

# United Nowhere

tabbed by slayerprk aka gawlak

## Pleymo

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 220

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: quarter notes C#4, G#4, E5, quarter rest, quarter note G#4. Measure 2: quarter rest, quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest. Dynamics: *f*.  
TAB: 0 0 0 2 0 0 | 6 6 6 6 6 6

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter notes C#4, G#4, E5, quarter rest, quarter note G#4. Measure 4: quarter rest, quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest. Repeat sign after measure 4.  
TAB: 0 0 0 2 0 0 | 6 6 6 6 6 6

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4. Measure 6: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4.  
TAB: 6 6 6 6 6 6 | 0 0 0 2 0 0 | 1 1 1 1 2 2 2

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4. Measure 8: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4. Chords: G#4-E5, G#4-E5, G#4-E5, G#4-E5, G#4-E5, G#4-E5.  
TAB: 0 0 0 2 0 0 | 1 1 1 1 3 3 3 | 0 0 0 2 0 0 | 0 0 0 2 0 0

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4. Measure 10: quarter notes G#4, E5, quarter notes D#5, C#5, quarter rest, quarter note G#4. Chords: G#4-E5, G#4-E5, G#4-E5, G#4-E5, G#4-E5, G#4-E5.  
TAB: 1 1 1 1 2 2 2 | 0 0 0 2 0 0 | 1 1 1 1 3 3 3 | 0 0 0 2 0 0

15

TAB

0	0	0	2	0	0	(0)	1	1	1	1	2	2	2
0	0	0	2	0	0	(0)							
0	0	0	2	0	0	(0)							

17

TAB

0	0	0	2	0	0	(0)	1	1	1	1	3	3	3
0	0	0	2	0	0	(0)							
0	0	0	2	0	0	(0)							

19

Not sure about these parts

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0	2	0	3	0	2	(2)	0	0	14	(14)	12	(12)
0	2	0	3	0	2	(2)	0	0				
0	2	0	3	0	2	(2)	0	0				

23

Or something like that o\_o

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0	2	0	3	0	2	(2)	0	0	12	3/4	3/4
0	2	0	3	0	2	(2)	0	0			
0	2	0	3	0	2	(2)	0	0			

27

with wah-pedal probably or other guitar effect

TAB

0	0	0	1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	1	0	0
0	0	0	1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	1	0	0
0	0	0	1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	1	0	0

31

T  
A  
B

0 0 0 1 1 1 0 0 0 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1

35

T  
A  
B

0 0 0 2 0 0 1 1 1 1 2 2 2

37

T  
A  
B

0 0 0 2 0 0 1 1 1 1 3 3 3

39

T  
A  
B

0 0 0 2 0 0 (0) 1 1 1 1 2 2 2

41

T  
A  
B

0 0 0 2 0 0 (0) 1 1 1 1 3 3 3 0 0 0 2 0 3

44

T  
A  
B

(3) 0 0 0 0 0 0 0 0 0 0 2 0 3 (3) 0 0 0 0 0 0 0 0

47

Not sure about these parts

*f* *mf* *f* *mf* *f* *mf*

TAB: 0 2 0 3 0 2 (2) 0 0

14 (14) 12 (12)

51

Or something like that o\_O

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 2 0 3 0 2 (2) 0 0

12  $\frac{3}{4}$   $\frac{3}{4}$

55

with wah-pedal probably or other guitar effect

TAB: 0-0-0 1-1-1 0-0 0-1-1-1-1-1-1-1 0-0-0 1-1-1 0-0 0-1-1-1-1-1-1-1

59

TAB: 0-0-0 1-1-1 0-0 0-1-1-1-1-1-1-1 0-0-0 1-1-1 0-0 0-1-1-1-1-1-1-1

63

TAB: 0 0 0 2 0 0 0 0 1 1 1 1 2 2 2

65

T  
A  
B

0 0 0 2 0 0 | 1 1 1 1 3 3 3

67

T  
A  
B

0 0 0 2 0 0 | (0) (0) (0) 1 1 1 1 2 2 2

69

T  
A  
B

0 0 0 2 0 0 | (0) (0) (0) 1 1 1 1 3 3 3 | 5 5 5 8 8 8 5 5

*mf*

72

T  
A  
B

5 8 8 8 8 8 7 7 | 5 5 5 7 7 7 5 5 | 5 7 7 7 7 7 6 6

75

T  
A  
B

5 5 5 8 8 8 5 5 | 5 8 8 8 8 8 7 7 | 5 5 5 7 7 7 5 5

78

T  
A  
B

5 7 7 7 7 7 6 6 | 5 5 5 8 8 8 5 5 | 5 8 8 8 8 8 7 7

81

T  
A  
B

5 5 5 7 7 7 5 5 | 5 7 7 7 7 7 6 6 | 5 5 5 8 8 8 5 5

84

T  
A  
B

5 8 8 8 8 8 7 7 | 5 5 5 7 7 7 5 5 | 5 7 7 7 7 7 6 6

87

T  
A  
B

0 0 0 0 10-10 | 0 0 10-10-10-10 8-8 | 0 0 9-9

0 0 0 0 8-8 0 0 | 0 0 8-8 8-8 6-6 | 0 0 0 0 7-7 0 0

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

90

T  
A  
B

0 0 9-9 9-9 8-8 | 0 0 7-7 7-7 6-6 | 5-5 5-8 8-8 5-5 | 5-8 8-8 8-8 7-7

93

T  
A  
B

5 5 5 7 7 7 5 5 | 5 7 7 7 7 7 6 6 | 5 5 5 8 8 8 5 5

96

T  
A  
B

5 8 8 8 8 8 7 7 | 5 5 5 7 7 7 5 5 | 5 7 7 7 7 7 6 6

99

T  
A  
B

5-5-5-8-8-8-5-5 | 5-8-8-8-8-8-7-7 | 5-5-5-7-7-7-5-5

102

T  
A  
B

5-7-7-7-7-7-6-6 | 5-5-5-8-8-8-5-5 | 5-8-8-8-8-8-7-7

105

T  
A  
B

5-5-5-7-7-7-5-5 | 5-7-7-7-7-7-6-6 | 0 0 0 0 10-10 / 0 0 0 0 8-8 0 0

108

T  
A  
B

0 0 10-10 10-10 8 8 | 0 0 0 0 9 9 0 0 | 0 0 9 9 9 9 8 8

111

*f mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

10 10 8 | 10 10 8 | 9 0

114

*mf f mf f mf f*

T  
A  
B

(0) 9 9 8 | (0) 7 7 6 | (0)

and here goes beautiful t

119

T  
A  
B

0 0 0 2 0 0

0 0 0 2 0 0

0 0 0 2 0 0

1—1—1—1—2—2—2

121

T  
A  
B

0 0 0 2 0 0

0 0 0 2 0 0

0 0 0 2 0 0

1—1—1—1—3—3—3

123

T  
A  
B

0 0 0 2 0 0

0 0 0 2 0 0

0 0 0 2 0 0

(0) 1—1—1—1—2—2—2

125

T  
A  
B

0 0 0 2 0 0

0 0 0 2 0 0

0 0 0 2 0 0

(0) 1—1—1—1—3—3—3

0—0—0—1—1—1—0—0

128

T  
A  
B

0 1—1—1—0—0—0—1—1—1—1—1—1—0—0—0

0 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0