

# Days

## Depapepe

Depafuyu / Acoustic Friends

Music by yogdogz

Standard tuning

Moderate  $\text{♩} = 120$

S-Gt

1  
f

T A B 11 9-11 9 7-9 7 6-7

4

T A B 6-4-6-7-9-11-12-11-12-11-9-11-9-7-6-4-2

8

T A B 13-11-13-11-9-11-9-8-9-8-6-8-9-11-13-11-9-11-9-7-6-4-2

13

T A B 14-13-14-13-11-9-11-9-7-6-4-2-7-7

17

T A B 6-9-9-7-9-7-7-6-9-9-7-9-11-9-7-7-6-9-9-7-9-7-9-6

20

T  
A  
B

(6)-7-7-6 7-9-7-7 6-9-9-7-9 7-7 6-9-9-7-9 11-9 7-7

23

T  
A  
B

6-9-9-7-9 9-11 10-10-9 9-11 9-10 12-9-10 12-9-10

27

T  
A  
B

12 12-12-10-9 11 9-10 12 9-10 12 9-10 12

32

T  
A  
B

12-12-10-9 11 9-8 9 12-12-12 16-16-14-12 14-12-12

36

T  
A  
B

12-12-12 16-16-14-12 14-12-16 12-12-12 16-16-14-12

39

TAB

14—12—12      12—12—12      16—16—14—12      14—12—12  
11—9—9      9—9—9      13—13—11—9      11—9—9

42

TAB

2—2—4—1—2—1      7—7      6—9—9—7—9      7—7      6—9—9—7—9—11—9      7—7

45

TAB

6—9—9—7—9      7—9—6      (6)—7—7—6      7—9      7—7      6—9—9—7—9      7—7

48

TAB

6—9—9—7—9—11—9      7—7      6—9—9—7—9      9—11—9      10—10—9—9—11—9—10      (9)      7—9

51

TAB

12—9—10      12—9—10      12—12—10—9—11      9—10      12—9—10      12—9—10

57

TAB

12—      12—12—10—9—11      5—4—7—5—4—7—      4—3—6—6—5—8

i don't sure about this part :( difficult to hear

61

TAB

2 - 1 - 4 - 2 - 1 - 4 | 5 - 4 - 7 - 7 - 6 - 9 |

68

TAB

9 - 9 - 9 - 11 - 13 - 13 - 11 - 9 | 9 - 11 - 9 - 9 |

72

TAB

9 - 9 - 9 - 11 - 13 - 13 - 11 - 9 | 9 - 11 - 9 - 13 - 11 - 9 |

74

TAB

9 - 9 - 9 - 11 - 13 - 13 - 11 - 9 | 9 - 11 - 9 - 9 |

76

TAB

9 - 9 - 9 - 11 - 13 - 13 - 11 - 9 | 9 - 11 - 9 - 9 |

The image shows five staves of musical notation for a guitar. Each staff consists of a standard musical staff above a tablature staff. The tablature staff uses vertical tick marks on six horizontal lines to represent finger positions on the guitar's fretboard. Measure numbers 78, 81, 84, 87, and 90 are indicated at the beginning of each staff. The music is in common time and features a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns having dots above them. Measures 78, 81, 84, and 90 begin with a bass note followed by a series of chords. Measure 87 begins with a bass note and a single chord. The tablature below each staff provides a detailed breakdown of the fingerings used for each note.

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
78	12	12	12	16	16	14
	9	9	9	13	13	11
81	14	12	16	12	12	16
	11	9	13	9	9	13
84	12	12	12	16	16	14
	9	9	9	13	13	11
87	14	12	12	16	16	14
	11	9	9	13	13	11
90	16	12	12	16	16	14
	13	9	9	13	13	11

93

TAB

14 12 12      12 12 12 16 16 14 12      14 12 12  
11 9 9      9 9 9 13 13 11 9      11 9 9

96

TAB

12 12 12 16 16 14 12      14 12 12  
9 9 9 13 13 11 9      11 9 9 4 13 11 13 11 9 11  
2 11 9 11 9 7 9

100

TAB

9 8-9      8 6 8 9 11 13      14 13 14      13 11 13  
7 6-7 6 4 6 7 9 11 12 11-12 11 9 11

104

TAB

11 9 8 6 4      13 11 13      11 9 11      9 8 9  
9 7 6 4 2 11 9 11 9 7 9 7 6 7

109

TAB

8 6 8 9 11 13      14 13 14      13 11 13  
6 4 6 7 9 11 12 11 12 11 9 11

The image shows a musical score and tablature for a guitar part. The score consists of two staves: the top staff is a treble clef staff with sixteenth-note patterns, and the bottom staff is a standard six-string guitar tablature staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '11'). The tablature staff shows the strings and frets for each note, with the first measure starting at the 11th fret of the 6th string.