

# Whitesnake - My Baby Loves Lovin

♩ = 130,000137

The image displays a musical score for the song "My Baby Loves Lovin" by Whitesnake. The score is arranged in six staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The Trombone part is in the bass clef, starting with a whole rest followed by a melodic line. The Percussion part is in the alto clef, showing a steady rhythm with 'x' marks above the notes. The Jazz Guitar part is in the treble clef, featuring a complex rhythmic pattern with many grace notes. The Electric Guitar part is also in the treble clef, with a similar rhythmic pattern. The Electric Bass part is in the bass clef, playing a simple, steady bass line. The Solo part is in the treble clef, featuring a melodic line with a prominent eighth-note pattern. The tempo marking is repeated at the bottom of the page.

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Solo

♩ = 130,000137

4

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Baritone Trumpet (Bar. Tpt.) staff is mostly silent, with a few notes in the third measure. The Trombone (Tbn.) staff has a melodic line with eighth notes and a quarter note. The Percussion (Perc.) staff shows a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) staff has a complex chordal accompaniment with many beamed notes. The Electric Guitar (E. Gtr.) staff has a similar complex accompaniment. The Electric Bass (E. Bass) staff has a simple bass line with quarter and eighth notes. The two Viola (Vla.) staves are mostly silent, with some notes in the third measure. The Solo staff has a melodic line with eighth and quarter notes.

7

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; Jazz Guitar (J. Gtr.) in treble clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Violin (Vla.) in alto clef; Viola (Vla.) in alto clef; and Solo in treble clef. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Tbn. part provides harmonic support with chords and single notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part uses a complex chordal texture with many beamed notes. The E. Gtr. part features a similar complex texture with some sixteenth-note runs. The E. Bass part has a simple, steady bass line. The Vla. parts play a melodic line with slurs and ties. The Solo part has a melodic line with eighth and quarter notes.

10

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, and Violins (Vla.). The Tenor Saxophone part begins with a melodic line in the second measure. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a snare drum pattern. The Jazz Guitar part has a complex chordal structure with various accidentals. The Electric Guitar and Electric Bass parts play a melodic line with a mix of natural and flat notes. The Lead 6 part has a few notes in the second measure. The Violin parts play a melodic line with a mix of natural and flat notes.

13

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks above a bass line; J. Guitar (J. Gtr.) in treble clef with a complex chordal and melodic texture; E. Guitar (E. Gtr.) in treble clef with a similar complex texture; E. Bass (E. Bass) in bass clef with a simple bass line; Lead 6 in treble clef with a melodic line; and two Violin (Vla.) staves in alto clef with a melodic line. The music is in a key with one flat (B-flat) and a 4/4 time signature.

16

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

19

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, numbered 19 in the top left corner. The page contains ten staves of music. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, and two Violin staves (Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts have sparse, mostly whole-note or half-note figures. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a similar chordal and melodic structure. The Electric Bass part provides a steady bass line. The Lead 6 part has a melodic line with some rests. The Violin parts feature a melodic line with slurs and a lower part with chords and single notes.

22

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; Jazz Guitar (J. Gtr.) in treble clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Lead 6 in treble clef; and two Violin (Vla.) staves in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part uses chords and single notes. The Electric Guitar part has a similar rhythmic pattern to the Jazz Guitar. The Electric Bass part has a steady eighth-note bass line. The Lead 6 part has a melodic line with eighth notes. The Violin parts have a melodic line with eighth notes and slurs.



24

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; Jazz Guitar (J. Gtr.) in treble clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Lead 6 in treble clef; Violin I (Vla.) in alto clef; and Violin II (Vla.) in alto clef. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with dotted quarter and eighth note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part uses a complex chordal texture with many beamed notes. The Electric Guitar part has a similar chordal texture with some accents. The Electric Bass part plays a steady eighth-note bass line. The Lead 6 part has a simple melodic line. The Violin parts play a melodic line with slurs and accents.

27

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

30

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, Violin I (Vla.), and Violin II (Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a few notes in the final measure. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part consists of chords and single notes. The E. Guitar part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Lead 6 part has a melodic line similar to the Tenor Saxophone. The Violin parts have a melodic line with slurs and accents.

33

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6, Violin I (Vla.), and Violin II (Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a more sparse, rhythmic accompaniment. The Percussion part includes a complex pattern of eighth notes with 'x' marks above them, indicating specific rhythmic effects. The Jazzy Guitar part consists of chords and single notes. The Electric Guitar part has a similar chordal and melodic structure. The Electric Bass part provides a steady bass line. The Lead 6 part has a melodic line similar to the Tenor Saxophone. The Violin parts have a melodic line with slurs and accents.

36

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; J. Guitar (J. Gtr.) in treble clef; E. Guitar (E. Gtr.) in treble clef; E. Bass (E. Bass) in bass clef; Lead 6 in treble clef; and two Violin (Vla.) staves in alto clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with dotted quarter and eighth note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Guitar part uses a complex chordal texture with many beamed notes. The E. Guitar part has a similar complex texture. The E. Bass part has a steady eighth-note bass line. The Lead 6 part has a sparse melodic line. The Violin parts have a melodic line with slurs and ties.

39

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

42

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats; Trombone (Tbn.) in bass clef with a key signature of two flats; Percussion (Perc.) with a drum set icon; Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats; Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats; Electric Bass (E. Bass) in bass clef with a key signature of two flats; Lead 6 in treble clef with a key signature of two flats; and two Violin (Vla.) staves in bass clef with a key signature of two flats. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with dotted quarter and eighth note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part uses a complex chordal texture with many beamed notes. The Electric Guitar part has a similar complex texture with many beamed notes. The Electric Bass part has a simple, steady bass line. The Lead 6 part is mostly silent. The Violin parts have a melodic line with slurs and accents.

44

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.



47

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

50

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

52

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Solo

54

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

The musical score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) begins in measure 54 with a melodic line: a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Tuba staff (Tbn.) has a bass line: a quarter rest, followed by a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Percussion staff (Perc.) has a steady eighth-note pattern of upward-pointing arrows. The Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Solo staves all play chords in a similar pattern: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Solo staff also includes a melodic line in measure 54: a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

56

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 6

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar staff plays chords and single notes. The Electric Guitar staff has a few notes with bends. The Electric Bass staff has a steady eighth-note bass line. The Organ staff plays chords. The Lead 6 staff has a few notes. The Violin and Viola staves have melodic lines. The Solo staff has a melodic line with eighth notes.

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

The musical score for page 22, measures 60-61, is arranged in a system of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and single notes with grace notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Lead 6 in treble clef, with a melodic line. The seventh and eighth staves are for Violins (Vla.) in alto clef, with a melodic line. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations and dynamics.

62

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff has a few notes, including a half note. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff. The J. Guitar staff has a series of chords and single notes. The E. Guitar staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The Lead 6 staff has a melodic line. The Violin staves have a melodic line with some chords.

64

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.



66

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 66. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 6 (Lead 6), and two Violin staves (Vla.). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have sparse, mostly whole-note accompaniment. The Percussion part shows a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a similar chordal and melodic structure. The Electric Bass part provides a steady bass line. The Lead 6 part has a melodic line. The Violin parts have a melodic line with some slurs and accents.

68

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

70

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

72

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 72. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; Jazzy Guitar (J. Gtr.) in treble clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Lead 6 in treble clef; Violin I (Vla.) in treble clef; and Violin II (Vla.) in treble clef. The music is in 4/4 time. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with dotted quarter and eighth note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazzy Guitar part uses a mix of chords and single notes. The Electric Guitar part features a similar rhythmic pattern to the Jazzy Guitar. The Electric Bass part has a steady eighth-note bass line. The Lead 6 part has a simple melodic line. The Violin parts have a melodic line with slurs and ties.

74

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Baritone Trumpet and Trombone staves are grouped together with a brace on the left; the Baritone Trumpet has a treble clef and the Trombone has a bass clef. The Percussion staff uses a drum set notation with 'x' marks for cymbals and '▲' marks for snare and bass drum. The Jazz Guitar staff has a treble clef and a key signature of one flat, playing chords. The Electric Guitar staff has a treble clef and a key signature of one flat, playing a rhythmic pattern. The Electric Bass staff has a bass clef and a key signature of one flat, playing a simple bass line. The Lead 6 staff has a treble clef and a key signature of one flat, with a few notes. The Violin staves are grouped together with a brace on the left, both in treble clef and a key signature of one flat, playing a melodic line.

76

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score contains ten staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part consists of a steady eighth-note pattern. The Jazzy Guitar part uses chords and single notes with a syncopated feel. The Electric Guitar part has a similar syncopated, chordal texture. The Electric Bass part plays a simple, steady line. The Lead 6 part has a melodic line similar to the Tenor Saxophone. The Violin parts play a melodic line with slurs and a key signature change to one flat.

78

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score contains ten staves. The Tenor Saxophone staff features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone staves provide harmonic support with block chords and moving lines. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes. The Jazz Guitar staff uses chords and single-note lines. The Electric Guitar staff has a similar melodic and harmonic role. The Electric Bass staff plays a steady eighth-note bass line. The Lead 6 staff has a melodic line with some rests. The Violin staves play a melodic line with slurs and ties.

80

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score, numbered 32, begins with rehearsal mark 80. It features ten staves of music. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar part uses chords and single notes. The Electric Guitar part has a similar rhythmic pattern to the Jazzy Guitar. The Electric Bass part has a steady eighth-note line. The Lead 6 part has a melodic line with eighth notes. The Violin parts have a melodic line with eighth notes and slurs.



82

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line. The Baritone Trumpet staff has a treble clef and a key signature of one flat, with a melodic line. The Trombone staff has a bass clef and a key signature of one flat, with a melodic line. The Percussion staff uses a double bar line with a vertical line and has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line. The Electric Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Lead 6 staff has a treble clef and a key signature of one flat, with a melodic line. The Violin staves have a treble clef and a key signature of one flat, with a melodic line. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

84

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

86

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a standard orchestral layout with ten staves. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and single notes. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play chords and single notes. The Electric Bass (E. Bass) part has a simple bass line. The Lead 6 part has a melodic line. The Violin (Vla.) parts play a melodic line with slurs and accents.

88

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

89

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Tenor Saxophone staff features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone staves provide harmonic support with dotted quarter and eighth note patterns. The Percussion staff shows a complex rhythmic pattern with multiple layers of eighth notes. The Jazz Guitar staff uses chords and single notes, while the Electric Guitar staff features a similar melodic line. The Electric Bass staff has a simple bass line. The Lead 6 staff mirrors the Tenor Saxophone's melody. The Violin staves play a melodic line with slurs and ties. The key signature has two flats, and the time signature is 4/4.

Tenor Saxophone

Whitesnake - My Baby Loves Lovin

♩ = 130,000137

**10**

14

18

22

26

30

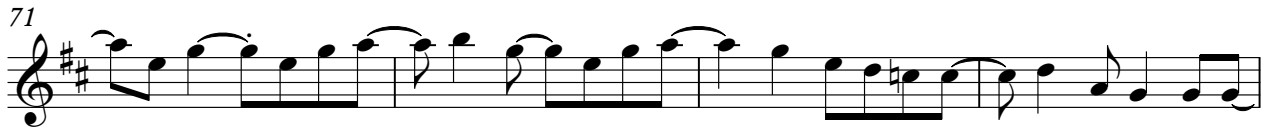
34

38

42

45

**2**



Baroque Trumpet

Whitesnake - My Baby Loves Lovin

♩ = 130,000137

5

11

4

19

12

35

8

47

16

67

8

79

84

87



Trombone

Whitesnake - My Baby Loves Lovin

♩ = 130,000137

6

12 **8**

24 **8**

36

41

46

51 **3** **10**

67

Measures 67-71 of the Trombone part. The music is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed in pairs. Measure 71 contains two eighth rests.

72

Measures 72-76 of the Trombone part. The music continues with eighth and quarter notes. Measure 76 contains two eighth rests.

77

Measures 77-81 of the Trombone part. The music continues with eighth and quarter notes. Measure 81 contains two eighth rests.

82

Measures 82-85 of the Trombone part. The music continues with eighth and quarter notes. Measure 85 contains two eighth rests.

86

Measures 86-89 of the Trombone part. The music continues with eighth and quarter notes. Measure 89 contains two eighth rests and ends with a double bar line.

# Whitesnake - My Baby Loves Lovin

## Percussion

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows rhythmic patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-51. The top staff shows rhythmic patterns with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-53. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-55. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-67. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Measure 66: The top staff shows a sequence of 'x' marks under a bracket, indicating a specific rhythmic pattern. The bottom staff shows a series of eighth notes with upward-pointing stems, representing a drum pattern.

68

Measure 68: Similar to measure 66, it features a bracketed sequence of 'x' marks in the top staff and a corresponding drum pattern of eighth notes in the bottom staff.

70

Measure 70: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

72

Measure 72: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

74

Measure 74: Similar to measure 66, it features a bracketed sequence of 'x' marks in the top staff and a drum pattern of eighth notes in the bottom staff.

76

Measure 76: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

78

Measure 78: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

80

Measure 80: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

82

Measure 82: Similar to measure 66, it features a bracketed sequence of 'x' marks in the top staff and a drum pattern of eighth notes in the bottom staff.

84

Measure 84: Continues the pattern with a bracketed sequence of 'x' marks in the top staff and eighth notes in the bottom staff.

V.S.

4

Percussion

86

Musical notation for Percussion, measures 86-87. The notation consists of two staves. The upper staff features a series of 'x' marks grouped into four measures, each with a bracket above it, indicating a specific rhythmic pattern. The lower staff contains a sequence of rhythmic symbols, including eighth and sixteenth notes with stems, and rests, corresponding to the patterns in the upper staff.

88

Musical notation for Percussion, measures 88-89. The notation consists of two staves. The upper staff features a series of 'x' marks grouped into four measures, each with a bracket above it, indicating a specific rhythmic pattern. The lower staff contains a sequence of rhythmic symbols, including eighth and sixteenth notes with stems, and rests, corresponding to the patterns in the upper staff. The notation ends with a double bar line.

♩ = 130,000137

5

9

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17

21

25

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33

37

41



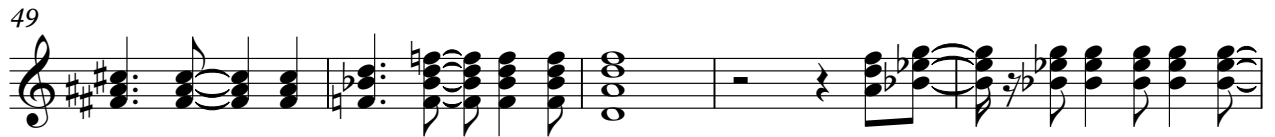
Measures 41-44: Four measures of music in 4/4 time. Measure 41 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. Measure 42 continues with Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 43 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 44 concludes with Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

45



Measures 45-48: Four measures of music in 4/4 time. Measure 45 continues with Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 46 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 47 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 48 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

49



Measures 49-53: Five measures of music in 4/4 time. Measure 49 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 50 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 51 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 52 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 53 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

54



Measures 54-57: Four measures of music in 4/4 time. Measure 54 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 55 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 56 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 57 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

58



Measures 58-61: Four measures of music in 4/4 time. Measure 58 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 59 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 60 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 61 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

62



Measures 62-65: Four measures of music in 4/4 time. Measure 62 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 63 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 64 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 65 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

66



Measures 66-69: Four measures of music in 4/4 time. Measure 66 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 67 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 68 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 69 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

70



Measures 70-73: Four measures of music in 4/4 time. Measure 70 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 71 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 72 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 73 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

74



Measures 74-77: Four measures of music in 4/4 time. Measure 74 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 75 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 76 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 77 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.

78



Measures 78-81: Four measures of music in 4/4 time. Measure 78 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 79 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 80 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7. Measure 81 has Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7.



82

Musical notation for measures 82-85. The notation is written on a single staff in a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed eighth notes and chords. The first measure contains a quarter rest followed by a series of eighth notes and chords. The second measure continues with eighth notes and chords. The third measure has a quarter rest followed by eighth notes and chords. The fourth measure consists of eighth notes and chords.

86


Musical notation for measures 86-87. The notation is written on a single staff in a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth notes and chords. The first measure contains a quarter rest followed by eighth notes and chords. The second measure continues with eighth notes and chords. The third measure has a quarter rest followed by eighth notes and chords. The fourth measure consists of eighth notes and chords.

88

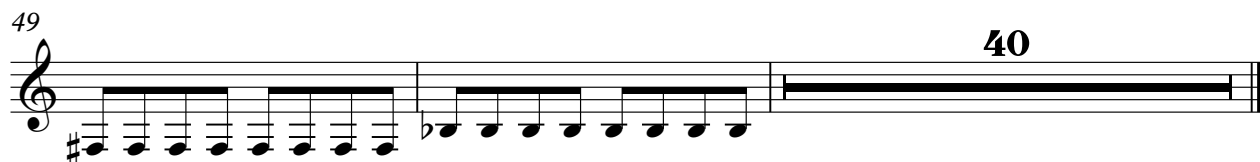
Musical notation for measures 88-91. The notation is written on a single staff in a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth notes and chords. The first measure contains a quarter rest followed by eighth notes and chords. The second measure continues with eighth notes and chords. The third measure has a quarter rest followed by eighth notes and chords. The fourth measure consists of eighth notes and chords. The fifth measure contains a quarter rest followed by eighth notes and chords. The sixth measure continues with eighth notes and chords. The seventh measure has a quarter rest followed by eighth notes and chords. The eighth measure consists of eighth notes and chords. The piece ends with a double bar line.

♩ = 130,000137

**46**



49



**40**

# Whitesnake - My Baby Loves Lovin

Electric Guitar

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41



45



60



64



68



72



76



80



84



87



# Whitesnake - My Baby Loves Lovin

Electric Bass

♩ = 130,000137



V.S.

51



57



62



67



72



77



82



86



Rock Organ

Whitesnake - My Baby Loves Lovin

♩ = 130,000137

**50**

Musical notation for measures 49-53. Measure 49 is a whole rest. Measure 50 is a whole note chord. Measures 51-53 are eighth notes with chords.

54

Musical notation for measures 54-56. Measure 54 is an eighth note with a chord. Measures 55-56 are eighth notes with chords.

57

**32**

Musical notation for measures 57-58. Measure 57 is an eighth note with a chord. Measure 58 is a whole rest.

# Whitesnake - My Baby Loves Lovin

## Lead 6 (Voice)

♩ = 130,000137

**11**

15

19

24

30

34

39

45

**12**

60

64



68



74



79



83



87



Viola

Whitesnake - My Baby Loves Lovin

♩ = 130,000137



V.S.

46 **12**

61

65

69

73

77

81

85

88

# Whitesnake - My Baby Loves Lovin

Viola

♩ = 130,000137  
5

9

14

18

22

26

30

34


38

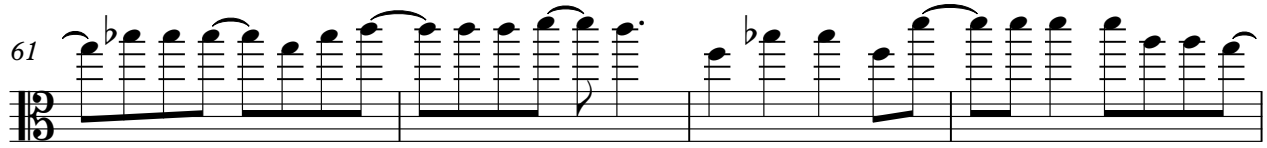
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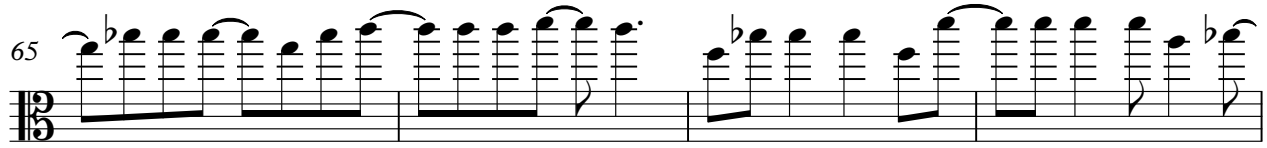
V.S.

2

Viola

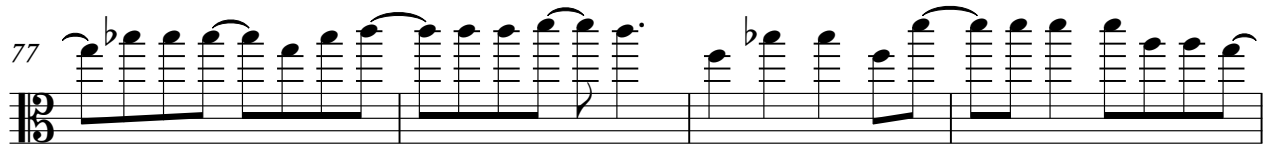
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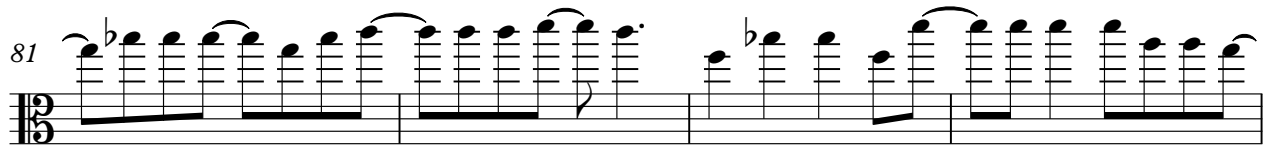
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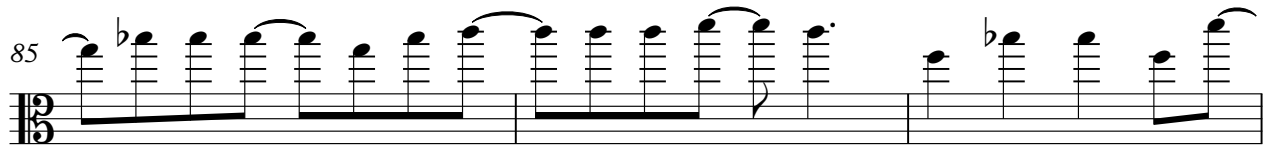
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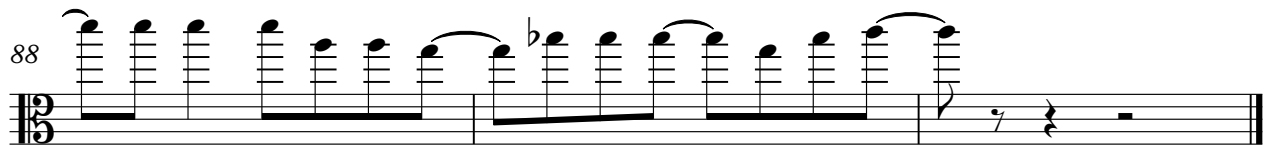
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73 

77 

81 

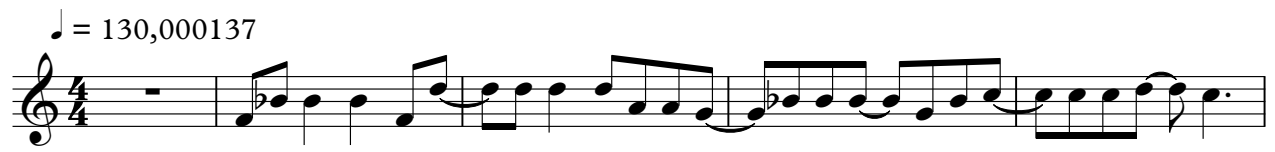
85 

88 

# Whitesnake - My Baby Loves Lovin

Solo

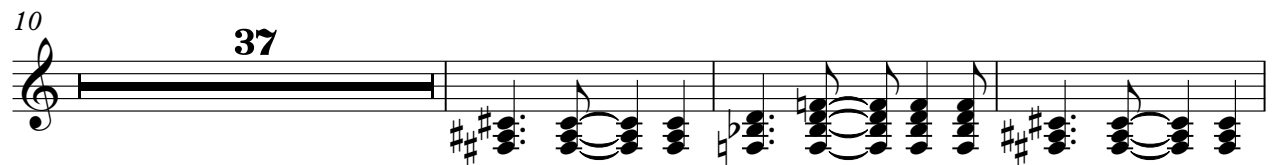
♩ = 130,000137



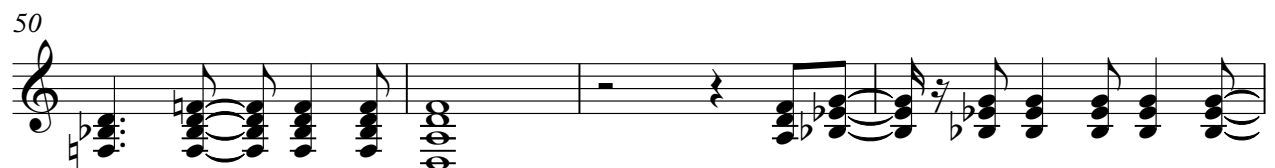
6



10 **37**



50



54



57 **32**

