

# White Lion - When the Children Cry

0.0"  
1.1,00  
When the Children Cry- By White Lion

♩ = 65,99992

Drums

Vocals

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

Synth Strings

♩ = 65,99992

Drums

Steel Str. Guitar

♩ = 65,99992

Drums

Steel Str. Guitar

10 ♩ = 67,000031 ♩ = 65,999969

Drums

Steel Str. Guitar

Picked Bass.

14 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996

Drums

Steel Str. Guitar

Picked Bass.

32.0"  
18.1,00  
Sequenced by Renegade of Geiomusic

18

Drums

Vocals

Steel Str. Guitar

Picked Bass.

22

Drums

Vocals

Steel Str. Guitar

Picked Bass.

25

Drums

Vocals

Steel Str. Guitar

Picked Bass.

28

Drums

Vocals

Steel Str. Guitar

Picked Bass.

1'06.4"  
35.1,00  
Check out other Geiomusic

32

Drums

Vocals

Steel Str. Guitar

Picked Bass.

36

Drums

Vocals

Steel Str. Guitar

Picked Bass.

40

Drums

Vocals

Steel Str. Guitar

Picked Bass.

45

Drums

Vocals

Steel Str. Guitar

Picked Bass.

The score for measures 45-48 features four staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vocals staff has a melody with some rests. The Steel Str. Guitar staff includes a TAB with fret numbers (0, 2, 4, 3, 5) and a rhythmic notation above it. The Picked Bass staff shows a simple bass line with quarter notes.

49

Drums

Vocals

Steel Str. Guitar

Picked Bass.

The score for measures 49-52 continues with the same four staves. Measure 50 is marked with a 3/4 time signature. The Drums staff has a similar pattern to the previous section. The Vocals staff has a melody that ends with a long note in measure 50. The Steel Str. Guitar staff has a more complex TAB with fret numbers (0, 2, 4, 3, 4, 5, 2, 0, 0, 7, 4, 0, 4) and a rhythmic notation above it. The Picked Bass staff shows a bass line with quarter notes.

52 ~~53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96~~

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

1'50.7"  
 57.1,00  
 Check out the Geiomusic page! <http://home.aol.com/Renegade75>

56  $\text{♩} = 64,000000$   $\text{♩} = 64,999992$

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

$\text{♩} = 64,000000$   $\text{♩} = 64,999992$

60

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

4 0 0 4 5 4 2 0

0 0 0 0 0 2 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 5 4 2 0 0 0 0 0 0 2 2 0 0 4

64

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

0 0 4 0 0 3 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 0 3 2 0 0 5 5 4 2 2 4 4 0



68

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

72

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

76

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

80

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

84

Drums

Vocals

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

Synth Strings

88

Drums

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

92

Drums

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

96

Drums

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

100

Drums

Vocals

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

3'20.7"  
105.1,00  
THANKS! for listening!

104

Drums

Vocals

Steel Str. Guitar

Overdrive Guitar

Picked Bass.

108

Drums

Vocals

Steel Str. Guitar

Picked Bass.

112

Drums

Vocals

Steel Str. Guitar

Picked Bass.

116

Drums

Vocals

Steel Str. Guitar

Picked Bass.

120

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

124

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

128

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings



132  $\text{♩} = 64,000000$   $\text{♩} = 62,999996$   $\text{♩} = 61,999992$   $\text{♩} = 59,570008$  17

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

$\text{♩} = 64,000000$   $\text{♩} = 62,999996$   $\text{♩} = 61,999992$   $\text{♩} = 59,570008$

135  $\text{♩} = 56,599997$   $\text{♩} = 55,000000$   $\text{♩} = 53,000000$   $\text{♩} = 48,999999$

Drums

Vocals

Steel Str. Guitar

Picked Bass.

Synth Strings

$\text{♩} = 56,599997$   $\text{♩} = 55,000000$   $\text{♩} = 53,000000$   $\text{♩} = 48,999999$

Drums

White Lion - When the Children Cry

♩ = 65,999992      ♩ = 65,999992

13 ♩ = 67,065,999992

23

30

38

45

49 ♩ = 63,999999

2

Drums

53 ♩ = 62,999996

♩ = 64,000000

♩ = 64,999999

Drums

128 = 64,000

133 = 62,999

# White Lion - When the Children Cry

## Vocals

The image displays a musical score for the song "When the Children Cry" by White Lion, specifically the vocal line. The score is written in treble clef with a 2/4 time signature. It includes guitar tablature above the staff lines, with fret numbers (5, 7, 3) and rhythmic markings (accents, slurs) indicating the guitar accompaniment. The score is divided into measures, with measure numbers 5, 7, 20, 27, 33, 40, 47, 54, 61, 68, and 75 marked. The key signature is one sharp (F#). The score concludes with the initials "V.S." at the bottom right.

82



17

Detailed description: This musical staff shows measures 82 through 104. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and slurs. A bar line is followed by a repeat sign and a fermata-like symbol labeled '17'.

105



3

Detailed description: This musical staff shows measures 105 through 111. It starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The piece ends with a double bar line.

112



Detailed description: This musical staff shows measures 112 through 118. It features a treble clef and a key signature of one sharp. The notation is primarily composed of eighth and sixteenth notes with slurs and rests.

119



Detailed description: This musical staff shows measures 119 through 125. It begins with a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth notes with various rests and slurs.

126



Detailed description: This musical staff shows measures 126 through 131. It starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes with slurs and rests.

132



$\text{♩} = 64, 0, 0, 2, 0, 0, 9, 9, 9, 6, 1, 9, 9, 0, 0, 0, 0, 0, 0, \text{♩} = 5, 7, 0, 0, 0, 0, 9, 9, 9, 9, 7, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2$

Detailed description: This musical staff shows measures 132 through 138. It begins with a treble clef and a key signature of one sharp. Above the staff, there is a complex sequence of numbers representing a guitar tablature for a bass line. The musical notation includes eighth and sixteenth notes with slurs and rests.

# White Lion - When the Children Cry

Steel Str. Guitar

♩ = 65,999992

5

♩ = 65,999992

8

13

♩ = 67,000031 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999992

18

23

28

33

38

44

V.S.

2  
49

Steel Str. Guitar

Measures 49-52. Treble (T), Middle (A), and Bass (B) staves. Measure 49: T (0 2 4 0 2), A (2 4 0), B (2). Measure 50: T (3 0 0), A (3 2 0), B (3). Measure 51: T (4 0 0 4 5 4 2 0 0 7 4 0 4), A (0 0 0 0 0), B (0). Measure 52: T (0 4 2 0 0 5 0), A (0 0), B (0).

53 ♩ = 62,999996

♩ = 64,000000

Measures 53-57. Treble (T), Middle (A), and Bass (B) staves. Measure 53: T (2 0 0 2 3 2), A (0 0), B (5). Measure 54: T (0 0 0 0), A (0 0 0 0), B (4). Measure 55: T (0 0 0 0), A (2 2 2 0 0 4), B (2). Measure 56: T (0 0 4 0 0), A (2 4 0), B (2). Measure 57: T (3 0 0 2 0), A (3 2 0 0), B (3).

58

♩ = 64,999992

Measures 58-62. Treble (T), Middle (A), and Bass (B) staves. Measure 58: T (0 0 0), A (0 0 0), B (5 5 4). Measure 59: T (0 0 2 0), A (2 4 4), B (2). Measure 60: T (4 0 0 4 5 4 2 0), A (0 0 0 0 0), B (0). Measure 61: T (2 0 0 2 3 2 0), A (0 0 0 0), B (5). Measure 62: T (0 0 0 0 0), A (0 0 0 0), B (4).

63

Measures 63-67. Treble (T), Middle (A), and Bass (B) staves. Measure 63: T (0 0 0 0 0), A (0 0 0 0), B (2 2 2 4). Measure 64: T (0 0 4 0 0), A (2 4 0), B (2). Measure 65: T (3 0 0 2 0), A (3 2 0 0), B (3). Measure 66: T (0 0 0 0), A (0 0 0 0), B (5 5 4). Measure 67: T (0 0 2 0), A (2 4 4), B (2).

68

Measures 68-72. Treble (T), Middle (A), and Bass (B) staves. Measure 68: T (4 0 0 4 5 4 2 0), A (0 0 0 0), B (0). Measure 69: T (2 3 3 5 3 0), A (3 0 3 0), B (3). Measure 70: T (0 2 4 0 2), A (2 4 4), B (2). Measure 71: T (0 2 4 0 2), A (4 0 4), B (2). Measure 72: T (0 2 4 0 2), A (4 0), B (2).

73

Measures 73-78. Treble (T), Middle (A), and Bass (B) staves. Measure 73: T (3 0 2 0 0 0), A (3 2 0 0), B (3). Measure 74: T (0 0 0 0), A (0 0 0 0), B (5 5 4). Measure 75: T (4 0 0 2 0), A (2 4 4), B (2). Measure 76: T (4 0 0 5 0 0 0 4), A (0 0 0 0), B (0). Measure 77: T (0 0 2), A (0 4 0 4), B (2). Measure 78: T (0 2), A (4 0 4), B (2).

79

Measures 79-84. Treble (T), Middle (A), and Bass (B) staves. Measure 79: T (0 2 4 0 2), A (2 4 2 0), B (2). Measure 80: T (3 0 0 2 0), A (3 2 0 0), B (3). Measure 81: T (0 0 0 0), A (0 0 0 0), B (5 5 4). Measure 82: T (0 0 2), A (2 4 4), B (2). Measure 83: T (0 2 4 0 2), A (4 0), B (2). Measure 84: T (3 0 2 0), A (3 2 0 0), B (3).

85

Measures 85-89. Treble (T), Middle (A), and Bass (B) staves. Measure 85: T (4 0 0 5 0 0), A (0 0 0 0), B (0). Measure 86: T (4 0 0 5 0), A (0 0 0 0), B (0). Measure 87: T (2 0 0 2 3 2), A (2 0 0 0), B (5). Measure 88: T (0 0 0 0), A (0 0 0 0), B (4). Measure 89: T (0 2 2 0 0 4), A (0 2 2 0 0 4), B (2).

90

Measures 90-94. Treble (T), Middle (A), and Bass (B) staves. Measure 90: T (0 0 4 0 0), A (2 4 0), B (2). Measure 91: T (3 0 0 2 0), A (3 2 0 0), B (3). Measure 92: T (0 0 0 0), A (0 0 0 0), B (5 5 4). Measure 93: T (0 0 2 0), A (2 4 4), B (2). Measure 94: T (4 0 0 4 5 4 2 0), A (0 0 0 0 0), B (0).

95

Measures 95-99. Treble (T), Middle (A), and Bass (B) staves. Measure 95: T (2 0 0 2 3 2), A (0 0), B (5). Measure 96: T (0 0 0 0), A (0 0 0 0), B (4). Measure 97: T (0 0 0 0), A (2 2 2 0 0 4), B (2). Measure 98: T (0 0 4 0 0), A (2 4 0), B (2). Measure 99: T (3 0 0 2 0), A (3 2 0 0), B (3).





# White Lion - When the Children Cry

Overdrive Guitar

Musical notation for measures 1-6. Measure 1 has a tempo marking  $\text{♩} = 65,049,999,92$  and a duration of 5. Measure 2 has a tempo marking  $\text{♩} = 65,999,992$  and a duration of 7. Measures 3-6 are marked with a solid black bar.

Musical notation for measures 19-26. Measure 19 has a tempo marking  $\text{♩} = 64,000,000$  and a duration of 32. Measure 20 is marked with a solid black bar. Measure 21 has a tempo marking  $\text{♩} = 64,000,000$  and a duration of 4. Measure 22 has a tempo marking  $\text{♩} = 64,999,992$  and a duration of 2. Measure 23 has a tempo marking  $\text{♩} = 64,000,000$  and a duration of 27. Measures 24-26 are marked with a solid black bar.

Musical notation for measures 86-94. Measure 86 starts with a treble clef and a 2/4 time signature. The notation includes eighth and quarter notes with stems, and a sharp sign (#) on the fifth line of the staff.

Musical notation for measures 95-102. Measure 95 starts with a treble clef. The notation includes eighth and quarter notes with stems, and a sharp sign (#) on the fifth line of the staff.

Musical notation for measures 103-122. Measure 103 has a tempo marking  $\text{♩} = 64,000,000$  and a duration of 2. Measure 104 is marked with a solid black bar. Measure 105 has a tempo marking  $\text{♩} = 64,999,992$  and a duration of 25. Measures 106-122 are marked with a solid black bar.

Musical notation for measures 132-141. Measure 132 has a tempo marking  $\text{♩} = 64,000,000$  and a duration of 6. Measure 133 has a tempo marking  $\text{♩} = 65,000,000$  and a duration of 15. Measure 134 has a tempo marking  $\text{♩} = 65,999,992$  and a duration of 8. Measure 135 has a tempo marking  $\text{♩} = 65,000,000$  and a duration of 5. Measure 136 has a tempo marking  $\text{♩} = 65,999,992$  and a duration of 2. Measure 137 has a tempo marking  $\text{♩} = 65,000,000$  and a duration of 2. Measure 138 has a tempo marking  $\text{♩} = 65,999,992$  and a duration of 2. Measure 139 has a tempo marking  $\text{♩} = 65,000,000$  and a duration of 2. Measure 140 has a tempo marking  $\text{♩} = 65,999,992$  and a duration of 2. Measure 141 has a tempo marking  $\text{♩} = 65,000,000$  and a duration of 2. All measures from 132 to 141 are marked with a solid black bar.

# White Lion - When the Children Cry

Picked Bass.

♩ = 65,999992    ♩ = 65,999992 = 67,000000    ♩ = 65,999992 = 64,999992    ♩ = 65,999992 = 64,999992

5    7

20

31

41

51

♩ = 64,000000    ♩ = 64,999992

61

71

81

92

101

V.S.

112



123



131

♩ = 64, 002, 009, 066, 090, 090, 000, 009, 856, 592, 090, 000, 002, 009, 000, 002



# White Lion - When the Children Cry

## Synth Strings

Musical notation for measures 1-8. Measure 1 has a tempo marking  $\text{♩} = 65,049,999,992$  and a fingering of 5. Measure 2 has a tempo marking  $\text{♩} = 65,999,992$  and a fingering of 7. Measures 3-8 are rests.

Musical notation for measures 19-26. Measure 19 has a tempo marking  $\text{♩} = 64,000,000$  and a fingering of 32. Measures 20-22 are rests. Measure 23 has a tempo marking  $\text{♩} = 64,000,000$  and a fingering of 6. Measures 24-26 contain notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 59-66. Measure 59 has a tempo marking  $\text{♩} = 64,999,992$ . Measures 60-66 contain chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 71-78. Measures 71-78 contain notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 83-90. Measure 83 has a tempo marking  $\text{♩} = 64,999,992$ . Measure 84 has a tempo marking  $\text{♩} = 64,999,992$  and a fingering of 33. Measures 85-90 contain chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 124-131. Measures 124-131 contain chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 131-138. Measure 131 has a tempo marking  $\text{♩} = 64,002,000$  and a fingering of 6. Measures 132-138 contain chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.