followed by chords and slash marks.

86



Musical staff 86: Treble clef, guitar notation with chords and slash marks, ending with a 2-measure rest.

89



Musical staff 89: Treble clef, guitar notation with chords and slash marks.

91



Musical staff 91: Treble clef, guitar notation with a 2-measure rest followed by chords and slash marks.

94



Musical staff 94: Treble clef, guitar notation with chords and slash marks, ending with a 2-measure rest.

97

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113

115

T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5			

102

T			1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1			5 5 5 5 5 5 5 5

106

T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5			

110

T			1 1 1 1 1 1 1 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1			5 5 5 5 5 5 5 5

114

T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	
	5 5 5 5 5 5 5 5			

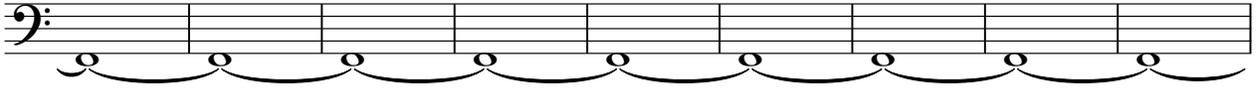
117

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1		3
	1 1 1 1 1 1 1 1			1

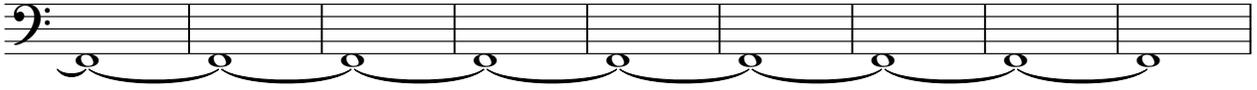
2

bass

77



86



95



99



103



107



111



115



117

