

# Wet Willie - Keep On Smiling

♩ = 91,999985

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Marimba

Jazz Guitar

Electric Bass

♩ = 91,999985

Viola

KEEP ON SMILING

The musical score is arranged in a grand staff format. It includes parts for Tenor Saxophone, Baroque Trumpet, Trombone, Percussion, Marimba, Jazz Guitar, Electric Bass, Viola, and a vocal line labeled 'KEEP ON SMILING'. The tempo is marked as ♩ = 91,999985. The time signature is 4/4. The score is divided into three measures. The Marimba and Jazz Guitar parts have specific rhythmic patterns in the third measure, while the other instruments are mostly silent or have simple accompaniment. The vocal line 'KEEP ON SMILING' is written in a simple, rhythmic style.

4

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



6

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

7

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



8

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

9

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



10

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

11

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



12

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

13

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.


E. Bass

KEEP ON SMILING

The image shows a page of a musical score for the song "KEEP ON SMILING". The score is arranged in a system with seven staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Tenor Saxophone part starts at measure 13 and features a triplet of eighth notes. The Baritone Trumpet and Trombone parts have rests. The Percussion part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes. The title "KEEP ON SMILING" is written below the Electric Bass staff.

14

Ten. Sax.



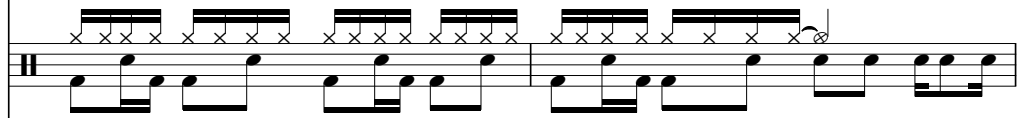
Bar. Tpt.



Tbn.



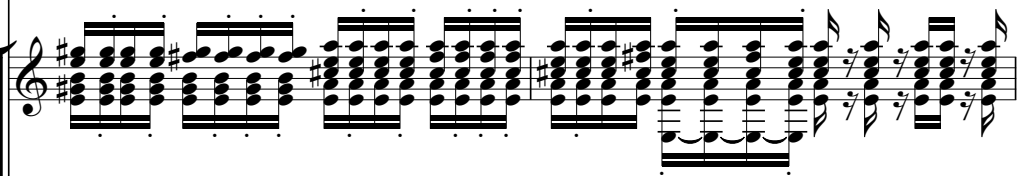
Perc.



Mar.



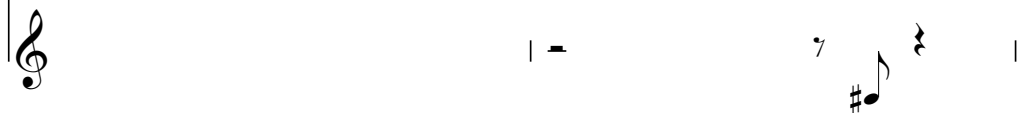
J. Gtr.



E. Bass



KEEP ON SMILING



16

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



18

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



19

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



20

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

21

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



22

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

23

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



24

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

25

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

26

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

27

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

28

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



29

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

30

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



31

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



32

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



33

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

34

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



35

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

36

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



37

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

38

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



39

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

40

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



41

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

42

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



43

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

44

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



45

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

46

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



49

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

51

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING



52

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

54

Ten. Sax. 

Bar. Tpt. 

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Vla. 

KEEP ON SMILING 



56

Ten. Sax. 

Bar. Tpt. 

Perc. 

Mar. 

J. Gtr. 

E. Bass 

Vla. 

KEEP ON SMILING 

58

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

60

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

62

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



63

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

64

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

66

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



67

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



68

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



69

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

70

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



71

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

72

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



73

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

74

Ten. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING



75

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

76

Ten. Sax.

Bar. Tpt.

Perc.

Mar.

J. Gtr.

E. Bass

KEEP ON SMILING

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Vla.

KEEP ON SMILING

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 77. The Tenor Saxophone (Ten. Sax.) part consists of three measures of whole rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords in the first two measures, followed by rests in the third. The Percussion (Perc.) part has a complex rhythmic pattern using 'x' for cymbals and '▲' for other drums. The Maracas (Mar.) part plays a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part plays a dense chordal texture. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Viola (Vla.) part is mostly rests. The title 'KEEP ON SMILING' is written below the Maracas part. The score ends with a double bar line.

Tenor Saxophone

Wet Willie - Keep On Smiling

♩ = 91,999985

6

12

16

19

22

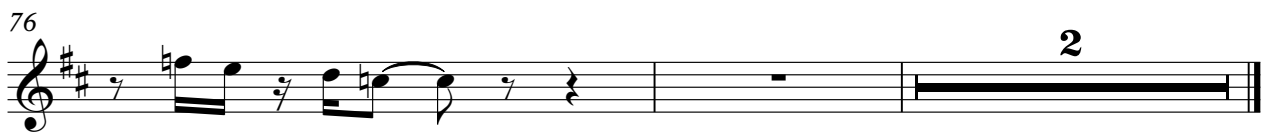
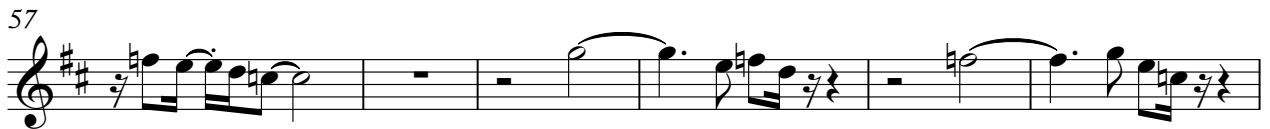
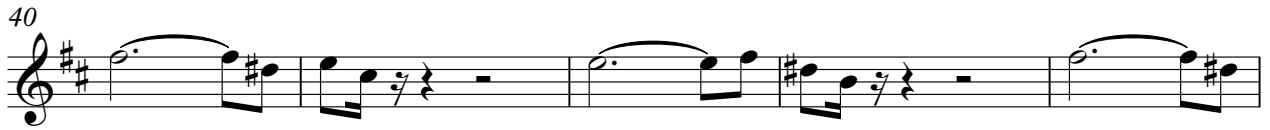
25

31

34

5

## Tenor Saxophone





# Wet Willie - Keep On Smiling

## Baroque Trumpet

♩ = 91,999985

The musical score is written for Baroque Trumpet in 4/4 time, with a tempo of 91,999985. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, rests, and melodic lines. Specific markings include a '4' above the first staff, a '2' above the second staff, and a '3' above the third staff. There are also some vertical lines and dots on the staves, possibly indicating fingerings or breath marks.

4

8

14

20

24

28

33

37

40

43

46

3

53

58

61

64

69

72

76

# Wet Willie - Keep On Smiling

## Trombone

♩ = 91,999985

4

7

11

16

9

28

32

5

41

45

10

60

63

2

2

Trombone

69

Musical notation for Trombone, measures 69-72. The notation is in bass clef with a key signature of one flat. It consists of four measures of music, each starting with a chord and followed by a rhythmic pattern of eighth notes and rests. The first three measures end with a fermata, and the fourth measure is a whole rest.

73

Musical notation for Trombone, measures 73-76. The notation is in bass clef with a key signature of one flat. It consists of four measures. The first measure has a chord and a rhythmic pattern. The second, third, and fourth measures are whole rests. A double bar line is at the end of the fourth measure, with a '2' above it.

# Wet Willie - Keep On Smiling

## Percussion

♩ = 91,999985

6

8

10

12

14

17

19

21

23

V.S.

Percussion

25

Musical notation for measures 25-26. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up and down.

27

Musical notation for measures 27-28. Measure 27 has a half note with a slur and a quarter note with an 'x' mark. Measure 28 has eighth notes with 'x' marks. The bottom staff has a rhythmic pattern of quarter notes with stems pointing up.

29

Musical notation for measures 29-30. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

31

Musical notation for measures 31-32. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

33

Musical notation for measures 33-34. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

35

Musical notation for measures 35-36. Measure 35 has a whole note with a slur. Measure 36 has eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

37

Musical notation for measures 37-38. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

39

Musical notation for measures 39-40. Measure 39 has eighth notes with 'x' marks. Measure 40 has eighth notes with 'x' marks and a slur. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

41

Musical notation for measures 41-42. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

43

Musical notation for measures 43-44. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes with stems pointing up.

Percussion

45

Measure 45: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

47

Measure 47: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems, including a half-note rest in the second half of the measure.

49

Measure 49: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

51

Measure 51: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

53

Measure 53: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

55

Measure 55: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

57

Measure 57: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

59

Measure 59: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

61

Measure 61: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

63

Measure 63: Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

V.S.

65

Measure 65: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

67

Measure 67: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

69

Measure 69: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

71

Measure 71: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

73

Measure 73: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

75

Measure 75: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm.

77

Measure 77: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line has a series of 'x' marks, indicating a specific rhythm. The bottom line has a series of eighth notes with stems pointing up, indicating a specific rhythm. The measure ends with a double bar line.



Wet Willie - Keep On Smiling

Marimba

♩ = 91,999985

2

6

9

12

15

18

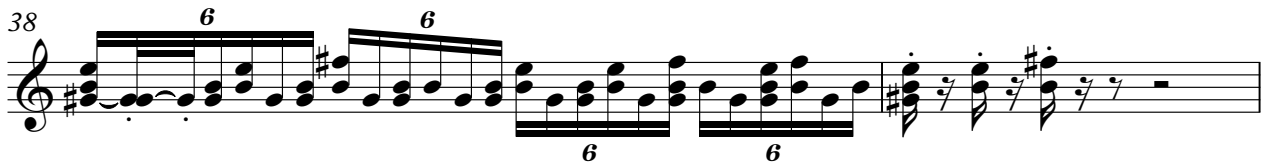
21

24

27

30

V.S.



57

60

63

66

69

72

75

77

♩ = 91,999985

2

5

7

9

11

13

15

17

19

21

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in treble clef with a key signature of one sharp (F#). Each staff features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The notation includes various musical symbols such as stems, beams, and dots, indicating specific fret positions and rhythmic values. The overall style is characteristic of jazz guitar, with a focus on intricate chordal textures and rhythmic phrasing.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 43, 45, 47, 50, 52, 54, 56, 58, 60, and 61. The music is written in treble clef and features a complex, rhythmic pattern of chords and arpeggios. The key signature is G major (one sharp). The notation includes various chord voicings, some with accidentals, and a double bar line with a repeat sign in measure 47. The music is dense and technical, typical of advanced jazz guitar repertoire.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 63 to 77. The key signature is one flat (B-flat major or D minor). The notation is a mix of chords and melodic lines. Measures 63, 68, and 73 feature complex chordal textures with many notes per measure, often including a bass line. Measures 65, 70, and 75 show more open, spaced-out chordal patterns. Measures 66, 71, and 77 contain melodic lines with eighth and sixteenth notes. The piece concludes with a whole rest in measure 77.

# Wet Willie - Keep On Smiling

Electric Bass

♩ = 91,999985

4



8



12



16



20



24



28



32



36



40



V.S.



44



48



52



56



60



64



68



72



76



# Wet Willie - Keep On Smiling

Viola

♩ = 91,999985

15

Musical staff for measures 15-20. Measure 15 is a whole rest. Measure 16 contains a half note chord (F#4, A4) with a fermata. Measure 17 contains a half note chord (B4, D5) with a fermata. Measure 18 contains a half note chord (B4, D5) with a fermata. Measure 19 contains a half note chord (F#4, A4) with a fermata. Measure 20 contains a half note chord (B4, D5) with a fermata.

21

Musical staff for measures 21-27. Measure 21 contains a half note chord (B4, D5) with a fermata. Measure 22 contains a half note chord (B4, D5) with a fermata. Measure 23 contains a half note chord (B4, D5) with a fermata. Measure 24 contains a half note chord (B4, D5) with a fermata. Measure 25 contains a half note chord (B4, D5) with a fermata. Measure 26 contains a half note chord (B4, D5) with a fermata. Measure 27 contains a whole rest.

28

20

Musical staff for measures 28-32. Measure 28 is a whole rest. Measure 29 contains a half note chord (B4, D5) with a fermata. Measure 30 contains a half note chord (B4, D5) with a fermata. Measure 31 contains a half note chord (B4, D5) with a fermata. Measure 32 contains a half note chord (B4, D5) with a fermata.

53

Musical staff for measures 33-37. Measure 33 contains a half note chord (B4, D5) with a fermata. Measure 34 contains a half note chord (B4, D5) with a fermata. Measure 35 contains a half note chord (B4, D5) with a fermata. Measure 36 contains a half note chord (B4, D5) with a fermata. Measure 37 contains a half note chord (B4, D5) with a fermata.

58

18

2

Musical staff for measures 38-40. Measure 38 contains a half note chord (B4, D5) with a fermata. Measure 39 is a whole rest. Measure 40 is a whole rest.



## KEEP ON SMILING

31



34



37



40



43



46



49



52



55



58



KEEP ON SMILING

61

A musical staff in treble clef with a key signature of one flat (B-flat). It contains three measures of music. Each measure consists of a series of eighth notes, each with a chord symbol above it. The chords are primarily triads and dyads, such as G7, F7, E7, D7, and C7, with various alterations and voicings.

64

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7, maintaining the rhythmic pattern of the previous staff.

67

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7.

70

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7.

73

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7.

76

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7.

78

A musical staff in treble clef with a key signature of one flat. It contains three measures of music. The notation continues with eighth notes and chord symbols, including chords like G7, F7, E7, D7, and C7.

# Wet Willie - Keep On Smiling

[No instrument (barlines shown)]

♩ = 91,999985

