

Metropolis PT 2: Scenes From A Memory

Part 1 Dream Theater

Words & Music by Dream Theater

Standard tuning

Moderate ♩ = 112

Scene One : Regression

(♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

S-Gt

T
A
B

Safe in the light

T
A
B

that surrounds me Free of the fear and the pain

T
A
B

My subconscious mind starts spinning through time to rejoin the past

T
A
B

once a gain

And nothing seems real I'm start ing to feel

26

T
A
B

lost in the haze

of a dream

And as I draw near

32

T
A
B

the scene be comes

clear

like watchmg my

life on a

screen

38

T
A
B

Hel lo Vic tor

i a

so glad to see

you my

friend

$\text{♩} = 112 \text{ rall.}$ -----

44

T
A
B

$(\text{♩} = \text{♩})$

rall.----- $\text{♩} = 70$

$\text{♩} = 112$

Scene Two : I. Overture 1928

50

T
A
B

53

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

55

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

57

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

59

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

60

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

62

Musical notation for measures 62-66. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The TAB staff below is empty.

67

Musical notation for measures 67-71. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The TAB staff below is empty.

72

Musical notation for measures 72-76. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The TAB staff below is empty.

77

Musical notation for measures 77-82. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The TAB staff below is empty.

83

Musical notation for measures 83-85. Measure 83 has a quarter note, a quarter rest, and a quarter note. Measure 84 has a quarter note, a quarter rest, and a quarter note. Measure 85 has a quarter note, a quarter rest, and a quarter note. The TAB staff below has a '17' with a slash at the end, positioned under measure 85.

86

Musical notation for measures 86-90. Measure 86 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. Measure 87 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. Measure 88 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. Measure 89 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. Measure 90 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The TAB staff below shows fret numbers: 12, 12, 16, 12, 14, 19, 14, 15, 12, 17, 12, 15, 14, 12, 14, 12, 14, 12, 14, 16.

88

TAB 13 16 14 16 12 14 12 16 14 16 14 12 14 14 12 24 24 0 24

90

TAB 0 24 24 0 0 (0) 24 0 0 0 0 0 0 0 0 0 15 14 14 16 12 14 16 16 14 12 12 (12) 16 17

92

TAB 19 16 12 14 16 12 12 14 15 12 13 14 12 13 14 16 13 14 14 16 12 14 12 14 16 12

93

TAB (12) 14 15 12 14

98

TAB

103

Musical notation for measure 103: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated three times with different time signatures: 4/4, 4/4, and 7/4.

T
A
B

107

Musical notation for measure 107: Treble clef, key signature of two sharps, 4/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated five times.

T
A
B

112

Musical notation for measure 112: Treble clef, key signature of two sharps, 4/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated five times.

T
A
B

117

Musical notation for measure 117: Treble clef, key signature of two sharps, 4/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated five times.

T
A
B

122

Musical notation for measure 122: Treble clef, key signature of two sharps, 4/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated four times.

T
A
B

126

Musical notation for measure 126: Treble clef, key signature of two sharps, 7/4 time signature. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated three times with different time signatures: 4/4, 4/4, and 4/4.

T
A
B

130

Musical notation for measure 130: Treble clef, key signature of two sharps. The notation consists of a quarter note G4, a quarter rest, and a quarter note G4. The measure is repeated four times with different time signatures: 2/4, 4/4, 4/4, and 7/8.

T
A
B

134

T
A
B

138

T
A
B

143

T
A
B

Scene Two : II. Strange Déjà V

148

T
A
B

152

Sub con scious strange sensa tion Un con scious

T
A
B

156

re lax a tion What a pleas ant night mare and I

T
A
B

can't wait to get there a gain Ev 'ry time I close my eyes

160

T
A
B

there's an oth er viv id sur prise An oth er

163

T
A
B

whole life wait ing chapters un fin ished fad ing

166

T
A
B

Clos er now Slow ly com ing in to view

170

T
A
B

I've ar rived

173

T
A
B

Blinding sunshine beaming through There's a

176

T
A
B

house I'm drawn to Fa mi liar set tings noth ing new And there's a

179

T
A
B

3 1 3 4 | 1 4 | 3 1 3 4 1 | (1) 3 4 1

path way lead ing there with a haunt ing chill in thr air There's a

183

T
A
B

4 2 4 5 2 | (2) 1 1 | 3 4 1 2 2 1 | (1) 11- 11- 4 4

room at the top of the stairs Ev 'ry night I'm drawn up there And there's a

187

T
A
B

10-8-8-10 11-8-8 (8) 11-11 13-10-10-11 8-8 (8) 1-8-8
3-1-1-3 4-1-1 (1) 4-4 6-3-3-4 1-1 (1) 1-1

3

girl in the mir or her face is get ting clear er Young child won't

191

T
A
B

7-5-5-7 8 1 10-10 7-5-5-7 8 2-1-4
4-2-2-4 1 3-3 4-2-2-4 1

3

you tell me why I'm here?

195

T
A
B

(4) 2 2 6 4 4 | 1 2 4 (4) |

In her eyes I

T
A
B

sense a story never told

T
A
B

Behind the disguise there's something tearing at her soul

T
A
B

To night I've been searching for it A feeling that's

T
A
B

deep inside me To night I've been searching for The

T
A
B

one that nobody knows Try ing to break free I just

T
A
B

can't help my self I'm feel ing like I'm go ing out of my head

217

T
A
B

Tears my heart in to two I'm not the one the sleep

220

T
A
B

er thought he knew

$\text{♩} = 112 \text{ accel.}$ -----

223

T
A
B

accel. ----- $\text{♩} = 142$

228

T
A
B

Back on my feet a gain Eyes o

234

T
A
B

pen to the real world

Me tro po lis sur

rounds me

The mir

238

T (3) 5 5 5 5 5 3

A 3 3 3 3 3 (3) 8 8 5 3

B

ror's shat tered the girl

Why is this oth

er life

Haunt

242

T (3) 5 5 5 5 3

A 8 8 8 8 (8) 8 8 8

B

ing me ev er y day?

I'd break through to the oth

er side

if on

246

T (8) 8 8 10 10 10 10 8

A 3 3 3 3 3 (3) 7 5 3 3 7

B 0

ly to find the way

Something's aw fully fa mil

liar

the feel

250

T (7) 7 7 7 7 5 3

A 2 2 2 2 0 0 (0) 0 0 2

B 1 1 1 1 4 (0) 0 0 1

ing'sso hard to shake

Could I have lived in that oth

er world

it's a

254

T (2) 2 2 2 2 2 2 (2)

A 1 1 1 1 1 1 1 2 2 0 2 0 2 0 (0) 0 4 2 2 2

B (1) 4 4 1 1 0 (0) 0 3 1 1 1

link that I'm des tined to make

Still searching but I

258

T
A
B

don't know what for

The miss ing key to un

261

T
A
B

lock my mind's door

$\text{♩} = 112$

265

T
A
B

To day I am searching for it

269

T
A
B

a feel ing that

won't go a way

273

T
A
B

To day I am searching for The one that I on ly know

TAB

Try ing to break free I just can't help my self I'm

TAB

feel ing like I'm go ing out of my head Tears my soul in to

TAB

two I'm not the one I thought I al ways knew I just

TAB

can't help my self I'm feel ing like I'm go ing out of my head

TAB

Un can ny Strange Dé ja Vu But I don't mind I

TAB

0 4 4 4 2 0 2 2 0 3 2 0 (0) 3
9 5 5 5 4 2 2 4 4

hope to find the truth

$\text{♩} = 112 \text{ rall.}$ ----- $\text{♩} = 108$

Scene Three : I. Throu

296

TAB

3 3 2 (2) 5 3

All your eyes have ev er seen

304

TAB

0 0 0 2 2 0 0

All you've ev er heard is etched up on my mem o ry is spo

309

TAB

0 2 2 0 2 (2) 0 2 4 4 4 2 2 0 0 0 2

ken through my words All that I take with me is all

313

TAB

4 2 2 0 2 (2) 0 0 0 2 2 (2) 0 0 2

you've left be hind We're shar ing one e ter ni ty liv

317

T
A
B

4-2-2-0-0-2 (2) 0 2 4-4-4-2-2 0-0 2

ing in two minds linked by an end less thread im pos

321

T
A
B

4-2-2-0-2 (2) 0-0-0-0 (0) 0-2 0-2 (2) 0 2

si ble to break

326

T
A
B

4-2-2-0-0 (0)

A lone at night I feel so strange I need to find

Scene Three : II. Fatal Tragedy

331

T
A
B

2-4 0 2 (2) 2-4 0 1 (1) 2-4 5 2-2

all the an swers to my dreams

336

T
A
B

(2) 4 0-0 2-0 4 2-2-4 (4)

When I sleep at night I hear the cries What does this mean?

341

T
A
B

2 4 0 2 0 0 (0) 2 | 1 4 4 | 4 2 1 1 4

$\text{♩} = 70$

345

T
A
B

(4)

I shut the door and traveled to another home

351

T
A
B

4 4 4 4 4 4 4 | 3 3 3 1 3 | 5 5 5 5 5 5 5 | 5 5 5 4 5

I met an older man he seemed to be a lone I

353

T
A
B

4 4 4 4 4 4 4 | 2 2 2 0 2 | 5 5 5 5 5 5 5 | 3 3 3 1 3 | 4

felt that I could trust him he talked to me that night Lad did you know a

355

T
A
B

4 4 4 4 4 0 0 0 | (0) 2 0 0 0 0 0 | 4 4 4 4 4 4 4 | 2 2 2 2 2

girl was murdered here

This fatal tragedy was

talked about for years

Vic

357

T
A
B

3—3—3—3—3	4—4—4—4—4—4—4	2—2—2—4—0
7—7—7—7—7	7—7—7—7—7—7—7	4—4

tor i a's gone for ev

er on ly

memo ries re main

She passed a way

she was so

360

T
A
B

4—4—4—4—4—4—0—0—0	5—0—0—0—0—0	2—2—2—2—0—4
	2	

young

363

T
A
B

(4) — 4	12 — 14 — 15	12	12 — 14 — 15	12
	14	15 (14)	14	15 (14)

Without love

without truth

there can be

no turn ing

back

368

T
A
B

2—4—5—5—7—9	(9)—0—0—0	4—2—0—0
		4—2—1—4

Without faith

without hope

There can

370

T
A
B

(0) — (4)	2—4—5	5—7—9	0—0—2—2
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be no peace of mind

♩ = 90

♩ = 70

374

TAB

0 0 0 1 2 2

♩ = 140

378

TAB

382

TAB

As the night went on I started

387

TAB

0 0 2 (0) 0 2 3 3 (3) 2 1 1

(2) (2) 4 (4) 3 2

to find my way I learned about a tragedy

392

TAB

(1) 1 0 1 0 (0) 0 0 (0) 0 2 2 2

(2) 2 7 2 0 (0) 0 0 (0) 0 2 3 3

A mys ter y still to day I

398

T
A
B

(2) 2 5 5-5 (5) 3-(3)>2 0-0 (0) 3
(3) 4-(4)>2 0-0 (0)

tried to get more an swers But he said You're on your own Then he

403

T
A
B

7-7-7-7-7 (7)-7-7-7-7-5-5-5-5 (5) 5-5

turned a way and left me As I stand there all a lone He

407

T
A
B

5-5-5-3-2 (2)-0-0-0-5 (5)-3-3>2-2-0 (0) 0

said You'll know the truth As your fu ture days un fold un fold

411

T
A
B

7-7-5-3-2 (2) 2-2 5 2-2 2-2 (2) 5>3>2 0-0

Without love

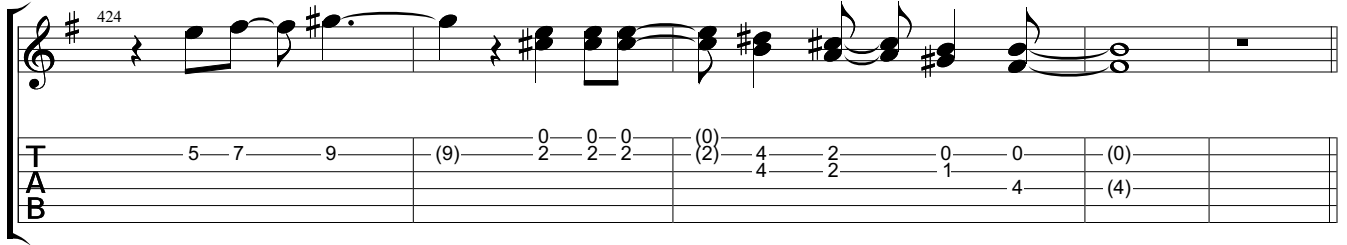
416

T
A
B

(0) 2-4 5

without truth there can be no turning back

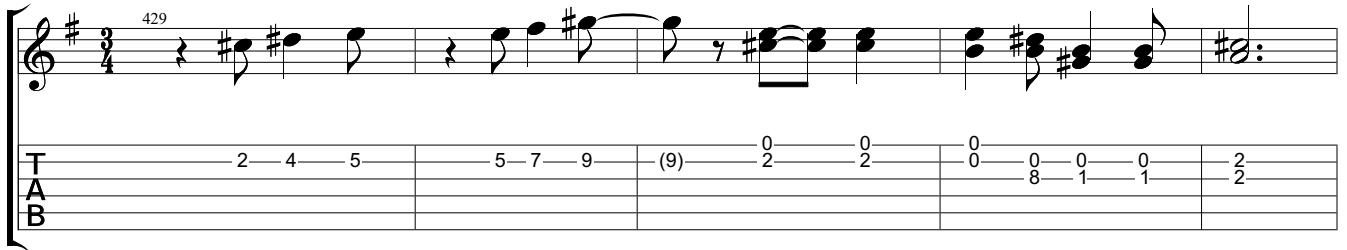
424



T
A
B

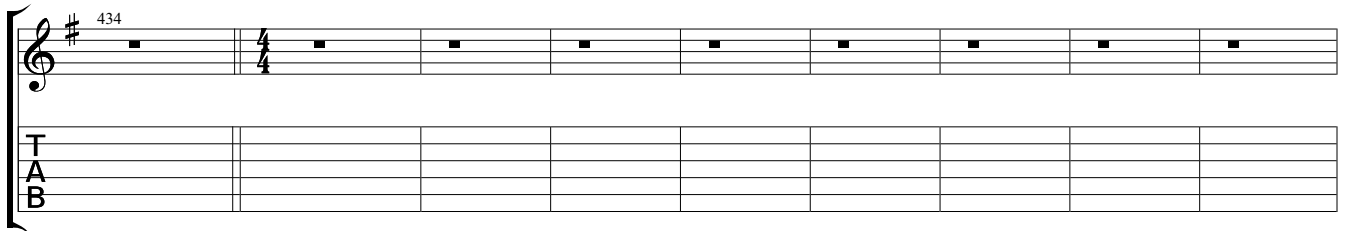
Without faith without hope there can be no peace of mind

429



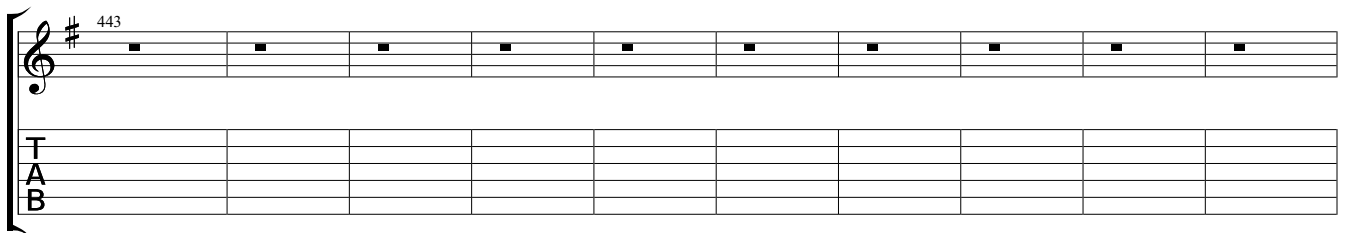
T
A
B

434



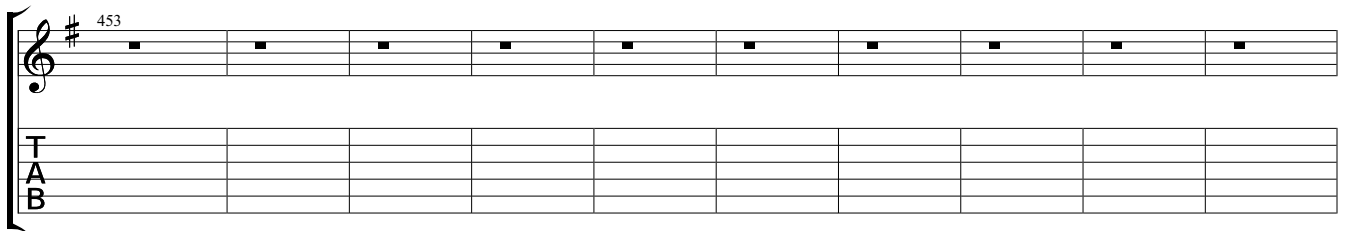
T
A
B

443



T
A
B

453



T
A
B

463

Musical notation for exercise 463, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

473

Musical notation for exercise 473, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

483

Musical notation for exercise 483, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

493

Musical notation for exercise 493, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

503

Musical notation for exercise 503, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

513

Musical notation for exercise 513, featuring a treble clef, a key signature of one sharp (F#), and a series of ten eighth notes ascending from G4 to G5. The notation includes a double bar line with a 2/4 time signature above it, followed by a double bar line with a 4/4 time signature above it. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

521

531

Now it is time to see you how you died Remember that death is not the end But only a transition.

539

$\text{♩} = 176$
Scene Four : Beyond This Life

544

550

556

559

T
A
B

562

T
A
B

Head line

566

T
A
B

Mur der young girl killed Des p'rate

571

T
A
B

shoot ing at Ech o's Hill Dread full

575

T
A
B

end ing kill er died Ev i

579

T	0	0	0	0	3	0	0
A	0	0	1	1		1	1
B					4		

dent ly su i cide A wit ness heard a

583

T	0	0	3	3	(3)	1	1	1	2	2	2	0
A	0	0	4	4	(4)	2	2					
B												

hor ri fy ing sound He ran to find a

587

T	3	2	2	0	2	1		2	2	2	0
A											
B								2			

wom an dead and ly ing on the ground

591

T	3	2	2	0	2	4	4	4	4	8	6	4	1	(1)
A														
B														

595

T														
A														
B														

598

T
A
B

Stand ing by her was a

602

T
A
B

man Ner vous shak ing gun in

606

T
A
B

hand Wit ness says he tried to

610

T
A
B

help But he'd turned the weap on on him

614

T
A
B

self His bod y fell a cross that poor young girl

618

T
A
B

Af ter shout ing out in vain the wit ness went to

623

T
A
B

call as sis tance A sad close to a bro ken love af

626

mf f

T
A
B

fair Our deeds have trav eled

629

T
A
B

far What we have been is what we

633

T
A
B

are Our deeds have traveled far

638

TAB

1 3 0 1 0 3 5 (5) 6 5 3

Detailed description: This system shows musical notation for measure 638. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note Bb, followed by two eighth notes G and F, then a dotted quarter note E, and a half note D. The final two notes, C and Bb, are beamed together. The guitar tab below shows the fretting: 1 (Bb), 3 (G), 0 (F), 1 (E), 0 (D), 3 (C), 5 (Bb), (5) (Bb), 6 (A), 5 (G), and 3 (F).

What we have been is what we are

643

TAB

3 0 1 0 3 0 7 1 1

Detailed description: This system shows musical notation for measure 643. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of a dotted quarter note Bb, followed by two eighth notes G and F, then a dotted quarter note E, and a half note D. The final two notes, C and Bb, are beamed together. The guitar tab below shows the fretting: 3 (Bb), 0 (F), 1 (E), 0 (D), 3 (C), 0 (F), 7 (Bb), 1 (E), and 1 (E).

647

TAB

Detailed description: This system shows musical notation for measure 647. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note F#, followed by two eighth notes E and D, then a dotted quarter note C#, and a half note B. The final two notes, A and G#, are beamed together. The guitar tab below is empty.

652

TAB

Detailed description: This system shows musical notation for measure 652. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note F#, followed by two eighth notes E and D, then a dotted quarter note C#, and a half note B. The final two notes, A and G#, are beamed together. The guitar tab below is empty.

658

TAB

Detailed description: This system shows musical notation for measure 658. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note F#, followed by two eighth notes E and D, then a dotted quarter note C#, and a half note B. The final two notes, A and G#, are beamed together. The guitar tab below is empty.

She want ed love for ev er But he had an oth er plan

♩ = 99

663

T
A
B

He fell in to an e vil way She had to let him down Shesaid I

666

T
A
B

can't love a way ward man She may have found a

669

T
A
B

rea son to for give Oh yeah yeah

672

T
A
B

If he had on ly tried to change Was there fa tal

675

T
A
B

meet ing pre ar ranged?

Had a vio lent strug gle tak en place?

♩ = 198

678

T
A
B

There was eve ry sign that led there

681

T
A
B

Wit ness found a switch blade on the ground

685

T
A
B

Was the vic tim un a ware? They con ti nued to in ves ti gate

688

T
A
B

They found a note in the kill er's pock et

692

T
A
B

It could have been a suicide letter

695

T
A
B

May be he had lost her love

699

T
A
B

702

T
A
B

I feel there's only one thing left to

705

T
A
B

do

I'd sooner take my

708

T
A
B

life a way than live with losing you

711

TAB

4 2 0 0 4 4 4 5 4
4 3 1 8 3 3 3 3 3

Detailed description: This block contains a guitar tab for measure 711. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bottom staff shows the fretting for each note: 4, 2, 0, 0, 4, 4, 4, 5, 4 on the first string, and 4, 3, 1, 8, 3, 3, 3, 3, 3 on the second string.

Our deeds have traveled far

714

TAB

3 0 1 0 3 5 (5) 6 5 3

Detailed description: This block contains a guitar tab for measure 714. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows the fretting: 3, 0, 1, 0, 3, 5, (5), 6, 5, 3.

What we have been is what we are Our deeds have

718

TAB

3 0 1 0 3 0 7 1 1 3 0 1

Detailed description: This block contains a guitar tab for measure 718. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows the fretting: 3, 0, 1, 0, 3, 0, 7, 1, 1, 3, 0, 1.

traveled far

What we have been is

723

TAB

0 3 5 (5) 6 5 3 3 0 1 0 3

Detailed description: This block contains a guitar tab for measure 723. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows the fretting: 0, 3, 5, (5), 6, 5, 3, 3, 0, 1, 0, 3.

what we are All that we learn this

728

TAB

0 7 1 1 2 0 3 0 2

Detailed description: This block contains a guitar tab for measure 728. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bottom staff shows the fretting: 0, 7, 1, 1, 2, 0, 3, 0, 2.

time is car ried beyond

732

TAB (2) 3 (3) 3/2 3/2 3/2 2 2 0 2 4 4 5 3-0

this life All that we

735

TAB (0) 2 (2) 3 2 9 7 (7) 4 2 2 0 3

learn this time is

739

TAB 0 2 (2) 3 (3) 3/2 3/2 3/2 2 4

car ried beyond this life

742

TAB 2 0 0 2 4 4 5 3-0 (0) 2 (2) 3 2 9 7 (7)

745

TAB 4 2

♩ = 134

1. 749

2.

T
A
B

753

T
A
B

759

T
A
B

765

T
A
B

771


T
A
B

♩ = 190

777

T
A
B


783



T
A
B

This block contains the musical notation for exercise 783. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.

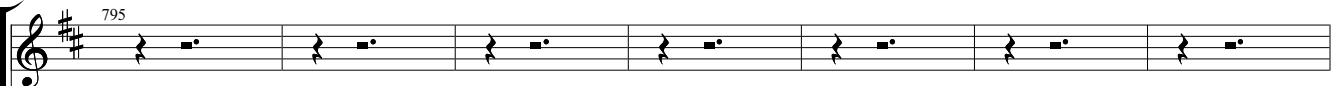
789



T
A
B

This block contains the musical notation for exercise 789. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.


795



T
A
B

This block contains the musical notation for exercise 795. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.


802



T
A
B

This block contains the musical notation for exercise 802. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.


809



T
A
B

This block contains the musical notation for exercise 809. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.

816



T
A
B

This block contains the musical notation for exercise 816. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, C5, G4, C5, G4, and C5. Below the staff is a guitar tablature grid with six empty rows and six columns.

823

T
A
B

830

♩ = 205

T
A
B

835

T
A
B

839

♩ = 102

T
A
B

844

T
A
B

849

T
A
B

852

T
A
B

855

T
A
B

859

T
A
B

865

T
A
B

♩ = 205

871

T
A
B

877

T
A
B

883

T
A
B

887

Our deeds have traveled

T
A
B

3 0 1 0 3

891

far What we have been is what we

T
A
B

5 (5) 6 5 3 3 0 1 0 3 0 7 1

896

are Our deeds have traveled far

T
A
B

1 3 0 1 0 3 5 (5) 6 5 3

901

What we have been is what we are

T
A
B

3 0 1 0 3 0 7 1 1

905

All that we learn this time is

T
A
B

2 0 3 0 2 (2) 3 (3) 3 3 3 2 2

car ried beyond this life

TAB

2 0 3 0 (0) 2 (2) 3 2
 0 2 4 4 5 7 7 (7)

All that we learn this time

TAB

2 0 3 0 2 (2) 3
 4 2

is car ried beyond this

TAB

(3) 3 3 3 2 2 0 2 (0) 2
 2 2 2 2 4 0 2 4 4 5

life

TAB

(2) 3 2 9 7 (7) 4 2

J = 205 *rall.*

TAB

rall. ----- **J = 80**

J = 66
Scene Five : Through Her Eyes

928

TAB

933

T
A
B

940

T
A
B

947 $\text{♩} = 58$

T
A
B

953

T
A
B

Shenever real ly had a chance on that fate ful moonlit night Sacri ficedwithout a fight a

958

T
A
B

vic tim of her circum stance Nowthat I've be come a ware and I've ex posed this trag e dy

961

T
A
B

a sadness grows inside of me It all seems so un fair I'm learning all a bout my life

964

TAB

1-0-0	2-2-0-0	4>2-2-0-0-0	0-0-0-1-0-0	2-2
2				
		3		

by look ing through her eyes

967

TAB

(2)	0	2-2-0-0	(0)				
	0						

Just be yond the church yard gates wher the grass is o ver grown I saw the writing on her stone I

972

TAB

0-3-3-0-3-3	0-3-3-1-0-0	1-0-0	2-2-2-0-0	3
0				

felt like I would suffocate In loving mem o ry of our child so in no cent eyes pen wide

975

TAB

2-2-2-0-0-0-0	0-3-3-0-3-3-3	0-0	0-3-3-1-0	2-2
			0	

I felt so emp ty as I cried like part of me haddied I'm learning all a bout my life

978

TAB

1-0-0	2-2-0-0	4>2-2-0-0-0	0-0-0-1-0-0	2-2
2				
		3		

by look ing through her eyes

And as her im age wan

981

T
A
B

(2) 0 2 2 0 0 0 2 1 2 0 0 0 3

dered through my head

I wept just like a ba by as I lay a wake in bed

983

T
A
B

(3) 3 3 0 0 3 3 0 3 3 0 3 5 3 1 0 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2

And I know what it's like to lose the one you love

And this felt just the same

986

T
A
B

0 0 0 0 0 0 0 (0) 0 0 0 0 0 3 3 5 3 0 4 2

She wasn't giv en an y choice

des per a tion stole her voice I've been

989

T
A
B

(2) 0 3 3 0 3 3 3 0 3 3 1 0 0 2 4 5

giv en so much more in life

I've got a son I've got a wife

I had to suf fer on e last time

992

T
A
B

1 0 0 2 2 0 0 2 2 2 0 0 0 0 0 0 3 3 3 0 3 3 3 0

to grieve for her and say good bye Re live the anguish of my past to find out who I was at last

995

TAB

0-3-3-1-0	2-2	1-0-0	2-2-0-0	4-2-2-0-0-0-0
0		2		3

The door has opened wide I'm turning with the tide looking through her eyes

998

TAB

0-0-0-0	3-3	(3)	0-3-3-1-1	(1)	0	0-3-3-0-0
0-1-0-0	2-2	(2)	0-7-2-2-0-0	(0)	0	0-2-2-0-0

1001

TAB

(0)				
-----	--	--	--	--

1006

TAB

--	--	--	--	--

1011

TAB

--	--	--	--	--