

# Solo in 7/8

by Ludovico Piccinini

Standard tuning

♩ = 135

E-Gt

G

TAB

A/G

G

TAB

A/G

TAB

G

TAB

pp

P.M.-----|

1

3

f

14

4

1/2

14

10

10

8

7

8

7

9

9

17

8

3

3

3

17

15

14

12

15

15

14

12

14

1/2

14

14

12

12

A.H.

12

7

7

8

7

8

G

1

pp

P.M.-----|

8

10

0

0

Musical notation for measures 12-15. Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 10-12-13-14, 11-12-13-14, 11-12-13-14, 12-13-14-15, 12-13-14-15. A dynamic marking *f* is present. A half note symbol  $\frac{1}{2}$  is at the end of the line.

Musical notation for measures 13-15. Treble clef, key signature of two sharps. Measure 13 starts with a treble clef and a sharp sign. Chords A/G and G are indicated. The melody includes slurs and a wavy line. The guitar tablature shows fret numbers: 15-14-12, 15, 14, 14, 12-10-12. Dynamic markings include *full* and  $\frac{1}{2}$ . A wavy line is present above the tablature. A half note symbol  $\frac{1}{2}$  is at the end of the line.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 starts with a treble clef and a sharp sign. The melody consists of eighth notes with slurs and triplets. The guitar tablature shows fret numbers: 14-12-10-12-14, 10-12-14-12-10, 14-12-10-12-14, 10-12-14-12-10, 14-12-11-12.

Musical notation for measures 17-18. Treble clef, key signature of two sharps. Measure 17 starts with a treble clef and a sharp sign. Chord A/G is indicated. The melody consists of eighth notes with slurs and triplets. The guitar tablature shows fret numbers: 14-10-12-14-12-10, 14-12-11-12-14, 11-12-14-12-11, 14-12-10-12-14, 11-12.

18

T  
A  
B

G

19

T  
A  
B

A/G

20

T  
A  
B

G

23

T  
A  
B

24

T  
A  
B

25 A/G

T  
A  
B

26 Cmaj7

T  
A  
B

**Base Assolo**  
G A/G

T  
A  
B

34 G A/G G

T  
A  
B

40 A/G G A/G

T  
A  
B

46

G A/G G

T  
A  
B

52

A/G Cmaj7

T  
A  
B

**Loop giro Assolo**

58

G A/G G

T  
A  
B

64

A/G G A/G

T  
A  
B

70

G A/G G

T  
A  
B

76

A/G G A/G

T  
A  
B

Cmaj7  
8x

8x

T  
A  
B